

Come and Worship

Words by James Montgomery,
attr. to John F. Wade, and
Lloyd Larson

Arranged by Lloyd Larson
Tunes: REGENT SQUARE by Henry T. Smart,
ADESTE FIDELES from John F. Wade's *Cantus Diversi*,
WINCHESTER OLD from T. Este's *The Whole Book of Psalmes*

① Festively ♩ = ca. 112

ff

3 SATB unis. *mf*

An - gels from the

f *mf*

6 realms of glo - ry, wing your flight o'er all the

9 earth; ye who sang cre -

12 SA

a - tion's sto - ry, now pro - claim Mes - si - ah's

TB

15

2

birth: _____ come and wor - ship, —

f

f

18

_____ come and wor - ship, —

21

poco rit.

wor - ship Christ, the new -

poco rit.

24

ff *a tempo*

born King.

ff *a tempo*

27

3

mf

O come, all ye

mf

Our Hope Is in Emmanuel

13

Music by **Victor C. Johnson**
Quoting **VENI EMMANUEL**
by **Thomas Helmore**, 1854
Traditional plainsong

8 **Plaintively** ♩ = ca. 76

mp

4

SA

p

The__

8

time has come, as the pro - phets_ fore - told, to pre -

p

12

9

TB *p*

pare for the soon - com - ing King. He will

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16

bring us new love, and will fill our hearts with light, and will

20

(10) *mf*

van - quish the dark - ness from night. Our

cresc.

mf

cresc.

24

hope is in Em - man - u - el, the pro - mised One, God's ho - ly Son. Our

mf

28

hope is in Em - man - u - el, the One Who has come to

dim.

dim.

dim.

31

save, the One Who has come to save.

mp *rit.* *a tempo*

mp

mp *rit.* *a tempo*

34

(11)

We have pa - tient - ly

mf

mf

p *mf*

Waiting and Longing

Words by **Lloyd Larson**
and **Phillips Brooks**

Music by **Lloyd Larson**
Incorporating **FOREST GREEN**
Traditional English Melody

15 With anticipation, steadily ♩ = ca. 96

5 TB *mp*

Wait-ing, wait-ing, we're wait-ing for Em-man - u -

8

el. Wait-ing, wait-ing for

11 16

God to come to Is - ra - el. We have wait-ed long to

14

14

sing the end-less song: "God shall come to earth in a

16

16

hum-ble birth." We are wait-ing, wait-ing, we're

mp

19

19

wait-ing for Em-man-u-el.

(17)

22 SA *mp*

22 SA *mp*

Long-ing, long-ing we're long-ing for Em-man-u-

el. Long-ing, long-ing for

28 18 *mf*

God to come to Is - ra - el. From Beth-le-hem so small the

31

Lord shall come for all. Pre - pare, make straight the way for the

33 *mp*

joy - ous day! We are long-ing, long-ing, we're

My Soul Does Magnify the Lord

Words and Music by
Victor C. Johnson

22 Tenderly ♩ = ca. 72

4 Solo (opt. SA unis.) *mp*

My soul does mag-ni - fy the Lord; my

7

spir - it re-joic - es in God, my Sav - ior. For— He has been

10

mind - ful of me and I will ev - er be His hum - ble ser - vant.

13

poco rit. 23 *a tempo*

My_ soul does mag - ni - fy the Lord.

poco rit. *a tempo*

16

Solo (opt. TB unis.) *mp*

I am hum - bled that the Lord would choose me

19

to be the fa - ther for His Son. I am just a man,

22

(24)

mf

And we will

mf

help me un-der-stand how I fit in-to this sov-²reign plan.

25

praise the Ho - ly One and sing of won - drous things He's

28

mel. *mp*

done. He is ho - ly, He is

mp

mp

Christ Is Born in Bethlehem

Words by **Lloyd Larson**
and **Phillips Brooks**

Music by **Lloyd Larson**
Incorporating **FOREST GREEN**
Traditional English Melody

[27] Tenderly, expressively ♩ = ca. 80

The musical score is written for voice and piano. It begins with a piano introduction marked *p* in 3/4 time, featuring a melody in the right hand and accompaniment in the left hand. The tempo is marked as ca. 80. The score is divided into three systems:

- System 1 (Measures 1-4):** The piano introduction continues. The right hand has a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment.
- System 2 (Measures 5-8):** The voice enters with the word "SA" (Soprano) on a whole note. The piano accompaniment continues with triplets in the right hand and eighth notes in the left hand. The word "Ho-ly" is written below the piano part at the end of the system.
- System 3 (Measures 9-12):** The voice continues with the lyrics: "Child, Heav-en's Child, Son of God now come to earth; Child of". The piano accompaniment continues with similar rhythmic patterns.

hope, Child of peace, Christ is born in Beth - le -

TB *p*

hem. Ho - ly Child, Prom-ised Child, come and

cel - e - brate His birth! Child of love, Child of

joy, Christ is born in Beth - le - hem.

25 SA *mp*

TB *mp*

An - gels had fore - told His com - ing, heav-en's

28

gift to all the world! A low - ly sta - ble now the

31 *mf*

birth - place for Mes - si - ah King, our Lord!

mf

Run, Shepherds!

Traditional Spiritual with additional lyrics
by **Victor C. Johnson**

Music by
Victor C. Johnson

(35) With excitement ♩ = ca. 126

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of a piano accompaniment and two vocal parts: Soprano Alto (SA) and Tenor Bass (TB).

Piano Accompaniment:

- Measures 1-4: *mf* (mezzo-forte)
- Measures 5-8: *f* (forte)
- Measures 9-12: *mp* (mezzo-piano)

Vocal Parts:

- SA (Soprano Alto):**
 - Measures 1-4: Rest
 - Measure 5: *mp* (mezzo-piano)
 - Measures 6-8: Rest
 - Measures 9-12: *mp* (mezzo-piano)
- TB (Tenor Bass):**
 - Measures 1-4: Rest
 - Measures 5-8: *mp* (mezzo-piano)
 - Measures 9-12: *mp* (mezzo-piano)

Lyrics:

Run, shep-herds, run— and see the Ba - by!

Run, shep-herds, to Beth - le-hem!— Run, shep-herds, run—

10 36 *mf*

— and see the Ba - by, see the Ba - by born, the Great — I AM! —

mf

mf

13 *mp*

Run, shep-herds, run — and see the Ba - by! Run, shep-herds, to

Run, shep-herds, run — and see the Ba - by! Run, shep-herds, to

mp Go now and run to

mp

16

Beth - le - hem! — Run, Run, shep - herds, run —

Beth - le - hem! — Why don't you run?

— and see the Ba - by, see the Ba - by born, the

mf

mf

mf

37

Great — I AM! — There's a star in the east on

mf

mf

Christ - mas morn. — It will lead to the place where the

mf

Cradle Carol

Words by
Christina Rossetti, alt.

Music by **Victor C. Johnson**
Incorporating STILL, STILL, STILL
Traditional Austrian Carol

(41) Tenderly ♩ = 76-80

p

4 SA *poco rit.* *a tempo*
p

TB Be-fore the pal-ing of the stars,

poco rit. *a tempo*

7 *p*

be-fore the ear - liest

p

be-fore the win - ter morn,

10 42 *poco rit.*

dove could sing, Je - sus Christ - was - born.

poco rit.

13 *a tempo mp*

Priest and King lay fast a - sleep

mp a tempo

15

in Je - ru - sa - lem, young and old in

43

slum - ber deep in crowd - ed Beth - le - hem.

21

mf

Born in a sta - ble, cra - dled in a man - ger,

23

44

in the world His hands had made, Je - sus,

Bethlehem's Child

59

Words by Cecil F. Alexander,
Lloyd Larson, Nahum Tate,
and James Montgomery

Arranged by Lloyd Larson
Tunes: IRBY by Henry J. Gauntlett,
WINCHESTER OLD from T. Este's *The Whole Book of Psalmes*,
REGENT SQUARE by Henry T. Smart

[46] Regally ♩ = ca. 96

The musical score is arranged in three systems. The first system shows the piano introduction in 4/4 time, marked *f*. The second system begins at measure 4, with the vocal parts (SA and TB) and piano accompaniment. The vocal parts enter with the lyrics "Once in roy - al Da - vid's cit - y". The piano accompaniment continues with chords and moving lines. The third system begins at measure 7, with the vocal parts and piano accompaniment. The vocal parts enter with the lyrics "stood a low - ly cat - tle shed,". The piano accompaniment continues with chords and moving lines. The score includes dynamic markings (*f*) and tempo indications (♩ = ca. 96).

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JD

where a moth - er laid her Ba - by

This system contains measures 10, 11, and 12. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef with various chords and melodic lines. A key signature of one flat and a common time signature are indicated.

47

in a man - ger for His bed.

This system contains measures 13, 14, and 15. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef with various chords and melodic lines. A key signature of one flat and a common time signature are indicated. Measure 15 shows a change in time signature to 4/4.

Ma - ry was that moth - er mild,

This system contains measures 16, 17, and 18. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef with various chords and melodic lines. A key signature of one flat and a common time signature are indicated.

48

19

Je - sus Christ her lit - tle Child.

22

mf

He came down to earth - from - heav - en

mf

25

mf

and His shel - ter

who is God and Lord - of - all,