

PRODUCT INFORMATION

- 30/3486MD Full Score
- 30/3487MD Set of Parts
- 30/3488MD CD with Printable Parts
- 30/3489MD Full Score and Parts plus CD with Printable Parts
- 65/2081MD SATB Book
- 65/2082MD SATB Score with Performance CD
- 99/3751MD Stereo Accompaniment Track
- 99/3752MD Split-track Accompaniment
- 99/3753MD SA/TB Part-dominant Rehearsal CDs
- 99/3754MD Bulk Performance CDs (10-pack)
- 99/3755MD Stem Files Disc

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INSTRUMENTATION

All songs (*with the exception of Jesus, Prince of Peace and Joseph's Song*) include the following instrumentation:

Flute 1 & 2	Trombone 1 & 2 <i>(Tenor Sax/Baritone T.C.)</i>	String Bass
Oboe <i>(Soprano Sax)</i>	Trombone 3 & Tuba	Keyboard String Reduction
Clarinet 1 & 2	Harp	Drums
Trumpet 1	Violin 1 & 2	Percussion 1 & 2
Trumpet 2 & 3	Viola <i>(Clarinet 3)</i>	Rhythm <i>(Piano/Guitar/Bass)</i>
Horn 1 & 2 <i>(Alto Sax)</i>	Cello <i>(Bass Clarinet) (Bassoon)</i>	

Jesus, Prince of Peace – No Brass

Flute 1 & 2
Oboe *(Soprano Sax)*
Clarinet 1 & 2
Harp
Violin 1 & 2
Viola *(Clarinet 3)*
Cello *(Bass Clarinet) (Bassoon)*
String Bass
Keyboard String Reduction
Drums
Percussion 1 & 2
Rhythm *(Piano/Guitar/Bass)*

Joseph's Song – No Trumpets

Flute 1 & 2
Oboe *(Soprano Sax)*
Clarinet 1 & 2
Horn 1 & 2 *(Alto Sax)*
Trombone 1 & 2 *(Tenor Sax/Baritone T.C.)*
Trombone 3 & Tuba
Harp
Violin 1 & 2
Viola *(Clarinet 3)*
Cello *(Bass Clarinet) (Bassoon)*
String Bass
Keyboard String Reduction
Drums
Percussion 1 & 2
Rhythm *(Piano/Guitar/Bass)*

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ADESTE FIDELES

Words and Music by
JOHN FRANCIS WADE
Arr. by Jay Rouse

In the beginning was the Word.

The Word, enduring and eternal.

And the Word was with God.

The Word, righteous and holy!

And the Word was God—and all things were made by Him.

And God and man communed in ways deep and true—until the fall.

In one moment shame and guilt entered the created world. We separated ourselves from God. Mankind chose his course, while God chose His—the complete restoration of mankind.

And so it is that in the rising and falling of the years—years of light and of darkness, there has been and ever will be, but one constant.

The Word.

At the appointed hour, this Word, the very seal of His promise, breaks open and declares that He who has spoken is true.

Listen!

The Word became flesh—and dwelt among us. He is Jesus, the incarnate Word of God!

There is but One God. One Word. One Story.

And it came to pass!

Ethereal ♩ = 72

1 N.C.

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4

Musical score for measures 4-6. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 4 features a complex chordal texture in the treble staff with multiple layers of notes. The bass staff has a few notes, including a quarter note and a half note. Measures 5 and 6 continue the treble staff's texture with similar chordal structures. The system ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

7 2 *Narration begins*

Musical score for measures 7-11. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). Measure 7 starts with a *mp* dynamic marking. The treble staff has a complex chordal texture, while the bass staff has a few notes. Measures 8-11 continue the texture. The system ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

12 *“... righteous and holy.”* *“And the Word was God...”*

Musical score for measures 12-14. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 12 features a melodic line in the treble staff with a slur over it. The bass staff has a complex chordal texture. Measures 13 and 14 continue the texture. The system ends with a double bar line.

15 *“In one moment...”*

Musical score for measures 15-17. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 15 features a complex chordal texture in the treble staff. The bass staff has a few notes. Measures 16 and 17 continue the texture. The system ends with a double bar line.

18

Musical score for measures 18-20. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 18 features a complex chordal texture in the treble staff. The bass staff has a few notes. Measures 19 and 20 continue the texture. The system ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

AND IT CAME TO PASS

Words by
ROSE ASPINALL

Music by
JAY ROUSE
Arr. by Jay Rouse

11 Boldly! ♩ = 88

G Am G D/F# A7/E D G/B Am/C

ff

4 *slight rit.* G/D D C2

Fm Cm Eb Bbm Dsus C7

mp

12 *LADIES unison mp*

A Child has been

F2 F

The musical score is written for piano in 4/4 time. It begins with a piano introduction marked 'ff' (fortissimo) and a tempo of 88 beats per minute. The key signature has one sharp (F#). The score is divided into systems. The first system (measures 11-14) features a bold piano introduction with a treble clef melody and a bass clef accompaniment. The second system (measures 15-18) includes a 'slight rit.' (slight ritardando) and features a sustained chord in the treble. The third system (measures 19-22) continues the piano accompaniment with a moderate piano ('mp') dynamic. The fourth system (measures 23-26) includes a vocal entry for 'LADIES unison' marked 'mp', with lyrics 'A Child has been' and a final chord 'F'.

13

born in our dark - est night, the

B \flat Gm C
E Fsus F

16

13

Word of God, In - car - nate One, Re - deem - er, Ho - ly

E
A C
B \flat B \flat G
B

19

Light. God's own Son in

add MEN unison mp

19 C A7
C \sharp Dm

JOSEPH'S SONG

Words by
ROSE ASPINALL

Music by
JAY ROUSE
Arr. by Jay Rouse

In Biblical history, one line alone is traced from the beginning, the line of King David. It was from this line that the Messiah would come.

There were fourteen generations in all from Abraham to David. There were fourteen from David until the exile in Babylon and after that fourteen generations more.

And within this line Jacob fathered Joseph. Joseph was the husband of Mary, and Mary was the mother of Jesus who is called the Messiah.

This is how the birth of Jesus came about: His mother Mary, was pledged to be married to Joseph, but before they came together, she was found to be with Child. Because Joseph, her husband, was faithful to the law, and yet did not want to expose her to public disgrace, he had in mind to divorce her quietly. But after he considered this, an angel of the Lord appeared to him in a dream.

“Joseph, son of David, don’t be afraid to take Mary home as your wife. What is conceived in her is from the Holy Spirit. She will give birth to a Son, and you are to give Him the name Jesus, because He will save His people from their sins.”

When Joseph woke up, he did what the angel of the Lord commanded him.

Slowly ♩ = 56

20

N.C.

Narrator begins

5

“And within this line...”

A little faster $\text{♩} = 60$

"... the Messiah."

9 *mp*

"Because Joseph..."

12

"Joseph, son of David..."

15

21

Faster $\text{♩} = 86$

"When Joseph..."

19 *p*

22

JESUS, WHAT A WONDERFUL CHILD

TRADITIONAL
Arr. by Jay Rouse

See how at the appointed moment, God sets everything into place? The hour of His purpose strikes and unfulfilled prophecy is laid open. The fulfillment of His word comes to pass.

Just as God spoke in days of old, He speaks again! Dimly lit truth shines and dispels the darkness!

And now, the promise of new life! Hope ignites the ancient longing burning in the hearts of God's people!

Glory to the new born King!

Warmly ♩ = 100

27 N.C. *Narrator begins*

4

"Just as God spoke..."

8 Faster ♩ = 120

F $\frac{Gm}{F}$ F7 $\frac{Cm}{F}$

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“... the promise of new life!”

12 $\text{B}\flat/\text{F}$ F Gm/F F7 Cm/F

16 $\text{B}\flat/\text{F}$ Gm/C

28 Gospel swing ♩ = 120

20 E/C $\text{Gm}/\text{B}\flat$ E/A Gm $\text{G}\flat\text{dim}7$ $\text{A}\flat\text{m}/\text{G}$ Gm/C F

24 *f* SOLO freely (3rd time only)

23

Je - sus, Je - sus,

CHOIR *f*

Je - sus, Je - sus,

23 Gm/D E/C Gm/D F

JESUS, PRINCE OF PEACE

with
AWAY IN A MANGER

Words by
ROSE ASPINALL

Music by
JAY ROUSE
Arr. by Jay Rouse

Listen to the words of the prophesy:

To us a Child is born! To us a Son is given! And the government will be on His shoulder.

He will be called the Wonderful Counselor! Mighty God!

Everlasting Father!

This Infant who brings eternity to earth will usher in His Kingdom of peace. This Child will lead us.

For contained within Him is all the love of the Father. Everything that we need to be reconciled to God can be found in Him.

Jesus, Prince of Peace!

Warmly ♩ = 140
N.C. *Narrator begins*

37

4 *"He will be called..."*

8

The musical score is written for piano and voice. It begins with a tempo marking of 'Warmly' and a metronome marking of 140. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The score is divided into three systems. The first system starts at measure 37 and includes a piano (p) dynamic marking. The second system starts at measure 4 and includes the instruction 'Narrator begins' and the lyrics 'He will be called...'. The third system starts at measure 8 and features a key change to two sharps (F# and C#) in the final measure.

12 **38** "For contained..."

mp

mp "Jesus, Prince of Peace!"

18 *CHOIR unison*
mp warmly

Je - sus, Prince of Peace, _____ come here from

18 *D²**Bm⁷*

mp

21

Heav - en our dark - ness to cease. _____

21

G²

mp

FIRE IN THE SKY

Words by
ROSE ASPINALL

Music by
JAY ROUSE
Arr. by Jay Rouse

And it came to pass in those days, that there went out a decree from Caesar Augustus, that all the world should be taxed. And all went to be taxed, everyone to his own city.

Joseph also went up from Galilee, out of the city of Nazareth, into Judea, to the city of David, which is called Bethlehem because he was of the house and lineage of David. In nearby fields, the night fires of the shepherds had burned to embers when without warning the skies over Bethlehem flamed with unnatural light.

Leaping to their feet the shepherds shielded their faces! The sky was raining fire!

Then from out of the fire, a voice "Don't be afraid!"

"I bring you good news of great joy which shall come to all the people!"

And suddenly, they saw, not fire, but a host of angels filling the sky!

Glory to God in the highest! To you is born this day in the city of David, a Savior who is Christ the Lord!

Reflectively ♩ = 70

46 N.C. Narrator begins

mp

4 "Joseph also went..."

7 " ... which is called..."

Much faster ♩ = 136

"... the skies over Bethlehem."

"The sky was raining fire!"

"Don't be afraid!"

"... which shall come to all people!"

CHILD OF THE PROMISE

Words by
ROSE ASPINALL

Music by
JAY ROUSE
Arr. by Jay Rouse

It came to pass as the angels were gone away from them into Heaven, the shepherds said one to another, "Let us now go to Bethlehem and see this thing that has happened, which the Lord has made known to us."

And they went and found Him, come not in glory but in a stable.

He came not in power but in weakness, not in wealth but in poverty.

And this was God's plan from the beginning. For it was out of His love and goodness that mercy was made visible to us by a Baby in a cradle.

His perfect masterpiece of love.

Gently ♩ = 90

55 N.C. Narrator begins

3

5 "... but in weakness,..."

8 "For it was out of..."

11 "... masterpiece of love."

56

16 *mp*

Un - der the stars sleeps a Child of the prom - ise.

C² C²/_E F G C² C

AND IT CAME TO PASS FINALE

Arr. by Jay Rouse

Yes, it came to pass—the incarnation of the Word, the divine promise of God. He was as the prophet foretold, a light shining in the darkness!

Our need called out to His love and He came! Though we turned away from eternal things, He restored them to us in Jesus. We were eyewitnesses to His majesty!

And now, we eagerly await His return. Oh, wait but a little! Weeping may endure for a night, but joy comes in the morning.

For just as it came to pass in that day, the day has been set when He will come again. For all that comes to us here on earth, comes to pass!

To Him be honor and glory and power forever! Amen!

Brass fanfare ♩ = 86

64 N.C.

ff

3

3

3

3

6

New tempo ♩ = 60

8 65 $E\flat$ $D\flat$ / $E\flat$ $A\flat$ / $E\flat$
Narrator begins

11 $B\flat$ / $E\flat$ $E\flat$ "He was as the..." $D\flat$ / $E\flat$

14 $A\flat$ / $E\flat$ $B\flat$ / $E\flat$ F "Though we turned..."

17 $E\flat$ / F $B\flat$ / F C / F

20 F "... to His Majesty!" $E\flat$ / F $B\flat$ / F