

# Stars of Glory

Advent

## 1. Christ Is Come

SATB

Words by **Charles Wesley**, 1739, 1742,  
and **Tom Fettke**

Written and Arranged by  
**Tom Fettke & Thomas Grassi**  
Incorporating a Traditional Carol

(1) Ethereal, with freedom of expression  $\text{♩} = \text{ca. } 58$

The musical score consists of four staves. The top two staves are for the soprano and alto voices, and the bottom two are for the tenor and bass voices. The piano part is integrated into the top staff. Measure 1 starts with a piano introduction followed by vocal entries. Measure 3 begins with a rhythmic pattern of eighth notes. Measure 5 shows a dynamic change to *cresc. poco a poco*. Measure 7 features harmonic changes and dynamic markings *molto rit.*, *ff*, and *sub. mf*. The score concludes with a final dynamic marking of *Faster, with energy*.

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10

12 (2)

14 SA *mf*

Come, Thou long - ex - pect - ed Je - sus, born to set Thy peo - ple free;

TB *mf*

16

from our fears and sins re - lease us; let us find our rest in Thee.

18

Is - rael's strength and con - so-la - tion, hope of all the earth Thou art;

20 (3)

dear De - sire of ev - 'ry na - tion, joy of ev - 'ry long - ing heart.

22

Lo, He comes, hal-le-lu, hal-le - lu - jah! Christ is come, hal - le - lu -

Advent  
**2. Stars of Glory**

15

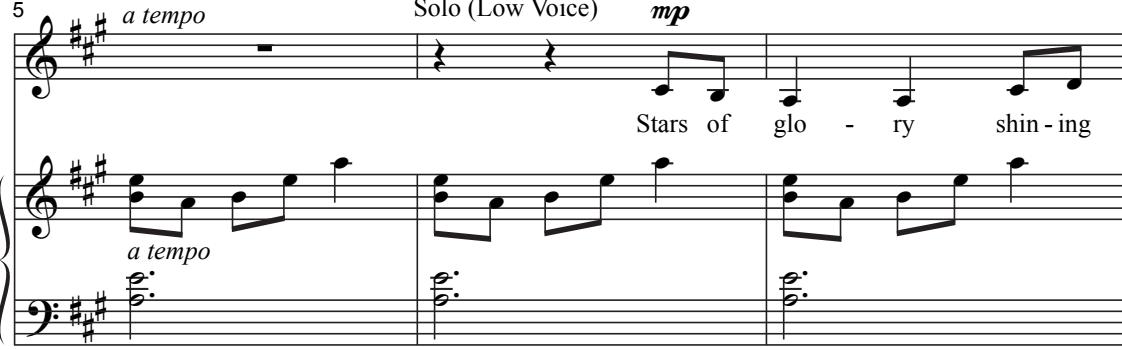
Stanza 1 by **Ken Bible\***  
Stanzas 2–4 Traditional,  
Adapted by **Tom Fettke**

Duet with SATB

Written and Arranged by  
**Tom Fettke & Thomas Grassi**  
Ancient Celtic Carol

Expressively  $\text{♩} = \text{ca. } 69$

(9)  Measure 9 starts with a piano dynamic (p) in 3/4 time. The melody consists of eighth-note pairs followed by quarter notes. A ritardando (rit.) is indicated at the end.

5 (10)  Measure 10 begins with a tempo change (a tempo) and a dynamic (mp). The vocal line starts with "Stars of glo - ry shin - ing". The bass line continues below.

8  Measure 8 continues the melodic line with eighth-note pairs and quarter notes. The lyrics are "bright - ly from the heart of time - less space, sing - ing". The bass line is present below.

11 (11)  Measure 11 starts with a dynamic (mp). The vocal line continues with "sweet - ly, chant-ing night - ly all His mys - t'ry, all His". The bass line concludes the section.

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LT

14

grace, bring the light so long a - wait - ed, seen but

17

dim - ly from a - far. Bring the

20

One an-tic - i - pat - ed! Bring the Bright and Morn - ing

23 (12) rit.

SOLO (High Voice) *mp sweetly*

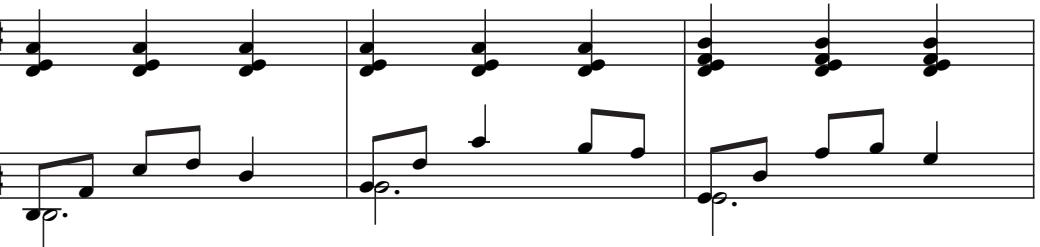
Star! Stars of

rit.

26 A little faster ♩ = ca. 72

glo - ry shine on Ma - ry as she hugs the in - fant —

A little faster ♩ = ca. 72



29

(13)

Child,—— low-ly an - i - mals breath-ing warm <sup>3</sup> ly on the



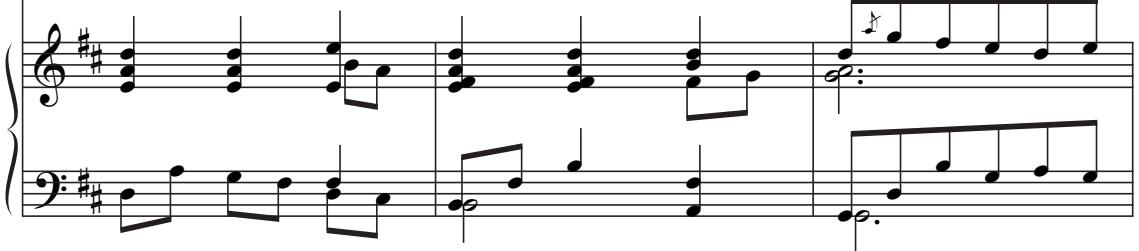
32

Ba - by un - de - filed. Now the world is hushed in —



35

still - ness in the joy of know-ing God is near!



## The Nativity

## 3. What Child Is This? and Lullaby

SATB and Solo Trio (opt. SSA)

Written and Arranged by  
Tom Fettke & Thomas Grassi*What Child Is This?* (William C. Dix/ Trad. English Melody)With sensitivity  $\text{♩} = \text{ca. } 42$ 

[19]

8<sup>va</sup>-

3 SA

mp

What Child is this,— who,

TB

6

laid to rest,— on Ma - ry's lap— is sleep - ing, whom

mp

(20)

9

an - gels greet\_\_\_ with an - them's sweet,\_\_\_ while shep - herds watch\_\_\_ are

keep - ing?

This,

this is

Christ the King, whom shep - herds guard and

16

an - gels sing; haste, haste to

18

bring Him laud, the babe, the son of Ma - ry.

21 [21]

Why lies He in such

## Nativity

## 4. Great God of Heaven

SATB

Words by **Henry R. Bramley**, 1833–1917

Additional Words by

**Tom Fettke**

Arranged by

**Tom Fettke & Thomas Grassi**

Traditional Irish Melody (SLANE)

(27) With adoration  $\text{♩} = \text{ca. } 92$

5

9

SA      *mf*  
The Great God of Heaven is come down to  
TB

13

earth, His moth - er a vir - gin,— and sin - less His

*mf*

birth; the Fa - ther e - ter - nal His Fa - ther a -

lone: He sleeps in a man - ger, He

25

(28)

reigns on a throne.

28

*mf*

Lo! Here is the

31

Sav - ior. Lo! here is the Child, the

Angels

## 5. Gloria Fanfare and Light Is Shining All Around

SATB

Written and Arranged by  
**Tom Fettke & Thomas Grassi**  
Incorporating a Traditional French Carol

**Narration 2 – Glorious Counterpoint:** When the Savior of the world was born, the stars of glory were joined by a choir of angels. The voices of heaven and the heavens themselves sang in glorious counterpoint! (*start music*)

The stars began: “The heavens declare the glory of God.” Then the choir

(31) With great anticipation  $\text{♩} = \text{ca. } 132$

joined in: “Glory to God in the highest!” The heavens continued: “He is good.

6

11 His love endures forever.” The angels responded: “For today is born a Savior! He is

11

16 Christ the Lord!” *End narration* (32)

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*Gloria Fanfare* (Traditional/Tom Fettke)

19

SA ***f***

Glo - ri - a in ex - cel - sis

TB ***f***

***f***

22

*sub. ***mf*** cresc. poco a poco*

De - o. Glo - ry to God!

***sub. *mf**** *cresc. poco a poco*

*sub. ***mf*** cresc. poco a poco*

25

***f*** cresc.

Glo - ry to God! Glo - ry to

***f*** cresc. ***f*** cresc.

***f*** cresc. ***f*** cresc.

28

God in the high - est!

ff

ff

31

(33)

decresc. poco a poco

\**Light Is Shining All Around* (Traditional French Carol; Words and Melodic Alteration by Ken Bible)

34

mf

Light is shin-ing all a - round: the blaze of God's own

mf

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Shepherds

## 6. The Shepherd's Carol and In the Lonely Midnight

SATB with opt. Solo

Written and Arranged by

**Tom Fettke & Thomas Grassi**

Incorporating Traditional French and Celtic Carols

**Narration 3 – The Shepherds' Invitation:** (*begin at m. 4*) The stars of glory and the heavenly choir delivered a personal invitation to one very special group of Christmas guests.

Whom would God invite to the birth of the Great Shepherd of His people?

Why, shepherds, of course, faithfully watching their flocks nearby. Their tender, selfless care for their sheep painted a living picture of the way the Great Shepherd would lay down His life for His flock.

(37) With excitement ♩ = ca. 96

Start narration

6

10

15

(38)

End narration

rit.

a tempo

*The Shepherd's Carol* Words by Ken Bible, Copyright: © 2000 LNWhymns.com (ASCAP).

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*mf*

The night was dark, the wind was cold, our

19

well of hope was dry when He, the Mighty

Spir - it, came from far be - yond the sky. We

woke, and light was ev - 'ry - where, and ho - ly mu - sic

31

filled the air: \_\_\_\_\_ Glo - ri - a! Glo - ri - a!

34

Lift up Your hearts, for the King of Love has

*cresc. poco a poco*

*cresc. poco a poco*

37

come.

End Solo

rit.

*f*

*rit.*

$\text{B-flat major}$

41

(39) Faster ♩. = ca. 104

*mf*

## Celebration

# 7. Love Came Down at Christmas and Love Has Come

SATB with opt. Solo (Child or Adult)

Written and Arranged by  
**Tom Fettke & Thomas Grassi**  
 Traditional Irish and French Melodies

[44] Sweetly ♩ = ca. 72

***Love Came Down at Christmas*** (Christina Rossetti, 1833/Traditional Irish Melody)

Solo (Child or Adult, opt. a Few Voices)

5 *mp a tempo*

8 *rit.*                            *a tempo*

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11                   *rit.*

End Solo    *a tempo*

star and an - gels gave the sign.

*rit.*

*mf a tempo*

14

$\frac{6}{8}$

*dim. e rit.*

$\frac{8}{8}$

$\frac{8}{8}$

$\frac{8}{8}$

*Love Has Come* (\*Ken Bible/Traditional French Melody)

Light and lilting    $\bullet = \text{ca. } 66$

17                     $\frac{6}{8}$

*mp*

21                    (45)

*mf*

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25 SA *mp*

Love has come— a light in the dark - ness! Love ex-plodes in the

TB *mp*

28 *mf*

Beth-le - hem skies. See, all heav-en has come to pro - claim it.

*mf*

31 *mp*

Hear how their song of joy a - ris - es: Love! Love!

*mp*

*mp*

## Celebration

## 8. Good Christians All, Rejoice

SATB

Written and Arranged by  
**Tom Fettke & Thomas Grassi**  
 Incorporating a Traditional German Carol

**Narration 4 – The Morning Star Is Born!:** (*begin at m. 3*) The stars of glory sang for joy as the Bright and Morning Star was born. Even now we see Him rising through our darkness, glowing with hope and peace and deliverance! Our night is passing! The day is dawning! The Light of the World has come! Let us rejoice!

[49] Intense ♩. = ca. 100      Start narration

4

7

10

End narration

mp cresc. poco a poco

13 *Fanfare*

15

(50)

17 SA *Lively Celtic Feel*

*f*

Re -  
TB

*Lively Celtic Feel*

*f*

19 *Rejoice, Rejoice!* (Words and Music by Tom Fettke)

joice, re - joice! \_\_\_\_\_ Re - joice, re - joice! \_\_\_\_\_ Re -

joice, re-joice! Re - joice, re - joice! Sing and re -

joice! Sing and re - joice! Sing and re -

joice! Sing and re - joice! Sing and re -

joice! Sing and re -

ff  
joice! Sing and re - ff

ff