

Come and Worship

Words by James Montgomery,
attr. to John F. Wade, and
Lloyd Larson

Arranged by Lloyd Larson
Tunes: REGENT SQUARE by Henry T. Smart,
ADESTE FIDELES from John F. Wade's *Cantus Diversi*,
WINCHESTER OLD from T. Este's *The Whole Book of Psalmes*

① Festively ♩ = ca. 112

ff

3 SAB unis. *mf*

An - gels from the

f *mf*

6 realms of glo - ry, wing your flight o'er all the

9 earth; ye who sang cre -

12 SA

a - tion's sto - ry, now pro - claim Mes - si - ah's

15

②

birth: _____ come and wor - ship, _____

18

_____ come and wor - ship, _____

21 *poco rit.*

wor - ship Christ, the new -

poco rit.

3

24 *ff a tempo*

born King.

ff

ff a tempo

27 **3** *mf*

O come, all ye

mf

mf

Our Hope Is in Emmanuel

13

Music by **Victor C. Johnson**
Quoting **VENI EMMANUEL**
by **Thomas Helmore**, 1854
Traditional plainsong

8 **Plaintively** ♩ = ca. 76

mp

4

SA

p

The__

8

time has come, as the pro - phets_ fore - told, to pre -

p

12

9

B *p*

pare for the soon - com - ing King. He will

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65/2056L-13

JD

4

The__

8

time has come, as the pro - phets_ fore - told, to pre -

12

9

B *p*

pare for the soon - com - ing King. He will

16

bring us new love, and will fill our hearts with light, and will

20

van - quish the dark - ness from night.

24

hope is in Em - man - u - el, the pro - mised One, God's ho - ly Son. Our__

28

hope is in Em - man - u - el, the One Who has come to

dim.

dim.

dim.

31

save, the One Who has come to save.

mp *rit.* *a tempo*

mp

mp rit. *a tempo*

34

We have pa - tient - ly

mf

mf

p *mf*

Waiting and Longing

Words by **Lloyd Larson**
and **Phillips Brooks**

Music by **Lloyd Larson**
Incorporating **FOREST GREEN**,
Traditional English Melody

15 With anticipation, steadily ♩ = ca. 96

5 B *mp*

Wait-ing, wait-ing, we're wait-ing for Em-man - u -

8

el. Wait-ing, wait-ing for

11 16

God to come to Is - ra - el. We have wait-ed long to

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14

14

sing the end-less song: "God shall come to earth in a

16

16

hum-ble birth." We are wait-ing, wait-ing, we're

mp

19

19

wait-ing for Em-man-u-el.

17

22 SA *mp*

22 SA *mp*

Long-ing, long-ing we're long-ing for Em-man-u-

mp

el. Long-ing, long-ing for

28 18 *mf*

God to come to Is - ra - el. From Beth-le-hem so small the

31

Lord shall come for all. Pre - pare, make straight the way for the

33 *mp*

joy - ous day! We are long-ing, long-ing, we're

My Soul Does Magnify the Lord

Words and Music by
Victor C. Johnson

22 Tenderly ♩ = ca. 72

mp

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords in the bass register.

4 Solo (opt. SA unis.) *mp*

My soul does mag-ni - fy the Lord; my

The vocal line begins at measure 4 with a rest, followed by the lyrics. The piano accompaniment continues with the same texture as the introduction.

7 spir - it re-joic - es in God, my Sav - ior. For— He has been

The vocal line continues with the lyrics. The piano accompaniment features a melodic flourish in the right hand at the end of the phrase.

10

mind - ful of me and I will ev - er be His hum - ble ser - vant.

13

My — soul does mag - ni - fy the Lord.

poco rit. 23 *a tempo*

16

Solo (opt. B unis.) *mp*

I am hum - bled that the Lord would choose me

19

to be the fa - ther for His Son. I am just a man,

mf

And we will
mf

help me un-der-stand how I fit in-to this sov-erign plan.

praise the Ho - ly One and sing of won - drous things He's

done. He is ho - ly, He is

mel. *mp*

mp

Christ Is Born in Bethlehem

Words by **Lloyd Larson**
and **Phillips Brooks**

Music by **Lloyd Larson**
Incorporating **FOREST GREEN**
Traditional English Melody

[27] Tenderly, expressively ♩ = ca. 80

The musical score is written for voice and piano. It begins with a piano introduction marked *p* in 3/4 time, featuring a melody in the right hand and a bass line in the left hand. The tempo is marked as ca. 80. The score is divided into three systems:

- System 1 (Measures 1-4):** The piano introduction continues. The right hand has a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment.
- System 2 (Measures 5-8):** The voice enters with the word "SA" (Soprano) on a whole note. The piano accompaniment features triplets in the right hand and continues in the left hand. The word "Ho-ly" is written below the piano part at the end of the system.
- System 3 (Measures 9-12):** The voice continues with the lyrics: "Child, Heav-en's Child, Son of God now come to earth; Child of". The piano accompaniment continues with similar rhythmic patterns.

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hope, Child of peace, Christ is born in Beth - le -

16

B *p*

hem. Ho - ly Child, Prom-ised Child, come and

19

cel - e - brate His birth! Child of love, Child of

22

joy, Christ is born in Beth - le - hem.

25 SA *mp*

An - gels had fore - told His com - ing, heav-en's

B *mp*

28

gift to all the world! A low - ly sta - ble now the

31 *mf*

birth - place for Mes - si - ah King, our Lord!

mf

Run, Shepherds!

Traditional Spiritual with additional lyrics
by Victor C. Johnson

Music by
Victor C. Johnson

(35) With excitement ♩ = ca. 126

Piano introduction in 4/4 time, key of B-flat major. The music starts with a mezzo-forte (*mf*) dynamic and gradually increases to a forte (*f*) dynamic. The right hand features chords and moving lines, while the left hand plays a steady bass line.

4 SA *mp*
B Run, shep-herds, run— and see the Ba - by!

Vocal entry for Soprano Alto (SA) and Bass (B) at measure 4. The vocal parts are marked mezzo-piano (*mp*). The piano accompaniment continues with a steady bass line and chords.

Piano accompaniment for measures 4-6, continuing the harmonic support for the vocalists.

7 Run, shep-herds, to Beth - le-hem!— Run, shep-herds, run—

Vocal entry for Soprano Alto (SA) and Bass (B) at measure 7. The vocal parts continue with the lyrics. The piano accompaniment provides harmonic support.

Piano accompaniment for measures 7-9, concluding the section.

10 36 *mf*

— and see the Ba - by, see the Ba - by born, the Great — I AM! —

mf

mf

13 *mp*

Run, shep-herds, run — and see the Ba - by! Run, shep - herds, to

mp

Run, shep-herds, run — and see the Ba - by! Run, shep-herds, to

mp

16

Beth - le - hem! — Run, shep - herds, run —

Beth - le - hem! — Run, shep - herds,

— and see the Ba - by, see the Ba - by born, the

mf

mf

mf

37

Great — I AM! — There's a star in the east on

mf

mf

Christ - mas morn. —

mf

It will lead to the place where the

Cradle Carol

Words by
Christina Rossetti, alt.

Music by **Victor C. Johnson**
Incorporating STILL, STILL, STILL
Traditional Austrian Carol

(41) Tenderly ♩ = 76-80

p

4 SA *poco rit.* *a tempo*
p

Be-fore the pal-ing of the stars,

B

poco rit. *a tempo*

7 *p*

be-fore the ear - liest

p

be-fore the win - ter morn,

10 42 *poco rit.*

dove could sing, — Je - sus Christ — was — born.

poco rit.

13 *a tempo mp*

Priest and King lay fast a - sleep —

mp

mp a tempo

15

in Je - ru - sa - lem, — young and old in

43

slum - ber deep — in crowd - ed Beth - le - hem.

21

mf

Born in a sta - ble, cra - dled in a man - ger,

23

44

in the world His hands had made, Je - sus,

Bethlehem's Child

59

Words by Cecil F. Alexander,
Lloyd Larson, Nahum Tate,
and James Montgomery

Arranged by Lloyd Larson
Tunes: IRBY by Henry J. Gauntlett,
WINCHESTER OLD from T. Este's *The Whole Book of Psalmes*,
REGENT SQUARE by Henry T. Smart

(46) Regally ♩ = ca. 96

The musical score is arranged in three systems. The first system shows the piano introduction in 4/4 time, marked *f*. The second system begins at measure 4, with vocal lines for Soprano (SA) and Bass (B) and piano accompaniment. The lyrics are: "Once in roy - al Da - vid's cit - y". The third system begins at measure 7, with vocal lines and piano accompaniment. The lyrics are: "stood a low - ly cat - tle shed,". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. The vocal lines are simple, with the lyrics written below the notes.

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JD

where a moth - er laid her Ba - by

This system contains measures 10, 11, and 12. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a chord diagram for the first measure: $\begin{matrix} \text{E} \\ \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \\ \text{G} \end{matrix}$.

in a man - ger for His bed.

47

This system contains measures 13, 14, and 15. It features a vocal line with lyrics, a bass line, and a piano accompaniment. Measure 13 includes a time signature change to 2/4. Measure 15 includes a time signature change to 4/4. A circled measure number '47' is located above measure 15.

Ma - ry was that moth - er mild,

This system contains measures 16, 17, and 18. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a chord diagram for the first measure: $\begin{matrix} \text{E} \\ \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \\ \text{G} \end{matrix}$.

48

19

Je - sus Christ her lit - tle Child.

22

mf

He came down to earth from heav - en

25

mf

and His shel - ter

who is God and Lord of all,