

SAB

The Ballad of Bethlehem

A TIMELESS STORY OF GOD'S LOVE

Pepper Choplin

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The Ballad of Bethlehem Available Products

	Physical edition	Digital edition
SATB Choral Book	65/2123L	e65/2123L
SATB Choral Book with Performance CD	65/2124L	
SAB Choral Book	65/2125L	e65/2125L
<i>Orchestration by Michael Lawrence for Picc, Fl 1-2, Ob, Cl 1-2, Bsn, Tpt 1, Tpt 2-3, Hn 1-2, Tbn 1-2, Tuba, Timp, Perc, Harp, Pno, Vln 1-2, Vla, Cello, St Bass</i>		
Orchestral Conductor's Score	30/4037L	e30/4037L
Set of Parts	30/4038L	e30/4038L
Bulk Performance CDs (10-pack)/ Performance MP3s (10-uses)	99/4842L	e99/4842L
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Split-track Accompaniment CD/ Downloadable MP3s	99/4840L	e99/4840L
SATB Part-dominant Rehearsal CD/ Downloadable MP3s	99/4841L	e99/4841L
Soprano Rehearsal Track		e99/4841L-1
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Tenor Rehearsal Track		e99/4841L-3
Bass Rehearsal Track		e99/4841L-4

Voice in the Wilderness

(Prepare the Way)

Based on
Isaiah 40:3-4, 6-7

Words and Music by
Pepper Choplin

① With strength $\text{♩} = \text{ca. } 72$

The musical score is written for piano and voice. It begins with a piano introduction in 3/2 time, marked *mf*. The piano part features a steady accompaniment of chords and moving lines. The voice part enters at measure 5 with the lyrics: "Hear the voice in the wil-der-ness say, _____". Below the voice line, there is a piano accompaniment for the phrase "Pre - pare the way ___ of the". A large yellow watermark "SAMPLE" is overlaid diagonally across the score.

3

5 S *mf*

Hear the voice in the wil-der-ness say, _____

AB (+congregation)* *mf*

"Pre - pare the way ___ of the

(play full beats, not "chopped")

* Before the cantata begins, you may teach the congregation the response, "Prepare the Way." Or, you may begin the piece and have the congregation join for the first time at m. 37 after they hear the "call and response" effect. The director, or a choir member, may simply "wave in" the congregation whenever this phrase appears as needed.

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8 *mf*
 Rise up in the de-sert, make a great high - way.
 Lord.” “Pre -

11 *mf*
 Build the val - ley up, make the
 pare the way — of the Lord.”

14 *mf*
 moun - tains low — Make the
 “Pre - pare the way — of the Lord.”

17

crook - ed straight where the Lord will go.

"Pre - pare the way — of the

20 2 SA

The voice said, "Cry." What

Lord." B

The voice said, "Cry." —

f

23

shall I cry? — Lift your voice on a moun - tain high. —

51

4

f

The voice said, "Cry." What

f

Lord." The voice said, "Cry."

54

shall I cry?— Lift your voice on a moun - tain high.—

57

Hear the proph-et now proph - e - sy:— "Pre - pare, —

mf

proph - e - sy:— "Pre - pare, — pre - pare, —

mf smoothly

60 *f* pre - pare, — pre - pare the way of the

pre - pare, — pre - pare the way of the

cresc.

63 *ff* Lord.”

Lord.”

65 5 *mf*

f *O

The image shows a musical score for a hymn. It consists of three systems of staves. The first system (measures 60-62) features vocal staves with lyrics and piano accompaniment. The second system (measures 63-64) shows the vocal line with the lyrics 'Lord.' and piano accompaniment. The third system (measures 65-66) includes a first ending bracket over measure 65 and continues with piano accompaniment. Dynamics include *f*, *cresc.*, *ff*, and *mf*. A large yellow watermark 'SAMPLE' is overlaid diagonally across the page.

*Tune: VENI EMMANUEL, plainsong.

Words: Latin Hymn; tr. John Mason Neale (1818–1866); adapt. by P.C.

88

6

el.

el.

mp

92

S *f*

Hear the voice in the wil-der-ness say,
AB (+congregation on "Prepare...")

Hear the voice in the wil-der-ness say, "Pre - pare the way — of the

f

f

95

Rise up in the de - sert, make a great high - way.

Lord." Rise up in the de - sert, make a great high - way. "Pre -

f

98

Build the val - ley up, make the
pre - pare the way — of the Lord.

101

moun - tains low. Make the
moun - tains low. "Pre - pare the way — of the Lord." Make the

104

crook - ed straight where the Lord will go.
crook - ed straight where the Lord will go. "Pre - pare the way — of the

107 7 SA *f*
 The voice said, "Say." What
mf B *f*
 Lord." The voice said, "Say."—

110
 shall I say?— Grass will with-er and the flow - ers fade.—
 — Grass will with-er and the flow - ers fade.—

113 *mp* energetic!
 All our glo-ry will pass a-way,— but the Word of God— goes on—
mp energetic!
 All our glo-ry will pass a-way,— but the Word of God— goes on—
mp

116 *cresc.* *mf*

and on— and on— and on— Pre- pare,—

cresc. *mf*

and on— and on— Pre- pare,—

cresc. *mf*

119 *cresc.* *f*

pre- pare,— pre- pare,— pre - pare the way of the

cresc. *f*

pre- pare,— pre- pare,— pre - pare the way of the

cresc. *f*

123

Lord.

Lord.

Narrator: We come to prepare the way and celebrate the coming of the Lord. This story we share of Christmas has been told so many times before. Why would we gather here to tell it again? Could it be that we yearn to hear and experience the promise of the prophets, the hope of the newborn, the joy of the shepherds, and the beauty of the star in the east?

Or do we simply want to remember how God loved the world and still loves the world? God so loved us that He sent His Son, that all who believe in Him may experience the hope, the joy, and the abundant life of the Savior, who is Christ the Lord.

Our hope is that through the words and music we share, you will hear the story afresh – and experience God’s love as we gather to sing...*The Ballad of Bethlehem*.

The Ballad of Bethlehem

Words and Music by
Pepper Choplin

8 Folk style, feel in one ♩ = ca. 120

mp

5 Solo (or Unison Choir) mp

O

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Folk style, feel in one' and 'mp'. The tempo is indicated as '♩ = ca. 120'. The score is in the key of B-flat major. The piano part features a simple, rhythmic accompaniment. The vocal part begins at measure 5, marked 'Solo (or Unison Choir)' and 'mp', with the first note being a whole note 'O'.

25

mind me God still loves the world, that

mf

29

hope and peace will come. Oh,

mp

33

sing me a ballad of Beth - le - hem where

37

God would send His Son.

10

42 SA *mf*
O sing me a bal-lad of Beth - le -

B *mf*

46
hem, of two thou - sand years a - go;

50
when peo - ple strug-gled to live in

66 *mf*

here, and Mi - cah fore - told that in Beth - le -

mf

mf

70 *dim.* *mp*

hem the Child of God would ap - pear.

dim. *mp*

God would ap - pear, the

dim. *mp*

74 *dim. e rit.* *p*

Child of God ap - pear.

dim. e rit. *p*

dim. e rit. *p*

Bethlehem Prophecy

Words based on
Micah 5:2, 4

Words and Music by
Pepper Choplin

12 Bright and fresh ♩ = ca. 52

Musical notation for measures 1-3, piano accompaniment. Treble clef, 6/8 time signature. Dynamics: *mp*.

Musical notation for measures 4-6, piano accompaniment. Treble clef, 6/8 time signature. Dynamics: *mf*.

Vocal line for measures 7-9. Treble clef, 6/8 time signature. Dynamics: *mp*. Lyrics: O ti - my Beth - le - hem, though you are small, from

Musical notation for measures 10-12, piano accompaniment. Treble clef, 6/8 time signature. Dynamics: *mp*.

19 *mf* from

mf

O ti - ny Beth - le - hem, though you are small, from

21

you comes the prom - ised Mes - si - ah.

23

Won - der - ful Coun - se - lor, Al - might - y God.

52

Come to the place— where the Child is born.

54

Won - der - ful Coun - se - lor, Al - might - y God.

56

(16)

E - ter - nal Fa - ther, He is the Prince of Peace.

17

68

bring. *mf* *cresc.* O ti - ny Beth - le - hem, *mf* *cresc.*

71

though you are small, from you shall come *f* *cresc.*

73

Christ, the Sav - ior and Lord. *ff*

(2 beats)

Narrator: (*music begins*) And Joseph went up from Galilee, out of the city of Nazareth, into Judea, unto the city of David, which is called Bethlehem; (because he was of the house and lineage of David:) to be taxed with Mary his espoused wife, being great with child. And so it was, that, while they were there, the days were accomplished that she should be delivered. And she brought forth her firstborn son, and wrapped him in swaddling clothes, and laid him in a manger; because there was no room for them in the inn (*Luke 2:4-7*).

The Ballad of Bethlehem

The Birth

Words and Music by
Pepper Choplin

18 Feel in one ♩ = ca. 114

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The first system begins at measure 18, the second at measure 6, and the third at measure 11. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked 'p' (piano). The bass line consists of a steady eighth-note accompaniment, while the right hand features chords and single notes. A large yellow watermark 'SAMPLE' is overlaid diagonally across the page.

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32

hem, a Ba - by just has been born.

36

There's rest for Mar - y, the

39

Child's a - sleep. She holds Him safe and

43

warm.

rit. *dim.* ***p***

Still Gentle Mary

New words by P. C.

Pepper Choplin

Tune: STILL, STILL, STILL
Traditional Austrian Carol

20 Peacefully ♩ = ca. 72

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'p' (piano) and 'Peacefully' with a tempo of ca. 72. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system contains measures 1-3. The second system contains measures 4-6. The third system contains measures 7-10. In measure 7, the vocal line begins with the lyrics 'Still, still, still, the night is peace - ful and'. The vocal line is marked 'SA' (Soprano/Alto) and 'mp' (mezzo-piano). The piano accompaniment continues throughout. A large yellow watermark 'SAMPLE' is overlaid diagonally across the entire page.

4

7 SA *mp*

B Still, still, still, the night is peace - ful and

mp (mel.)

mp

10

still. Still, still, still, the

13

(21)

night is peace - ful and still. The new - born
The new - born - ba - by,

mp
mf
mf

16

ba - by wrapped in love.
Mar - y is hold - ing, wrapped in heav - ven's love en - fold - ing.

19

rit. dim.

Still, still, still, the night is peace - ful and

dim.

rit. dim.

22

With more movement ♩ = ca. 84

p

still.

mp

With more movement ♩ = ca. 84

mp *mf*

(22)

25 * Part I *slight rit.* *mp a tempo*

Part II **Gen - tle Mar - y laid her Child

slight rit. *mp a tempo*

* Option 1: Part 1 is sung by sopranos and Part 2 is sung by altos. Split men evenly on both parts.

Option 2: Part 1 is sung by women. Part 2 is sung by men.

** Words: **Joseph Simpson Cook** (1859-1933)

Tune: **TEMPUS ADEST FLORIDUM**

55

Mar - y is hold - ing, wrapped in heav - en's love en - fold - ing.
 hum - ble birth, beau - ti - ful the sto - ry.

58

Still, still, still, the night is peace - ful - ly
 Praise His name in all the earth. Christ, the King of

61

still.
 glo - ry.

64

25

rit.

Musical score for measures 64-65. The vocal line consists of a whole rest. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A *rit.* marking is present above the piano part.

66

mf a tempo

Joy, joy, joy, Your ar -

Musical score for measures 66-67. The vocal line includes the lyrics "Joy, joy, joy, Your ar -". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A *mf a tempo* marking is present at the beginning of the piano part.

68

ri - val brings us joy.

Musical score for measures 68-69. The vocal line includes the lyrics "ri - val brings us joy.". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

82

joy - ful praise through all the earth, joy - ful praise through
 all the earth, joy - ful praise through all the earth.

85 *rit. e dim.* *mp*
 all the earth. You are Christ, the King of
dim. *mp*
 You are Christ, the King of

rit. e dim. *mp*

88

Glo - ry. ry. (4 beats)

Glo - ry.

Narrator: (*music begins*) And there were in the same country shepherds abiding in the field, keeping watch over their flock by night.

The Ballad of Bethlehem

The Shepherds

Words and Music by
Pepper Choplin

With a sturdy feel, a little faster than before ♩ = ca. 132

28

mp

5 SA *mf*

B *mf*

O

cresc.

mf

9

sing me a bal-lad of Beth - le - hem, of

mf

mf

13

shep - herds out in the field. While keep - ing

18

watch o'er their flocks by night, what won - drous news was re -

23

29

vealed. When an - gels came to ap - pear to

cresc. f

cresc. f

f

28

them, the glo - ry of God was dis - played, dis -

dim.

dim.

dis - played.

32

played. The sight of an - gels would star - tle them and

mf

mf

37

they were so a - fraid.

dim.

mp rit.

dim.

mp

dim.

mp rit.

I Hear the Angels Shouting Glory!

Words based on
Luke 2

Words and Music by
Pepper Choplin

(30) With animated excitement ♩ = ca. 120

Piano introduction in G major, 4/4 time. The music is marked *mp* (mezzo-piano). It features a rhythmic melody in the right hand and a supporting bass line in the left hand.

4 SA *mp*

Fear not, I come to you,

Vocal line (SA) and piano accompaniment for the first line of lyrics. The piano part is marked *mf* (mezzo-forte) and *mp* (mezzo-piano).

7 *mf*

shar - ing this thing with you. To - day a

Vocal line and piano accompaniment for the second line of lyrics. The piano part is marked *mf* (mezzo-forte).

10 *f*

ho - ly child is born in Beth - le - hem.

Vocal line and piano accompaniment for the third line of lyrics. The piano part is marked *f* (forte).

13 SA *mf*

You'll find Him as you go, wrapped up in swad-dling clothes.

B *mf*

17 *f*

He is a Sav - ior who is Christ the Lord.

21

mp *cresc.* *f*

24

mf

without pedal

27

(31)

29

f brightly articulated

I heard the an - gels shout - ing, "Glo - ry to God. —

52

to God, - glo - ri - a.” *mf* boldly

to God, - glo - ry.” Hail the heav'n - born Prince of Peace.

55

f Glo - ry to God, - glo - ry to God, - glo - ry.

f Glo - ry to God, - glo - ry to God, - glo - ry.

57

f Hark, the her - ald an - gels sing, “Glo - ry to the

60

34

new - born King.”

dim.

63

mf

I heard the an - gels shout - ing, “Glo - ry to God. —

mf

I heard the an - gels shout - ing,

mf

65

Glo - ry to God — up in the high - est heav - ens.”

83 *mf*

down to earth to pro - claim His birth to

mf

87 36

us.

f

91 *f*

I heard the an - gels shout - ing, "Glo - ry to God.---

93

Glo - ry to God— up in the high - est heav - ens.”

This system contains measures 93 and 94. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. A large yellow watermark is overlaid on the right side of the page.

95

I heard the an - gels shout - ing, “Glo - ry to God.—

This system contains measures 95 and 96. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. A large yellow watermark is overlaid on the right side of the page.

97

Glo - ry to God,”— the an - gels shout - ed from on high.

(37)

dim.

This system contains measures 97 and 98. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. A large yellow watermark is overlaid on the left side of the page. A circled number 37 is in the top right of the system, and the word 'dim.' is written below the piano part in the final measure.

100

mf *cresc.*

Hark! the her - ald an - gels sing.

mf *cresc.*

103

f

Hark! the her - ald an - gels sing. Hark! the her - ald

Hark!

f

106

cresc.

an - gels sing on high, "Glo - ry to God." -

cresc.

ff

ff

cresc.

ff

8va

Narrator: Now when Jesus was born in Bethlehem of Judea in the days of Herod the king, behold, there came wise men from the east to Jerusalem, saying, "Where is He that is born King of the Jews? For we have seen His star in the East, and are come to *worship Him.*" (*music begins*)

The Ballad of Bethlehem

The Wise Men

Words and Music by
Pepper Choplin

38 Vibrant ♩ = ca. 132

mp

4 Solo (or all men down one octave):

mp

We sing of trav' - lers to

7 Beth - le - hem, these men so

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25 *mp*

led to Beth - le - hem. _____ If

mp

29

we are wise, we will fol - low

32

them to bow and wor - ship _____

35 *slight rit.*

Him _____

dim. *slight rit.* *p*

Only the Wise

Words and Music by **Pepper Choplin**
Incorporating "We Three Kings"
Author: **John H. Hopkins** (1820–1891)
Tune: **KINGS OF ORIENT**

40 Reflectively ♩ = ca. 104

Musical notation for measures 40-44. Treble clef, 3/4 time signature. Bass clef accompaniment. Dynamics include piano (*p*).

Gently rhythmic ♩ = ca. 92

Musical notation for measures 45-48. Treble clef, 4/4 time signature. Bass clef accompaniment. Dynamics include piano (*p*), ritardando (*rit.*), and a tempo (*a tempo*).

Musical notation for measures 49-52. Treble clef, 7/8 time signature. Bass clef accompaniment. Dynamics include mezzo-piano (*mp*).

41

12 SA

mp

On - ly the wise _____

B

Musical notation for measures 53-56. Treble clef, 7/8 time signature. Bass clef accompaniment. Dynamics include mezzo-piano (*mp*).

15

— would look to the skies — to —

This system contains three staves. The top staff is a vocal line with a treble clef, starting at measure 15. The lyrics "would look to the skies" are under the first two measures, and "to" is under the third measure. The middle staff is a bass line with a bass clef, mostly containing rests. The bottom staff is a piano accompaniment with grand staff notation (treble and bass clefs), featuring chords and moving lines.

This system shows the piano accompaniment for measures 15-17, consisting of two staves (treble and bass clefs) with chords and melodic lines.

18

see the star — and the mes - sage it would bring.

This system contains three staves. The top staff is a vocal line with a treble clef, starting at measure 18. The lyrics "see the star" are under the first two measures, "and the mes - sage" under the next two, and "it would bring." under the final measure. The middle staff is a bass line with a bass clef, mostly containing rests. The bottom staff is a piano accompaniment with grand staff notation.

This system shows the piano accompaniment for measures 18-20, consisting of two staves (treble and bass clefs) with chords and melodic lines.

21

(mp)

On - ly the wise —

This system contains three staves. The top staff is a vocal line with a treble clef, starting at measure 21. The lyrics "On - ly the wise" are under the first two measures, followed by a long note in the third measure. The middle staff is a bass line with a bass clef, mostly containing rests. The bottom staff is a piano accompaniment with grand staff notation.

This system shows the piano accompaniment for measures 21-23, consisting of two staves (treble and bass clefs) with chords and melodic lines.

23

would o - pen their eyes

(mp)

On - ly the wise would

25

and fol - low the star to

mf

o - pen their eyes

mf

27 (42)

find the new - born King.

They saw the

30

(mf)

star with roy - al
 star of won - der, star of night,

feeling in 2

33

beau - ty bright, west - ward lead - ing, still pro - ceed - ing,

f

43

36

guide us to thy per - fect light.

mf *mp*

mf *mp* *feeling in 4*

39

mf

On - ly the wise _____ would wor - ship the Child _____

42

mf

they — found in the lit - tle town of Beth - le -

45

hem. Kneel - ing down, _____

90 *f*

as we're bow - ing, lead us now — and

f

f

92 *mf*

guide us to — Thy per - fect light. —

mf

mf

94 *rit.*

rit.

mp

96

Reflectively ♩ = ca. 80

mp

Now we

Reflectively ♩ = ca. 80

98

mp O - pen our eyes, —

mp

O - pen our eyes, —

o - pen our eyes, —

and

100

o - pen our hearts, —

o - pen our hearts, —

o - pen our hearts, —

102

as we of - fer gifts — of wor - ship

105

to the Lord,

slight rit. **With gentle movement** ♩ = ca. 82 *p*

slight rit. **With gentle movement** ♩ = ca. 82 *gently p*

107

(6 beats)

Narrator: As the wise men gather to worship the Child, there is still room. (*music begins*)
 There is room for *all* of us to worship. Whether we come with joy or grief, with hope or despair,
 whether we struggle or thrive, there is still room to come and worship the Savior who is Christ the Lord.

A Thrill of Hope

Words and Music by
Pepper Choplin

48 Slow and reflective ♩ = ca. 60

49 With a faster, steady beat ♩ = ca. 72

7 SA

The wea - ry world re - joic - es.

9

Musical notation for measures 9 and 10. The vocal line is in the bass clef with lyrics. The piano accompaniment is in the grand staff.

We have new hope for our lives.

Piano accompaniment for measures 9 and 10, showing the grand staff with treble and bass clefs.

11

mp *mf*

Musical notation for measures 11 and 12. The vocal line is in the bass clef with lyrics. The piano accompaniment is in the grand staff.

Those in de - spair will be lift - ed, and will

Piano accompaniment for measures 11 and 12, showing the grand staff with treble and bass clefs.

13

50 *f*

Musical notation for measures 13 and 14. The vocal line is in the bass clef with lyrics. The piano accompaniment is in the grand staff.

thrive.

Piano accompaniment for measures 13 and 14, showing the grand staff with treble and bass clefs.

15 *mf* *pressing forward*

All who are wan-d'ring through the dark - ness,

mf *pressing forward*

17 *f*

a light has come to guide your way. Through a

f

19 *gradual rit. e dim.*

ho - ly birth, God comes to earth. So

dim.

gradual rit. e dim.

40 As before ♩ = ca. 66

mp with intensity

As before ♩ = ca. 66

mf

mp with intensity

All who are qui - et - ly

42

griev - ing, with fac - es rest - ing in your

44

mf brighter

lift up your heads and see the

hands,

mf brighter

46

f *accel.*

sun — rise a — gain.

f *dim.* *accel.*

With a faster, steady beat ♩ = ca. 72

49

mf

The bur - dened souls will be lift ed

mf

With a faster, steady beat ♩ = ca. 72

mf

51

f

and wound - ed hearts will be re - stored. New

f

f

A little faster ♩ = ca. 63

66 *ff*

fall on your knees! Fall on your knees. O

ff

Detailed description: This system contains measures 66 and 67. It features a vocal line and a piano accompaniment. The vocal line starts with a forte (*ff*) dynamic and includes the lyrics 'fall on your knees! Fall on your knees. O'. The piano accompaniment consists of chords and moving lines in both hands.

A little faster ♩ = ca. 63

ff

Detailed description: This system contains measures 68 and 69. It features a piano accompaniment with chords and moving lines in both hands. The dynamic is marked *ff*.

68

come and lis - ten to hear the an - gel voic - es. O

Detailed description: This system contains measures 68 and 69. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics 'come and lis - ten to hear the an - gel voic - es. O'. The piano accompaniment consists of chords and moving lines in both hands.

Detailed description: This system contains measures 68 and 69. It features a piano accompaniment with chords and moving lines in both hands.

70

night di - vine, O

f

f

Detailed description: This system contains measures 70 and 71. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics 'night di - vine, O'. The piano accompaniment consists of chords and moving lines in both hands. Dynamics *f* are marked above the vocal line and below the piano accompaniment.

f

Detailed description: This system contains measures 70 and 71. It features a piano accompaniment with chords and moving lines in both hands. The dynamic is marked *f*.

72

night _____ when Christ was born. _____ O

74

night *cresc.* di - vine, *ff*
 night, *cresc.* O night, di - vine, *ff* night di - vine, O

night di - vine, *ff* night di - vine,

56

76

night _____ when Christ was born! _____

gradual rit. *dim.* *f*

gradual rit. *dim.* *f*

Peacefully ♩. = ca. 60

mf

78

Fall on your

mf

Peacefully ♩. = ca. 60

mf

80

mp

gradual rit.

knees and find new hope, the

mp

mp gradual rit.

82

p

thrill of hope and joy.

p

8va

p

(4 beats)

p

The Ballad of Bethlehem

Underscore

Words and Music by
Pepper Choplin

57 Smoothly, in one ♩ = ca. 112

Musical score for measures 57-64. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Smoothly, in one ♩ = ca. 112' and the dynamic is 'mp'. A large yellow watermark 'SAMPLE' is overlaid on the score.

Narrator: As we've sung this ballad, we have followed the wondrous story that leads us to worship at the manger's side. Now, as we rise and go out into the world, let us share the story – and live the story, so all may experience the hope and peace, the love and the joy of Christmas.

Musical score for measures 9-14 and 15-20. The score continues the piano accompaniment from the previous system. It features a melody in the right hand and a bass line in the left hand. A large yellow watermark 'SAMPLE' is overlaid on the score.

Musical score for measures 21-24. The score concludes the piano accompaniment. It features a melody in the right hand and a bass line in the left hand. The dynamic is marked 'p' and the tempo is marked 'dim. e rit.'. The instruction 'Proceed without pause' is written above the staff. A large yellow watermark 'SAMPLE' is overlaid on the score.

Shout with the Shepherds

Words and Music by
Pepper Choplin

58 Freely ♩ = ca. 76

Solo

mf

Musical notation for the first system. It includes three vocal staves: Solo (treble clef), SA (treble clef), and B (bass clef). The piano accompaniment is shown in grand staff notation (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Freely' with a quarter note equal to approximately 76 beats per minute. The dynamic is marked *mf* (mezzo-forte).

I want to

I want to

Freely ♩ = ca. 76

Piano accompaniment for the second system, continuing from the first system. It features a rhythmic pattern in the right hand and a more active bass line in the left hand. The dynamic is marked *f* (forte).

Vocal lines for the second system. The Solo part has the lyrics: "shout with the shep - herds and sing with the an - gels and". The SA and B parts have the lyrics: "shout and sing and". The piano accompaniment continues with sustained chords and a steady bass line.

mf

5

hur - ry to the town— of Beth - le - hem. I want to

hur - ry to the town— of Beth - le - hem.

mf

7

walk with the wise - men to where the Child was

walk to where the Child was

poco rit.

poco rit.

poco rit.

9 **Suddenly faster** ♩ = ca. 90

born. I want to wor - ship Christ the

born. Wor - ship Christ the

Suddenly faster ♩ = ca. 90

11 *solo ends*

Lord. (d)

Lord. (d) I want to (mf)

31

shout with the shep - herds and sing with the an - gels and

33

hur - ry to the town— of Beth - le - hem. I want to

35

walk with the wise - men to where the Child was born.— I want to

62

37 *mf*

wor - ship Christ the Lord. (d)

mf

mf

39 *f*

I want to fol-low the wise - men who

f

41 *f*

trav - eled ver - y far, and lift my eyes in - to the skies and

f

43

see the beau-ti-ful star.

I want to bow_ in wor-ship and

45

(f)

And when I go, I'm sure to know that

lay my of - f'rings down.

47

[63] Solo (or a few sopranos):

(f)

I want to

glo - ry's all_ a - round.

I want to

63 *accel.*

God. Glo-ry to God in the high - est.

66 **Faster** ♩ = ca. 98 65

Faster ♩ = ca. 98

With congregation:

70 **(f)**

*Hark! The her - ald an - gels sing, — “Glo - ry to the new-born King;

*Tune: MENDELSSOHN, by Felix Mendelssohn (1809-1847)
 Words: Charles Wesley (1707-1788); alt. George Whitefield (1714-1770)

74

(66)

peace on earth, and mer - cy mild, — God and sin - ners re - con - ciled!"

78

Joy - ful, all ye na - tions rise, — join the tri - umph of the skies; —

82

with th' an - gel - ic host pro - claim, "Christ is — born in

85

Beth - le - hem!" Hark! the her - ald an - gels sing,

88 *slight rit.* — Cong. Broadly ♩ = ca. 92

"Glo - ry— to the new - born King! Glo - ry— to the

Broadly ♩ = ca. 92

slight rit.

92 *cresc.* *ff*

new - born King."

cresc. *ff*

cresc. *ff*