

SATB

HIS  
NAME  
A CHRISTMAS COLLECTION  
SHALL BE

Arranged and Orchestrated by  
**CLIFF DUREN, PHIL NITZ, JAY ROUSE,  
DAVID WISE, and DAVID SHIPPS**

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ISBN: 978-0-7877-7602-2

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## FOREWORD

If there ever were a church music arranger/orchestrator dream team, this would be it. Getting to work with Cliff Duren, Phil Nitz, David Wise, and David Shipps was such a joy for me. These guys come with a pedigree all their own and I knew from the first time we began to talk that this was going to be a special collection. The phrase “something for every week of Christmas” is often thrown around, but it’s never been more true than this book.

### JOY TO THE WORLD

With an energetic and fun to sing opening, this is a Christmas anthem for any Sunday throughout Advent. This brand-new song from David Wise and Jeremy Johnson will be a favorite of your choir and congregation. The icing on the cake? It’s in 6/8 (the Lord’s time signature) and once you’ve heard it, you won’t be able to get it out of your head! It’s a David Wise arrangement, so you know the vocals will be incredible and a David Shipps orchestration that is everything you want for a Christmas service.

### O COME ALL YE FAITHFUL (HIS NAME SHALL BE)

This gorgeous setting of the much-loved carol comes to us from Passion Music and is one of the carols you always sing at Christmas, so why not consider this fresh approach? The added chorus from Kristian Stanfill and JD Myers takes it over the top and will definitely be a worship highlight for your church. I did this chart for my home church, and we sang it multiple times over the Christmas season.

### ANGELS WE HAVE HEARD ON HIGH

When Cliff Duren first pitched this idea, I had a moment of pause, I love the carol, it’s definitely one we always want to sing, but would this Danny Goeke inspired treatment be too modern or unapproachable? In the hands of a skilled arranger/orchestrator, Cliff has made this into a must-sing. It’s based on the traditional melody, but then opens into a fresh, easily learned, brand-new chorus. Your choir will love it and your congregation will be singing along right away. I see this as a great second song in the worship set or an after the offering kind of special feature. Don’t miss this one.

### GRACE OF GOD WITH US

Again from Passion Music, this arrangement works as a congregation song or a special choir anthem moment. I can imagine it paired with solo dance or even a sign language interpreter – either would be a beautiful moment and greatly enhance the powerful message of this song. The chorus soars and has such beautiful harmonies. Cliff knocked it out of the park and this will be a Christmas highlight for your church.

### O COME, ALL YOU UNFAITHFUL

This song knocked me out the first time I heard it. It’s a Sovereign Grace song and the message could not be more spot on for the modern world we live in. It so powerfully touches the challenges that so many people deal with all year long, but especially at Christmas: loneliness, tragic loss, addiction, infertility, fear, abandonment... so many core issues that can be overlooked in the celebration of it all. This is a ministry moment and will be powerful for your choir and congregation.

**GO, TELL IT ON THE MOUNTAIN**

Phil Nitz, who is a worship leader at Christ Church in Nashville (look them up, if you haven't seen that choir sing), brings us this amazing setting of *Go, Tell It on the Mountain*. Talk about fun, your room will be on their feet by the first chorus, if not the intro. This gospel inspired arrangement features a solo and gives the choir a chance to wail! It sounds harder than it is. Once you learn the chorus and the bridge (both very repetitive and easy to grasp) you'll have the chart down and you'll be swaying and clapping (on 2 & 4) in no time!

This might be the only book you need this Christmas! I've rarely had as much fun as I did putting this all together. And if nothing else, in the midst of such a crazy busy church music season, maybe you just call these songs up in your car and let them minister to you. This is a special book, and I don't want you to miss any of this music.

Blessings and Merry Christmas!

—Jay Rouse

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# JOY TO THE WORLD

Words and Music by  
**DAVID WISE and JEREMY JOHNSON**  
*Arranged by David Wise*

With excitement ♩ = 94

1

D G<sup>2</sup> B<sub>m</sub><sup>7</sup> A<sup>4</sup><sub>3</sub>

mf

4

G D G<sup>2</sup> B<sub>m</sub><sup>7</sup> A<sup>4</sup><sub>3</sub>

f

8

LADIES unis.  
mf

While the world was dark and

G A

mf

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11

si - lent on a nev - er end - ing night In the

Bm7 G A Bm7

14

sky there shined a ho - ly light;

G A D F# G2 G D F#

2

17

TENORS only *mf* There was hope on the hor -

G A

19

i - zon that a prom - ise was com - ing true; That a

B m7 G A B m7

22

King had come for me and you,

G A D F# G2 G

25

3 *cresc.*

sing of His love break - ing through.

*cresc.*

A B sus B

27 *f*

Joy to the world the Lord has come,

*f*

Add BASSES  
E A B E

29

Let earth re - ceive her King;

A

31

Let ev - 'ry heart pre - pare Him room, Let

E A E/G# F#m7

33

heav - en and na - ture sing. Let

E A

35

heav - en and na - ture, heav - en and na - ture

F#m7 G#m7 A B

37

sing, Joy to the world!

D



39

Musical notation for measures 39-41. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). Measure 39 shows a vocal line with a whole note and a piano accompaniment with a half note. Measures 40 and 41 continue the vocal line with quarter notes and the piano accompaniment with quarter notes.

E A B E E/D D

Piano accompaniment for measures 39-41. Chord labels are placed above the staff: E, A, B, E, E/D, D. The piano part features a melody in the right hand and a bass line in the left hand. A dynamic marking of *f* is present at the beginning.

42

4

*mf*

He re-

*mf*

Musical notation for measures 42-44. Measure 42 is a whole rest for both parts. Measure 43 shows a vocal line with a quarter note and a piano accompaniment with a quarter note. Measure 44 continues the vocal line with a quarter note and the piano accompaniment with a quarter note. A dynamic marking of *mf* is present.

D/C C D/C B<sup>sus</sup> B

Piano accompaniment for measures 42-44. Chord labels are placed above the staff: D/C, C, D/C, B<sup>sus</sup>, B. The piano part features a melody in the right hand and a bass line in the left hand.

45

vealed Him - self to shep-herds for — He was one of

Musical notation for measures 45-47. Measure 45 shows a vocal line with a quarter note and a piano accompaniment with a quarter note. Measure 46 continues the vocal line with a quarter note and the piano accompaniment with a quarter note. Measure 47 continues the vocal line with a quarter note and the piano accompaniment with a quarter note.

A B C#m7 A B

Piano accompaniment for measures 45-47. Chord labels are placed above the staff: A, B, C#m7, A, B. The piano part features a melody in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present at the beginning.

48

them, But His hand would lead the souls of

C#m7 A B E G#

51

men; And the an - gels sang this

A<sup>2</sup> A E G# A B

*cresc.* *f*

54

cho - rus, Hal - le - lu - jah to the Lamb; To the

C#m7 A B C#m7

57

King of kings, the Great I AM is

A B E/G# A<sup>2</sup> A

60 **5** *cresc.*

born this day in Beth - le - hem.

*cresc.*

F#m<sup>7</sup> E/G# B sus B

*cresc.*

62 *f*

Joy to the world the Lord has come,

*f*

E A B E

# O COME, ALL YE FAITHFUL

(His Name Shall Be)

Words and Music by  
Traditional,  
KRISTIAN STANFILL  
and J. D. MYERS

Arranged by Jay Rouse

9

Steady, modern worship ♩ = 76

*p*

E $\flat$  A $\flat$ 2 E $\flat$ /  
G

4

*SOLO freely*  
*mp*

O come, all ye faith - ful,

A $\flat$ 2 E $\flat$  E $\flat$ 2

*mp*

7

joy - ful and tri - um - phant. O come ye, O

E $\flat$  B $\flat$ /  
D C $\flat$ 7

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10

come ye to Beth - le - hem.

B $\flat$  B $\flat$ /F F sus B $\flat$

13

Come and be - hold Him - born the King of

E $\flat$ /G A $\flat$ 2 B $\flat$  sus C $\flat$ m7 E $\flat$ /G A $\flat$ 2

16

an - gels! O come, let us a - dore Him! O

B $\flat$  E $\flat$  mf

19

come, let us a - dore Him! O come, let us a -

$E\flat$ / $G$   $A\flat^2$   $E\flat$ / $B\flat$   $B\flat$   $E\flat$ / $G$   $A\flat$

22

dore Him— Christ, the Lord.

$B\flat$   $Cm^7$   $A\flat$ / $C$   $E\flat$ / $B\flat$   $B\flat$  sus  $E\flat$

25

11

$A\flat^2$   $E\flat$ / $G$   $A\flat^2$

CHOIR unis.  
SOLO continues freely  
*mf*

28

Sing, choirs of an - gels; sing in ex - ul -

*mf*

E $\flat$  E $\flat$ 2 E $\flat$

31

ta - tion. O sing, all ye cit - i - zens of

B $\flat$ /  
D C $\flat$ 7 B $\flat$

34

heav'n a - bove. Glo - ry to

B $\flat$ /  
F F sus B $\flat$  E $\flat$ /  
G A $\flat$ 2

37

God, all glo - ry in the high - est! O

B $\flat$  sus C m $^7$  E $\flat$  G A $\flat$ <sup>2</sup> B $\flat$

40

come, let us a - dore Him! O come, let us a -

E $\flat$  E $\flat$  G A $\flat$ <sup>2</sup>

43

dore Him! O come, let us a - dore Him-

E $\flat$  B $\flat$  E $\flat$  G A $\flat$  B $\flat$  C m $^7$



WORSHIP LEADER *ad libs*

46

Christ, the Lord, the

$E\flat/B\flat$   $B\flat$   $E\flat$   $A\flat^2$

49

Lord, the Lord,

$E\flat/G$   $A\flat^2$   $Cm^7$

52

**13**

*cresc.* the Lord!

*cresc.*

$A\flat^2$   $E\flat/G$   $A\flat^2$

*cresc.*

# ANGELS WE HAVE HEARD ON HIGH

Words and Music by  
 Traditional French Carol,  
**HANK BENTLEY and DANNY GOKEY**  
*Arranged by Cliff Duren*

19 With a modern pop approach ♩ = 68

Em G CM7

*mp*

3 Em G CM7

5 *CHOIR prime unis.*  
*mp*

An - gels we have heard on high,

*mp*

Em G CM7

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7

Sweet - ly sing - ing o'er the plains;

Em G CM7

9

And the moun - tains in re - ply,

Em G CM7

11 20

Ech - o back their joy - ous strains.

Em G CM7

13 *f*  
 Glo - ry — to God in — the high - est! — Our

*f* Em G CM7

15  
 Sav - ior — has come for — the — world.

*f* Em G CM7

17  
 Glo - ry — to God in — the high - est! — The

*f* Em G CM7

19 21

hon - or — and glo - ry — are — Yours.

Em G CM7

21 *mf*

Come to Beth - le - hem, and see

*mf*

Em G CM7

*mp*

23

Him whose birth the an - gels sing;

Em G CM7

25

Come, a - dore on bend - ed knee,

Em G CM7

27

22

Christ the Lord, the new - born King!

Em G CM7

29

*f* Glo - ry to God in the high - est! Our

Em G CM7

31

Sav - ior — has come for — the — world.

Em G CM7

33

Glo - ry — to God in — the high - est! — The

Em G CM7

35

hon - or — and glo - ry — are Yours.

Em G CM7

# GRACE OF GOD WITH US

Words and Music by  
**BEN FIELDING, AODHAN KING**  
and **BRETT YOUNKER**  
*Arranged by Cliff Duren*

Tenderly ♩ = 73

26

C C<sup>sus</sup> D C E F<sup>2</sup> C G A<sub>m</sub> G F<sup>2</sup>

*mp*

5

C C<sup>sus</sup> D C E F<sup>2</sup> C G A<sub>m</sub> G

8

*LADIES unis.*  
*mp*

Won - der - ful and wise in coun - sel, for-

F<sup>2</sup> C C<sup>sus</sup> D C E F<sup>2</sup>

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11

ev - er might - y God, Pre - cious Fa - ther,

C G Am G F<sup>2</sup> C C<sup>sus</sup> D

14

27

ev - er - last - ing, bless - ed Prince of Peace.

C E F<sup>2</sup> C G Am G F<sup>2</sup>

17

*CHOIR parts*  
*mp*

Glo - ry to God in the high -

C Dm<sup>7</sup> C E F Am<sup>7</sup>

20

est; Je - sus, our Sav - ior, the

G sus G C Dm7 C E F

23

grace of God with us. The

*mp* *mp*

C G G<sup>7</sup> sus C E C

26

kings of earth rest on Your shoul - ders, You

C C<sup>sus</sup> D C E F2

28

*building*

rule on Da - vid's throne; Your king - dom here is

*building*

*building*

C G Am G F2 C C sus D

29

31

*cresc.*

now es - tab - lished, Christ is Lord of lords.

*cresc.*

*cresc.*

C E F2 C G Am G F2

34

*mf*

*mf* Glo - ry to God in the high -

*mf*

C Dm7 C E F Am7

37 *building*

est; Je - sus, our Sav - ior, the

*building*

G sus G C Dm<sup>7</sup> C/E F

*building*

40

grace of God with us.

C/G G<sup>7</sup> sus C Dm<sup>7</sup> C/E C<sup>sus</sup>/D C G<sup>4</sup>/<sub>3</sub>

*f*

43 *f*

Je - sus, our

*f*

F A m<sup>7</sup> G sus G C Dm<sup>7</sup>

# O COME, ALL YOU UNFAITHFUL

Words and Music by  
**LISA CLOW and BOB KAUFLIN**  
Arranged by Jay Rouse

33

Gentle worship groove ♩ = 56

LADIES unis.  
*mp*

Chord: Eb(no3)

Tempo: *mp*

5

come, all you un - faith - ful, Come, weak and un -

Chord: Eb(no3) Cm

8

sta - ble, Come, know you are not a - lone;

Chord: Ab Eb G Fm7

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*MEN unis.*  
*mp*

12

O come, bar-ren and wait - ing ones, Wea-ry of

$E_b$   $C_m^4$

16

34

pray - ing, come see what your God has done,

$A_b$   $E_b/G$   $F_m^7$

20

*CHOIR unis.*  
*mp*

Christ is born, Christ is born,

$B_b^{sus}$   $A_b$   $C_m^7$

24

Christ is born for you.

Fm7

B $\flat$ sus

E $\flat$

35

28

o

31

come, bit - ter and bro - ken, Come with fears un -

E $\flat$

Cm7

34

spo - ken, Come, taste of His per - fect love;

$A\flat$   $E\flat/G$   $Fm^7$

38

O come, guilt-y and hid - ing ones, There is no

$E\flat$   $Cm$

42

need to run, See what your God has

$A\flat$   $E\flat/G$



45 *mf*

done. Christ is born, Christ is

*mf*

Fm B♭sus A♭M<sup>9</sup>

49 37

born, Christ is born for

Cm Fm B♭sus

53 *f*

you. He's the Lamb who was

*f*

E♭ A♭M<sup>9</sup>

56

giv - en, slain for our par - don, His

$E\flat$   
G

59

prom - ise is peace for those who be -

Fm Bbsus

62

lieve; He's the Lamb who was giv - en,

$A\flat M^9$

65

slain for our par - don, His prom - ise is

*E<sub>b</sub> G* *Fm7* *E<sub>b</sub> G*

68

peace for those who be - lieve.

*decresc.*

*decresc.*

*decresc.*

*A<sub>b</sub>* *F A* *B<sub>b</sub> sus*

71

**38**

*mp*

So come, though you have

*B<sub>b</sub>* *E<sub>b</sub>(no3)*

*mp*

# GO, TELL IT ON THE MOUNTAIN

Words and Music  
Traditional  
Arranged by Phil Nitz

42 Soulful, New Orleans-like style ♩ = 90

Musical notation for the first system. It features a piano accompaniment in 4/4 time with a key signature of one sharp (F#). The right hand starts with a triplet of eighth notes (G4, A4, B4) followed by a series of chords. The left hand provides a simple bass line. A dynamic marking of *f* (forte) is present.

Musical notation for the second system. The piano accompaniment continues with triplets in the right hand and a steady bass line in the left hand. The dynamic marking *f* remains.

TENOR SOLO

Musical notation for the third system, featuring a tenor solo. The lyrics are: "Go, tell it on the moun - tain,". The tenor part begins with a dynamic marking of *f* and a *G* chord symbol. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

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5

o - ver the hills and ev - 'ry - where;

D G C/G

7

Go, tell it on the moun - tain,

G E<sup>7</sup><sub>5</sub> E7

9

43

Je - sus Christ is born.

A<sup>9</sup> C/D G

11 *mf*

8 Shep - herds, they kept their watch - ing o'er

D G

*mf*

13

8 si - lent flocks by night; Be -

D G

15

8 hold, through - out the heav - ens there

D G G#

17 44

shown a ho - ly\_ light. *f* Come on and help me sing,

A D E<sub>m</sub>7 F<sup>o</sup>7 D<sup>7</sup>/<sub>F#</sub>

19

Go, yeah, yeah,—

*Add CHOIR*

Go, tell it on the moun - tain,

G

21

o - ver the hills and ev - 'ry - where;

D G G<sup>7</sup>/<sub>B</sub> C C/D

23

Go, tell it on the moun - tain that

Go, tell it on the moun - tain,

G E<sup>#</sup><sub>5</sub> E<sup>7</sup>



45

25

Je - sus Christ is born.

Je - sus Christ is born.

A<sup>9</sup> C/D G E<sub>m</sub><sup>7</sup>

27

*mf*

Shep - herds, they feared and trem - bled when,

*mp*

Oo,

*mp*

D

*mf*

G

29

lo, through - out the earth Rang

Oo,

D G

31

out the an - gel cho - rus that

Oo, cho - rus.

D G F# G G#

*cresc.*

46

33 *cresc.* *f*

hailed our Sav - ior's birth. All the an - gels sang,

*mf* *mf*

A D Em7 F<sup>o7</sup> D7 F#

35 *f* *f*

Go, o - ver the hills -

Go, tell it on the moun - tain,

G

37

and ev - 'ry - where;

o - ver the hills and ev - 'ry - where;

D G G<sup>7</sup>/<sub>B</sub> C C/D

39

Go, <sup>3</sup> tell it on the moun - tain that

Go tell it on the moun - tain,

G E<sup>7</sup>/<sub>5</sub> E<sup>7</sup>

*SOLO ad libs between phrases*

41

Je - sus Christ is born.

Je - sus Christ is born. Go, tell it on the

A<sup>9</sup> C/D C<sup>m7</sup>

43

moun - tain. Go, tell it on the

F C<sup>m7</sup>

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Angels We Have Heard on High – Orchestral Score and Parts  
Go, Tell It on the Mountain – Orchestral Score and Parts  
O Come All You Unfaithful – Orchestral Score and Parts  
O Come All Ye Faithful – Orchestral Score and Parts  
  
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O Come All Ye Faithful – Stems

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