

Production Notes

Sing Joy to All the World! is flexibly conceived for Advent and/or Christmas programming. Each individual anthem may be presented during the weeks leading up to Christmas, or the entire cantata may be performed as a whole in a single worship experience, depending on programming needs. Small and large choirs alike will find the choral writing appealing and versatile. Accompaniment options ranging from piano only to full orchestra with CD accompaniment or live instruments ensures maximum flexibility for your unique programming needs.

Some of the cover-art images and graphics from this work are available as free downloads. We hope that you can use them to assist in the making of your bulletins, posters, flyers, website and email announcements, and in any other way that's within your organization and in conjunction with performances of this work.

To access these files, please visit www.lorenz.com/downloads and navigate to the desired folder. PC users should right click and choose "Save Target As..." and Macintosh users should click and hold the link, then choose "Save Target As..." We have provided standard file formats that should be usable in most page layout or word processing software.

Due to the vast number of differences in computer system setups, we are unable to provide technical support for downloadable images/graphics by either phone or email.

Contents

Tidings of Comfort and Joy!	4
<i>Narration</i>	13
A Light Shall Shine	14
<i>Narration</i>	22
Prepare the Way!	23
<i>Narration</i>	31
David's Royal City	32
<i>Narration</i>	41
Glory in the Highest!	42
<i>Narration</i>	52
Joy of Every Longing Heart	53
<i>Narration</i>	63
Worship Christ, the Newborn King	64
<i>Narration</i>	73
Sing Joy to All the World!	74

Tidings of Comfort and Joy!

Arranged by **Lloyd Larson**

① Joyously, buoyantly ♩ = ca. 60

**"Bell Carol"

Narrator 1

(read over opening underscore):

We gather to tell the story of

Musical score for the opening of the piece. It features a piano accompaniment in 6/8 time, marked *p*. The right hand plays a rhythmic pattern of eighth notes, while the left hand has a simple bass line. The key signature has one flat (B-flat).

4 Emmanuel: God with us. We gather to remember this story; to wait and watch for Him to

Musical score for the first vocal line, starting at measure 4. The melody is in the treble clef, and the piano accompaniment continues in the bass clef. The tempo and dynamics remain consistent with the opening.

7 come again, even now. Come, Lord Jesus.

②

Musical score for the second vocal line, starting at measure 7. The melody is in the treble clef, and the piano accompaniment continues in the bass clef. The tempo and dynamics remain consistent with the opening.

10 SA *mf* ***"Come, Emmanuel"

TB *mf* O come, O come, Em - man - u - el, we

Musical score for the vocal duet (Soprano and Tenor) and piano accompaniment, starting at measure 10. The vocal parts are in the treble and bass clefs, and the piano accompaniment is in the bass clef. The tempo and dynamics remain consistent with the opening.

*Tune: Ukrainian Bell Carol by Mykola Leontovych, 1914.

**Words: Lloyd Larson. Tune: GOD REST YE MERRY, Traditional English Melody.

© 2017 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

13

long for Heav - en's King. O come, De - sire of

16

na - tions, come, that our spir - its may take wing! And

19

when the prom - ise is ful - filled we'll cel - e - brate and

A Light Shall Shine

Arranged with New Music
by Lloyd Larson

Slowly, very freely ♩ = ca. 92

7 **"Come, Thou Long-Expected Jesus"

Musical score for the first section of "A Light Shall Shine". It consists of two systems of piano accompaniment. The first system starts at measure 7 and ends at measure 11. The second system starts at measure 12 and ends at measure 16. The music is in 3/4 time with a key signature of one flat (Bb). The first system is marked *mp*. The second system includes a *rit.* marking and a dynamic change to *mf* at the end.

8 With steady motion ♩ = ca. 84

17 ***"The People Walking in Darkness"

Musical score for the second section of "A Light Shall Shine". It features a vocal line and piano accompaniment. The vocal line starts at measure 17 and includes the lyrics "The peo - ple walk - ing in". The piano accompaniment is in 4/4 time with a key signature of two sharps (D major). The piano part is marked *mp detached* and *pedal sparingly*. The vocal line is marked *Solo mf*. The piano part has a dynamic change to *mf* at the end.

*Tune: HYFRYDOL by Rowland H. Prichard, 1830.

**Words and Music by Lloyd Larson.

© 2017 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

20

dark - ness shall see a great light! The

23

9

peo - ple walk - ing in dark - ness, on them a light shall

26

SA *mf*

TB *mf*

shine. The peo - ple walk - ing in dark - ness shall

Prepare the Way!

Words by **Lloyd Larson**,
based on **Isaiah 40:1-5**,
and Latin hymn,
tr. **John M. Neale**, 1851

Music by **Lloyd Larson**
Quoting **VENI EMMANUEL**
by **Thomas Helmore**, 1854;
adapted from Plainsong

14 Slowly, freely ♩ = ca. 84

Piano introduction for measures 1-4. The music is in G major and 4/4 time. The right hand has whole rests, and the left hand plays a simple bass line. The dynamic is *p*.

5 Resolutely ♩ = ca. 56

Piano introduction for measures 5-8. Measures 5-6 are marked *rit.* and measure 7 is marked *cresc. poco a poco*. The right hand has whole rests, and the left hand plays a bass line that becomes more rhythmic and accented in measure 7. The dynamic is *mf*.

9 15 SATB (Unison)

Vocal and piano accompaniment for measures 9-11. The vocal line is in G major and 4/4 time, with lyrics: "Pre - pare the way of the". The piano accompaniment is in G major and 4/4 time, with a dynamic of *mf*. The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand.

12

Vocal and piano accompaniment for measures 12-14. The vocal line is in G major and 4/4 time, with lyrics: "Lord. Pre - pare the way of the Lord. Make". The piano accompaniment is in G major and 4/4 time, with a dynamic of *mf*. The piano part continues with the same rhythmic accompaniment as in the previous system.

15

straight in the des - ert a way for our God. Pre - pare the way of the

18

(16)

Lord. Pre - pare the way of the Lord.

21 SA

Com - fort, com - fort my peo - ple. Their night shall soon be

David's Royal City

Words by
Cecil F. Alexander, 1848
 and **Phillips Brooks**, 1868

Arranged by **Lloyd Larson**
 Tunes: **IRBY** by **Henry J. Gauntlett**, 1849,
FOREST GREEN, Traditional English Melody,
 and **ST. LOUIS** by **Lewis H. Redner**, 1868,

22 Tenderly, freely ♩ = ca. 72

The musical score is written for piano in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of two staves each (treble and bass clef). The first system begins with a box around the number 22 and the tempo marking 'Tenderly, freely' with a quarter note equal to approximately 72 beats per minute. The dynamics are marked *p* (piano) and *mp* (mezzo-piano). The second system starts with a measure rest of 4 measures. The third system starts with a measure rest of 7 measures. The fourth system starts with a measure rest of 10 measures and concludes with a *rit.* (ritardando) marking. The piece ends with a double bar line and a key signature change to two flats (B-flat, E-flat).

13 SA

mp

Slightly faster, steadily ♩ = ca. 76

Once in roy - al

16

Da - vid's cit - y stood a low - ly cat - tle shed,

19

where a moth - er laid her Ba - by in a man - ger

22

for His bed. Ma - ry was that moth - er mild,

Glory in the Highest!

Words by **Lloyd Larson** and
Traditional French Carol

Music by **Lloyd Larson**
Incorporating **GLORIA**,
Traditional French Carol

28 Joyously ♩ = ca. 108

Piano introduction in 4/4 time, key of B-flat major. The music is marked *f* (forte). It features a melody in the right hand and a harmonic accompaniment in the left hand.

4 SA *f*
Glo - ri - a! We sing glo - ry in the high - est!

TB *f*

Vocal parts for Soprano Alto (SA) and Tenor Bass (TB) and piano accompaniment for measures 4-6. The vocal lines are in B-flat major, 4/4 time. The piano accompaniment continues from the introduction.

Piano accompaniment for measures 4-6, continuing from the introduction.

7
Peace to all the earth. Glo - ri - a! We sing

Vocal parts for SA and TB and piano accompaniment for measures 7-9. The vocal lines are in B-flat major, 4/4 time. The piano accompaniment continues.

Piano accompaniment for measures 7-9, continuing from the previous section.

10

glo-ry in the high - est! Cel - e-brate the ho - ly Sav - ior's

13 29 birth.

birth, His ho - ly birth.

mf

There were shep - herds in the

16

lone - ly fields guard-ing flocks of sheep by night when

Joy of Every Longing Heart

53

Words by
Marcus Aurelius C. Prudentius, 4th c.;
tr. John M. Neale, 1854,
and Henry W. Baker, 1859

Arranged by **Lloyd Larson**
Tunes: JESU, JOY OF MAN'S DESIRING,
from BMV 147 by **J. S. Bach**
and DIVINUM MYSTERIUM,
Plainsong, 13th c.

35 Gentle, steady tempo ♩ = ca. 69 *mp* *simile*

4

7 36 SA TB *mp*

Of the Fa-ther's love be -

© 2011, this arrangement © 2017 Lorenz Publishing Company, a division of The Lorenz Corporation.

All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

10

got - ten, ere the worlds be - gan — to be, —

13

He is Al - pha and O - me - ga, He the source, the end -

16

ing He, — of the things that are, that have — been, —

Worship Christ, the Newborn King

Words by **Lloyd Larson,**
Mary MacDonald, 19th c.,
William C. Dix, 1865

Music by **Lloyd Larson**
Quoting: **GREENSLEEVES,**
Traditional English Melody

41 Slowly, very freely ♩ = ca. 88

42 Tenderly, steadily ♩ = ca. 84

19 SA *p*

Child in the man - ger, In - fant of Ma - ry,

23

out - cast and stran - ger, Lord of all. _____

27 SA *mp*

TB *mp*

Child who in - her - its all our trans - gres - sions,

Sing Joy to All the World!

Words by
Isaac Watts, 1719

Arranged by **Lloyd Larson**
Tune: ANTIOCH
by **Lowell Mason, 1848,**
based on **George Frederic Handel, 1742**

48 Boldly ♩ = ca. 96

SA

TB

f Joy, Joy, joy to all the world!

f Sing joy, joy to all the world! Sing

Boldly ♩ = ca. 96

f

4

Joy, Joy, joy to all the world! Sing joy! Sing

joy, joy to all the world! Sing joy, sing for joy!

cresc.

cresc.

cresc.

© 2013, this arrangement © 2017 Lorenz Publishing Company, a division of The Lorenz Corporation.

All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

7 *rit.* ***ff*** *a tempo*

joy! Sing joy!

rit. ***ff*** *a tempo*

10 ***f***

Joy to the world! the Lord is

f

13

come; let earth re - ceive her