

O COME, O COME, EMMANUEL

Words:
Latin hymn

Music:
Veni Emmanuel
Arr. by Jay Rouse

With energy ♩ = 160

1

N.C.

pad swell

mf

4

7 Cm Bb F Cm

ff

10 Bb F Ab Bb

© 2020 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

www.lorenz.com

LADIES unison *mf*

13

mf

O

Cm

17

come, O come, Em - man - u - el

Cm Bb C A^b2 C

mf

20

and ran - som cap - tive Is ra -

B^b2 C Cm B^b C

23

el, _____ that mourns in lone - ly

MEN unison mf

23 $\text{A}\flat^2/\text{C}$ $\text{B}\flat^2/\text{C}$ $\text{Fm}/\text{A}\flat$ $\text{C}\text{sus}/\text{G}$ $\text{G}7$

26

ex - ile here, _____ un - til the Son of

26 Cm $\text{B}\flat/\text{C}$ Cm $\text{B}\flat$ $\text{A}\flat\text{maj}7$ $\text{Fm}7$

29 **3** *f div.*

God _____ ap - pear. Re -

God ap - pear! *div.*

29 Fm/D $\text{G}7$ Cm

32

joyce! Re - joyce!

32 B \flat Cm

35 Em - man u - el

35 Fm Fm $\frac{7}{E\flat}$ G D G7 Cm

39 *unis.* shall come to thee, O Is *div.* ra -

39 A \flat Cm G Fm Fm $\frac{6}{G}$ Cm G G7

43 4

el!

O *mf*

43 Cm B \flat F Cm B \flat F

47

come, Thou Day - Spring, come and cheer

47 Cm B \flat C A \flat 2 C

50

our spir - its by Thine ad - vent

50 B \flat 2 C Cm B \flat C

MEDALLION MUSIC REVIEW ONLY

53 *mf* *unis.*

here; _____ Dis - perse the gloom - y

53 Ab^2/C Bb^2/C Fm/Ab Csus/G $\text{G}7$

56 clouds _____ of night _____ and death's dark shad - ows

56 Cm Bb/C Cm Bb Abmaj^7 Fm^7

59 **5** put _____ to flight. *f* *div.* Re - *div.*

59 Fm D $\text{G}7$ Cm

65/2116MD - 8

73 6

el!

73 Cm B \flat F Cm B \flat F

77 *f* *unis.* *div.*

Come, Thou long - ex - pect - ed Je - sus. O come, O
Come, Thou long - ex - pect - ed Je - sus.

Tenors

Basses

O come, O

77 A \flat B \flat Cm

f

80

come, O come. From our fears and sins re - lease
— O come. From our fears and sins re - lease

80

come, O come.

83

us. O come, O come, O come. Dear De - sire of
us. O come. Dear De - sire of

83

O come, O come, O come. Dear De - sire of

87

mf begin building

ev - 'ry na - tion, Joy of ev - 'ry,

87 G^2 B Cm^2 Fm C^7 E Fm C

91

7

ff *unis.*

ev - 'ry long - ing heart! O *unis.*

91

 $Dm7(b5)$ Cm $G7$

come, De - sire of na - tions, bind all

95

come, De - sire of na - tions, bind all

95

 Fm Fm Bbm Bbm C Fm C^7 Fm Eb

ff

98

peo - ples in one heart and mind. Bid

98 D \flat maj 7 Fm C B \flat m B \flat m C D \flat maj 7 Fm C

101

Thou our sad di - vi - sions cease and

101 B \flat m Gm7(\flat^5) Fm E \flat D \flat D \flat Cm

104

be Thy - self our King of div.

104 F \sharp sus Fm E \flat B \flat m B \flat m F2(no3) C

65/2116MD - 13

Re - joice! Re -

peace! Re - joice! O come, Em - man - u - el! Re -

O come, Em - man - u - el!

107

Fm Fm Fm Eb Bbm7 Eb Ab Eb7 Ab Eb G

joice!

110

O come, Em - man - u - el! Em - man -

joice! unis. unis.

O come, Em - man - u - el!

110

C G7 D C C7 Fm C7 Fm Bbm Db Bbm

113

- u - el

shall come to thee, O

113

Fm C7 Fm Fm Eb Dbmaj7 Cm7

117

9

shall come to thee, O Is - ra - el! O

Is - ra - el! Shall come to thee, O

117

Bbm7 Cm7 Dbmaj7 Cm7 Bbm7 Cm7 Dbmaj7 Bbm7

121 *div.* *div.* Is - ra - el!

121 Fm C Fm C

124 *fff* Is - ra - el!

124 Fm C Fm C F

127

127 *fff*

NOTE: When using the accompaniment track, there is a 10 second gap at this point to accommodate the narration. You do not need to stop the accompaniment track.

WHEN WE NEEDED A KING

Words by
RANDY VADER

Music by
JAY ROUSE
Arr. by Jay Rouse

To whom then will you liken God? To what likeness will you compare Him? He brings princes to naught. He makes the rulers of the earth as nothing.

Watch therefore. Years of waiting are ending. This is the advent of God's promise.

And what I say to you, I say to all who can listen; *(music begins)* the Light has come, a King deserving of our worship but with no form of majesty and no army to overthrow the oppressors.

It is—a mystery.

To embrace this King, you must lay down your expectations. This King—this Baby will be what we need—not simply what we imagine.

And He comes just when we need Him most.

He comes just when we need a King.

Warmly ♩ = 100

10 N.C.

The musical score is for a piano accompaniment. It features two staves, a treble and a bass clef, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Warmly' with a quarter note equal to 100 beats per minute. The score begins with a measure marked '10' and 'N.C.' (No Chord). The melody in the treble staff consists of a series of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. A large, semi-transparent watermark 'MEDALLION MUSIC' is overlaid across the score. Below the first system, the lyrics 'It is—a mystery.' are written above the treble staff, with a measure number '5' at the beginning of the second system.

5 "It is—a mystery."

© 2000 PraiseGathering Music (admin. by Gaither Copyright Management).
All Rights Reserved. Used by permission. Printed in U.S.A.

Sole Selling Agent for this 2020 edition Lorenz Publishing Company, Dayton, OH 45401.
Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

www.lorenz.com

9 11 "And He comes..."

mf

12

15 *LADIES unison*
p

When we need - ed a King, — He

Bm²

p

17

left Heav - en's throne. When we

Gmaj⁷ *Bm* *Gmaj⁷*
B *B* *B*

20

did - n't know Him, — He loved us as — His

Bm² *Gmaj⁷*
B

22

own. — From the prais - es — of

mp
MEN unison

22

Bm² *Am⁷* *C* *D* *D* *Gmaj⁷*

mp

25

glo - ry, He came here all — a - lone. Un - to

25

A *G* *F#sus* *F#aug* *Bm* *Bm⁷*
A

28

us, a Child is born;

28 G Em7 Em A Bm

31 un - to us, a Child is

31 Bm G# Em7 G A

34 born. And the an - gels cried,

34 D2 G A

12

MEDALLION MUSIC REVIEW ONLY

The image shows a musical score for a song. It consists of four systems of music. The first system is a vocal line starting at measure 28 with the lyrics 'us, a Child is born;'. The second system is a piano accompaniment starting at measure 28 with chords G, Em7, Em A, and Bm. The third system is a vocal line starting at measure 31 with the lyrics 'un - to us, a Child is'. The fourth system is a piano accompaniment starting at measure 31 with chords Bm, G#, Em7, and G A. The fifth system is a vocal line starting at measure 34 with the lyrics 'born. And the an - gels cried,'. The sixth system is a piano accompaniment starting at measure 34 with chords D2 and G A. A large watermark 'M' is visible in the center of the page, and the text 'MEDALLION MUSIC REVIEW ONLY' is overlaid across the bottom half of the page.

44

Fear not, and be - hold the new - born

44

F#m7

D
F#

Gmaj7

F#m
A

King.

46

unis.

King.

Un - to us,

a

mp

46

Bsus⁴₂

Bm

Bm7
A

Gmaj7

Em7

Child is born;

49

Child

is born;

un - to

unis.

Em
A

49


Em
A

Bbdim7

Bm

Bm7
ABm
G#

REVIEW ONLY

2nd time to Coda 
(pg. 26, ms. 78)

13

52

us, a Child is born."

52 *Em*⁷ *G*/*A* *Bm*⁹ *mp*

55 *G*²/*B* *Bm*⁹ *G*²/*B*

When we

mf

55 *G*²/*B* *Bm*⁹ *G*²/*B*

58 need - ed a sign, — He pro - vid - ed a star,

58 *Bm*² *Gmaj*⁷/*B* *Bm* *mf*

61

an - gel choirs in the night, — and the wise —

61

Gmaj7
B

Bm2

— kings from — a - far. —

63

— kings from — a - far. —

Though our

63

Gmaj7
B

Bm2

Am7

C
D

D

— kings from — a - far. —

66

seek - ing seems — in vain, —

He comes to where — we —

66

Gmaj7

A
G

F#sus

F#aug

seek - ing seems — in vain, —

69

are. Un - to us, a Child is

69 Bm $\frac{Bm7}{A}$ G Em7 $\frac{Em}{A}$

72

born; un - to us, a

72 Bm $\frac{Bm}{G\#}$ Em7

75 14 Child is born. And the an - gels cried,

75 $\frac{G}{A}$ D2 $\frac{G}{A}$

D.S. al CODA 
(pg. 21, ms. 36)

REVIEW ONLY

78

15

born.”

78

D²

G
A

A

G
A

A

80

f
div.

Glo - ri - a!

Sing,

“Glo

ri - a!”

Sing,

80

D²

Bm

F#m
B

Em
B

Bm⁷

D
E

Em

Em
D

83

“Glo

ri - a!”

Sing,

“Glo

83

A
C#

Em
C#

F#aug

F#7

A
B

Bm

Bm
A

G

Em⁷

86 *unis.*

ri - a in ex -

86 *unis.*

89 16 cel - sis De - o!"

89 D G D A Asus $A\flat^2$ $B\flat$ F D

92 *f div.* Glo - ri - a! Sing, "Glo - ri - a!" Sing,

92 *div.* *ff* $E\flat$ G Cm Gm Fm Cm^7 $E\flat$ Fm Fm $E\flat$

65/2116MD - 27

95

“Glo - ri - a!” Sing,

95 $B\flat$ D Fm D Gaug G7 $B\flat$ C Cm Cm $B\flat$

97 17

“Glo - ri - a!”

97 $A\flat$ $Fm7$ $A\flat$ $B\flat$ $A\flat$ $B\flat$ $B\flat$ $A\flat$

100 *ff*

Fear not, and be - hold the new - born

100 $Gm7$ $E\flat$ G $Abmaj7$ Gm $B\flat$

ff

unis.

King.

Un - to us a

Csus $\frac{4}{2}$

Cm

Cm $\frac{7}{B\flat}$ A \flat ma $\frac{7}{7}$ Fm $\frac{7}{7}$

Child

is born;

un - to
*unis.*Fm $\frac{7}{B\flat}$ Bdim $\frac{7}{7}$

Cm

Cm $\frac{7}{B\flat}$ Cm
A

us a Child is

Fm $\frac{7}{7}$ A \flat
B \flat

111

18

born.

111 Cm⁹ A^bmaj⁹
C Cm⁹
mp

114 slower tempo
Un - to us a Child

114 A^bmaj⁹
C Fm⁷ A^b
B^b
slower tempo

117 a little slower
is born.

117 N.C. E^b
a little slower
p pp

A KING'S LULLABY

Words by
ROSE ASPINALL

Music by
JAY ROUSE
Arr. by Jay Rouse

Sweet, brave Mary, her courageous heart held so many things; mysteries and questions, hope and fear, (*music begins*) love and acceptance. And now, at last, her arms held the promise. "And she wrapped Him in strips of cloth and placed him in a manger."

Tenderly, with a gentle swing ♩ = 104

19 C² G^F F

5 C² G^F F²

9 SOLO (freely)
mp

How do I sing a lul - la - by

C² F²

p

© 2020 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

www.lorenz.com

13

to an in - fant King? When

Dm7(4) Gsus

17

choirs of an - gels sing to Him through

C2 F2

21

all e - ter - ni - ty?

Dm7(4) Gsus G

25

How do I love a King who comes to

Am Fmaj7 C2/E F2

29

con - quer sin and death? When

$\frac{C}{G}$ $\frac{E}{G\sharp}$ Am $\frac{Am}{G}$

33

all I see is ti - ny hands and

F² C²
E

37

20

feel His gen - tle breath?

Dm⁷(4) G^{sus}

41 *mp*

Sleep well, in - fant mine; I'll

LADIES unison

p

Ooo

Tenors only

41 C Em7 F2

mp

45

keep you from all harm.

div.

from all harm.

45 C E7 Am Am G

49

You'll touch our wounds and make us

And make us

49 F G/F C²/E F

53

whole. For now, unis.

whole. Ooo

53 C²sus G F² C/E

57

rest in my arms.

57 Dm7(4) Gsus C2

p

61

21

MEDALLION MUSIC

61 G F C2

81

How do I love a

Gsus G Am Fmaj7

85

King who comes to con - quer sin and death?—

C2/E F2 C/G E/G#

89

22

When all I see is

LADIES unison mp

All I

Am Am/G F2

93

23

ti - ny hands and feel His gen - tle

see, _____ feel His gen - tle

div.

add MEN: div.

93 $\frac{C^2}{E}$ $Dm7(4)$

97

mf

breath? Sleep well,

mf

breath? Sleep well,

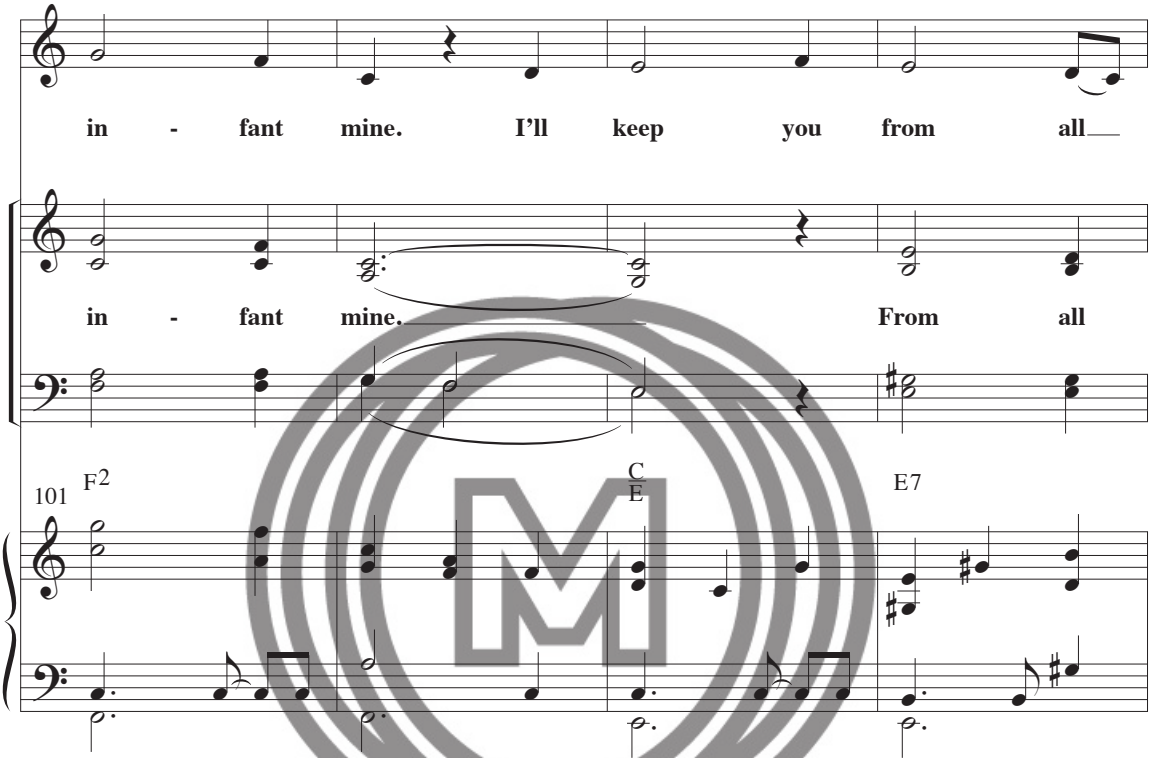
97 $Gsus$ C $Em7$

101

in - fant mine. I'll keep you from all —

in - fant mine. From all

101 F² C E E7



105

harm. You'll touch our wounds —

harm. —

105 Am G F G/F



109

— and make us whole. For —

And make us whole.

unis.

109 C^2
E F Gsus G

113

now,

unis.

Ooo

(CHOIR out)

113 F^2 C
E Dm7(4)

116 SOLO

rest in my arms.

G^{sus} C² G/F

120 *p*

Rest in my arms.

F C² G/F

124 *pp**molto rit.*

Rest in my arms.

F² C

ANGELS FROM THE REALMS OF GLORY

Words by JAMES MONTGOMERY
Additional lyrics by JAY ROUSE

Music by
JAY ROUSE
Arr. by Jay Rouse

*“How lovely on the mountains are the feet of him who brings good news, who announces peace!”

Oh Glory to God in the highest! Have you heard? A Child has been born for us!

Warmly ♩ = 108

25 N.C. *NARRATION begins

5

26 9 C F2

The musical score is written for piano in 4/4 time. It begins with a tempo marking of 'Warmly' and a metronome setting of 108. The first system starts at measure 25, marked 'N.C.' (No Chord). The melody is in the right hand, and the bass line is in the left hand. A large, semi-transparent watermark 'MEDALLION MUSIC REVIEW ONLY' is overlaid across the score. The second system starts at measure 26, marked '9 C' and 'F2'. The melody continues in the right hand, and the bass line continues in the left hand. The watermark 'MEDALLION MUSIC REVIEW ONLY' is also present over this system.

© 2020 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

www.lorenz.com

11 C F²

13 Am F G Am F G C^{sus}
G

15 C²

17 *CHOIR unison*
mf

An - gels from the realms of glo - ry,

17 C²
E F²

mf

19

wing your flight — o'er all — the earth; —

19 $\frac{C^2}{E}$ F²

Am

G

21

Ye who sang — cre - a - tion's sto - ry

21 $\frac{C^2}{E}$ F²

23

[27]

now pro - claim — Mes - si - ah's birth: —

23 $\frac{C^2}{E}$ F²Dm⁷

Gsus

25 *f div.* Come and

25 G C
E

27 wor - ship Christ the King! Lift your

27 F G C *f*

29 voic - es now and sing. Come a -

29 F G Am C
E

31

dore on — bend — ed knee, — the new — born — King, —

31 F G Am F

33 *unis.* the new — born — King. — *unis.*

33 G^{sus} G

35 [28]

35 C F²

65/2116MD - 47

37

Two musical staves, treble and bass clef, each containing a whole rest.

37

C

F²

Two musical staves. The treble staff has a melody starting on a half note C4, followed by eighth notes D4, E4, F4, G4, A4, B4, and a half note C5. The bass staff has a chordal accompaniment of eighth notes: C3, E3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

39

mf

Shep - herds, in the fields a bid - ing,

Two musical staves. The treble staff has a melody starting on a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, and a half note G4. The bass staff has a chordal accompaniment of eighth notes: G2, B2, C3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

39

C²
EF²

Two musical staves. The treble staff has a melody starting on a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, and a half note G4. The bass staff has a chordal accompaniment of eighth notes: G2, B2, C3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

41

watch - ing o'er their flocks by night,

mf

Two musical staves. The treble staff has a melody starting on a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, and a half note G4. The bass staff has a chordal accompaniment of eighth notes: G2, B2, C3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

41

C²
EF²A^m

G

Two musical staves. The treble staff has a melody starting on a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, and a half note G4. The bass staff has a chordal accompaniment of eighth notes: G2, B2, C3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

51

voic - es now and sing. Come a -

51 F G Am C
E

53 dore on bend - ed knee, the new - born King,

53 F G Am F

55 *unis.* the new - born King. *unis.*

55 Gsus G

57 30

57 C F2

59 C F2

61 *mp*

Saints be - fore the al - tar bend - ing,

61 *mp*

MEDALLION MUSIC

REVIEW ONLY

63 *mf* begin building

watch - ing long — in hope — and fear, — sud - den - ly — the Lord, —

63 begin building

mf

66 (31)

— de - scend - ing, in His tem - ple shall —

66

68 *f* div.

— ap - pear: Come and

div.

68

71

wor - ship — Christ — the King! — Lift your

71 F G C

73

voic - es — now — and sing. Come a -

73 F G Am C/E

75 (32)

dore on — bend - ed knee, — the new - born — King. —

75 F G Am F

MEDALLION MUSIC REVIEW ONLY

77 *ff*

Come and

77 *Gsus* *Absus*

79

wor - ship Christ the King! Lift your

79 N.C.

81

voic - es now and sing. Come a -

81

MEDALLION MUSIC REVIEW ONLY

83

33

dore on — bend - ed knee, — the new - born — King.

83

86

ff

Come and wor - ship Christ the King!

86

ff

88

Lift your voic - es — now — and sing.

88

p.

90

Come a - dore on bend - ed knee, —

90

$D\flat$ F $G\flat$ $A\flat$ $B\flat m$

92

the new - born King,

92

$G\flat$ $A\flat sus$

94

unis. the new - born King,
unis.

94

$D\flat$ $G\flat^2$

96

the new - born King,

96

fff *div.*

the new - born King.

98

N.C.

100

fff

100

fff

65/2116MD - 57

O LITTLE TOWN OF BETHLEHEM

Words by
PHILLIPS BROOKS

Music by
JAY ROUSE
Arr. by Jay Rouse

“But you, Bethlehem, though you are small among the clans of Judah, out of you will come for me one who will be ruler over Israel, whose origins are from of old, from ancient times.”

O little town, because of you, love is born!

34 Gently, with rubato ♩ = 86
*NARRATION begins

The musical score is written for piano and voices. It begins with a piano introduction marked '34' and 'Gently, with rubato ♩ = 86'. The piano part features a large 'M' watermark. The vocal parts enter at measure 3. The Ladies' part is marked 'LADIES unison mp' and begins with the word 'O'. The piano accompaniment continues with a large 'MEDALLION MUSIC' watermark. At measure 5, the Men's part enters, marked 'MEN unison p', with the lyrics 'lit - tle town of Beth - le - hem, how'. The piano accompaniment continues with a large 'REVIEW ONLY' watermark. The score concludes at measure 8.

© 2018 and this edition © 2020 Lorenz Publishing Company, a division of The Lorenz Corporation.

All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

www.lorenz.com

7 still we see thee lie. _____
div.
 still we see thee lie, thee lie. A -
 still we see thee lie, thee lie.

9
 bove thy deep and dream - less sleep, the
unis.

9
 si - lent stars go by. _____ Yet _____
mp
unis.
 si - lent stars go by.

11

13

div.

in thy dark streets shin - eth the

div.

13

mp

15

ev - er - last - ing Light.

ev - er - last - ing Light, the Light. The

15

17

hopes and fears of all the years are

17

19

met in thee to -

unis.

unis.

19

21

35

night.

mp

21

mp

How

23

MEDALLION MUSIC

si - lent - ly, how si - lent - ly the

23

p

31 *div.*
 ear may hear, hear His com - ing, but *div.*

31 ear may hear His com - ing, but

33 in this world of sin,
 in this world of, world of sin, where

33 in this world of, world of sin,

35 the
 meek souls will re - ceive Him still, the

35

37 dear Christ en - ters

37 dear Christ en - ters,

37 dear Christ en - ters,

39 **36** in. rit. *f unis.*

Christ en - ters in. O *unis.*

39 Christ en - ters in. rit.

41 ho - ly Child of Beth le - hem! De

41 *f*

MEDALLION MUSIC REVIEW ONLY

43 *div.* pray. _____

scend *div.* to us, we pray, — we pray. Cast

43

45

out our sin and en - ter in; be

45

47

born in us to - day. We

47

65/2116MD - 65

49

hear the Christ - mas an - gels the

This system contains measures 49 and 50. The vocal line is in treble clef, and the piano accompaniment is in bass clef. Measure 49 has a vocal melody starting on a whole note 'hear' and moving through 'the', 'Christ', and 'mas'. Measure 50 continues with 'an - gels' and 'the'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

49

This system shows the piano accompaniment for measures 49 and 50. The right hand plays chords and moving lines, while the left hand plays a more active, flowing line. The music is in a major key and 4/4 time.

51 great

glad tid - ings tell.

great glad tid - ings, tid - ings tell. O

This system contains measures 51 and 52. The vocal line continues with 'great', 'glad', 'tid - ings', and 'tell.' in measure 51, and 'great', 'glad', 'tid - ings,', 'tid - ings', 'tell.', and 'O' in measure 52. The piano accompaniment continues with harmonic support.

51

This system shows the piano accompaniment for measures 51 and 52. The right hand plays chords and moving lines, while the left hand plays a more active, flowing line. The music is in a major key and 4/4 time.

53

come to us, a - bide with us, our

This system contains measures 53 and 54. The vocal line continues with 'come', 'to', 'us,', 'a - bide', 'with', 'us,', and 'our'. The piano accompaniment continues with harmonic support.

53

This system shows the piano accompaniment for measures 53 and 54. The right hand plays chords and moving lines, while the left hand plays a more active, flowing line. The music is in a major key and 4/4 time.

55

Lord Em - man - u -

55

37

57 *unis.* *p* O lit - tle town of

57 *mp* *p* Lit - tle town of

60 *Beth* *div.* *rit.* le - hem.

Beth *div.* le - hem, *Beth* le - hem.

Beth le - hem, *Beth* le - hem.

60 *rit.*

'TIS A WONDERFUL THING

Words by
RANDY VADER

Music by
RANDY VADER and JAY ROUSE
Arr. by Jay Rouse

***This was miracle upon miracle; singing choirs, shaking shepherds, seeking kings drawing close to the "one" King!**

And all of it was unfolding under the canopy of an azure, desert sky where a new star was leading the celestial parade. Born is the King!

Gently ♩ = 140
N.C. *NARRATION begins

38

mp

5

9

39 Swing ♩ = 144

13

MEDALLION MUSIC

REVIEW ONLY

© 2010 PraiseGathering Music (admin. by Gaither Copyright Management).

All Rights Reserved. Used by permission. Printed in U.S.A.

Sole Selling Agent for this 2020 edition Lorenz Publishing Company, Dayton, OH 45401.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

www.lorenz.com

MEN unison

16

mf

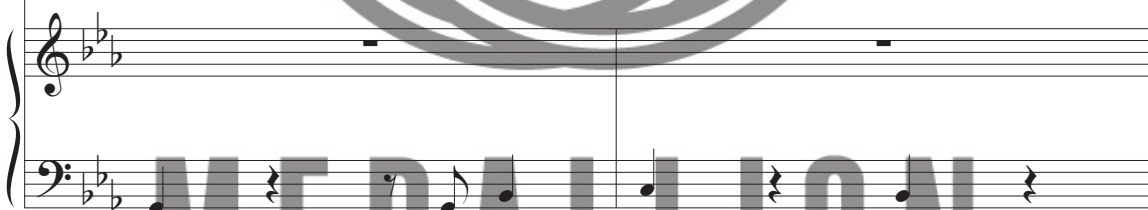
Born, born, born is the King.— Let Heav - en and na - ture—



19

join— and sing.—

Glo - ry, Hal - le - lu - jah, 'tis a

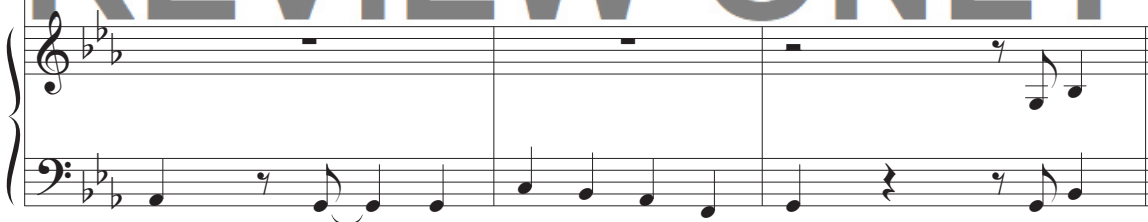


21

40

won - der - ful thing.—

Born, born, born is the King.—



CHOIR unison
mf

24

Born, born, born is the King.— Let Heav - en and na - ture —

Cm Cm/Bb Ab7 G7(#5) Cm Em/Ab Fm

27

join — and sing. — Glo - ry, Hal - le - lu - jah, 'tis a

G7 Cm Cm/Bb

29

41 1st time 43 2nd time 2nd time to Coda (pg. 72, ms. 40)

won - der - ful thing. — Born, born, born is the King. —

Ab7 G7(#5) Cm Bb Ab Fm G7

CHOIR

32 *mf* div.

Mar - y and Jo - seph heard the an - gel say: — "You're

32 Cm G7/D Cm Eb G7/D G7

34 gon - na have a ba - by; it - 'll hap - pen this way. —

34 Cm Bb Abmaj7 Fm G7

36 God will be the Fa - ther, no mat - ter what they say. Just be -

36 Cm G7/D Cm Eb G7/D

38 42

lieve and name Him Je - sus, got - ta trust and o - bey.”—

38 Cm B \flat A \flat maj⁷ Fm G7

40  CODA *mf div.*

born is the King.— Shep - herds in the night watch - ing *div.*

40 G7 Cm $\frac{G7}{D}$

42

o - ver their sheep— thought they were in for a

42 Cm $\frac{G7}{D}$ G7 Cm B \flat A \flat maj⁷ Fm

MEDALLION MUSIC REVIEW ONLY

51

unis.

Heav - en and na - ture join and sing.

unis.

51

Cm

Fm
A \flat

Fm

G7

53

div.

Glo - ry, Hal - le - lu - jah, 'tis a won - der - ful thing.

div.

53

Cm

Cm
B \flat A \flat 7

G7(#5)

55

unis.

Born, born, born is the King.

unis.

Born, born, born is the King.

55

Cm

B \flat A \flat

Fm

G7

Cm
GA \flat dim7Cm
AG7
B

58 *f* *div.*

An an - gel told the shep - herds there was

58 *f*

60 noth - ing to fear. In fact, they told the shep - herds there was

60

62 good news to hear. A Sav - ior has been born this

62

Chords: Dm A Bbdim7 Dm B A7 C# Dm A7 E Dm F A7 E A7 Dm C Bbmaj7 Gm A7 Dm A7 E

MEDALLION MUSIC REVIEW ONLY

65/2116MD - 76

70 *div.*

join — and sing. — Glo - ry, Hal - le - lu - jah, 'tis a *div.*

70 A7 Dm Dm/C

72 *unis.*

won - der - ful thing. — Born, born,

72 B \flat 7 A7(#5) Dm C B \flat Gm

74 *unis.*

born is the King. — Born, born,

74 A7 Dm C B \flat Gm

born is the King. — Born, born,

76 *f* *div.*
 born is the King.— Glo - ry, Hal - le - lu - jah, 'tis a
div.

76 A7 Dm

78
 won - der - ful thing.

78 Bb7 A7

80 *ff*
 Glo - ry, Hal - le - lu - jah, 'tis a won - der - ful thing!—

80 Dm A Dm

8vb

SUDDENLY FEARLESS

Words by
ROSE ASPINALL

Music by
JAY ROUSE
Arr. by Jay Rouse

****“Fear not!” and “Do not be afraid.” Such are the admonitions of God’s messengers to His beloved children. Your prayers have been heard! God loves you!**

And now, though once fearful, we too can come like the shepherds, suddenly fearless and amazed at God’s plan!

Gentle groove ♩ = 84

47 G² F² *NARRATION begins

mp

3 C G

5 G² F² “Your prayers have...”

mf

7 C G

MEDALLION MUSIC

REVIEW ONLY

The musical score is written for piano in 4/4 time. It begins with a tempo marking of 'Gentle groove' and a quarter note equal to 84 beats per minute. The key signature has one sharp (F#). The score is divided into three systems. The first system starts at measure 47, marked with a square box containing the number 47. It features a treble and bass staff. The treble staff has a G2 note, and the bass staff has an F2 note. The dynamic is marked 'mp'. The second system starts at measure 3, with a C note in the treble and a G note in the bass. The third system starts at measure 5, with a G2 note in the treble and an F2 note in the bass. The dynamic is marked 'mf'. The fourth system starts at measure 7, with a C note in the treble and a G note in the bass. A large, semi-transparent watermark 'MEDALLION MUSIC' is overlaid across the middle of the page, and 'REVIEW ONLY' is written in large, bold, semi-transparent letters at the bottom.

© 2020 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

www.lorenz.com

9

CHOIR unison *mf*

You've

9

F

C

G

11

come to this sta - ble this star - lit night, —

11

G²

F²

mp

13

an - gels you say in heav'n - ly flight? — A

13

C²

G²

15

Ba - by is prom - ised, He sleeps here to - night. Oh,

15

F2

17

48

how could this be the plan?

17

C E D Em C D

19

f div.

But, I'm fear - less, sud - den - ly

19

Em D C D A G2

f

3

3

21

fear - less, — o - ver - shad - owed — by peace I've

21 C² Am⁷ G B

23 nev - er — known. — Fear - less, — sud - den - ly

23 C² G²

25 fear - less. — Love brought Him — to earth; now this

25 C² Am⁷ G B

65/2116MD - 82

27

cra - dle is His throne.

27 Cmaj⁷ D C² D/G

29

Sud - den - ly fear - less.

29 C² G C²

31

31 G C²

49

MEDALLION MUSIC

REVIEW ONLY

33 *mf* *unis.*

We've come to this sta - ble this

33 *mf* *unis.*

35 star - lit night, skies all a - blaze with

35 *F2* *C2*

37 an - gels bright. Good news their prom - ise and

37 *G2*

MEDALLION MUSIC REVIEW ONLY

45

shad - owed by peace I've nev - er known.

45 Am⁷ G/B C²

47

Fear - less, sud - den - ly fear - less. Love

47 G² C²

49

brought Him to earth; now we'll kneel be - fore His

49 Am⁷ G/B Cmaj⁷ D

65/2116MD - 86

51 **51** *f unis.* throne. While *unis.*

51 C² D G C²

53 shep - herds watched — their flocks by night, — all

53 E^b F G^{sus} G

55 *div.* *unis.* seat - ed on — the ground, — the *unis.*

55 E^b F G^{sus} G

65/2116MD - 87

57

an - gel of the Lord came down, and

57 $E\flat$ F Gsus G

59 **52** *div.* glo - ry shown a - round!

59 Cm^7 $Cm^7/B\flat$ $D7(4)/A$

61 *ff* Sud - den - ly fear - less, sud - den - ly

61 $Dsus$ D G^2 *ff*

63

fear - less, o - ver - shad - owed by peace I've

63 C2 Am7 G/B

65

nev - er known. Fear - less, sud - den - ly

65 C2 G2

67

fear - less. Love brought Him to earth; now we'll

67 C2 Am7 G/B

65/2116MD - 89

69

kneel be - fore His throne.

69 Cmaj⁷ D C² D/G

71

Sud - den - ly fear - less.

71 C² G C² *ff*

73

Sud - den - ly fear - less.

73 G C²

75

Sud - den - ly fear - less.

75

Em⁷

77

Sud - den - ly fear - less.

77

C²

79

8

8

79

G²

fff

The image shows a musical score for piano and voice. The score is divided into measures 75 through 79. The vocal line is written in treble clef with a key signature of one sharp (F#). The piano accompaniment is written in bass clef. A large, semi-transparent watermark reading 'MEDALLION MUSIC REVIEW ONLY' is overlaid across the center of the page. The piano part includes chords labeled C² and G², and a fortissimo (fff) dynamic marking at the end of measure 79. The vocal line includes the lyrics 'Sud - den - ly fear - less.' repeated in measures 75 and 77.

14

16 *CHOIR lightly*
mp unis.

Words are whis-pered in the heav - ens, Ba - by Je - sus come to earth

unis.

16 *mp*

18

full of light and full of prom - ise, jour - ney by a vir - gin birth.

18

20

sim.

Shouts of joy break through the dark-ness, bril-liant star dis-pels the night,

20

22 (55)

22

liv-ing Hope has come a-mong us her-ald-ed by an-gel

22

24

24

flight. "Glo-ri-a in ex-cel-sis De-o!" Hear the

24

65/2116MD - 94

26 *unis.*

an - gels of Heav - en sing. A song of peace to earth they

26

28 *div.*

bring. Glo - ri - a, in the high - est glo - ry. Glo - ri -

div.

28

30

a, in the heav - ens ring and all cre - a - tion joins the cho - rus at the

30

32

56

com - ing of the King.

32

35

mf

Shep-herds run - ning to the man - ger, sleep - less on this star - ry night.

35

G(no3)

D(no3)

G(no3)

D(no3)

mf

37

Off to greet this Roy - al Stran - ger, awe - struck at the ho - ly sight.

37

G(no3)

D(no3)

G(no3)

D(no3)

G(no3)

45

an - gels of Heav - en sing. A song of peace to earth they

45 D(no3) Em7 D(no3) Em7 D(no3)

47 bring. Glo - ri - a, in the high - est glo - ry. Glo - ri -

47 D(no3) A G(no3) Am G

49 a, in the heav - ens ring and all cre - a - tion joins the cho - rus at the

49 G(no3) D(no3) D7 G D D7 G D

REVIEW ONLY

51 58

com - ing of the King.

51 *f* *legato* *f*

Sing Glo - ri - a! Sing Glo - ri -

54 *f*

C(no3) G(no3) C(no3) G(no3) C(no3) G(no3)

57 *f*

a! Thun - d'rous prais - es shout His glo - ry,

57 C(no3) B \flat A \flat Gm7 C(no3) G(no3)

65/2116MD - 99

59 *sim.*

joy in - vades the earth to - night. In - fant Child sent to re - deem us,

59 C(no3) G(no3) C(no3) G(no3)

61

Sav - ior come to set things right. Come and join the cel - e - bra - tion,

61 C(no3) G(no3) C(no3) G(no3)

63

glad the tid - ings now we tell. Hail the Lord of ev - 'ry na - tion,

63 C(no3) G(no3) C(no3) G(no3)

65/2116MD - 100

65 **59**

God with us, Em - man - u - el! "Glo - ri -

65 C(no3) G(no3) C(no3) Ab² Bbmaj⁷ C(no3)

67 a in ex-cel - sis De - o!"Hear the an - gels of Heav - en sing. A song of

67 Am G Am G Am

69 peace to earth they bring. ff Glo - ri -

69 D G F# G E D

REVIEW ONLY

a, in the high - est glo - ry. Glo - ri - a, in the heav - ens ring and all cre -

71 C(no3) Dm C C(no3) G(no3)

ff

60 73 a - tion joins the cho - rus at the com - ing of the King.

73 G7 G(no3) C(no3)

76 *ff* All cre - a - tion joins the cho - rus. Sing Glo - ri -

76 Am E Am G B C G C C E F F² F A A

79

a! Glo - ri - a!

Gsus G C(no3) G(no3) C(no3) G(no3)

79

82

Sing Glo - ri - a!

82 N.C. C(no3) Ab2 Bbmaj7

85

C(no3) N.C. C(no3)

85

8va