

Production Notes

Sing Joy to All the World! is flexibly conceived for Advent and/or Christmas programming. Each individual anthem may be presented during the weeks leading up to Christmas, or the entire cantata may be performed as a whole in a single worship experience, depending on programming needs. Small and large choirs alike will find the choral writing appealing and versatile. Accompaniment options ranging from piano only to full orchestra with CD accompaniment or live instruments ensures maximum flexibility for your unique programming needs.

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Due to the vast number of differences in computer system setups, we are unable to provide technical support for downloadable images/graphics by either phone or email.

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Tidings of Comfort and Joy!

Arranged by Lloyd Larson

① Joyously, buoyantly ♩ = ca. 60
*“Bell Carol”

Narrator 1
(read over opening underscore):
We gather to tell the story of

4 Emmanuel: God with us. We gather to remember this story; to wait and watch for Him to

7 come again, even now. Come, Lord Jesus.

②

10 SA *mf* ***“Come, Emmanuel”

O come, O come, Em - man - u - el, we

*Tune: Ukrainian Bell Carol by Mykola Leontovych, 1914.

**Words: Lloyd Larson. Tune: GOD REST YE MERRY, Traditional English Melody.

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13

long for Heav - en's King. O come, De - sire of

16

na - tions, come, that our spir - its may take wing! And

19

when the prom - ise is ful - filled we'll cel - e - brate and

A Light Shall Shine

Arranged with New Music
by Lloyd Larson

Slowly, very freely ♩ = ca. 92

⑦ **"Come, Thou Long-Expected Jesus"

⑧ With steady motion ♩ = ca. 84

17 **"The People Walking in Darkness"

Solo *mf*

The peo - ple walk - ing in

*Tune: HYFRYDOL by Rowland H. Prichard, 1830.

**Words and Music by Lloyd Larson.

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20

dark - ness shall see a great light! The

23

peo - ple walk - ing in dark - ness, on them a light shall

26

shine. The peo - ple walk - ing in dark - ness shall

Prepare the Way!

Words by **Lloyd Larson**,
based on **Isaiah 40:1-5**,
and Latin hymn,
tr. **John M. Neale**, 1851

Music by **Lloyd Larson**
Quoting **VENI EMMANUEL**
by **Thomas Helmore**, 1854;
adapted from Plainsong

14 Slowly, freely ♩ = ca. 84

p

5 Resolutely ♩ = ca. 56

rit. *cresc. poco a poco*

9 15 SAB (Unison)

mf

Pre - pare the way of the

Lord. Pre - pare the way of the Lord. Make

15

straight in the des - ert a way for our God. Pre - pare the way of the

18

(16)

Lord. Pre - pare the way of the Lord.

21 SA

Com - fort, com - fort my peo - ple. Their night shall soon_ be

B

David's Royal City

Words by
Cecil F. Alexander, 1848
 and **Phillips Brooks**, 1868

Arranged by **Lloyd Larson**
 Tunes: **IRBY** by **Henry J. Gauntlett**, 1849,
FOREST GREEN, Traditional English Melody,
 and **ST. LOUIS** by **Lewis H. Redner**, 1868,

22 Tenderly, freely ♩ = ca. 72

4

7

10

p

mp

rit.

13 SA

mp

Musical score for measures 13-15. The vocal line (SA) begins with a rest in measure 13, followed by the lyrics "Once in roy - al" in measure 14. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. The tempo marking "Slightly faster, steadily ♩ = ca. 76" is placed above the piano part.

16

Musical score for measures 16-18. The vocal line continues with the lyrics "Da - vid's cit - y stood a low - ly cat - tle shed,". The piano accompaniment continues with the same eighth-note pattern and bass line.

19

Musical score for measures 19-21. The vocal line continues with the lyrics "where a moth - er laid her Ba - by in a man - ger". The piano accompaniment continues with the same eighth-note pattern and bass line.

22

Musical score for measures 22-24. The vocal line continues with the lyrics "for His bed. Ma - ry was that moth - er mild,". The piano accompaniment continues with the same eighth-note pattern and bass line.

Glory in the Highest!

Words by **Lloyd Larson** and
Traditional French Carol

Music by **Lloyd Larson**
Incorporating **GLORIA**,
Traditional French Carol

28 Joyously ♩ = ca. 108

Piano introduction in 4/4 time, marked *f*. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand.

4 SA *f*
Glo - ri - a! — We sing glo - ry in the high - est!

B *f*

Vocal parts for Soprano Alto (SA) and Bass (B) with piano accompaniment. The vocal lines are marked *f*. The piano accompaniment continues with the same texture as the introduction.

Piano accompaniment for measures 4-6, continuing the harmonic support for the vocalists.

7
Peace to all — the earth. — Glo - ri - a! — We sing

Vocal parts for SA and B with piano accompaniment. The vocal lines are marked *f*. The piano accompaniment continues with the same texture.

Piano accompaniment for measures 7-9, concluding the section.

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10

glo - ry in the high - est! Cel - e-brate the ho - ly Sav - ior's

13 29 birth.

birth, His ho - ly birth. *mf*

There were shep - herds in the

16

lone - ly fields guard-ing flocks of sheep by night when

Joy of Every Longing Heart

Words by
Marcus Aurelius C. Prudentius, 4th c.;
tr. **John M. Neale**, 1854,
and **Henry W. Baker**, 1859

Arranged by **Lloyd Larson**
Tunes: **JESU, JOY OF MAN'S DESIRING**,
from **BMV 147** by **J. S. Bach**
and **DIVINUM MYSTERIUM**,
Plainsong, 13th c.

(35) Gentle, steady tempo ♩ = ca. 69 *simile*

mp

4

(36) SA

B *mp*

Of the Fa-ther's love be -

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10

got - ten, ere the worlds be - gan to be, ___

13 *A only mp mel.*

He is Al - pha and O - me - ga,
He the source, the end -

16

ing He, ___ of the things that are, that have ___ been, ___

Worship Christ, the Newborn King

Words by **Lloyd Larson,**
Mary MacDonald, 19th c.,
William C. Dix, 1865

Music by **Lloyd Larson**
Quoting: **GREENSLEEVES,**
Traditional English Melody

[41] Slowly, very freely ♩ = ca. 88

5

10

[42] Tenderly, steadily ♩ = ca. 84

15

19 SA *p*

Child in the man - ger, In - fant of Ma - ry,

23

out - cast and stran - ger, Lord of all.

27 SA *mp*

Child who in - her - its all our trans - gres - sions,

B *mp*

mp

Sing Joy to All the World!

Words by
Isaac Watts, 1719

Arranged by **Lloyd Larson**
Tune: ANTIOCH
by **Lowell Mason**, 1848,
based on **George Frederic Handel**, 1742

48 Boldly ♩ = ca. 96

SA

f Joy, Joy, joy to all the world!

B *f*

Sing joy, joy to all the world! Sing

Boldly ♩ = ca. 96

f

4 Joy, Sing joy! *cresc.*

Joy, joy to all the world! Sing joy, sing for joy! Sing *cresc.*

joy, joy to all the world! Sing joy, sing for joy!

cresc.

The musical score is arranged for Soprano Alto (SA), Bass (B), and Piano. It begins with a tempo marking of 'Boldly ♩ = ca. 96'. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts enter with the lyrics 'Joy, Joy, joy to all the world! Sing joy, joy to all the world! Sing'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of 'f'. A second system of music starts at measure 4, with the vocal parts singing 'Joy, Sing joy! Sing joy, sing for joy! Sing joy, joy to all the world! Sing joy, sing for joy!'. The piano accompaniment continues with a similar rhythmic pattern, including a 'cresc.' (crescendo) marking. The score concludes with a final chord in the piano part.

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7 *rit.* *ff a tempo*

joy! Sing joy!

ff

rit. *ff a tempo*

10 *f*

Joy to the world! the Lord is

f

13

come; let earth re - ceive her