

Stars of Glory

Advent

1. Christ Is Come

SATB

Words by Charles Wesley, 1739, 1742,
and Tom Fettke

Written and Arranged by
Tom Fettke & Thomas Grassi
Incorporating a Traditional Carol

① Ethereal, with freedom of expression ♩ = ca. 58

The musical score is written for piano in G major and 4/4 time. It consists of four systems of music. The first system (measures 1-2) is marked *mp*. The second system (measures 3-4) continues the melodic line. The third system (measures 5-6) is marked *cresc. poco a poco*. The fourth system (measures 7-8) is marked *Faster, with energy ♩ = ca. 96* and includes dynamic markings *molto rit.*, *ff*, and *sub. mf*. The score features a mix of chords and moving lines in both hands, with some measures containing triplets.

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10

12 2

14 SA *mf*
 Come, Thou long - ex - spect - ed Je - sus, born to set Thy peo - ple free;

TB *mf*

16

from our fears and sins re - lease us; let us find our rest in Thee.

18

Is - rael's strength and con - so - la - tion, hope of all the earth Thou art;

20

③

dear De - sire of ev - 'ry na - tion, joy of ev - 'ry long - ing heart.

22

Lo, He comes, hal - le - lu, hal - le - lu - jah! Christ is come, hal - le - lu -

Advent 2. Stars of Glory

Stanza 1 by **Ken Bible***
Stanzas 2-4 Traditional,
Adapted by **Tom Fettke**

Duet with SATB

Written and Arranged by
Tom Fettke & Thomas Grassi
Ancient Celtic Carol

9 Expressively ♩ = ca. 69

10 *a tempo* Solo (Low Voice) *mp*
Stars of glo - ry shin - ing

8 bright - ly from the heart of time - less space, sing - ing

11 *mp*
sweet - ly, chant - ing night - ly all His mys - t'ry, all His

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14

grace, bring the light — so — long a - wait - ed, seen but

17

dim - ly from a - far. Bring the

20

One an - tic - i - pat - ed! Bring the Bright — and Morn - ing

23

(12) *rit.* SOLO (High Voice) *mp* sweetly

Star! Stars of

rit.

26

A little faster ♩ = ca. 72

glo - ry shine on Ma - ry as she hugs the in - fant—

A little faster ♩ = ca. 72

29

13

Child, low - ly an - i - mals breath - ing warm ³ ly on the

32

Ba - by un - de - filed. Now the world is hushed— in—

35

still - ness in the joy of know - ing God is near!

The Nativity

3. What Child Is This? and Lullaby

SATB and Solo Trio (opt. SSA)

Written and Arranged by
Tom Fettke & Thomas Grassi

What Child Is This? (William C. Dix/ Trad. English Melody)

With sensitivity ♩ = ca. 42

19

8va

3 SA *mp*
What Child is this, — who,

TB

6 laid to rest, — on Ma - ry's lap — is sleep - ing, whom *mp*

9 20

an - gels greet — with an - thems sweet, — while shep - herds watch — are

mp

12

keep - ing? This, — this — is

mf

mf

14

Christ the King, — whom shep - herds guard — and

16

an - gels sing; haste, haste to

18

bring Him laud, the babe, the son of Ma - ry.

21 (21)

Why lies He in such

Nativity

4. Great God of Heaven

SATB

Words by **Henry R. Bramley**, 1833–1917
 Additional Words by
Tom Fettke

Arranged by
Tom Fettke & Thomas Grassi
 Traditional Irish Melody (SLANE)

27 With adoration ♩ = ca. 92

mf

27 With adoration ♩ = ca. 92

Musical notation for the piano introduction, measures 27-30. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music is marked *mf* (mezzo-forte).

5

Musical notation for the piano accompaniment, measures 31-34. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music is marked *mf* (mezzo-forte).

9 SA *mf*

The Great God of — Heav - en is come down to

TB

Musical notation for the vocal and piano parts, measures 35-38. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music is marked *mf* (mezzo-forte). The vocal parts are for Soprano (SA) and Tenor Bass (TB). The piano accompaniment includes a grand staff with treble and bass clefs.

13

earth, His *mf* moth - er a vir - gin, and sin - less His

17

birth; the Fa - ther e - ter - nal His Fa - ther a -

21

lone: He sleeps in a man - ger, He

25

28

reigns on a throne.

28

mf

Lo! Here is the—

31

Sav - ior. Lo! here is the Child, the

Angels

5. Gloria Fanfare and Light Is Shining All Around

SATB

Written and Arranged by
Tom Fettke & Thomas Grassi

Incorporating a Traditional French Carol

Narration 2 – Glorious Counterpoint: When the Savior of the world was born, the stars of glory were joined by a choir of angels. The voices of heaven and the heavens themselves sang in glorious counterpoint! (*start music*)

The stars began: “The heavens declare the glory of God.” Then the choir

(31) With great anticipation ♩ = ca. 132

pp legato

6 joined in: “Glory to God in the highest!” The heavens continued: “He is good.

11 His love endures forever.” The angels responded: “For today is born a Savior! He is

p

16 Christ the Lord!” *End narration* **(32)**

mp *mf* *f*

46 *Gloria Fanfare* (Traditional/Tom Fettke)

19 SA *f*
TB *f*

Glo - ri - a in ex - cel - sis

22 *sub. mf* *cresc. poco a poco*

De - o. Glo - ry to God!

sub. mf *cresc. poco a poco*

sub. mf *cresc. poco a poco*

25 *f* *cresc.*

Glo - ry to God! Glo - ry to

f *cresc.*

f *cresc.*

28 *ff*

God in the high - est!

ff

31 33

decresc. poco a poco

**Light Is Shining All Around* (Traditional French Carol; Words and Melodic Alteration by Ken Bible)

34 *mf*

Light is shin-ing all a - round: the blaze of God's own

mf

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Shepherds

6. The Shepherd's Carol *and* In the Lonely Midnight

SATB with opt. Solo

Written and Arranged by
Tom Fettke & Thomas Grassi

Incorporating Traditional French and Celtic Carols

Narration 3 – The Shepherds' Invitation: (*begin at m. 4*) The stars of glory and the heavenly choir delivered a personal invitation to one very special group of Christmas guests.

Whom would God invite to the birth of the Great Shepherd of His people?

Why, shepherds, of course, faithfully watching their flocks nearby. Their tender, selfless care for their sheep painted a living picture of the way the Great Shepherd would lay down His life for His flock.

(37) With excitement ♩ = ca. 96

Start narration

The musical score is written for piano in 4/4 time with a key signature of two flats (B-flat major). It is divided into four systems of music. The first system begins at measure 4 and includes a circled measure number '(37)' and the instruction 'With excitement ♩ = ca. 96'. The first staff of this system has a dynamic marking of *mp*. The second system starts at measure 6. The third system starts at measure 10. The fourth system starts at measure 15 and includes a circled measure number '(38)' and the instruction 'End narration'. This system includes dynamic markings of *rit.* and *a tempo*.

The Shepherd's Carol Words by Ken Bible, Copyright: © 2000 LNWhymns.com (ASCAP).

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Male Solo (opt. Unison Men) *The Shepherd's Carol* (Ken Bible/French Carol)

19 *mf*

The night was dark, the wind was cold, our

22

well of hope was dry when He, the Might - y

25

Spir - it, came from far be - yond the sky. We

28

woke, and light was ev - 'ry - where, and ho - ly mu - sic

31

filled the air: Glo - ri - a! Glo - ri - a!

34

Lift up Your hearts, for the King of Love has

cresc. poco a poco

37

come. End Solo *rit.*

41

39 *mf* Faster ♩. = ca. 104

7. Love Came Down at Christmas *and* Love Has Come

SATB with opt. Solo (Child or Adult)

Written and Arranged by
Tom Fettke & Thomas Grassi
Traditional Irish and French Melodies

44 Sweetly ♩ = ca. 72

Piano introduction in G major, 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment of chords and single notes. Dynamics include *mp* and *rit.*

Love Came Down at Christmas (Christina Rossetti, 1833/Traditional Irish Melody)

Solo (Child or Adult, opt. a Few Voices)

5 *mp a tempo*

Vocal line and piano accompaniment for the first system. The vocal line begins with the lyrics "Love came down at Christmas, love all love-ly,". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics include *mp* and *a tempo*.

8 *rit.* *a tempo*

Vocal line and piano accompaniment for the second system. The vocal line continues with the lyrics "love di-vine; love was born at Christmas,". The piano accompaniment continues with similar patterns, including a *rit.* section. Dynamics include *rit.* and *a tempo*.

11 *rit.* End Solo *a tempo*

star and an - gels_ gave the sign.

rit. *mf a tempo*

14

dim. e rit.

Love Has Come (*Ken Bible/Traditional French Melody)

Light and lilting ♩ = ca. 66

17

mp

21 45

mf

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25 SA *mp*

Love has come— a light in the dark - ness! Love ex- plodes in the

TB *mp*

mp

28 *mf*

Beth- le - hem skies. See, all heav - en has come to pro - claim it.

mf

mf

31 *mp*

Hear how their song of joy a - ris - es: Love! Love!

mp

mp

Celebration

8. Good Christians All, Rejoice

SATB

Written and Arranged by
Tom Fettke & Thomas Grassi
Incorporating a Traditional German Carol

Narration 4 – The Morning Star Is Born!: (*begin at m. 3*) The stars of glory sang for joy as the Bright and Morning Star was born. Even now we see Him rising through our darkness, glowing with hope and peace and deliverance! Our night is passing! The day is dawning! The Light of the World has come! Let us rejoice!

49 Intense ♩ = ca. 100 *Start narration*

4

7

10 *End narration*

mp cresc. poco a poco

13 *Fanfare*

f *sfz*

15

sub. mf

50

17 SA *Lively Celtic Feel*

TB *f* Re -

Lively Celtic Feel

f

19 *Rejoice, Rejoice!* (Words and Music by Tom Fettke)

joice, re - joice! Re - joice, re - joice! Re -

f

joice, re-joice! Re - joice, re - joice! Sing and re -

joice! Sing and re - joice! Sing and re -

joice! *ff* Sing and re -