

# Sing Noel!

Words:  
Latin hymn, attr. **John F. Wade**, 1751  
Traditional English Carol,  
Traditional French Carol

Arranged with New Music  
by **Lloyd Larson**

Tunes: ADESTE FIDELES,  
John F. Wade's *Cantus Diversi*, 1751,  
SUSSEX CAROL, Traditional English Carol  
GLORIA, Traditional French Carol

① **Triumphantly**  $\text{♩} = \text{ca. } 96$

Piano introduction in 2/4 time, marked *f*. The music features a rhythmic accompaniment with chords and moving lines in both hands.

4 SA *f*  
O come, let us a - dore Him!

TB *f*

Vocal staves for Soprano Alto (SA) and Tenor Bass (TB) with lyrics. The SA part begins with a rest for 4 measures, then enters with the melody. The TB part provides a harmonic accompaniment.

Piano accompaniment for the first vocal phrase, marked *f*. It continues the rhythmic accompaniment from the introduction.

7 *cresc.* *ff*  
O come, let us a - dore Him!

Vocal staves for SA and TB with lyrics. The SA part has a rest for 7 measures, then enters. The TB part continues. Dynamics include *cresc.* and *ff*.

Piano accompaniment for the second vocal phrase, marked *cresc.* and *ff*. It continues the accompaniment with increasing intensity.

10 *rit.* No - el, no - 5

Sing no - el, no -

Sing no - el, no -

*rit.*

② With energy, steadily ♩ = ca. 112

13 *mf*

el!

el, no-el! — On Christ-mas night — all

el, no-el! — *mf*

With energy, steadily ♩ = ca. 112

*mf*

16

Chris - tians sing — to hear the news — the an - gels bring; on

19

Christ - mas night — all Chris - tians sing — to  
on Christ - mas night — all

21

hear the news — the an - gels bring:  
hear — the news — the an - gels bring:

23

news of — great joy, — news of — great

# Prepare the Way

Words by **Lloyd Larson**  
Based on **Isaiah 40:1-5**

Music by **Lloyd Larson**  
Incorporating **PICARDY**  
by Traditional French Melody, 17th c.

7 **Slowly, freely**  $\text{♩} = \text{ca. } 54$

The musical score is written for piano in 3/2 time, featuring a single melodic line in the right hand and a supporting accompaniment in the left hand. The key signature has one flat (B-flat). The score is divided into five systems, each containing two staves. The first system begins with a dynamic marking of *p*. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13. The fifth system starts at measure 17 and includes performance directions: *cresc. poco a poco* and *rit.* The score concludes with a final chord in the right hand.

18 8 Quicker, steadily  $\text{♩} = \text{ca. } 63$

20 *mp*

23

26 SA *mp*

“Pre - pare the way of the

TB

29

Lord.” A voice cries out in the wil - der - ness, *mp*

“Pre -

32

9

pare the way of the Lord. Pre - pare the way of the

35

*mp*

“Pre - pare the way of the Lord.” A  
 Lord.” “Pre - pare the way.” A

38

voice cries out in the wil - der - ness, “Pre - pare the way of the  
 voice cries out in the wil - der - ness, “Pre - pare.” “Pre -

# Lo, How a Rose E'er Blooming

*with Of the Father's Love Begotten*

Arranged by **Jay Rouse**

Tunes: **ES IST EIN ROS'**,

Traditional German Carol, 15th c.,

**DIVINUM MYSTERIUM**,

Plainsong, ca. 13th c.

(14) **Delicately**  $\text{♩} = \text{ca. } 52$

The piano introduction consists of four measures. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The dynamics are marked *p* (piano).

5 **SA** *p*

The vocal line begins with the lyrics "Lo, how a Rose e'er bloom - ing". The piano accompaniment continues with the same rhythmic pattern as the first system, marked *simile* (similar).

9

The vocal line continues with the lyrics "from ten - der stem hath sprung!". The piano accompaniment continues with the same rhythmic pattern.

13 SA

SA

TB *p*

Of Jes - se's lin - eage com - ing

17

15

*mp*

It

*mp*

as saints of old have sung.

21

came, a flow - eret bright, a - mid the cold of

*mp*



25

*poco rit.*

win - ter, when half-spent was the

*poco rit.*

29

*p a tempo*

16

night.

*p*

*p*

33

*mp*

I - sa - iah 'twas fore - told it,

*mp*

# Manger Carol

SATB

Words by  
**Joseph S. Cook**, 1919, and  
Traditional Polish

Arranged by **Marty Parks**  
Tunes: **TEMPUS ADEST FLORIDUM**,  
*Piae Cantiones*, 1582,  
W ZLOBIE LEZY,  
Traditional Polish Carol

(21) Gently, expressively ♩ = ca. 80

mp

Piano introduction in 3/4 time, key of B-flat major. The music is marked *mp* and consists of a series of chords in the right hand and a simple bass line in the left hand.

6 SA *mp*

Gen-tle Ma - ry laid her Child low-ly in a man - ger;

TB *mp*

Vocal line for Soprano and Alto (SA) in 3/4 time, key of B-flat major. The melody is simple and consists of quarter and eighth notes. The lyrics are: "Gen-tle Ma - ry laid her Child low-ly in a man - ger;". The Tenor and Bass (TB) part is a simple bass line in the left hand, marked *mp*.

Piano accompaniment for the first vocal line, consisting of chords in the right hand and a bass line in the left hand.

10

there He lay, the un - de - filed, to the world a stran - ger:

Vocal line for Soprano and Alto (SA) in 3/4 time, key of B-flat major. The melody continues with quarter and eighth notes. The lyrics are: "there He lay, the un - de - filed, to the world a stran - ger:". The Tenor and Bass (TB) part is a simple bass line in the left hand.

Piano accompaniment for the second vocal line, consisting of chords in the right hand and a bass line in the left hand.

14 *mf*

such a Babe in such a place, can He be the Sav - ior?

*mf*

18

*mp*

Ask the saved of ev-'ry race who have found His

*mp*

22 22

*mp* *mf*

Oo - Gen-tle Ma - ry

fa - vor.

*mf*

26

laid her Child low-ly in a man - ger; He is still the

*mf*

30

un-de-filed, but no more a stran - ger: Son of God, of

Son of

34

hum-ble birth, beau-ti - ful the sto - ry;

God,

# Noel Festival

45

Arranged by  
Lloyd Larson

Words and Music:  
NOËL NOUVELET, Traditional French Carol  
AFRICAN NOEL, Traditional African Folksong  
THE FIRST NOEL, Traditional English Carol

**25** Triumphantly  $\text{♩} = \text{ca. } 88$

mf

Piano introduction in G major, 2/2 time, marked *mf*. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand.

5 SA *mf*

TB *mf*

Sing we now of Christ - mas,

Soprano and Tenor vocal lines starting at measure 5. The Soprano line is marked *mf*. The Tenor line is also marked *mf*. The lyrics are "Sing we now of Christ - mas,".

Piano accompaniment for the first vocal line, measures 5-7. The right hand plays chords and moving lines, while the left hand provides a steady bass accompaniment.

8

No - el, sing we here! Hear our grate - ful

Vocal lines starting at measure 8. The Soprano line is marked *mf*. The Tenor line is also marked *mf*. The lyrics are "No - el, sing we here! Hear our grate - ful".

Piano accompaniment for the second vocal line, measures 8-10. The right hand plays chords and moving lines, while the left hand provides a steady bass accompaniment.

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11

prais - es to the Babe so dear. Sing we No -

15

el, the King is born, No - el! Sing we now of

19

26

Christ - mas, sing we now No - el!

23 *mp*

*mel. mp* "Come and

An - gels called to shep - herds, "Leave your\_flocks at rest;

27

jour - ney forth to Beth - l'hem, find the Lamb - kin blest."

jour - ney forth to Beth - l'hem, find the\_Lamb - kin blest."

31 *mel. mf*

*mf* Sing we No - el, the King is born, No - el!

*mf*

# Noel! Christ the Lord Is Born

57

SATB

Words and Music by  
Marty Parks

31 Tenderly, expressively ♩ = ca. 80

Piano introduction for the first system, measures 1-4. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tenderly, expressively' with a quarter note equal to approximately 80 beats per minute. The dynamics are marked 'p' (piano). The piano part consists of a right-hand melody and a left-hand accompaniment.

5 SA *worshipfully mp*

Vocal and piano parts for the second system, measures 5-8. The Soprano (SA) and Tenor (TB) parts are shown with lyrics. The piano accompaniment continues. The lyrics are: "No-el, no-el! Christ the Lord is born!". The dynamics are marked 'mp' (mezzo-piano).

Piano accompaniment for the second system, measures 5-8. The piano part continues with the right-hand melody and left-hand accompaniment. The dynamics are marked 'mp' (mezzo-piano).

Vocal and piano parts for the third system, measures 9-12. The Soprano (SA) and Tenor (TB) parts are shown with lyrics. The piano accompaniment continues. The lyrics are: "No-el, no-el! To a world of scorn-". The dynamics are marked 'mp' (mezzo-piano).

Piano accompaniment for the third system, measures 9-12. The piano part continues with the right-hand melody and left-hand accompaniment. The dynamics are marked 'mp' (mezzo-piano).

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and shame He came for us all, to re -

deem us from the fall. No-el, no-el,

32  
sing no - el! For -

22

sak - ing heav - ens's glo - ry, in bleak hu - man - i - ty, *mp*

for

24

ref - u - gees — and pris - 'ners bound for hell,

26

*mp*

Je - sus Mes - si - ah, wrapped in per - fect de - i - ty, came

# What Child Is This?

Words by  
William C. Dix, 1865

Arranged by **Jay Rouse**  
Tune: GREENSLEEVES,  
Traditional English Melody, 16th c.

36 Warmly ♩ = ca. 96  
SA *p*

What

3  
Child is this, \_\_\_\_\_ who, laid to rest, on \_\_\_\_\_

5  
Ma - ry's lap \_\_\_\_\_ is sleep - ing? Whom

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7

an - gels greet with an - thems sweet, while

9

(37)

shep - herds watch are keep - ing?

11

SA

TB

*mp*

Why lies He in such

*mp*

13

mean es - tate where\_ ox and ass\_ are

15 *mp*

Chris - tian, fear;\_ for  
feed - ing? Good Chris - tian, fear;\_ for

17

sin - ners\_ here the\_ si - lent Word\_ is

# A Noel Celebration (Finale)

Words:  
Latin hymn, attr. **John F. Wade**, 1751  
**Marty Parks**, 2015, and  
**Charles Wesley**, 1840

Arranged with New Music  
by **Lloyd Larson** and **Marty Parks**  
Tunes: **ADESTE FIDELES**,  
John F. Wade's *Cantus Diversi*, 1751,  
**MEDELSSOHN**, Felix Mendelssohn, 1840

(42) **Triumphantly** ♩ = ca. 96

SA *f* O come, let us a -

TB *f*

**Triumphantly** ♩ = ca. 96

*f*

4 *cresc.* dore Him! O come, let us a - *cresc.*

*cresc.*

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7 *ff*

dore Him! Sing no -

*ff* Sing no - el,

(43) Joyously ♩ = ca. 92

10 *rit.* No - el, no - el! +Cong.\* *f*

Sing no - el, no - el, no - el! No-el,-  
el, no - el, no - el, no - el!

no - el, no - el!

Joyously ♩ = ca. 92

*rit.*

13 no - el! Christ the Lord is born!

*f*

The musical score is written in a key with two flats (B-flat and E-flat) and a common time signature. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and performance instructions like *rit.* (ritardando) and *tr.* (trill). The score is divided into systems, with measure numbers 7, 10, and 13 indicated. The lyrics are written below the vocal line, and the piano accompaniment consists of chords and melodic lines in both hands.

16

No-el, no-el! To a

19

world of scorn and shame He came for us

22

all, to re - deem us from the fall. No-el,