Production Notes

Sing Joy to All the World! is flexibly conceived for Advent and/or Christmas programming. Each individual anthem may be presented during the weeks leading up to Christmas, or the entire cantata may be performed as a whole in a single worship experience, depending on programming needs. Small and large choirs alike will find the choral writing appealing and versatile. Accompaniment options ranging from piano only to full orchestra with CD accompaniment or live instruments ensures maximum flexibility for your unique programming needs.

Some of the cover-art images and graphics from this work are available as free downloads. We hope that you can use them to assist in the making of your bulletins, posters, flyers, website and email announcements, and in any other way that's within your organization and in conjunction with performances of this work.

To access these files, please visit www.lorenz.com/downloads and navigate to the desired folder. PC users should right click and choose "Save Target As…" and Macintosh users should click and hold the link, then choose "Save Target As…" We have provided standard file formats that should be usable in most page layout or word processing software.

Due to the vast number of differences in computer system setups, we are unable to provide technical support for downloadable images/graphics by either phone or email.

Contents

Tidings of Comfort and Joy! 4
Narration 13
A Light Shall Shine 14
Narration 22
Prepare the Way! 23
Narration 31
David's Royal City 32
Narration 41
Glory in the Highest! 42
Narration 52
Joy of Every Longing Heart 53
Narration 63
Worship Christ, the Newborn King 64
Narration 73
Sing Joy to All the World! 74

Tidings of Comfort and Joy!

Arranged by **Lloyd Larson**

1 **Joyously, buoyantly** ♩. = ca. 60

*"Bell Carol"

p

Narrator 1
(read over opening underscore):
We gather to tell the story of

4

Emmanuel: God with us. We gather to remember this story; to wait and watch for Him to

7

come again, even now. Come, Lord Jesus.

2

mp

cresc. poco a poco

10

SA

B

mf

**"Come, Emmanuel"

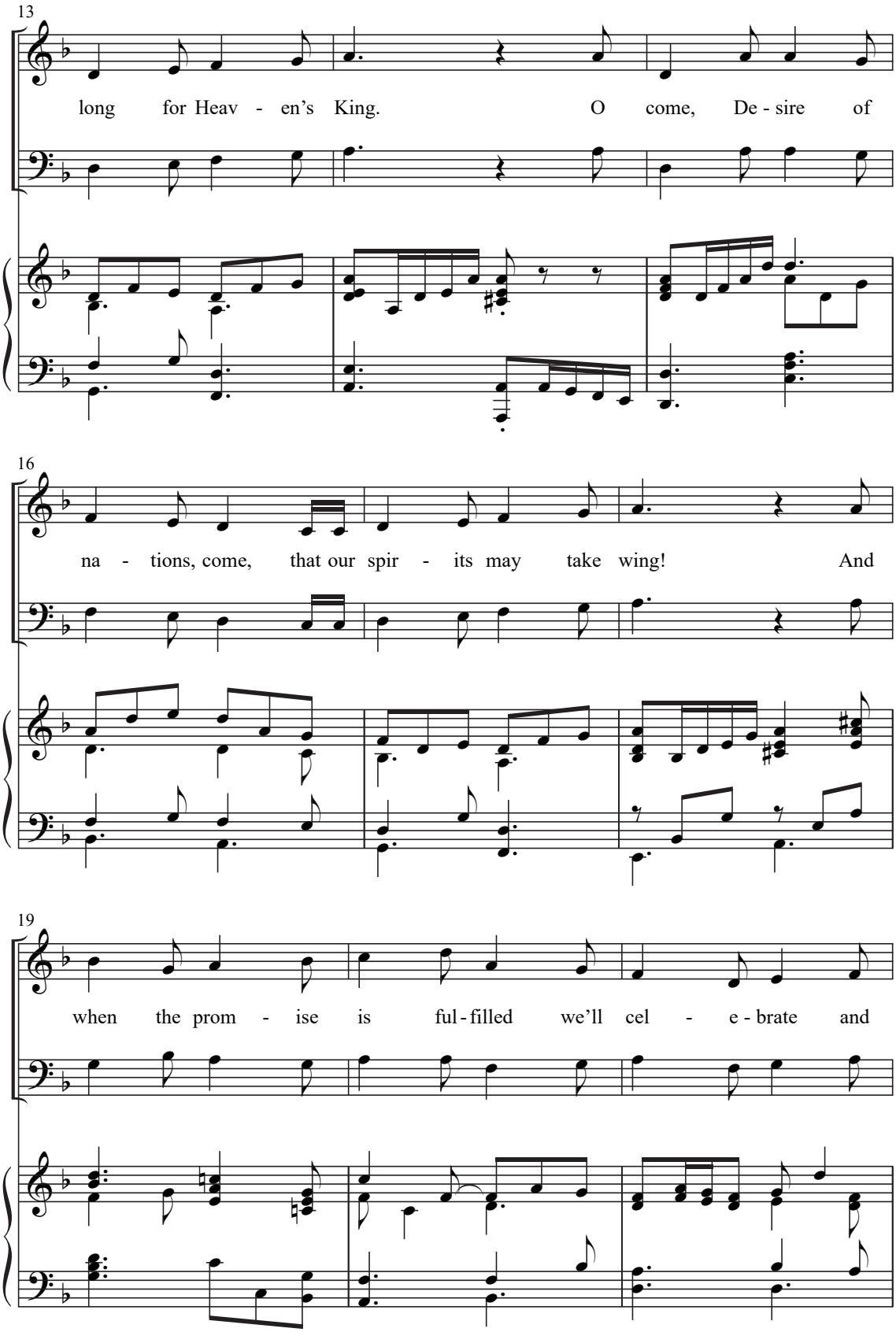
O come, O come, Em - man - u - el, we

mf

mf

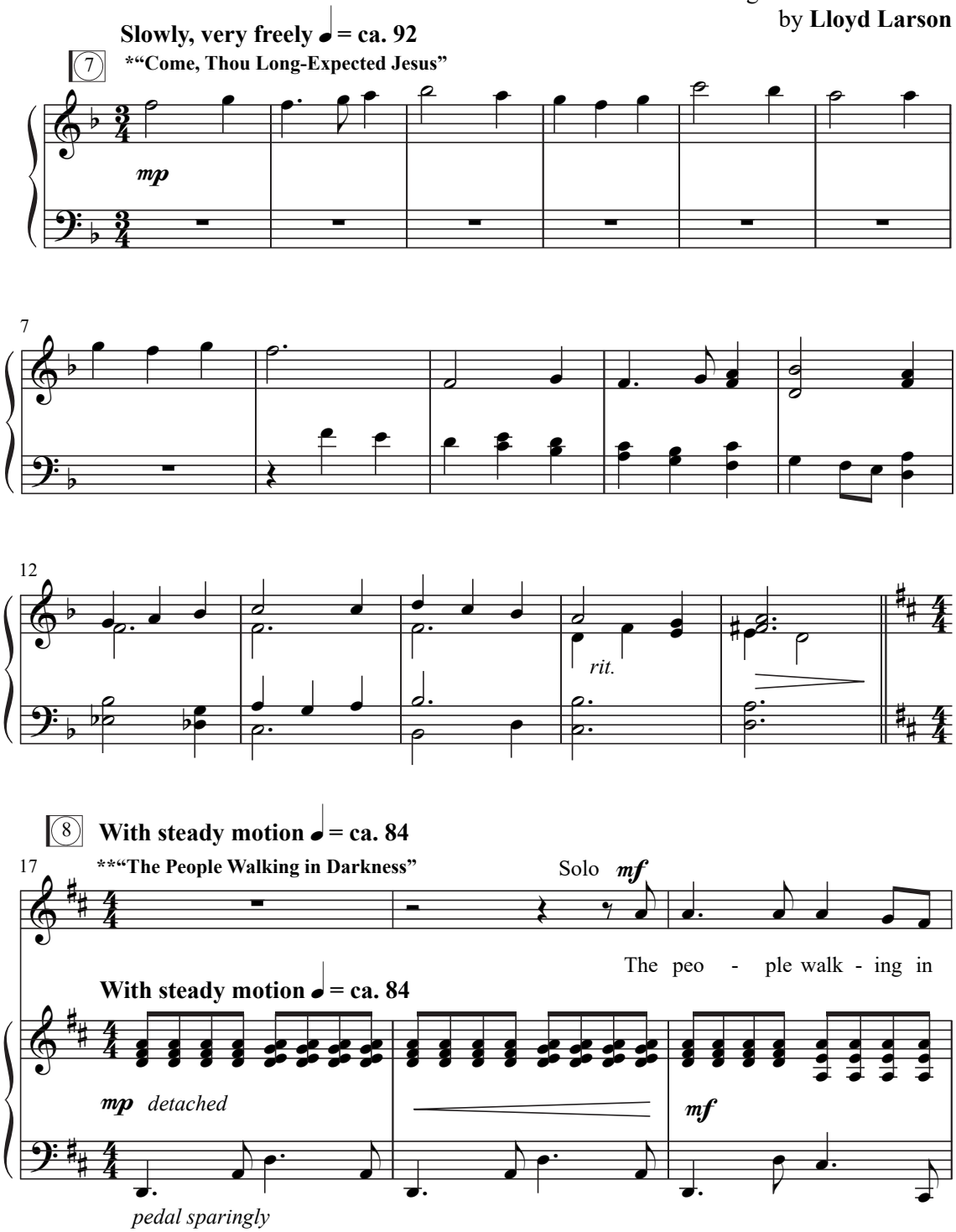
*Tune: **Ukrainian Bell Carol** by **Mykola Leontovych**, 1914.
Words: **Lloyd Larson. Tune: **GOD REST YE MERRY**, Traditional English Melody.

© 2017 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.


13
long for Heav - en's King. O come, De - sire of
16
na - tions, come, that our spir - its may take wing! And
19
when the prom - ise is ful - filled we'll cel - e - brate and

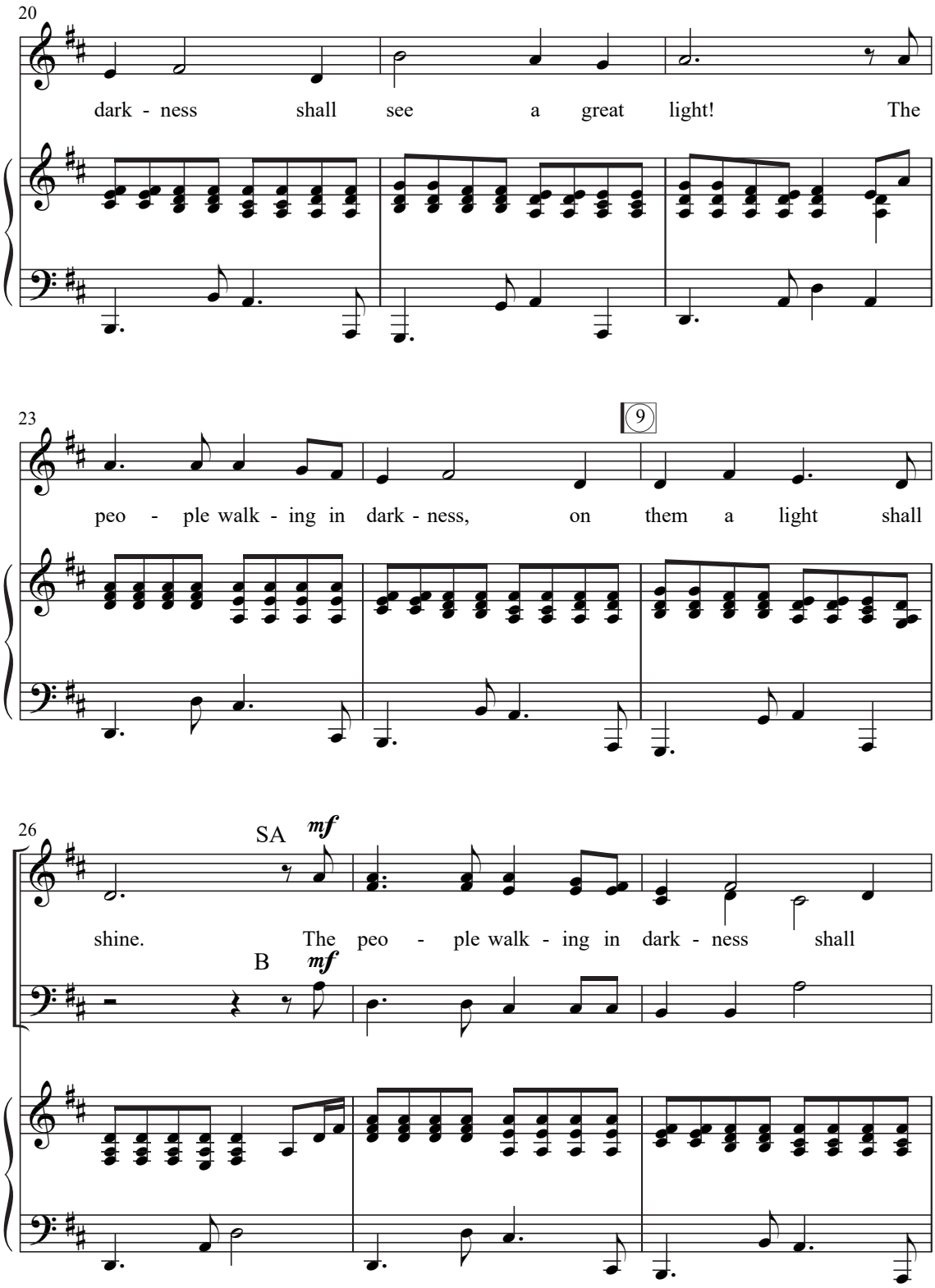
A Light Shall Shine

Arranged with New Music
by **Lloyd Larson**



*Tune: **HYFRYDOL** by **Rowland H. Prichard**, 1830.
Words and Music by **Lloyd Larson.

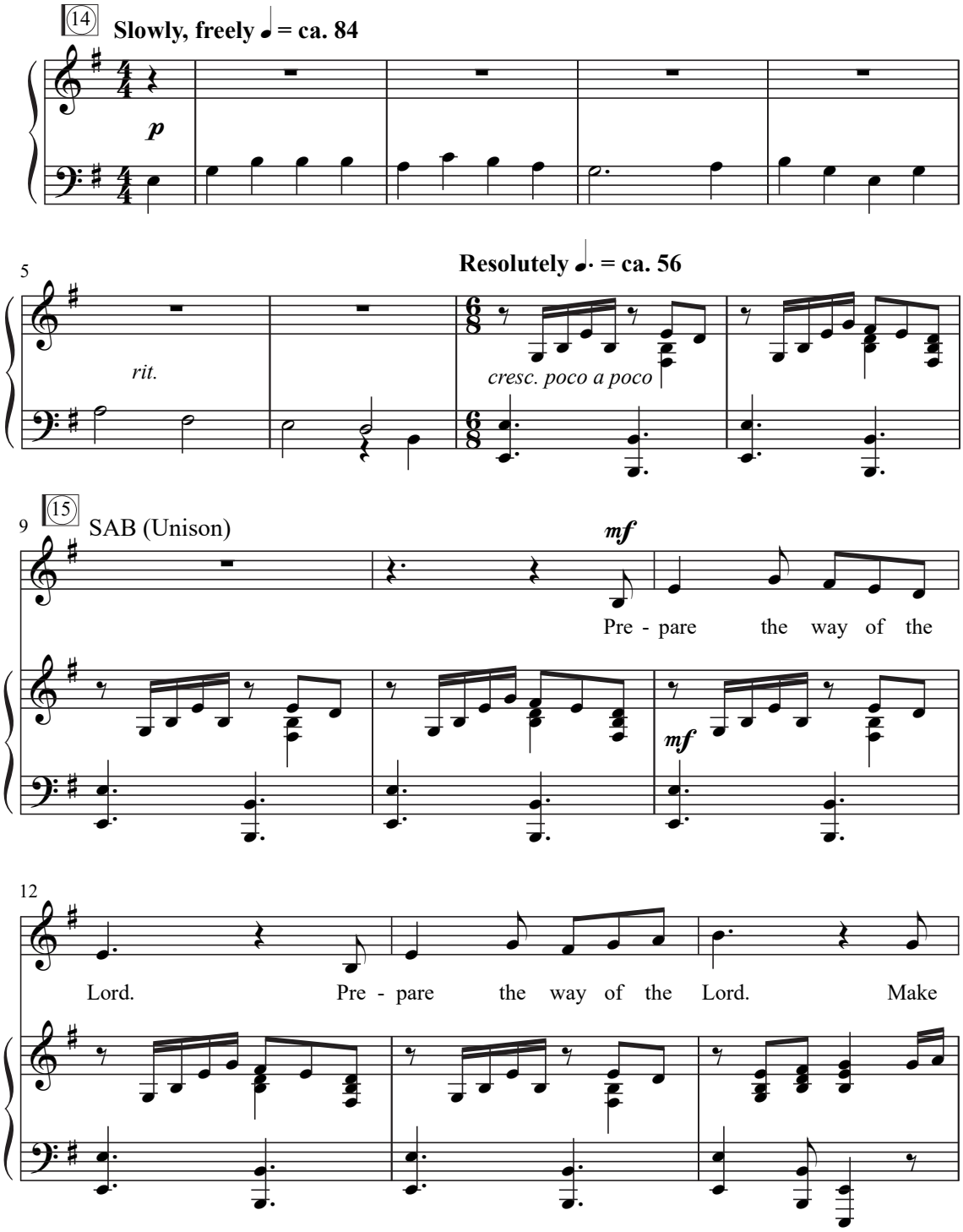
© 2017 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.


20
dark - ness shall see a great light! The
23
9
peo - ple walk - ing in dark - ness, on them a light shall
26
SA
mf
shine. The peo - ple walk - ing in dark - ness shall
B
mf

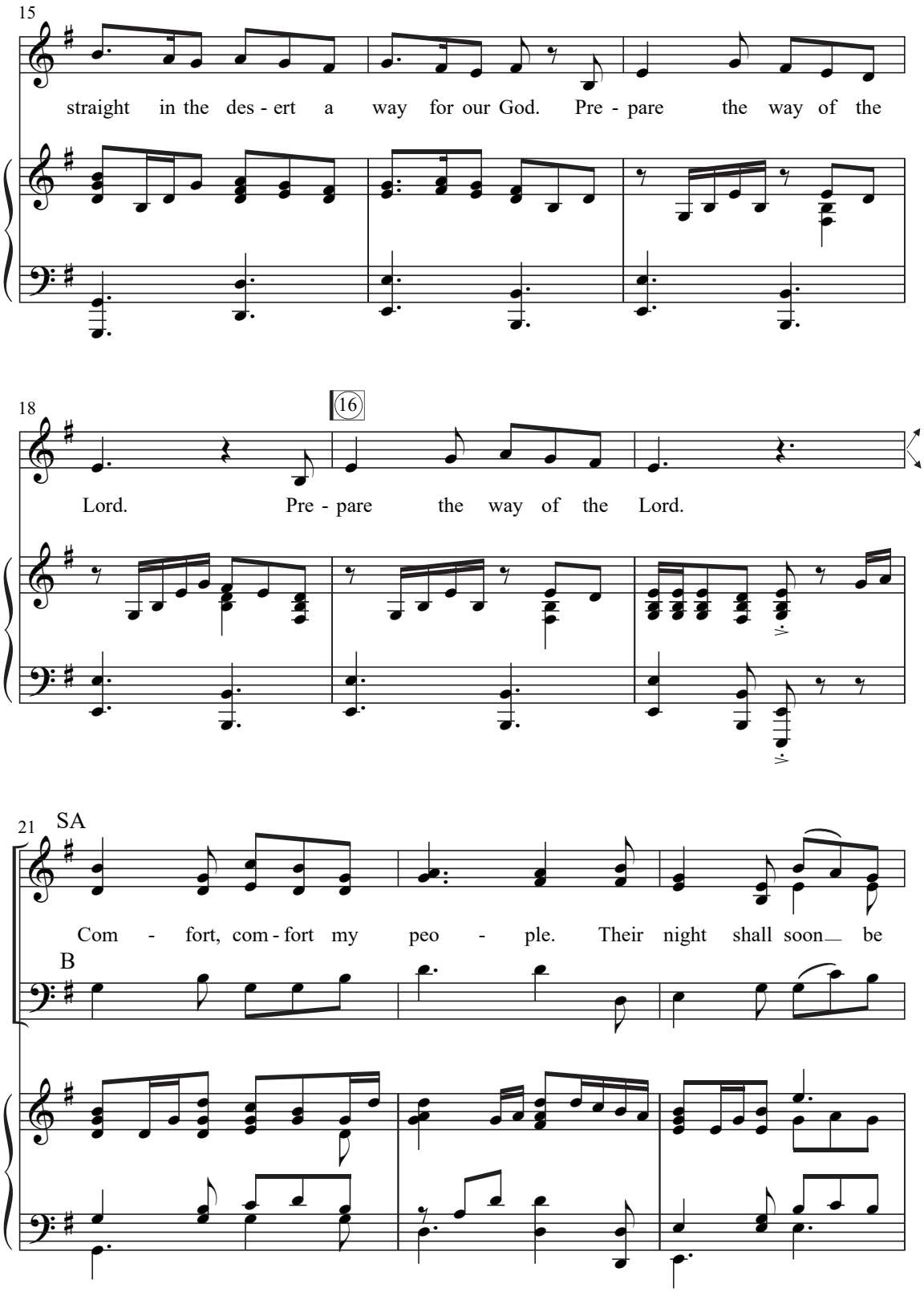
Prepare the Way!

Words by **Lloyd Larson,**
based on **Isaiah 40:1-5,**
and Latin hymn,
tr. **John M. Neale**, 1851

Music by **Lloyd Larson**
Quoting **VENI EMMANUEL**
by **Thomas Helmore**, 1854;
adapted from Plainsong



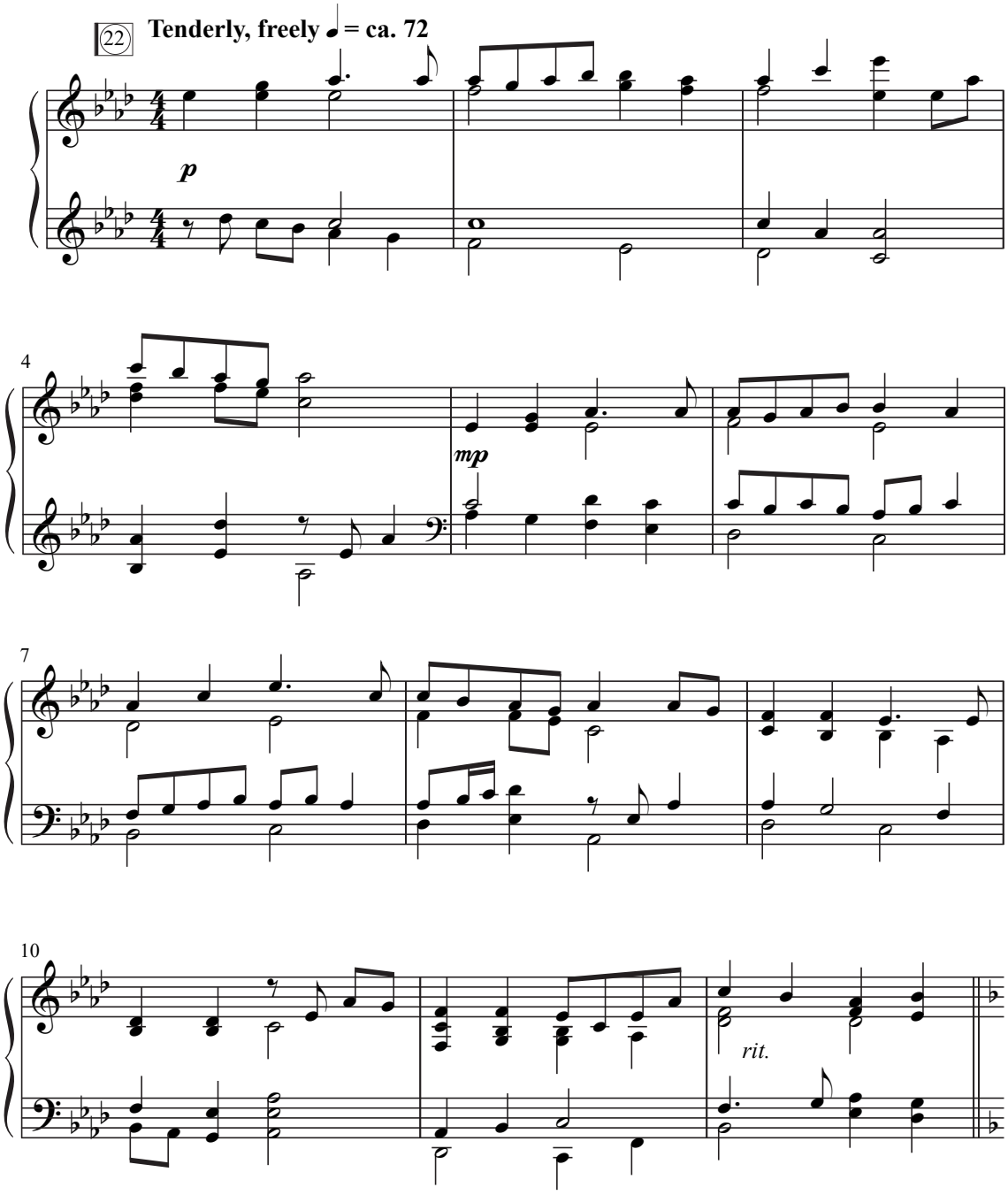
© 2017 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.


15
straight in the des - ert a way for our God. Pre - pare the way of the
18
16
Lord. Pre - pare the way of the Lord.
21
SA
Com - fort, com - fort my peo - ple. Their night shall soon be
B

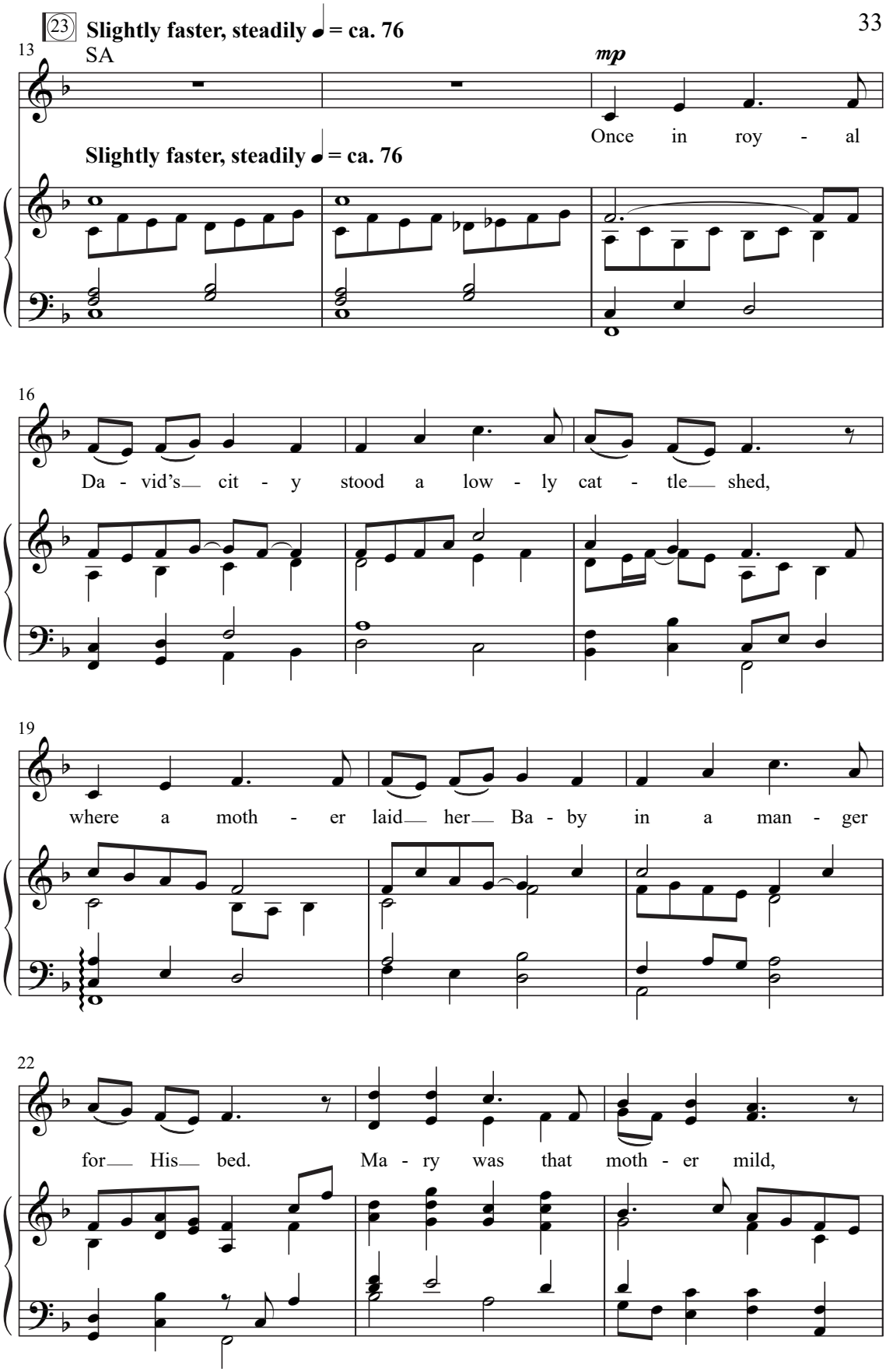
David's Royal City

Words by
Cecil F. Alexander, 1848
and **Phillips Brooks**, 1868

Arranged by **Lloyd Larson**
Tunes: **IRBY** by **Henry J. Gauntlett**, 1849,
FOREST GREEN, Traditional English Melody,
and **ST. LOUIS** by **Lewis H. Redner**, 1868,



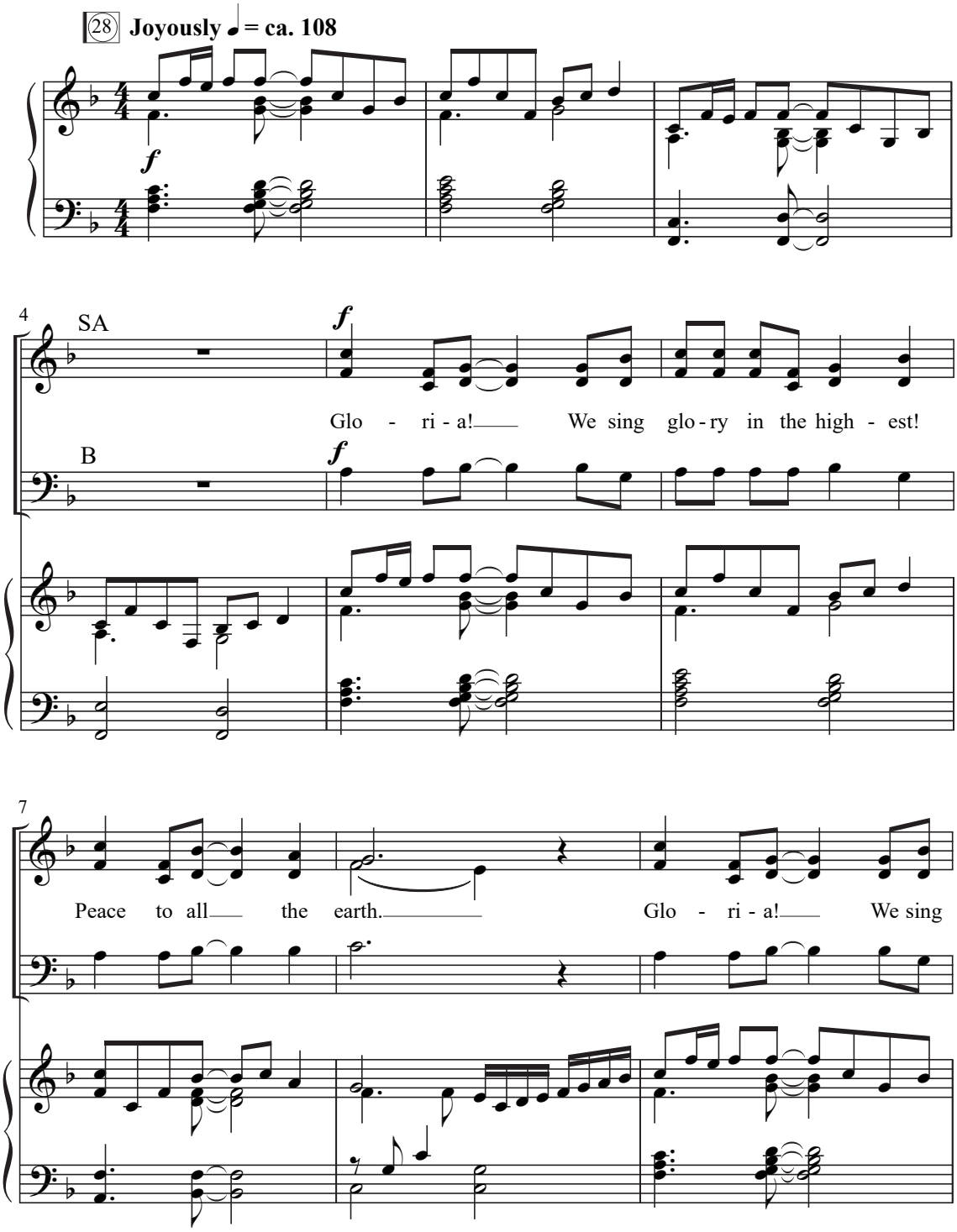
© 2017 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.


23 Slightly faster, steadily ♩ = ca. 76
13
SA
mp
Once in roy - al
Slightly faster, steadily ♩ = ca. 76
16
Da - vid's cit - y stood a low - ly cat - tle shed,
19
where a moth - er laid her Ba - by in a man - ger
22
for His bed. Ma - ry was that moth - er mild,

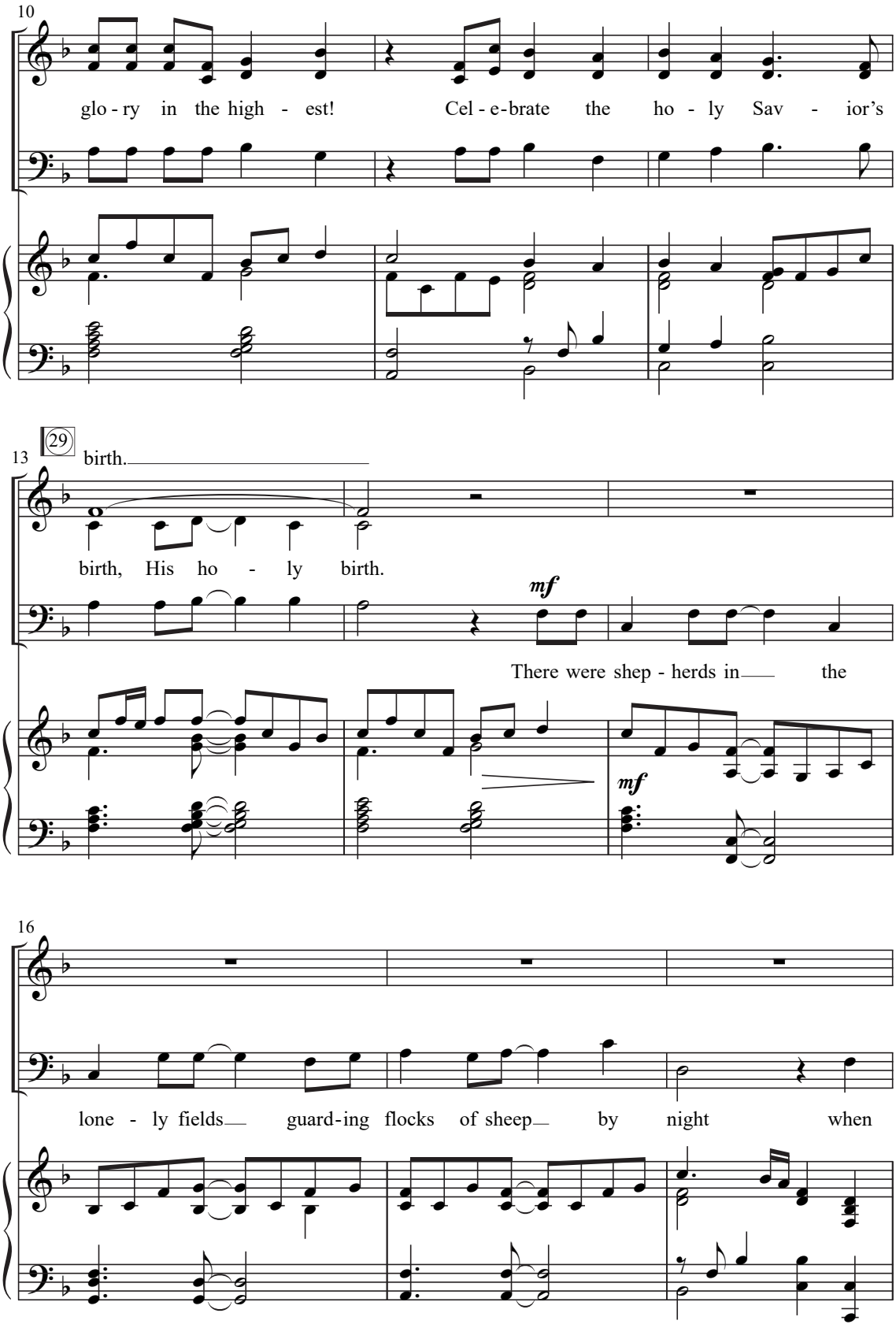
Glory in the Highest!

Words by **Lloyd Larson** and
Traditional French Carol

Music by **Lloyd Larson**
Incorporating **GLORIA,**
Traditional French Carol



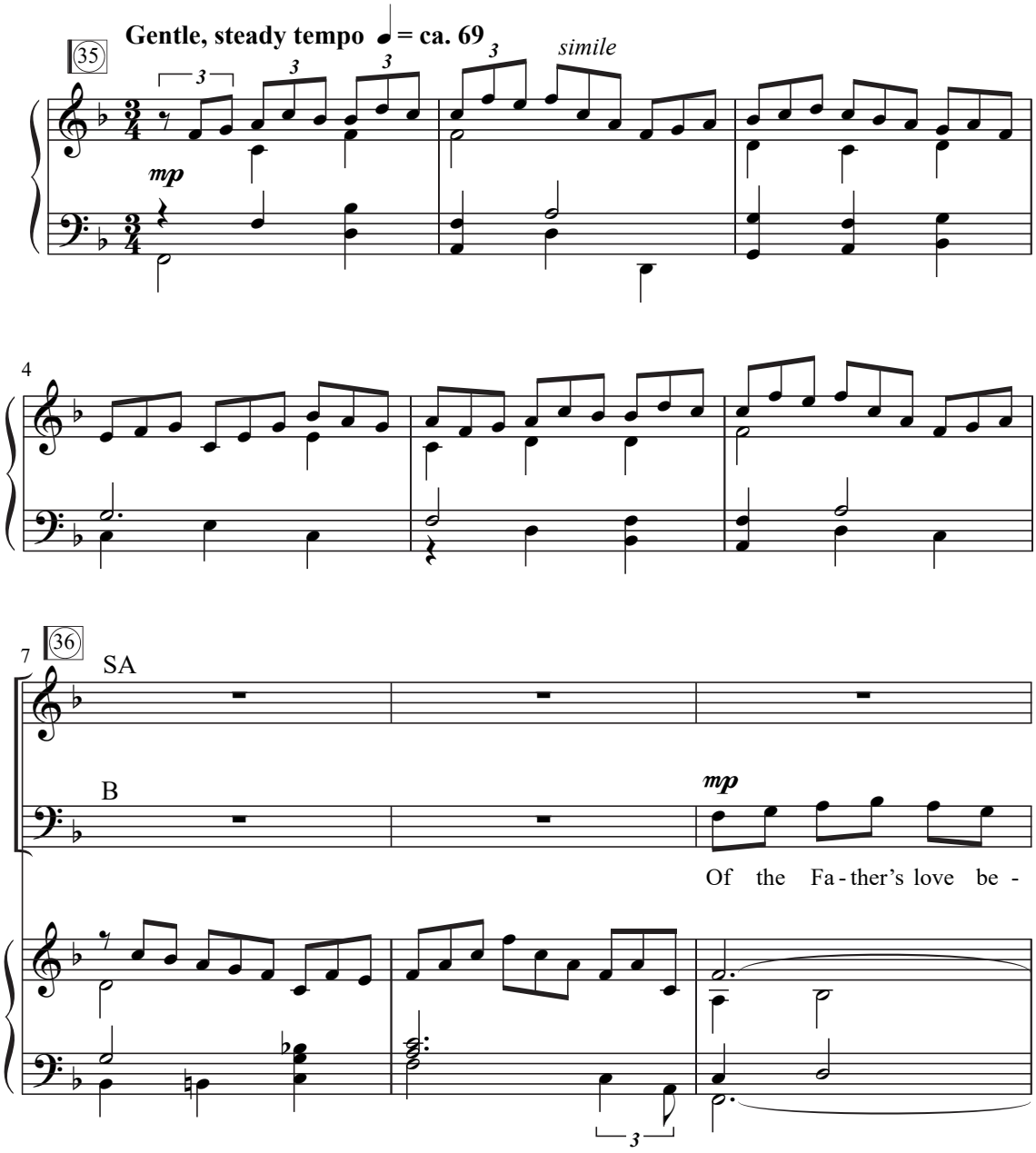
© 2017 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.


10
glo - ry in the high - est! Cel - e - brate the ho - ly Sav - ior's
13
29
birth.
birth, His ho - ly birth.
mf
There were shep - herds in the
mf
16
lone - ly fields guard - ing flocks of sheep by night when

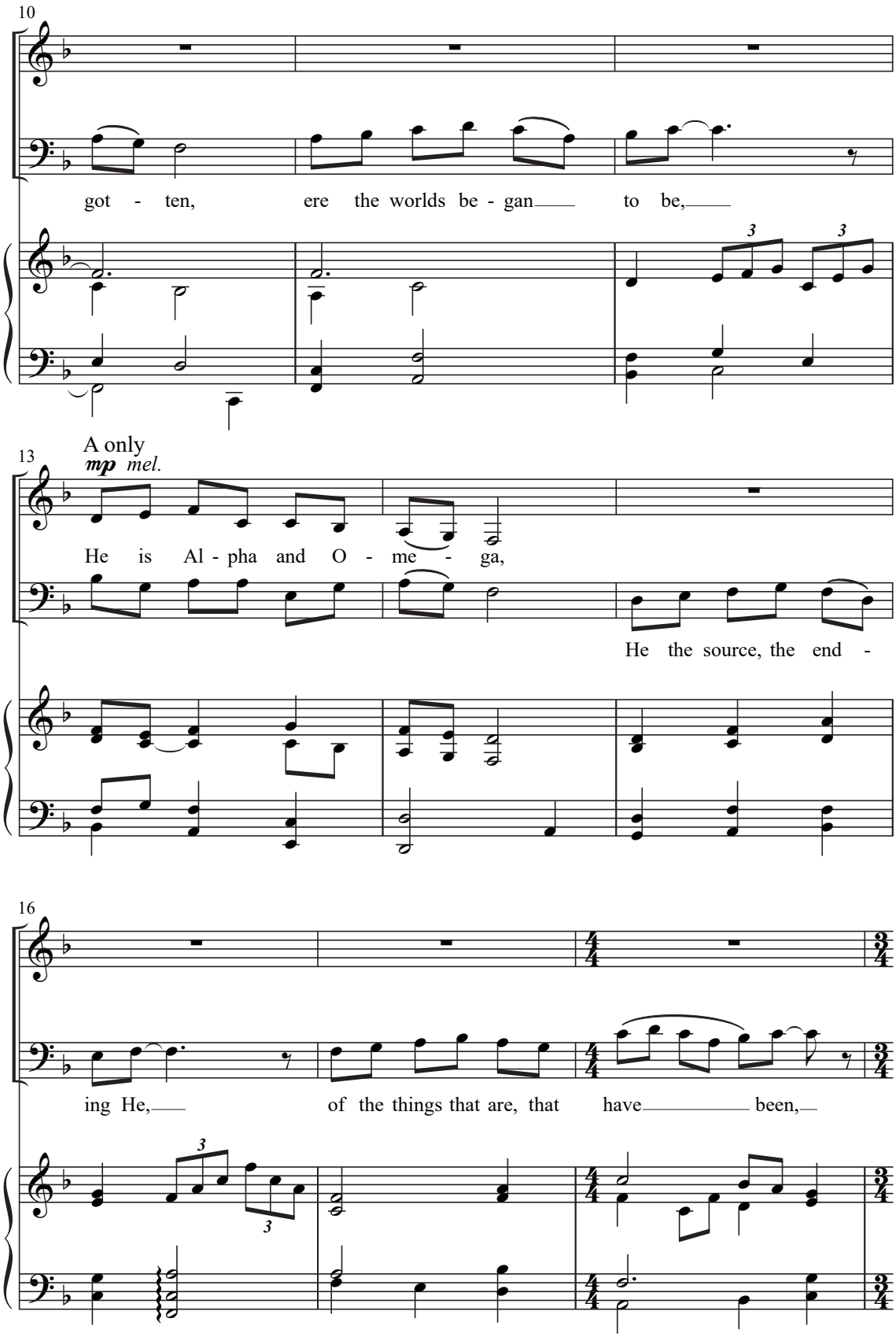
Joy of Every Longing Heart

Words by
Marcus Aurelius C. Prudentius, 4th c.;
tr. **John M. Neale,** 1854,
and **Henry W. Baker,** 1859

Arranged by **Lloyd Larson**
Tunes: **JESU, JOY OF MAN'S DESIRING,**
from BMV 147 by **J. S. Bach**
and **DIVINUM MYSTERIUM,**
Plainsong, 13th c.



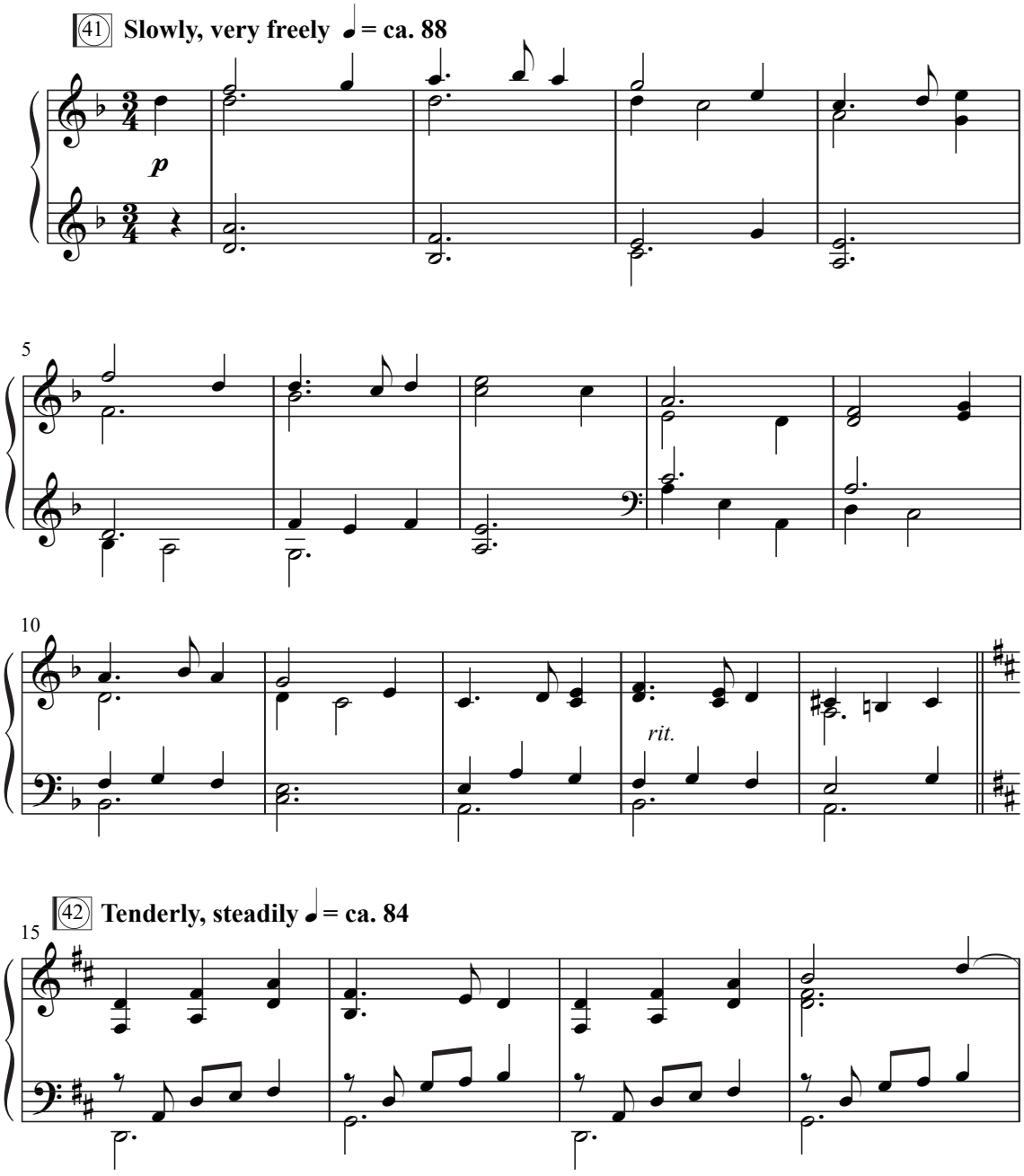
© 2011, this arrangement © 2017 Lorenz Publishing Company, a division of The Lorenz Corporation.
All rights reserved. Printed in U.S.A.
Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.


10
got - ten, ere the worlds be - gan to be,
3
3
13
A only
mp mel.
He is Al - pha and O - me - ga,
He the source, the end -
16
ing He, of the things that are, that have been,
3
3

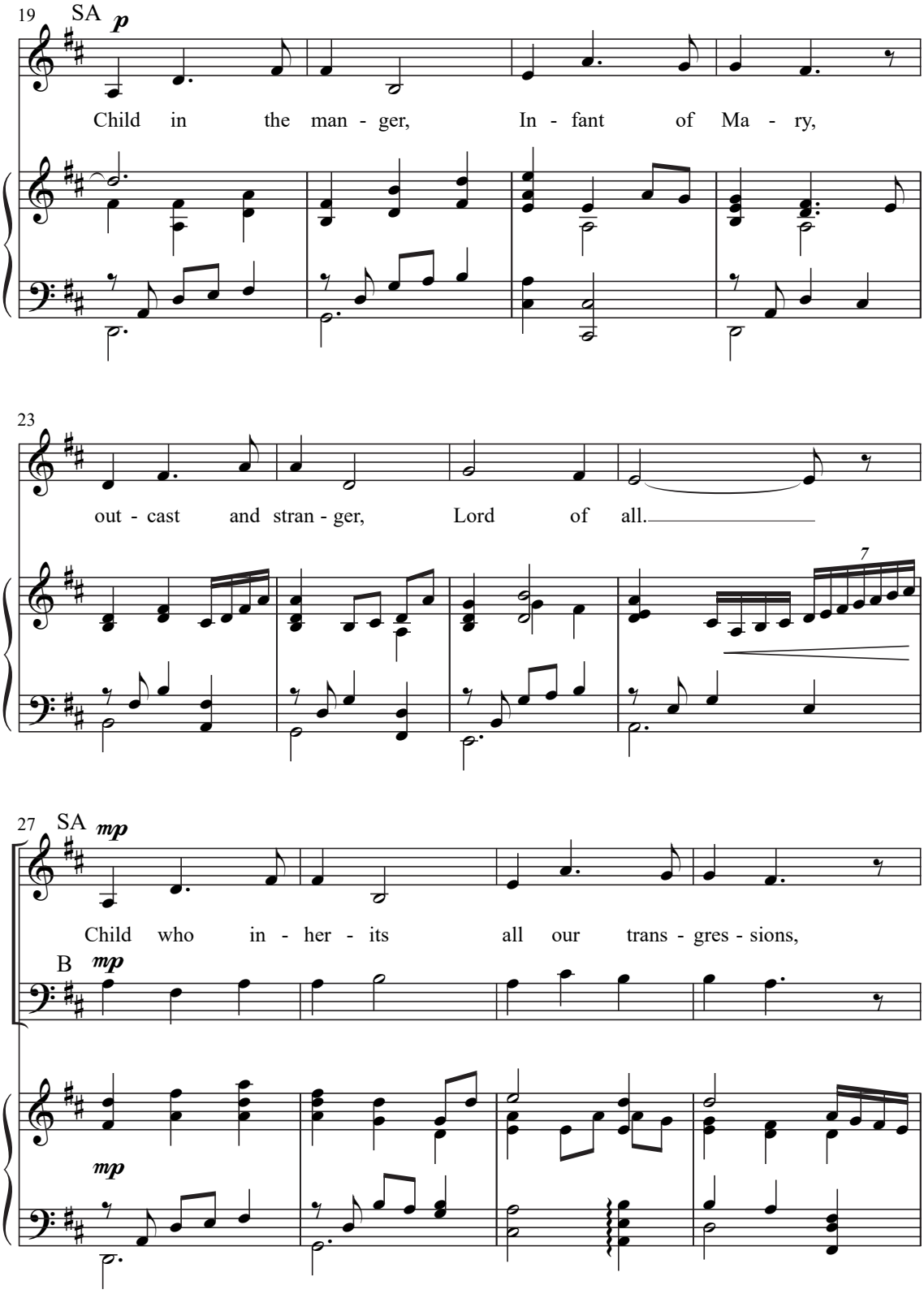
Worship Christ, the Newborn King

Words by **Lloyd Larson,**
Mary MacDonald, 19th c.,
William C. Dix, 1865

Music by **Lloyd Larson**
Quoting: **GREENSLEEVES,**
Traditional English Melody



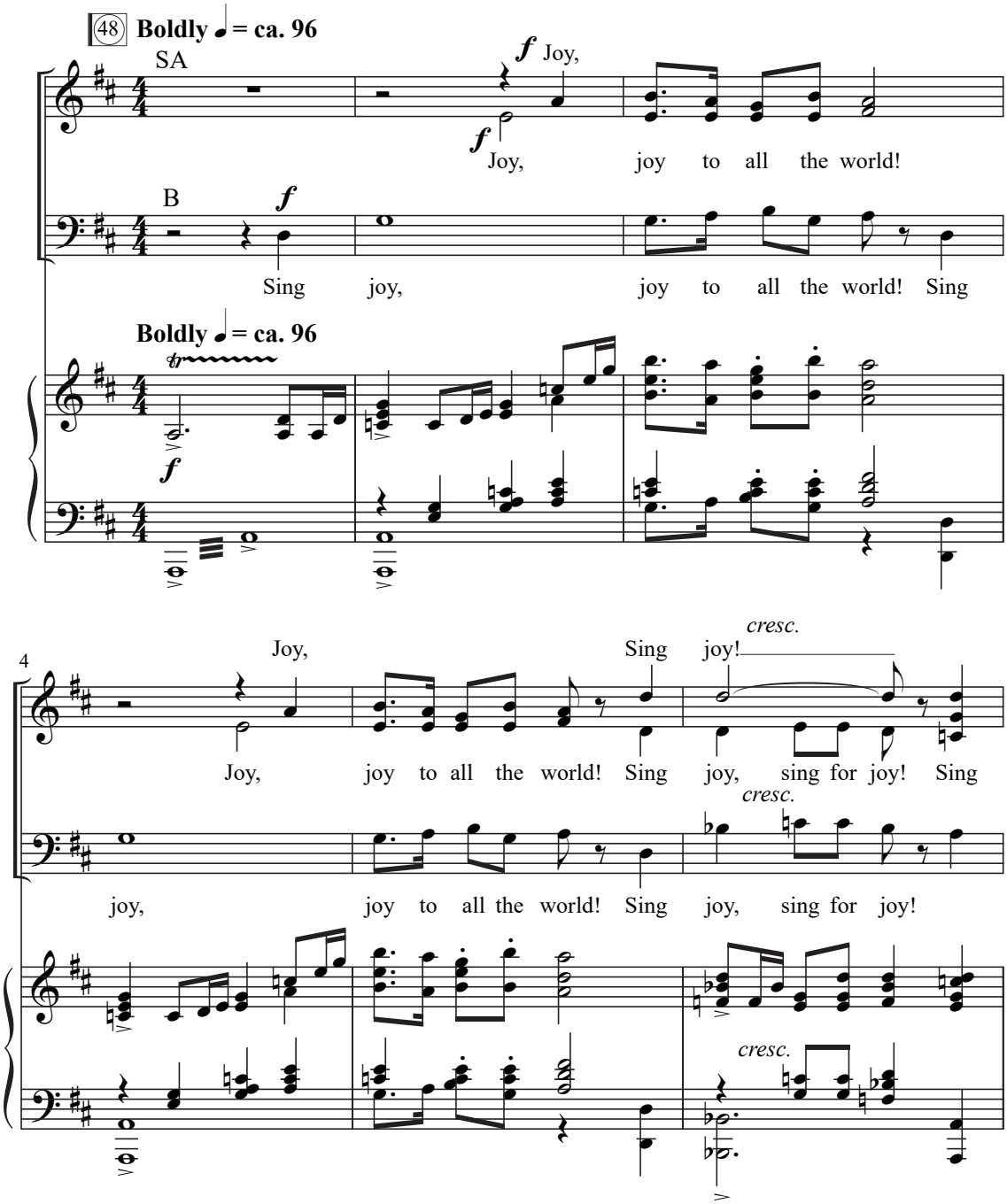
© 2017 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.


19
SA
p
Child in the man - ger, In - fant of Ma - ry,
23
out - cast and stran - ger, Lord of all.
7
27
SA
mp
Child who in - her - its all our trans - gres - sions,
B
mp
mp

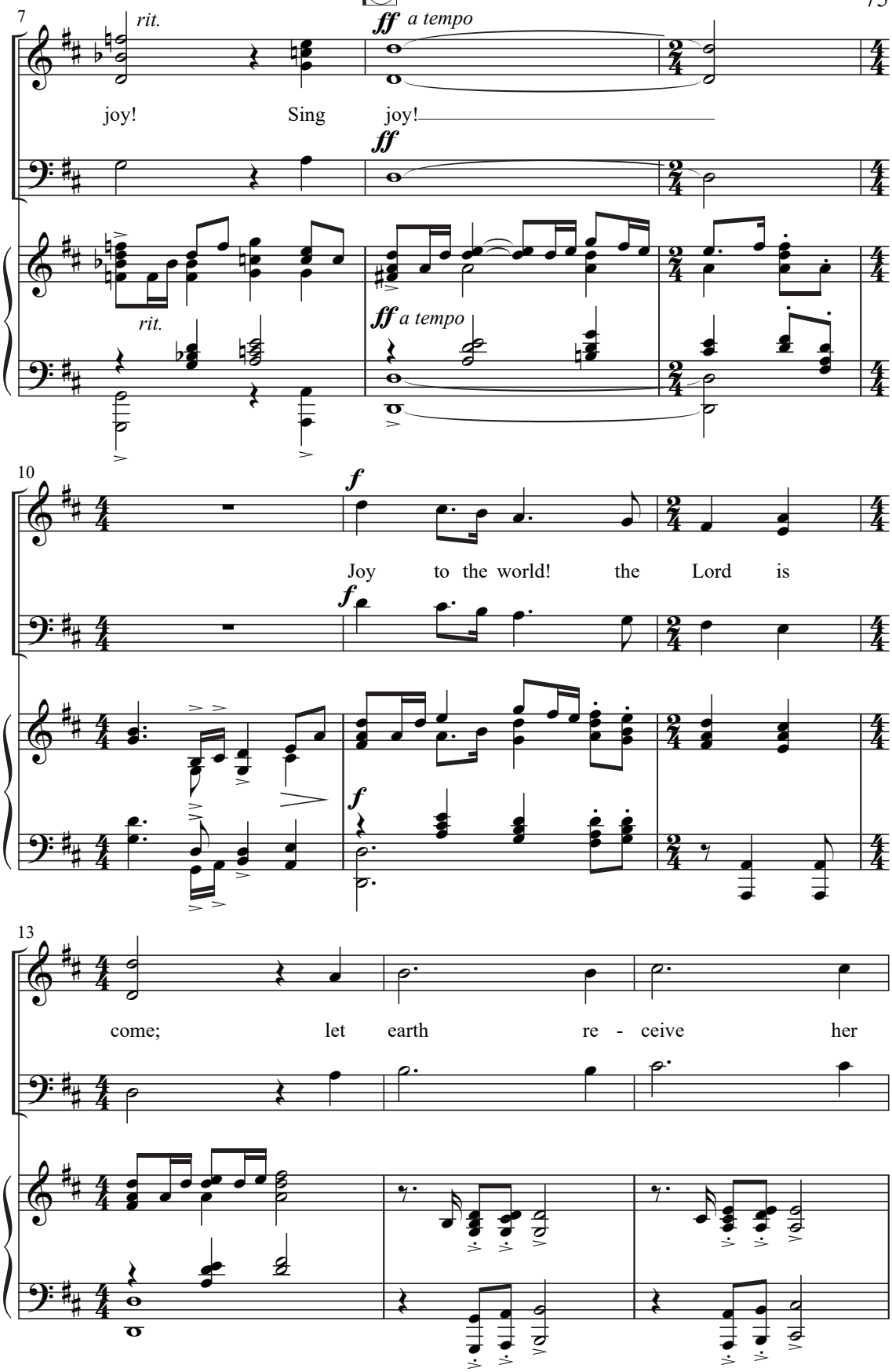
Sing Joy to All the World!

Words by
Isaac Watts, 1719

Arranged by **Lloyd Larson**
Tune: **ANTIOCH**
by **Lowell Mason,** 1848,
based on **George Frederic Handel,** 1742



© 2013, this arrangement © 2017 Lorenz Publishing Company, a division of The Lorenz Corporation.
All rights reserved. Printed in U.S.A.
Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.


7
rit.
ff a tempo
joy! Sing joy!
ff
rit.
ff a tempo
10
f
Joy to the world! the Lord is
f
f
13
come; let earth re - ceive her