

Advent Procession in Blue

Words and Music by
Pepper Choplin

① Smooth gospel march ♩ = 58-60

The musical score is arranged in three systems. The first system (measures 1-4) features a piano accompaniment in bass clef with a 6/8 time signature and a key signature of one sharp (F#). The tempo is marked 'mp' (mezzo-piano). The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) introduces vocal parts. The Alto part is in treble clef, and the Tenor Bass (TB) part is in bass clef. Both vocal parts are marked 'mp'. The lyrics are: 'Come, come pre - pare the way, make the des - ert'. The piano accompaniment continues in the third system, providing harmonic support for the vocalists.

12 2 *simile throughout*

high - way straight. Come, come pre - pare the way, make the des - ert

simile throughout

16 Sopranos *no vibrato mp*

O — come, pre - pare — the

high - way straight. Come, come pre - pare the way,

TB

With Open Hearts

Words and Music by
Pepper Choplin

With expectancy ♩ = 72

10

5 SA mp

With o - pen hearts, we are wait - ing. With

8

o - pen hearts, now we pray. In our qui - et - ness, we are

11

11

call - ing, "Lord, - come to us." With

14 SA
 o - pen hearts, we are wait - ing. With o - pen hearts, now we

TB *mp*
 o - pen hearts, we are wait - ing. o - pen hearts, now we

17
 pray. In our qui - et - ness, we are call - ing, "Lord, -

pray.

20 (12) *accel.* *mf* Moving ahead ♩ = 76
 come to us to - day." Em - man - u - el, O

mf

Moving ahead ♩ = 76
mf

accel.

23

come, Em-man-u-el, and quench our thirst - y souls. Em -

(13)

26

man - u-el, O come, Em-man-u-el, and make our spir - its

29

whole. — Our pray'r — is the same as the mean - ing of Your name,

So Let It Be

Words based on **Luke 1:26–38**

Words and Music by
Pepper Choplin

18 Quietly ♩ = 76

8^{va} *

p

4 (8^{va})

19 With more movement ♩ = 84

8

poco rit. *mp*

12 *mp* Mary

I heard the words of the an - gel:

*Quoting *Lo, How a Rose E'er Blooming*; Tune: ES IST EIN' ROS', by Michael Praetorius, 1609

© 2013 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

15

“Hail, O bless - ed one. The Lord is sure - ly

18

with_ you. Now do not be a - fraid. For_

21

you have found God's fa - vor and you will bear_ a

24

Son.” As I lis-tened to the an - gel,

27 20 *cresc.* *poco rit.* *mp*

I was moved to say: _____ "May the

SA *poco rit.* *mp*

TB May the *mp*

cresc. *poco rit.* *mp*

Gently rhythmic ♩ = 76
a tempo *mf*

30 things you say _____ come to pass. _____ I _____

a tempo *mf*

things you say, _____ I _____

Gently rhythmic ♩ = 76
a tempo

Joseph, Strong and Faithful Man

Words and Music by

Pepper Choplin

Quoting **KINGSFOLD**

Traditional English melody

27 With a sturdy beat $\text{♩} = 69$

Musical notation for measures 1-4, piano accompaniment. The score is in 2/2 time with a key signature of one flat (Bb). The music features a steady, sturdy beat. The piano part consists of chords in the right hand and single notes in the left hand. The dynamic marking is *mp*.

Musical notation for measures 5-8, piano accompaniment. The piano part continues with chords and single notes, maintaining the steady 2/2 rhythm.

Male solo

Musical notation for measures 9-11, male solo and piano accompaniment. The male solo begins in measure 9 with the lyrics "Jo - seph, Jo - seph, have you heard— the—". The piano accompaniment provides harmonic support. The dynamic marking is *mp*.

Musical notation for measures 12-15, male solo and piano accompaniment. The male solo continues with the lyrics "news? Mar - y is with child, — now, what will you—". The piano accompaniment continues to support the vocal line.

16 *mf*

do? Will you be no - ble, and

mf

19

let com-pas - sion— flow, save her dis - grace— and

23 28

qui-et - ly let her— go?

27 SA *mf*

The— an - gel came to Jo - seph and— told him in— a

31

dream, "The things they say of Mar - y are

34

not quite as they seem. The child she carries is di - vine,

38

full of ho - ly life. Rise up and take dear

41

(29)

Mar - y to be your wed - ded wife."

18 *mf*

down, a child was born in Beth - le -

mf

23 SA *mp*

hem. From the heart

TB *mp*

mp

28

of God, love o - ver - flowed to

33

earth when ho - ly love came—

37

down, a child was born in

cresc. *mf*

cresc. *mf*

41

39

Beth - le - hem. For God so

mp

mp

Joy on the Mountain

Words by **Pepper Choplin**
Based on **Psalms 98 and 100:1-5**

Music by
Pepper Choplin

44 As singing from a mountain $\text{♩} = 76$

mf

5

SA

TB

Let there be

mf

9

joy on the moun - tain,

© 2013 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

65/2052&53L-65 www.lorenz.com LT

13

sing - ing, sing - ing in the val - ley. Join the

45

17

ho - ly hosts of an - gels shout - ing,

21

rit.

Faster, in a joyous bluegrass style $\text{♩} = 100$
mp

"Christ the Lord is born."

rit. **Faster, in a joyous bluegrass style** $\text{♩} = 100$
mf

Star of Heaven

Words and Music by
Pepper Choplin

55 Pensive, peaceful ♩ = 78

SA *mp*

Pensive, peaceful ♩ = 78

As the

5

sun falls on the hor - i - zon and sur - ren - ders to the

mp

8

night, through the blue - ness of the eve - ning comes a

© 1995 Purifoy Publishing Company, and this edition © 2013 Lorenz Publishing Company,
a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

56

11 SA

mf

star of king - ly light.

Set a - mong the con - stel-

mp

mf

mp

14

mp

cresc.

We're en - rap - tured by its

la - tions, it rules the east - ern skies.

cresc.

cresc.

18

57

poco rit.

beau - ty as the won - der fills our eyes. O

poco rit.

21 *f a tempo*

star of heav - en, lead us for - ward, fill the dark - ness of our world_

f a tempo

24 *mf*

with your bright ce - les - tial pearl_ of ho - ly light_

mf

mf

27 (58) *poco rit. e cresc.* *f a tempo*

You're call - ing, "Come and wor - ship,

cresc. *f*

poco rit. e cresc. *f a tempo*

Arise and Shine

with Joy to the World

Words by **Pepper Choplin**
Based on **Isaiah 60:1-5**

Music by
Pepper Choplin

(61) With joyous celebration ♩ = 104

Musical score for measures 1-3. The piece is in 4/4 time. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic. The melody is in the right hand, featuring eighth and quarter notes.

Musical score for measures 4-6. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The melody remains in the right hand.

Musical score for measures 7-9. The piano accompaniment becomes fortissimo (*f*) and is marked "with crisp articulation". The melody in the right hand features more complex rhythmic patterns.

Musical score for measures 10-12. This section includes vocal parts for Soprano Alto (SA) and Tenor Bass (TB). Both parts are marked fortissimo (*f*) and "with crisp articulation". The lyrics are: "A - rise and shine, for now your light has come, and see the".

Musical score for measures 13-15. This section continues the piano accompaniment with a fortissimo (*f*) dynamic and "with crisp articulation".

13

glo - ry of the Lord, the glo - ry of the Lord. A -

glo - ry of the Lord, the Lord, glo - ry of the Lord.

15

rise and shine, for now your light has come, and see the

63

17

glo - ry of the Lord, the glo - ry of the Lord. When

glo - ry of the Lord, the Lord, glo - ry of the Lord.

mf

dark-ness comes — and cov-ers all the earth, — cov-ers all the peo - ple of the

mp legato

world, *mf* the Lord shall

the Lord shall rise, — the Lord shall

rise, His glo - ry shall ap - pear un - to

rise, *cresc.*

mf *cresc.*