

# Love Came Down (Opener)

Written and Arranged by  
**Joel Raney**

Freely ♩ = 88-92

① \*Silent Night! Holy Night!

Narrator: Love is patient, love is kind. Love always protects,  
always trusts.

Love always hopes, always perseveres.  
Love bears all things, believes all things.

Slightly faster ♩ = ca. 100

Love endures all things. Love never ends. Love never fails.

With quiet intensity ♩ = ca. 116

And now these three remain: faith, hope and love. But the greatest of these is love.

\*Tune: STILLE NACHT by Franz Gruber, 1818

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22 SA *p*

Love came down at Christ - mas, Love came down,

TB *p*

Love came down, Love\_\_ came

25 *cresc. poco a poco*

Love\_\_ came down, Love\_\_ came down, Love\_\_ came down!

*cresc. poco a poco*

down, Love\_\_ came down, Love\_\_ came down, Love\_\_ came

*cresc. poco a poco*

28 3 *mf* \*Love Divine, All Loves Excelling

Love came down at Christ - mas, Love\_\_ came down!

*mf*

down! Love di - vine, all

*mf*

\*Words by Charles Wesley, 1747; Tune: MENDELSSOHN by Felix Mendelssohn, 1840

31

Love di - vine, all loves ex - cel - ling!

loves ex - cel - ling, Joy of heaven to earth\_ come down!\_

\*Angels We Have Heard on High

34

*f*

Glo -

*f*

Love came\_ down, Love came\_ down!

37

ri - a! Love came down! On

Love came down at Christ-mas, Love came down!

*ff* *f*

*ff* *f*

\*Tune: GLORIA, Traditional French Melody, 18th c.

# Come, Emmanuel, Come (*Hope*)

Written and Arranged by  
Joel Raney

**Freely** ♩ = ca. 88

**9** \*On This Day Earth Shall Ring      Narrator: Long before the birth of Christ, prophets

*p*

told of a coming Messiah: One who would bring the world out of darkness and into light. And the world waited with hope...

**5**      **Gently** ♩ = ca. 96

*rit.*

**8** \*\*Lo, How a Rose E'er Blooming

*p*

...hope for a time when people would be free from oppression; and for a time when fighting

**11** and war would give way to understanding and peace;

*poco rit.*      *accel. poco a poco*

**14** hope for the end of poverty, hunger, and pain;

*p*

\* Tune: PERSONENT HODIE, *Piae Cantiones*, 1582

\*\* Tune: ES IST EIN ROS', *Alte Catholische Geistliche Kirchengesang*, 1599

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Musical score for measures 18-21. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. A *rit.* marking is present in the third measure of the piano part.

22 **10** **Mysteriously** ♩ = ca. 144

Musical score for measures 22-25. The top staff is a vocal line. The bottom two staves are piano accompaniment. The dynamic marking *mp* is present.

26 SA

*mp*

Musical score for measures 26-29. The top staff is for Soprano (SA) and the bottom staff is for Tenor (TB). The dynamic marking *mp* is present.

30

glim - mer of hope shines in the dark - ness,

Musical score for measures 30-33. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. The dynamic marking *mp* is present.

34

when will the dawn - ing come? \_\_\_\_\_ A

38

whis - per of peace ech - o - ing si - lent - ly,

42

when will we hear the song? \_\_\_\_\_

11

*cresc.*

*cresc.*

*cresc.*

# Grant Us Peace (*Peace*)

Written and Arranged by  
**Joel Raney**

18 Quietly ♩ = ca. 96

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Quietly' with a quarter note equal to approximately 96 beats per minute. The dynamics are marked 'p' (piano). The music features a simple melody in the right hand and a supporting accompaniment in the left hand.

\*Come, Thou Long-Expected Jesus

Narrator: The world waited with hope, watching expectantly

Musical notation for measures 5-8. The melody continues with a similar rhythmic pattern. The accompaniment provides a steady harmonic foundation.

\*\*Lo! How a Rose E'er Blooming  
for the peace promised by God in the scriptures: "Though the mountains be shaken and the hills

Musical notation for measures 9-12. Measure 9 begins with a 'rit.' (ritardando) marking. At the end of measure 12, there is a double bar line with a wavy line, followed by an 'a tempo' marking and a change in time signature to 4/4.

be removed, yet my unshaking love for you will not be shaken nor my covenant of peace  
be removed," says the Lord.

Musical notation for measures 13-16. Measure 13 begins with a 'poco rit.' (poco ritardando) marking. The music concludes with a final cadence in 4/4 time.

\* Tune: HYFRYDOL by Rowland H. Prichard, 1830

\*\* Tune: ES IST EIN ROS', *Alte Catholische Geistliche Kirchengesang*, 1599

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That peace was brought to earth in the form of a Child, born in a stable in Bethlehem. "For unto us

17 19 **Tenderly** ♩ = ca. 100

a Child is born, a Son is given. And He will be called the Prince of Peace."

21

Children's Choir (opt. select Unis. Voices or Solo)

25 *p*

Do - na no - bis,

29

do - na no - bis pa - cem.



33

Born a child to grant us peace.

37

*rit.* *a tempo*

Do - na no - bis pa - cem.

*l.h.*  
*a tempo*

41

20 end Children's Choir (or Unis. Voices/Solo) SA *mp* \*Away in a Manger

A - way in a

Grant us peace, Lord.

*mp*

\* Words: Anonymous; Tune: CRADLE SONG by William J. Kirkpatrick, 1895

45

man - ger, no crib for a bed,

49

the lit - tle Lord Je - sus laid

53

down His sweet head; the stars in the

# Listen to the Joyful Song (*Joy*)

Written and Arranged by  
**Joel Raney**

Quietly ♩ = ca. 92

(25) \*He Is Born, the Divine Christ Child

Narrator: The night Christ was born an

mp

rit.

With urgency ♩ = ca. 108

\*\*Joy to the World! the Lord Is Come

angel appeared to the shepherds saying, "Fear not! For I bring you good tidings of great joy!"  
 And the heavens were filled with angels celebrating and singing,

5

p

9 "Glory to God in the highest!" And we continue that celebration as the scripture commands:

rit.

mp a tempo

12 "Great is the Holy One of Israel among you. Shout aloud and sing for joy!"

rit.

\* Tune: IL EST NÉ, Traditional French Melody

\*\* Tune: ANTIOCH, George Frideric Handel

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42 26 Light, lively  $\text{♩} = \text{ca. } 76$

Piano accompaniment for measures 42-45. The music is in G major (one sharp) and 2/2 time. The right hand features a melody of eighth notes and chords, while the left hand plays a steady eighth-note bass line. The dynamic marking is *mf*.

Piano accompaniment for measures 16-19. The music continues in G major and 2/2 time. The right hand has a melodic line with some grace notes, and the left hand maintains the eighth-note bass line. The dynamic marking is *mf*.

24 SA *mp*

Lis - ten to the sound of the an - gels' sing - ing, hear the joy - ful mu - sic

TB *mp*

Vocal staves for Soprano (SA) and Tenor (TB) for measures 24-27. The Soprano part has a melodic line with lyrics, and the Tenor part has a lower melodic line. The dynamic marking is *mp*.

Piano accompaniment for measures 20-23. The music is in G major and 2/2 time. The right hand has a melodic line with some grace notes, and the left hand maintains the eighth-note bass line. The dynamic marking is *mp*.

27

fill the sky. Join \_\_\_\_\_ with the heav - en - ly cho - rus,

Vocal staves for Soprano and Tenor for measures 27-30. The Soprano part has a melodic line with lyrics, and the Tenor part has a lower melodic line. The dynamic marking is *mp*.

Piano accompaniment for measures 24-27. The music is in G major and 2/2 time. The right hand has a melodic line with some grace notes, and the left hand maintains the eighth-note bass line. The dynamic marking is *mp*.

30

*mf*

*mp*

“Glo - ry be to God— on high.” Lis - ten to the news of the

*mf*

*mp*

33

won-drous sto - ry, ech - o through the heav - ens clear—and strong.

36

*mf*

(27)

*cresc.*

Joy to the world, the Lord is come! Lis - ten to the an - gels

*mf*

*cresc.*

*mf* *cresc.*

# Love Be Yours, Love Be Mine (*Love*)

57

Written and Arranged by  
Joel Raney

33 **Tenderly** ♩ = ca. 66  
\*The First Noel

Narrator: The very first Christmas present came from God

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tenderly' with a quarter note equal to approximately 66 beats per minute. The dynamics are marked 'p' (piano). The melody is in the right hand, and the accompaniment is in the left hand.

on that starlit night. It came wrapped, not in shiny paper, but in simple swaddling cloths,  
and was given for all to receive. And that gift had a name:

Musical notation for measures 5-8. The piece continues in 3/4 time. The dynamics are marked 'p'. The melody is in the right hand, and the accompaniment is in the left hand. The piece concludes with a double bar line and a final chord in 4/4 time. The tempo is marked 'rit.' (ritardando).

34 **Wonderful Counselor, Everlasting Father, Prince of Peace, Emmanuel: God's gift of love.**

9 **Peacefully** ♩ = ca. 72

Musical notation for measures 9-10. The piece is in 4/4 time with a key signature of two flats. The tempo is marked 'Peacefully' with a quarter note equal to approximately 72 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The melody is in the right hand, and the accompaniment is in the left hand.

Musical notation for measures 11-12. The piece continues in 4/4 time. The dynamics are marked 'mp'. The melody is in the right hand, and the accompaniment is in the left hand.

\*Tune: THE FIRST NOEL, W. Sandys' *Christmas Carols*, 1833

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## \*Love Came Down at Christmas

13

SA *mp*

Love came down at Christ - mas,

15

Love all love - ly, Love di - vine;

17

Love was born at Christ - mas,

19

stars and an - gels gave the sign.

*poco rit.*

\*Words by Christina Rossetti, alt., 1883; Music by Joel Raney

21 SA *mf* *a tempo*

Love shall be our to - ken,

TB *mf*

*mf* *a tempo*

23

Love be yours, and Love be mine.

25

Love came down at Christ - mas,

*f*

*f*



*mp*

35 *rit.*

Love in - car - nate, Love di -

*mp*

Gently ♩ = ca. 52

vine.

*p*

Gently ♩ = ca. 52

Love came down,

*mp*

\*Gesu Bambino

When blos - som s flow - ered 'mid the snows, up -

Love came down, Love came down, Love came down,

\*Words by Frederick H. Martens; Music by by Pietro A. Yon

# Love Divine (Finale and Reprise)

Written and Arranged by  
**Joel Raney**

40 Quietly ♩ = ca. 92

SA

TB

\*The First Noel *p*

Oo—

Quietly ♩ = ca. 92

*p*

Narrator: Love wasn't the only thing that came down at Christmas. Hope came down, too, because a

5

Oo—

\*Words: Traditional English Carol; Tune: THE FIRST NOEL from **W. Sandys'** *Christmas Carols*, 1833

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Savior was given. And joy came down in celebration of God's gift of grace.

9

Oo

And through the incarnation of God's love, in the form of a tiny Baby, peace came down.

13

Oo

(41) Peace on earth and good will for all.

17

No

21 *mf*

el, No - el, No - el, No - el,

*mf*

*mf*

25 *cresc. poco a poco* *poco rit.*

born is the King of Is - ra -

*cresc. poco a poco*

*cresc. poco a poco*

*poco rit.*

*cresc. poco a poco*

*poco rit.*

42 Spirited ♩ = ca. 120 *ff* \*Love Divine, All Loves Excelling

el. Love di - vine, all

*ff*

*ff*

*f*

Spirited ♩ = ca. 120

*ff*

*f*

\*Words: Charles Wesley, 1747; Tune: REGENT SQUARE by Henry T. Smart, 1867