

Beautiful Candlelight

(Lead Us to the Light of the World)

SAB

3

Words and Music by
Pepper Choplin

② With a warm rhythmic feel ♩ = 120

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system (measures 1-4) features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The second system (measures 5-7) continues the piano accompaniment. The third system (measures 8-11) includes vocal parts for Soprano (SA) and Bass (B) and continues the piano accompaniment. The vocal parts enter in measure 8 with the lyrics "O the candle-light,". The piano accompaniment provides harmonic support throughout.

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10

beau - ti - ful can - dle - light, lead us to the Light of the world.—

Detailed description: This system contains measures 10 and 11. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has two sharps (F# and C#), and the time signature is 7/8. The vocal line starts with a quarter rest followed by eighth notes. The piano accompaniment consists of chords and moving lines in both hands. The bass line provides a steady accompaniment.

12

O the can - dle - light,

Detailed description: This system contains measures 12 and 13. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has two sharps (F# and C#), and the time signature is 7/8. The vocal line has a quarter rest in measure 12 and then begins with eighth notes in measure 13. The piano accompaniment and bass line continue with their respective parts.

14

③

beau - ti - ful can - dle - light, lead us to the Light of the world.—

Detailed description: This system contains measures 14 and 15. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has two sharps (F# and C#), and the time signature is 7/8. The vocal line starts with a quarter rest followed by eighth notes. The piano accompaniment and bass line continue with their respective parts. A circled number '3' is placed above the first measure of this system.

Soloist (or a few sopranos)

16 *mf*

Now lift it high, beau-ti - ful can - dle-light,

SA *mf*

B *mf* O the can - dle-light, beau-ti - ful can-dle-light,

19

lead us to the Light of the world. Come, lead us

lead us to the Light of the world. Come, lead us,

Beautiful Christmas, Beautiful Child

19

SAB

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Pepper Choplin

11 **Brightly** ♩ = 60-63

The musical score is written for SAB voices and piano accompaniment. It consists of four systems of music. The first system (measures 1-3) features a piano introduction with a mezzo-piano (*mp*) dynamic. The second system (measures 4-6) continues the piano accompaniment with a mezzo-forte (*mf*) dynamic. The third system (measures 7-9) includes the vocal entry for the Soprano (SA) part, marked with a mezzo-forte (*mf*) dynamic. The lyrics 'Beau - ti - ful Christ - mas,' are written under the vocal line. The fourth system (measures 10-12) continues the vocal line with the lyrics 'beau - ti - ful Child, won - der - ful gifts to the earth, a'. The piano accompaniment provides harmonic support throughout.

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13

great cel - e - bra - tion of life — and love, shar - ing Di - vin - i - ty's

16 SA

birth. See the can - dles and flow - ers, ev - er - green branch - es,

B *mf*

mp

mf

mp

19 *cresc.* *f*

an - gels and stars in the sky. May this beau - ti - ful Christ - mas

cresc. *f*

cresc. *f*

cresc.

f

cresc.

f

cresc.

f

12

22

point to the beau - ti - ful Child.

25

Beau - ti - ful Christ - mas, beau - ti - ful Child, won - der - ful gifts to the

28

earth, a great cel - e - bra - tion of life — and love,

Little Bitty Babe in a Manger

SAB

Words and Music by
Pepper Choplin

17 As from a distance ♩ = 76

The musical score is written in 4/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked *mp molto legato*. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth and quarter notes in the right hand. The vocal parts enter at measure 4. The Soprano (SA) part is marked *mp* and the Bass (B) part is marked *in a lighter voice mp*. The lyrics are: "A - way in a man - ger, no crib for a bed. A - way in a man - ger, no crib for a bed. A - way in a man - ger, no crib for a bed." The score includes piano accompaniment for the first three systems and vocal lines for the second and third systems.

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18

10 *rit.* **Simply** ♩ = 88

rit. **Simply** ♩ = 88

rit. *p* *mp*

14 **Solo***
mp

What's He gon - na be— can you tell me— this

rit.

17 **SA** *mp*

lit - tle bit - ty** Babe in a man - ger?

B *mp* He will

rit.

*The Solo part may be sung by a child, a children's choir, or a light female voice.

**"bitty" should be pronounced as "biddy."

20 *mf*

grow in - to a man with heal - ing in His hand. He will

mf

He will touch their souls,

23

make them whole, this lit - tle bit - ty Babe in a man - ger.

27 (19) Solo *mf*

But — how — can this be, will you

Forever Evergreen

SAB

Words and Music by
Pepper Choplin

Quoting **John 3:16**, alt.

25 Smoothly, with motion ♩ = 88

SA *mp*

For - ev - er

B

Smoothly, with motion ♩ = 88

mp

26

6

ev - er - green, for - ev - er ev - er -

mp

for - ev - er ev - er - green,

11

green.

mp

The sum - mer leaves grow fresh and

16

mp

When

green un - til the au - tumn's chill.

21

p

leaves will change to gold and red, they're

p

25 *cresc.* *mf* *mp*

fall - ing to the ground.

cresc. *mf* *mp*

cresc. *mf* *mp*

29 27 *rit.* *mp* *a tempo*

But the ev - er -

mp

rit. *a tempo*

33

green grows straight and strong, and though the chill of the—

Red Is the Color of Love

(The Christmas Flower)

SAB

Words and Music by
Pepper Choplin

33 With a steady beat ♩ = 58

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked *p*. The piano part features a steady eighth-note accompaniment in the right hand and sustained chords in the left hand. The vocal parts enter at measure 3. The Soprano (SA) part begins with a rest followed by the lyrics "The". The Bass (B) part has a rest. The piano accompaniment continues with a steady eighth-note pattern. The lyrics "Christ-mas flow'rs are bloom - ing, see how the crim - son leaves have" are sung by the vocalists. The piano part continues with a steady eighth-note accompaniment, marked *mp*.

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8

spread.

mp

The blooms help us re - mem - ber

10

(34)

mp

the

God's love as deep as crim - son red,

12

love that filled our hearts when heav - en sent a

14

Sav - ior, of - f'ring His life, a sac - ri -

16

fice. He of - fered His

18

rit. 35 **With movement** ♩ = 63

life, a sac - ri - fice.

rit. **With movement** ♩ = 63

We Have Seen the Star!

61

SAB

Quoting *Rise Up, Shepherd and Follow*
Trad. Spiritual, alt.

Words and Music by
Pepper Choplin

40 With expectancy ♩ = 84

Musical score for measures 40-41. Measure 40 begins with a piano (*p*) dynamic. The score is in 4/4 time with a key signature of two flats. Measure 41 includes a *rit.* (ritardando) marking.

41 With excitement ♩ = 126

Musical score for measures 42-44. Measure 42 begins with a mezzo-forte (*mf*) dynamic. Measures 43-44 include a vocal line for Soprano (SA) and Bass (B) with lyrics: "We have seen the star! We re -". The dynamics for the vocal line are *mf* and *f*. The piano accompaniment includes a *f* dynamic marking in measure 44.

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13

joice in the light, — we re - joice in the light — with great

This system contains measures 13 and 14. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line has a melodic line with lyrics and a lower line. The piano accompaniment has a treble and bass staff. The bass line has a single staff.

15 *mf*

joy! We have seen the

mf

mf

This system contains measures 15 and 16. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line has a melodic line with lyrics and a lower line. The piano accompaniment has a treble and bass staff. The bass line has a single staff. Dynamics include *mf* and *mf*.

18 *f*

star! We re - joice in the light, — we re -

f

f

This system contains measures 18 and 19. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line has a melodic line with lyrics and a lower line. The piano accompaniment has a treble and bass staff. The bass line has a single staff. Dynamics include *f* and *f*.

20

joyce in the light — with great joy!

mf

mf

22

— It is ris - ing, the star on the east - ern ho -

25

ri - zon, the star — we see — and the light will lead us. —

mp

mp

The

As We Bow Before the King

SAB

Words and Music by
Pepper Choplin

47 With reverence ♩ = 66

3 SA *rit.* *a tempo*

B *mp*

Come,* a - dore Him,

mp *rit.* *a tempo*

6 *mp*

O come, let us a - dore Him, —

come and a - dore Him. Come, a - dore Him,

*Close immediately to “mm” each time.

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8

O come, let us a-dore Him, O

come and a-dore Him. Come, a-dore Him, come and a-dore Him.

11 *mf* *rit.*

come, let us a-dore Him, Christ, the

mf Come, a-dore Him, come and a-dore Him. Christ, He is Christ, the

14 48 *mp a tempo*

Lord. When we come in-to His

mp Lord.

mp a tempo

pres - ence and we stand ——— in rev-'rent qui - et - ness, we will *mp*

gaze ——— in - to His ho - li - ness as we bow be - fore the *mf*

King. *mp* Come and see ——— this won - drous *mp*

Come and see, come and see this won - drous

dim. *mp*

Celebrate the Child

SAB

Narrator #2: Luke says that angels invited shepherds to come and see the Christ child in Bethlehem. After they saw the baby, they shouted and glorified God. During this season, the air is filled with music and singing. There is a great celebration going on.

Narrator #1: Whenever we hear the songs of Christmas, let us also remember the reason for all the celebrating. Let's live to praise the Lord in adoration and to sing with our hearts and voices as we celebrate the Child.

Words and Music by
Pepper Choplin
 Quoting traditional carols

55 With joyful spirit $\text{♩} = 88$

9 SA *mp*

Praise Him, love Him!

B *mp*

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13

Wor - ship, a - dore Him!

cresc.

Detailed description: This system contains measures 13 through 16. It features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A 'cresc.' marking is placed above the piano part in measure 15.

17

Praise Him, love Him, cel - e - brate the Child.—

mf

mf

Detailed description: This system contains measures 17 through 20. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with chords and a bass line. A 'mf' (mezzo-forte) dynamic marking is present in both the vocal and piano parts.

21

Wor - ship, a - dore Him, cel - e - brate the Child.—

Detailed description: This system contains measures 21 through 24. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with chords and a bass line.

join the an - gels in the sky— and

Glo - ry be— to God on high,

cel - e - brate, cel - e - brate, cel - e - brate the Child.—

Praise Him, love Him, cel - e - brate the Child.—