

SATB

FESTIVAL
of
Christmas

A JOYFUL CELEBRATION OF
THE SEASON

Music by Mary McDONALD
Orchestration by Michael Lawrence

LORENZ

PUBLISHING CO.

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REVIEW ONLY

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A Word from the Composer

Celebrating the joyful news of Christ's birth, FESTIVAL OF CHRISTMAS features the exciting and inspiring music of the season in this 40-minute work for worship or concert setting. Incorporating more than a dozen well-known Christmas carols and five original songs, two selections are specifically designed for either a Soprano or Tenor soloist with choir. The exhilarating accompaniment has been brilliantly scored by the masterful pen of orchestrator, Michael Lawrence. However, all the thrills and key moments lie within the piano score for an uncompromising performance with piano only.

Composed for the world premiere on the main stage at Carnegie Hall in the fall of 2020, this work has been a labor of love. Expressing the events of Christ's birth through song, the pacing of varied musical styles will enthusiastically convey the story. Music is integral to the Christmas season and audiences love hearing songs that resonate such as: "O Come, O Come, Emmanuel," "O Holy Night," "It Came Upon the Midnight Clear," which is set to the tune MORNING SONG, along with many traditional carols, all culminating with a medley of "Go Tell It on the Mountain," and "Joyful, Joyful, We Adore Thee" with original lyrics. This is a variable anthology of Christmas music – a joyful celebration of the season!

This musical is offered in two voice options: SATB or SAB. Particular attention was given to the vocal ranges in the SAB version. A performance CD, as well as various rehearsal aides, are available to assist your performance including part-dominant rehearsal CDs, an instrumental-only accompaniment CD, and a split-track CD for those desiring additional vocal support in rehearsal or performance.

May your Christmas season be blessed as, joyfully through the realm of festive song, we share the good news of the birth of our Savior, Jesus Christ.

— Mary McDonald

From the Publisher

Some of the cover-art images and graphics from this work are available as free downloads. We hope that you can use them to assist in the making of your bulletins, posters, flyers, website and email announcements, and in any other way that's within your organization and in conjunction with performances of this work.

To access these files, please visit www.lorenz.com/downloads and navigate to the desired folder. PC users should right click and choose "Save Target As..." and Mac users should click and hold the link, then choose "Save Target As..." We have provided standard file formats that should be usable in most page layout or word processing software.

Due to the vast number of differences in computer system setups, we are unable to provide technical support for downloadable images/graphics by either phone or email.

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Companion Products

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Orchestration by Michael Lawrence for 2 Fl, Ob, 2 Cl, Bsn (sub Bs Cl), 2 Hn (sub 2 A Sax), 3 Tpt, 2 Tbn (sub 2 T Sax), Tba, 2 Perc, Timp, Harp, Pno, 2 Vln, Vla, Cello, Dbl Bass, Keyboard String Reduction

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Overture

Arranged by
Mary McDonald

① Festive ♩ = 102

p lightly legato

p

mp

mp

mf

f

*Tune: MENDELSSOHN, Felix Mendelssohn, 1840
Traditional Carol

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13

16

19

22

2

Not as fast $\text{♩} = 96$

rit. *mf*

25

*Tune: JÜNGST, Hugo Jüngst, ca. 1890
Traditional German Carol

28

ff *mp*

31

mf *f*

34

ff

In "2" ♩. = ca. 58

37

3
subito mp

40

cresc. poco a poco *mf*

*"Carol of the Bells", Mykola Leontovych, 1914
Ukrainian Folk Carol

58

Musical notation for measures 58-60. The piece is in G major (one sharp). The right hand features a series of chords, while the left hand has a simple bass line.

61

Musical notation for measures 61-63. The right hand continues with chords, and the left hand has a simple bass line.

64

mf

Musical notation for measures 64-66. The right hand has chords, and the left hand has a simple bass line. A dynamic marking of *mf* is present.

67

mf

f

Musical notation for measures 67-70. The right hand has chords, and the left hand has a simple bass line. Dynamic markings of *mf* and *f* are present.

71

cresc.

f

Musical notation for measures 71-74. The right hand has chords, and the left hand has a simple bass line. Dynamic markings of *cresc.* and *f* are present.

Christmas, Sing Noel!

Based on Isaiah 40:5

Words and Music by
Mary McDonald

5 Grandly ♩ = 88

The image displays a piano score for the piece "Christmas, Sing Noel!". The score is written for piano and is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked "Grandly" with a quarter note equal to 88 beats per minute. The score is divided into four systems, with measures 1, 3, 5, and 7 marked at the beginning of each system. The first system starts with a dynamic marking of *f*. The second system includes a dynamic marking of *ff*. The score is overlaid with a large, semi-transparent watermark that reads "LORENZ PUBLISHING CO. REVIEW ONLY".

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10 SA *accented*

9 *f*

Christ - mas, No - el, No - el! Christ - mas,

11 *f*

12

sing No - el! Christ - mas, No - el, No - el!

15

Christ - mas, sing No - el! Christ - mas,

No - el, No - el! Christ - mas, sing No - el!

18

No - el! Christ - mas, sing No - el!
No - el, No - el! Christ - mas, sing No - el!

No - el! Christ - mas, sing No - el!

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics 'No - el, No - el! Christ - mas, sing No - el!' and is marked with the number '18'. The middle staff is a vocal line in bass clef with the lyrics 'No - el! Christ - mas, sing No - el!' and 'No - el, No - el! Christ - mas, sing No - el!'. The bottom staff is a piano accompaniment in bass clef, featuring chords and a melodic line.

Christ - mas, No - el, No - el! Sing we all No -

21

Christ - mas, No - el! Sing we all No -
Christ - mas, No - el, No - el! Sing we all No -

Christ - mas, No - el! Sing we all No -

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps. It contains the lyrics 'Christ - mas, No - el, No - el! Sing we all No -' and is marked with the number '21'. The middle staff is a vocal line in bass clef with the lyrics 'Christ - mas, No - el! Sing we all No -' and 'Christ - mas, No - el, No - el! Sing we all No -'. The bottom staff is a piano accompaniment in bass clef, featuring chords and a melodic line.

24

legato mf

el! The glo - ry of the Lord_ will be re -

28

6

vealed, and all peo - ple will see it to -

32

geth - er. The glo - ry of the Lord_ will be re -

Christ - mas, sing No - el! Christ - mas,

No - el, No - el! Christ - mas, sing No - el!

Christ - mas, No - el, No - el! Christ - mas,

Christ - mas, No - el, No - el! Christ - mas,
 Christ - mas, No - el, No - el! Christ - mas,
 Christ - mas, No - el! Christ - mas,

7

sing No - el! Christ - mas, No - el, No - el!

54

sing No - el! Christ - mas, No - el!
sing No - el! Christ - mas, No - el!

sing No - el! Christ - mas, No - el!

57

Sing we all No - el!

subito mp

Sing we all No -
subito mp

*subito mp*8^{vb}-----

60

el! Sing we

f

(8vb)

f

63

all No - el!

(8vb)

67

ff Sing we all No - el!

ff

ff *fff*

O Come, Emmanuel

Latin 9th c., tr, John M. Neale
and Henry S. Coffin

Arranged with New Music by
Mary McDonald
Tune: VENI EMMANUEL
French melody, 15th c.

8

Contemplative ♩ = ca. 68



Narrator 1: *Christmas - NOEL! the revelation of Christ, the coming of the Messiah, the arrival of a King.*

Narrator 1 (cont.): *This is the dawn of redemption for all people, love that descended from heaven to earth, and a miracle of life exceeding all imagination.*

Narrator 2: *The prophetic words of Isaiah hailed the news of Christ's impending birth:*

Narrator 2 (cont.): *"Behold a virgin shall conceive and bear a Son and shall call His name, Emmanuel." God with us.*

18 **Narrator 1:** *This child, this King, who would change the world for all time, was about to be born!
God in flesh....God the Son...born of Mary.*

poco rit. **Steady** ♩ = ca. 72

mp

Narrator 2: *And Mary said, "My soul praises the Lord and my spirit rejoices in God my Savior."*

21

9

24 **Solo** *mp*

O come, O come, Em-man - u - el, and ran-som cap-tive Is - ra-

27

el, that mourns in lone - ly ex - ile here,

30 *mf*
un - til the Son of God ap - pear, Re - joice! Re -

SA *mp*
Re - joice! Re -

TB *mp*

mf

33
joice! Em - man u - el shall

joice! Ooh, ah.

mf

36

come to thee, O Is - ra - el!

To thee, O Is - ra - el!

39

42

mp

O come, thou Day-spring, come and cheer our spir-its by thine ad-vent

mp

mp

♭

45

here; dis-pers-e the gloom-y clouds of night,

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54 *cresc.*
 come to thee, O Is - ra - el!

cresc.
 come to thee, O Is - ra - el!

cresc.
 O Is - ra - el, Is - ra -

cresc.

57 *f*
 Re - joice! Re - joice! Em -

f
 Re - joice! Re - joice! Em -

f

el! *f* Re - joice! Re - joice! Em -

60

man - u - el shall come to thee, O

man - u - el shall come to thee, O

63

Is - ra - el!

Is - ra - el! Re -

rit.

rit.

rit.

66 *a tempo*

Re - joice! _____ Em - man - u -

a tempo

joice! Re - joice! _____ Em - man - u -

a tempo

a tempo

69

el come to thee, O Is - ra -

el shall come to thee, O Is - ra -

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8vb

72

el! _____ Come to thee, O

el! _____ shall _____ come to thee, O

75

Is - ra - el! _____ Re -

Is - ra - el! _____ Re -

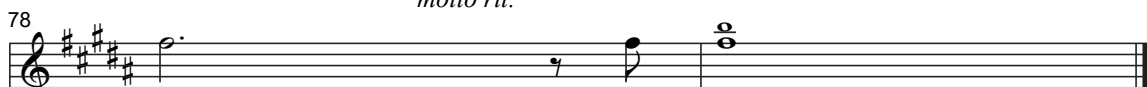
cresc. *ff*

cresc. *ff*

cresc. *ff*

molto rit.

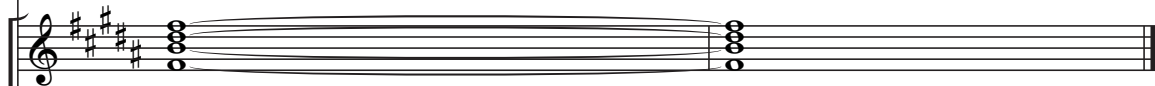
78



joice!

Re - joice!

molto rit.



joice!



ff

molto rit.

r.h.



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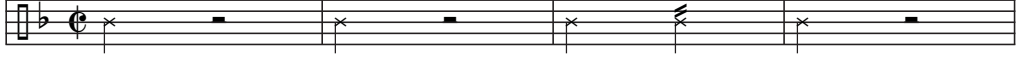
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This Joyful Christmas Day

Arranged by
Mary McDonald

(13) Steady $\text{♩} = \text{ca. } 78$
(Percussion*)



p

Narrator 1: *In those days, Caesar Augustus issued a decree that a census should be taken of the entire Roman World and everyone should return to the town of his origin to register.*



“Pat-a-pan”, Bernard de La Monnoye
Noël bourguignons, 1720

9

Narrator 2: *So Joseph went up from the town of Nazareth in Galilee to Judea, to Bethlehem, the town of David, because he belonged to the house of David. He went with Mary, who was pledged to be married to him and was expecting a child.*

13

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17

*If performing without percussion, begin with pickups to measure 9

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Narrator 1: *While they were there, the time came for the baby to be born and she gave birth to her son.*

21

Narrator 1 (cont.): *She wrapped him in cloth and placed him in a manger because there was no room for them in the inn.*

25

29 TB

14

mf

When the men of old - en

f *mf*

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33

days to the King of kings gave praise, with the sound of fife and

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37

drum: Tu-re-lu-re - lu, pat-a-pat-a - pan, with the sound of fife and

41

SA

mf

God and all are now be -
 drum to the King of kings gave praise. *Drum,

45

come as one through Ma - ry's Son. Let us play the fife and

drum, drum, drum, drum, drum,

*quickly close to "m"

49

drum: Tu-re-lu-re - lu, Pat-a-pat-a - pan, let us play the fife and

drum: Tu-re-lu-re-lu, Pat-a-pat-a-pan, play the fife and

53

drum to the Son of God, give praise.

f

57

So be joy-ful on this day, this joy-ful Christ - mas day, and be

32

61

mer - ry while you play: Tu - re - lu - re,

mer - ry while you play: Tu-re-lu-re-lu, Pat-a-pat - a - pan,
mer - ry while you play: Tu - re - lu - re,

mer - ry while you play: Tu-re-lu-re-lu, Pat-a-pat - a - pan

64

and be mer-ry while you play this joy-ful Christ - mas

68

Liltingly, in 2 ♩ = ca.68

day!

Liltingly, in 2 ♩ = ca.68

mp

80

hear the news— the an - gels bring: News of great

subito p

subito p

subito p

83

joy, — news of — great mirth, — news of our

mf

mf

mf

86

mer - ci - ful King's birth.

mf

Then

89

Then why should we on earth— be sad when
why should we on earth— be sad when our Re - deem - er

92

our Re - deem - er made us glad. Then why should we on
made us glad. Then why should we on earth— be sad when

95

earth— be sad when our Re - deem - er made us glad.
our Re - deem - er made us glad.

98

When from our sin— He set— us free,

101

all for to gain our lib - er - ty?

104

(17)

Tune: I SAW THREE SHIPS
Traditional English Carol

Then

107

let us all re - joice and sing on Christ - mas day, on

This system contains measures 107, 108, and 109. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part consists of chords in the right hand and a bass line in the left hand.

110

Christ - mas day; and all the bells on earth shall ring on

This system contains measures 110, 111, and 112. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part consists of chords in the right hand and a bass line in the left hand.

113

Christ - mas day, Christ - mas day, Christ - mas day in the

This system contains measures 113, 114, and 115. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part consists of chords in the right hand and a bass line in the left hand.

116

morn - ing!

119

Christ-mas day!

ff

sfz cresc.

ff

122

8va

3

3

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The Midnight Clear

Words by
Edmund H. Sears, (1849)

Setting by
Mary McDonald
Tune: MORNING SONG
by Ananias Davisson,
Kentucky Harmony, (1816)

18

Tenderly ♩ = ca. 72

Narrator 2: *There were shepherds living out in the field nearby keeping watch over their flocks. Suddenly, an angel of the Lord appeared to them and the glory of the Lord shown around them and they were terrified!*

Narrator 1: *But the angel said, "Do not be afraid!
I bring you good news of great joy that will be for all people!"* ^{bells}

Narrator 1 (cont.): *Today, in the town of David, a Savior has been born to you. He is Christ, the Lord.*
slightly faster ♩ = 78

40 **Narrator 2:** Suddenly, a great company of the heavenly host appeared and the angels said,
"Glory to God in the highest and on earth peace, goodwill to all."

15

17

mf

19

19 SA *mp*
It came up - on the mid - night - clear, that

TB *mp*

mp

22

glo - rious song of old, from

24

an - gels - bend - ing near the - earth to touch their harps - of

Musical score for measures 24-26. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features a prominent triplet pattern in the right hand.

27

gold: "Peace on the earth, good - will to men, from

"Peace on the earth to men,

Musical score for measures 27-29. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part continues with the triplet pattern.

30

heav'n's all - gra - cious King," the world, in sol - emn

all - gra - cious King." The world in

Musical score for measures 30-32. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features triplets and some sixteenth-note runs.

33

still - ness - lay, to hear the an - gels sing.

cresc.

36

mf
Glo - ri - a, Glo - ri -

mf

39

a, Glo - ri - a in ex -

42

cel - sis. *f* Glo - ri -

cresc. *f*

45

a, Glo - ri - a,

48

dim. poco a poco *mp* Glo - ri - a in ex - cel sis.

dim. poco a poco *mp*

dim. poco a poco *mp*

60

mp *legato*

all the wear - y world; A - bove its sad and

all the wear - y world; A - bove the

mp

8vb

63

low - ly plains they bend on hov - 'ring wing, and

66

22

ev - er o'er its Ba - bel sounds, the bless - ed an - gels

69

sing. *f* Glo - ri - a,

f

 Sub

72

Glo - ri - a, Glo - ri -

Sub

75

a in ex - cel - sis

78

ff

Glo - ri - a,

Glo - ri -

ff

ff

81

a,

Glo - ri - a in ex -

84

cel - sis.

mf

mf

Glo - ri -

mf

87

dim. poco a poco

p poco rit.

a in ex - cel - sis. De -

dim. poco a poco

dim. poco a poco

p poco rit.

90

rit.

o. De o.

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rit. pp

Sub

The Snow Lay on the Ground

Arranged by
Mary McDonald
Tune: **VENITE ADOREMUS**
Traditional Carol

Narrator 1: *The shepherds hurried off and found Mary, Joseph, and the baby, who was lying in the manger.*

24 Excitedly ♩ = ca. 94

Narrator 2: *When they had seen him, they were anxious to spread the news about this child and all who heard were amazed at what the shepherds told them.*

Narrator 1: *The shepherds returned glorifying and praising God for all they had heard and seen, which was just as they had been told.*

mf

The snow lay on the

20

ground, the stars shone bright, when Christ our Lord was

24

born on Christ - mas night. *Ve - ni - te a - do -

28

re - mus Do - mi - num; Ve - ni - te a - do -

* Pronounced "Veh-nee-teh"

48

poor be - came a throne, for He whom Ma - ry

52

bore was God the Son. O come, then, let us

56

join the heav'n - ly host, to praise the Fa - ther,

60 SA *f mel.*

Son, and Ho - ly Ghost. *f* Ve - ni - te a - do -

TB *f*

64

re - mus Do - mi - num; *f* Ve - ni - te a - do -

68 *Descant* *ff*

re - mus Do - mi - num. *ff* Ve - ni - te a - do -

ff

te Do - mi - num; Ve - ni - te a - do -

re - mus Do - mi - num; Ve - ni - te a - do -

re - mus Do - mi - num.

re - mus Do - mi - num.

Slowing, tenderly ♩ = ca. 82



Slowing, tenderly ♩ = ca. 82

mf

mp

rh.

poco rit.

p

rit.

Segue to "O Holy Night"

O Holy Night

Words by
Cappeau de Roquemaure, 19th Century
Trans. **John S. Dwight**, 1855

Arranged by
Mary McDonald
Tune: **CANTIQUE DE NOEL**
by Adolphe Adams (1847)

Gently ♩ = ca. 68-72

(29)

mf

4

mp

7

Solo
mp

O Ho - ly Night! The stars are bright-ly shin - ing. It is the night of our

10

dear Sav - ior's birth.

13

Long lay the world_ in sin and er - ror pin - ing, till He ap - peared and the

16

soul felt its worth. A thrill of hope the

SA *mp*

TB *mp*

mf

19

wea - ry world re - joic - es, for yon - der breaks a

mf

oo oo

mf

31

21

new and glor - ious morn. Fall on your

f

ah Fall on your

f

f

f

23

knees! _____ Oh, hear _____ the an - gel

knees! _____ Oh, hear an - gel

25

voi - ces! _____ O night _____ di -

voi - ces! _____ O night _____ di -

31

f

poco rit.

Ho - ly Night, O night di -

f

Ho - ly Night, O night di -

f

f *poco rit.*

33

a tempo

ff

8^{va}

vine! Christ is the

ff

vine! Christ is the

ff

a tempo *ff*

35

Lord! O praise His name for -

Lord! praise His name for -

Musical score for measures 35-36. The top staff is a vocal line with lyrics: "Lord! O praise His name for -". The second staff is another vocal line with lyrics: "Lord! praise His name for -". The bottom two staves are a piano accompaniment. A large watermark "LORENZ PUBLISHING CO." is overlaid on the score.

37

ev - er! His pow'r and

ev - er! His pow'r and

Musical score for measures 37-38. The top staff is a vocal line with lyrics: "ev - er! His pow'r and". The second staff is another vocal line with lyrics: "ev - er! His pow'r and". The bottom two staves are a piano accompaniment. A large watermark "LORENZ PUBLISHING CO. REVIEW ONLY" is overlaid on the score.

39

33

glo - ry - ev - er - more pro -

glo - ry - ev - er - more pro -

41

claim! His pow'r and

claim! His pow'r and

43

glo - ry

glo - ry

This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The piano accompaniment is in bass clef. A large watermark is visible in the background.

The piano accompaniment for the first system, showing the right and left hand parts with chords and arpeggiated figures.

45

(34)

rit.

ev - er - more pro -

ev - er - more pro -

This system contains the second two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The piano accompaniment is in bass clef. A large watermark is visible in the background.

rit.

The piano accompaniment for the second system, showing the right and left hand parts with chords and arpeggiated figures. A large watermark is visible in the background.

47 *a tempo* *mf*

claim! O Ho - ly

claim! O Ho - ly

a tempo *mf*

49 *mp* *rit. e dim.*

Night! O Ho - ly

Night! O Ho - ly

mp *rit. e dim.*

51

Musical score for measures 51-52. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major (two flats). The vocal parts have a long note for the word "Night!". The piano accompaniment consists of a rhythmic melody in the right hand and a bass line in the left hand. A large, semi-transparent watermark of a stylized tree is overlaid on the score.

53

Musical score for measure 53. It features two piano staves (Right and Left Hand). The key signature is B-flat major. The right hand has a series of chords, and the left hand has a bass line. A dynamic marking of *pp* (pianissimo) is present. A large, semi-transparent watermark of the word "LORENZ" is overlaid on the score.

English Carol,
Anonymous, 17th Century

Music by
Mary McDonald

Narrator 2: *The miraculous story of that Christmas night brought to us the gift of love, the only begotten Son of God – Jesus!*

legato, flowing

(35) **With Strength** ♩ = c.68

Musical score for piano introduction, measures 35-40. The score is in 4/4 time and B-flat major. It features a piano introduction with a dynamic of *f* (forte) in measure 35, transitioning to *mf* (mezzo-forte) in measure 38. The tempo is marked as *c.68* (crescendo). The music is marked *legato, flowing*.

Musical score for piano introduction, measures 41-43. The score is in 4/4 time and B-flat major. It features a piano introduction with a dynamic of *p* (piano) and a marking of *dim. poco a poco* (diminuendo poco a poco).

Musical score for vocal line, measure 7. The score is in 4/4 time and B-flat major. It features a vocal line with a dynamic of *p* (piano) and a marking of *SA* (Soprano/Alto).

The first No-el, the an-gel did say, was to cer-tain poor shep-herds in

Musical score for piano accompaniment, measures 7-10. The score is in 4/4 time and B-flat major. It features a piano accompaniment with a dynamic of *p* (piano).

10

Musical staff with treble clef and notes.

fields as they lay;

TB

p

Musical staff with bass clef and notes.

in fields where they lay keep-ing their sheep, on a

Piano accompaniment with grand staff (treble and bass clefs).

13

Musical staff with treble clef and notes.

No - el, No -

Musical staff with bass clef and notes.

cold win-ter's night that was so deep. No - el, No -

Piano accompaniment with grand staff (treble and bass clefs).

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36

16

mp

p

Musical staff with treble clef and notes.

el, No - el, No - el!

mp

p

Musical staff with bass clef and notes.

Piano accompaniment with grand staff (treble and bass clefs).

19

mp

They looked__ up and saw a star shin-ing in the east, be -

mp

22

div.

yond__ them__ far, and to the earth it gave__ great light, and

25

so it con-tin-ued both day__ and__ night. No - el, No -

No - el, No -

28

el, No - el, No - el! No -

mf

mf

31

el, No - el, born is the King of

34

Is - ra - el. No - el, No - el,

37

No - el!

born is the King of Is - ra - el.

No - el,

No -

No -

40

(37)

mp

el, No el!

No

mp

43

el.

And by the light of

38

55

el, No - el! Then let us all with

el, No - el!

f

f

58

one ac-cord sing prais-es to our heav'n - ly Lord,

61

who hath made heav-en and earth of naught, and with His blood, our

64 *rit.* *ff* *a tempo*

life hath bought! No - el, No -

67 (39) *rit.* *a tempo*

el, born is the King of Is - ra - el. No -

70

el, No - el, born is the King of

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No - el!

No -

73

Is - ra - el. No - el, No - el, No -

No - el,

No - el,

No -

76

el, No - el, No - el!

el,

No - el,

No - el!

79

molto rit.

No - el!

molto rit.

fff

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Go Tell the News!

Words and Music by
Mary McDonald

Narrator 1: *Let us go and share this news of great joy to all the world! Jesus Christ is born!*

40 Soulful gospel ♩ = 72

Piano introduction in 4/4 time, marked *p*. The right hand features a melodic line with a triplet of eighth notes. The left hand provides a steady accompaniment with quarter notes.

4 SA *p* Tell the news, tell the news,

TB *p* Tell the news, tell the news,

SA and TB vocal staves. The SA part has a melodic line with a triplet. The TB part has a lower melodic line with a triplet. The piano accompaniment continues with a triplet in the right hand.

Piano accompaniment for the second system, continuing the triplet motif in the right hand and the accompaniment in the left hand.

7 tell the world the news of great joy! Tell the news,

SA and TB vocal staves. The SA part has a melodic line with a triplet. The TB part has a lower melodic line with a triplet. The piano accompaniment continues with a triplet in the right hand.

Piano accompaniment for the third system, continuing the triplet motif in the right hand and the accompaniment in the left hand.

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10

tell the good news__ to all the world: Je-sus Christ is born!

13

mp

3

3

Tell__ the news, tell__ the news, tell the world the news__ of great

mp

3

3

mp

16

3

3

joy!__ Tell__ the news, tell the good news__ to all the

3

3

3

3

19

world: Je - sus Christ is born! _____ *Joy to the world! the

mf

mf

mf

22

Lord is _____ come; let earth re - ceive her _____ King;

mf

25

Let ev - 'ry heart pre - pare Him _____ room, and heav - en and na - ture

mf

42

28

sing,

na-ture sing!

Tell the news,

31

tell the news,

tell the world the news of great joy!

34

Tell the news,

tell the good news to all the world: Je-sus Christ is

37

mp

born! _____ Je - sus Christ is born! _____

mp

mp

40

accel. e cresc.

Je - sus Christ is born! _____ Je - sus Christ is born!

accel. e cresc.

43

f

f

f

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54

moun - tain that Je - sus Christ_ is born.

57

Go, tell_ it on the moun - tain o - ver the hills and

60

ev - 'ry - where. Go, tell_ it on the moun - tain that

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63

Je - sus Christ_ is born, that Je - sus

66

Christ_ is born!

69

f

mf *f*

f

*Tell the news to

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72

ev - 'ry na - tion, on this bless - ed, glo - rious morn;

75

Tell it out with joy a - bound - ing: Je - sus Christ the

78

Lord is born! God has touched the earth from heav - en,

45

81

ff

sent His Son this ho - ly night. Let us go and

ff

ff

84

share His glo - ry, walk - ing in the truth and

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

Grandly ♩ = 88

light!

Grandly ♩ = 88

ff

Segue to "Christmas Sing Noel (Reprise)"

Christmas, Sing Noel!

(Reprise)

Words and Music by
Mary McDonald

46 (Grandly ♩ = 88) *f*

Christ - mas, No - el, No - el!

(Grandly ♩ = 88) *f*

5 Christ - mas, sing No - el! Christ - mas,

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The musical score is written for voice and piano. It begins with a circled number 46, indicating the start of a new section. The tempo is marked 'Grandly' with a quarter note equal to 88 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 2/4. The first system shows the vocal line and piano accompaniment. The vocal line starts with a rest, then sings 'Christ - mas, No - el, No - el!' with a forte (f) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A second system continues the piano accompaniment. The third system starts with a measure rest marked '5', followed by the vocal line singing 'Christ - mas, sing No - el! Christ - mas,'. The piano accompaniment continues with the same rhythmic pattern. A large, semi-transparent watermark 'LORENZ PUBLISHING CO. REVIEW ONLY' is overlaid across the bottom half of the page.

8

No - el, No - el! Christ - mas, sing No - el!

11

Christ - mas, No - el, No - el! Christ - mas,

14

sing No - el! Christ - mas, No - el, No - el!

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The image shows a musical score for a Christmas song. It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: 'Noel, Noel! Christmas, sing Noel! Christmas, Noel, Noel! Christmas, sing Noel! Christmas, Noel, Noel!'. A large, semi-transparent watermark for 'LORENZ PUBLISHING CO. REVIEW ONLY' is overlaid on the score. The page number '87' is in the top right corner.

17 *mf*

Sing we all No - el! The glo - ry

mf

20

of the Lord_ will be re - vealed,

23

and all peo - ple will see it to - geth - er.

39

Christ - mas, sing No - el! Christ - mas, No - el, No - el!

43

Christ - mas, sing No - el! Christ - mas,

46

No - el, No - el! Christ - mas, sing No - el!

No - el! Christ - mas, sing No - el!

49

Christ - mas, No - el! Sing we all No -

Musical staff for voice 1, measures 49-51. The melody is in treble clef with a key signature of three sharps (F#, C#, G#). It features a mix of eighth and quarter notes, with some rests.

Christ - mas, No - el, No - el! Sing we all No -

Musical staff for voice 2, measures 49-51. The melody is in bass clef with a key signature of three sharps (F#, C#, G#). It features a mix of eighth and quarter notes, with some rests.

Christ - mas No - el! Sing we all No -

Piano accompaniment for measures 49-51. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The key signature is three sharps.

subito mp

52

el! Sing we all No - el!

Musical staff for voice 1, measures 52-54. The melody continues in treble clef with a key signature of three sharps.

Musical staff for voice 2, measures 52-54. The melody continues in bass clef with a key signature of three sharps.

subito mp

Piano accompaniment for measures 52-54. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The key signature is three sharps.

8va

55 *f*

Sing we all No -

59

el! No - el! No -

63 *ff*

el! Sing we all No - el!

ff *fff*

ff *fff*

(8va) 8va

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