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JOY TO THE WORLD

WORDS AND MUSIC BY
David Wise and Jeremy Johnson
ARRANGED BY
David Wise

1 With excitement ♩. = 94


D G² B m⁷ A⁴₃

4 G D G² B m⁷ A⁴₃

8 *LADIES unis.*
mf

While the world was dark and

G A

 This symbol refers to the corresponding track numbers on the Stereo Accompaniment and Split-track Accompaniment CDs.

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11

si - lent on a nev - er end - ing night In the

Bm⁷ G A Bm⁷

14

sky there shined a ho - ly light;

G A D/F# G² G D/F#

17

TENORS only *mf* There was hope on the hor -

G A

19

i - zon that a prom - ise was com - ing true; That a

B m⁷ G A B m⁷

22

King had come for me and you,

G A D F# G² G

25

2

cresc.

sing of His love break - ing through.

cresc.

A B sus B

cresc.

27 *f*

Joy to the world the Lord has come,

f

Add BASSES

E A B E

29

Let earth re - ceive her King;

A

31

Let ev - 'ry heart pre - pare Him room, Let

E A E/G# F#m7

39

E A B E E D D

42 **3** *mf* He re-
mf

D_C C D_C B_{sus} B

45 vealed Him - self to shep-herds for — He was one of

A B C#m7 A B

mf

48

them, But His hand would lead the souls of

C#m7 A B *E G#*

51

men; And the an - gels sang this

*A*² A *E G#* A B

f *cresc.* *f*

54

cho - rus, Hal - le - lu - jah to the Lamb; To the

C#m7 A B *C#m7*

64

Let earth re-ceive her King;

A

66

Let ev - 'ry heart pre - pare Him room, Let

E A E G# F#m7

68

heav - en and na - ture sing. Let

E A

5

70

heav - en and na - ture, heav - en and na - ture sing,

F#m7 G#m7 A B D

cresc.

Sub

73

Joy to the world!

E/B E A B E

ff

76

Joy to the world!

A6 E/G# F#m7 E

79

A B E A⁶ $\frac{E}{G\#}$ F \sharp m⁷
decrease.

82 *f*
Joy to the world! Joy to the

E A M⁹ C \sharp m⁷ B $\frac{4}{3}$

85
world! Joy to the world!

A E A M⁹

88

Joy to the world! Joy to the

C#m7 B3 4 A F

91

world! Joy to the world!

BbM9 Dm7 C3 4 Bb

94

Joy to the world! Joy to the

F BbM9 Dm7 C3 4

97 7

world! O sing joy! Joy to the world — the

C sus
B^b
cresc. (Drums only)

100

Lord has come, Let earth re-ceive her King,

A^bM7 *E^bM7* *B^bD* *Gm*
f

103

Let ev - 'ry heart — pre - pare Him room, Let

F *B^b6* *E^bA* *Gm7*

105

heav - en and na - ture sing; Let heav - en and na - ture,

F B \flat Gm 7 Am 7

108

heav - en and na - ture sing. Joy to the world the

B \flat C F

110

Lord has come, Let earth re - ceive her King;

B \flat C F B \flat

113

Let ev - 'ry heart pre - pare Him room, Let heav-en and na - ture

F B \flat F/A Gm7 F

116

sing; Let heav-en and na - ture, heav-en and na - ture,

B \flat Gm7 Am7 B \flat C

119

heav - en and na - ture, heav - en and na - ture,

B/Ab Bbm7 B Db

121

heav - en and na - ture, heav - en and na - ture

Am⁷ Bm⁷ C D

123

sing, Joy to the world!

F N.C.

126

Joy to the world!

G

Narration I

Joy to the World, the Lord has come, no holier song had ever been sung! A promise, His promise was coming true. Angels in flight were carrying extraordinary news; Emmanuel here among us, *(music begins)* ready to cast His lot with us.

Oh, Bright and Morning Star, You reveal yourself in our longing. Your light breaks forth like the dawn, and the darkness will not overcome it!

Sample

O COME, O COME, EMMANUEL

WORDS
Traditional Latin Hymn

MUSIC
VENI EMMANUEL, Traditional
ARRANGED BY
Jay Rouse

8 With energy ♩ = 160

N.C.

The musical score is written for piano in 6/8 time, featuring a treble and bass clef. It begins with a piano introduction marked 'N.C.' (No Chords) and 'pad swell'. The melody is primarily in the treble clef, with accompaniment in the bass clef. The score includes dynamic markings such as *mf* and *ff*. Chord symbols are provided above the treble clef staff at measures 7, 10, and 11. A large red watermark 'SAMPLE' is overlaid diagonally across the entire page.

7 Cm *ff* B \flat F Cm

10 B \flat F A \flat B \flat

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13 9

LADIES unison *mf*

O

Cm

17

come, O come, Em - man u - el

Cm Bb/C Ab2/C C mf

20

and ran - som cap - tive Is - ra -

Bb2/C Cm Bb/C

23
 el, _____ that mourns in lone - ly
MEN unison mf

23 $A\flat^2$ C $B\flat^2$ C Fm $A\flat$ Csus G G7

26
 ex - ile here, _____ un - til the Son of

26 Cm $B\flat$ C Cm $B\flat$ $A\flat$ maj 7 Fm7

29 10 *f div.*
 God ap - pear. _____ Re -
div.

29 Fm D G7 Cm

43 11

el!

mf O

43 Cm B \flat F Cm B \flat F

47

come, Thou Day - Spring, come and cheer

47 Cm B \flat /_C A \flat 2/_C

mf

50

our spir - its by Thine ad - vent

50 B \flat 2/_C Cm B \flat /_C

53 *mf unis.*

here; _____ Dis - perse the gloom - y

53 Ab^2/C Bb^2/C Fm/Ab Csus/G G7

56 clouds _____ of night _____ and death's dark shad - ows

56 Cm Bb/C Cm Bb Abmaj^7 Fm^7

59 12 *f div.*

put _____ to flight. _____ Re -
div.

59 Fm/D G7 Cm

13

73

el: _____

73

Cm Bb F Cm Bb F

77

f unis.

div.

Come, Thou long - ex - pect - ed Je - sus. O come, O
 Come, Thou long - ex - pect - ed Je - sus. _____

Tenors

Basses

O come, O

77

A^b B^b Cm

f

80

come, O come. From our fears— and sins re - lease
 — O come. From our fears— and sins re - lease

80

Ab Bb

83

us. O come, O come, O come. Dear De - sire of
 us. — O come. Dear De - sire of

O come, O come, O come. Dear De - sire of

83

Cm F²/_A Bb²

87 *mf* begin building

ev - 'ry na - tion, Joy of ev - 'ry,

87 G^2/B Cm^2 Fm $C7/E$ Fm/C

91 14 *ff* *unis.*

ev - 'ry long - ing heart! O *unis.*

91 $Dm7(b5)$ Cm/G $G7$ C

95

come, De - sire of na - tions, bind all

95 *ff* Fm Fm/Eb Bbm/Db Bbm C Fm/Ab $C7/G$ Fm Eb

98

peo - ples in one heart and mind. Bid

98 Dbmaj7 Fm C Bbm Bbm C Dbmaj7 Fm C

101

Thou our sad di - vi - sions cease and

101 Bbm Gm7(b5) Fm Eb Db Cm

104

be Thy - self our King of div. div.

104 Fsus Fm Eb Bbm Bbm F2(no3) G C

107

Re - joice! Re -

peace! Re - joice! O — come, Em - man - u - el! Re -

107

Fm Fm Fm Eb Bbm7 Eb Ab Eb7 Ab Eb

C C G F G Bb B G

110

joice! O — come, Em - man - u - el! Em - man -

joice! O — come, Em - man - u - el! Em - man -

unis. *unis.*

110

C G7 C C7 Fm C7 Fm Bbm Bbm

D E G

113

- u - el

shall come to thee, O

113

Fm C7 Fm Fm Eb Dbmaj7 Cm7

117

shall come to thee, O Is - ra - el! O

Is - ra - el! Shall come to thee, O

117

Bbm7 Cm7 Dbmaj7 Cm7 Bbm7 Cm7 Dbmaj7 Bbm7

16



121 *div.* Is - ra - el!

121 *div.* Fm C Fm C

124 *fff* Is - ra - el!

124 Fm C Fm C F

127

127 *fff*

Narration 2

(music begins)

Rejoice for now is the time for light instead of darkness!
Now is the time for angels and shepherds, the time for
stars and kings, and hope restored! Our God has left his
throne. So, come! Come to the manger! For unto us a
Son is born. Unto us a Son is given. He's the Savior of the
world!

Sample

JOY! HE SHALL REIGN

WORDS AND MUSIC BY
 Mike Weaver, Michael Farren, Tony Wood,
 Danny Davis and Suzanne Davis
 ARRANGED BY
 Cliff Duren

17 Tribal Pop Groove ♩ = 86

The musical score is divided into several systems:

- System 1 (Measures 1-5):** Piano introduction in 4/4 time. Treble clef has a C(no3) chord and a melodic line. Bass clef has a bass line. Dynamics include *p* and *F2*.
- System 2 (Measures 6-9):** Continuation of the piano introduction. Treble clef has chords Gsus, G, and Am7. Bass clef has a bass line. Dynamics include *mp* and *F2*.
- System 3 (Measures 10-12):** Continuation of the piano introduction. Treble clef has chords Csus, D, C, and Bb2. Bass clef has a bass line. Dynamics include *L.H.*
- System 4 (Measures 13-17):** Includes a vocal line for the worship leader and piano accompaniment. The vocal line starts with "Hey!" and is marked *mf*. The piano accompaniment has chords C, F2, Csus, D, and G. Dynamics include *mp*.

Performance Time: 4:17

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21

joyce, re-joyce our King is here.

mp

He shall reign for - ev - er.

MEN

Am7 F2 Csus D G(no3)

23

Men of earth and an - gels cheer. Oh,

He shall reign for - ev - er.

Am7 F2 Csus D G(no3)

35

Joy to the world, to the world, the Lord is come.

C(no3) C(no3)
E F2 Csus
D G(no3)

21

WORSHIP LEADER opt. ad libs

37

Am7 F2 Csus
D G(no3)

mp

WORSHIP LEADER

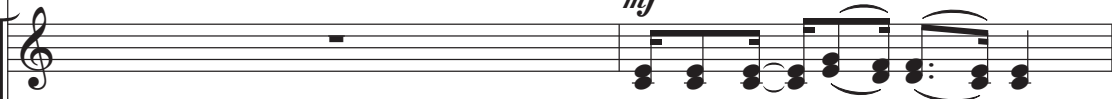
39 *mf*



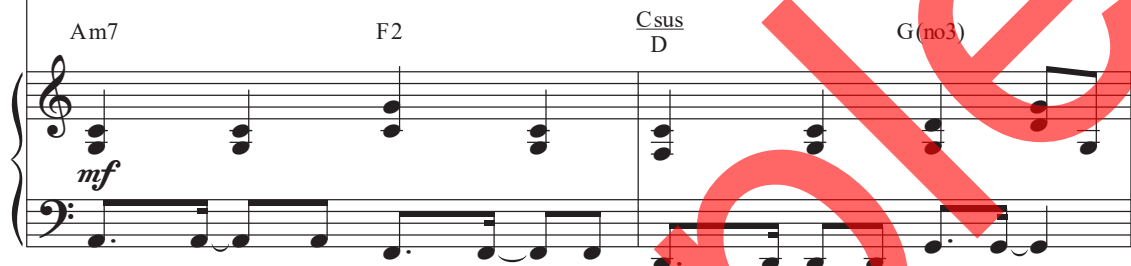
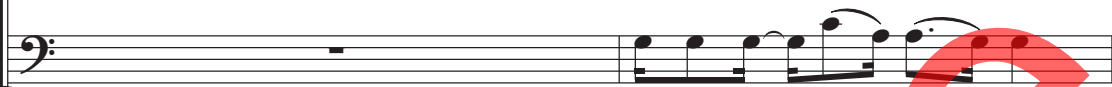
See the shep-herds bow - ing down.

CHOIR

mf



He shall reign for - ev - er.



Am7 F2 Csus D G(no3)

41

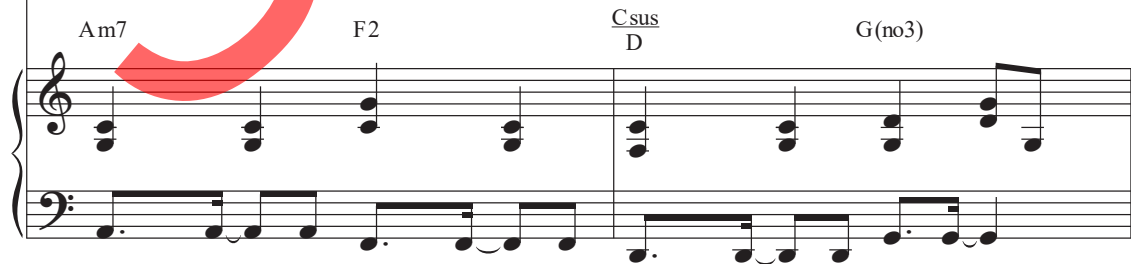


Wise men of - fer Him their crowns.

From then



He shall reign for - ev - er.



Am7 F2 Csus D G(no3)

CHOIR and WORSHIP LEADER

47 *f*

Joy to the world, to the world, the Lord is come!

C(no3) F2 *C*_{sus}
D G(no3)

49

Joy to the world, to the world, God sent His Son!

C(no3) F2 *C*_{sus}
D G(no3) Em7

51

Go tell the world, tell the world, tell ev-ry-one!

Am7 F2 *C*_{sus}
D G(no3)

53

Joy to the world, — to the world, — the Lord is come, —

A vocal line in treble clef with lyrics. The melody consists of eighth and quarter notes. There are rests in the vocal line corresponding to the lyrics.

C(no3) C(no3) F2 Csus G(no3)
E D D

Piano accompaniment in treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. Chord symbols are placed above the staff.

55

the Lord is come.

Vocal line in treble clef with lyrics. The melody continues with eighth and quarter notes. There are rests in the vocal line.

C(no3) C(no3) F2 Csus G(no3)
E D D

mf

Piano accompaniment in treble and bass clefs. The right hand plays chords and moving lines. The dynamic marking *mf* is present. Chord symbols are placed above the staff.

57

Vocal line in treble clef. The melody concludes with a final note and a fermata. There are rests in the vocal line.

C(no3) C(no3) F2 Csus G(no3) Em7
E D D

Piano accompaniment in treble and bass clefs. The right hand plays chords and moving lines. Chord symbols are placed above the staff.

59

WORSHIP LEADER *opt. ad libs*

Oh, — yes, He came like a hum - ble ba - by,

subito mp

F G Am7 C/B C

61

23

but He's the King of kings and the Lord of lords. And

mf

MEN mf And

F G Am7 G/B C

HALLELUJAH CHORUS (George Frederick Handel)

SOPRANO
mf

63

And He shall reign for -

ALTO

MEN and WORSHIP LEADER

He shall reign for - ev - er and ev - er.

F G Am7 G/B C F G

66 (SOPRANO)

WORSHIP LEADER *ad lib* throughout

ev - er and ev - er.

ALTO *mf*

building

Joy to the world!

(MEN)

And He shall reign for -

Am7 G/B C F G

68 (SOPRANO)

no breath

— And He shall reign for - ev - er and ev - er.

(ALTO)

no breath

— Joy to the world!

(MEN)

no breath

ev - er and ev - er.

Am7

G
B

C

F

G

Am7

G
B

CHOIR (with WORSHIP LEADER *ad libs* throughout)

71 *f*

Joy to the world, to the world, the Lord is come! Joy to the world, to the world,

C(no3)

f (Drums continue)

74 *ff*
 the Lord is come! Joy to the world, to the world,

G(no3) C(no3) F2

76 the Lord is come! Joy to the world, to the world,

Csus D G(no3) C(no3) F2

78 God sent His Son! Go tell the world, tell the world,

Csus D G(no3) Em7 Am7 F2

80 25

— tell ev - 'ry - one! Joy to the world, — to the world,

Csus D G(no3) C(no3) *C(no3)* E F2

82

— the Lord is come.

Csus D G(no3) C(no3) *C(no3)* E F2

84

— the Lord is come.

Csus D G(no3) C(no3) *C(no3)* E F2

86 *no breath*

Go tell the world, — tell the world,

88

— tell ev - 'ry - one! Joy to the world, — to the world,

90

the Lord is come.

Chords: Csus D, G(no3), Em7, Am7, C, F2, Csus D, G(no3), C(no3), C(no3) E, F2, Csus D, G(no3), C

Narration 3

(music begins)

Never before has it been more evident, never more clear. Our loving Father's power has been made perfect in weakness, His intention toward us on full display. This Baby is the grace of God offered in one singularly perfect gift—Jesus.

Sample

GRACE OF GOD WITH US

WORDS AND MUSIC BY
Ben Fielding, Aodhan King, and
Brett Younker
ARRANGED BY
Cliff Duren

26 **Tenderly** ♩ = 73

C C^{sus} C F² C A^m G F²
D E G

5 C C^{sus} C F² C A^m G
D E G

8 *LADIES unis.*
mp

Won - der - ful and wise in coun - sel, for -

F² C C^{sus} C F²
D E

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11

ev - er might - y God, Pre - cious Fa - ther,

C Am G F² C C^{sus} D

14

27

ev - er - last - ing, bless - ed Prince of Peace.

C E F² C G Am G F²

17

CHOIR parts
mp

Glo - ry to God in the high -

C Dm⁷ C E F Am⁷

28 *building*

rule on Da - vid's throne; Your king - dom here is *building*

building

31 *cresc.*

now es - tab - lished, Christ is Lord of lords. *cresc.*

cresc.

34 *mf*

mf Glo - ry to God in the high -

mf

Chords: C/G, Am, G, F2, C, C^{sus}/D, C, E, F2, G/C, Am, G, F2, C, D^{m7}, C/E, F, Am⁷

37 *building*

est; Je - sus, our Sav - ior, the

building

G sus G C Dm7 C E F

40

grace of God with us.

C G G⁷ sus C Dm7 C E C^{sus} D C G⁴

f

43 29 *f*

Je - sus, our

f

F Am⁷ G sus G C Dm⁷

46

Sav - ior!

decresc.

C
E

F

C
G

G⁷_{sus}

C

49

mp

Born that we might know for - give - ness,

C_{sus}

C

C_{sus}
D

C
E

F²

mp

52

mf building

Born that we should live with joy and hope and

mf building

C
G

A_m

G

F²

C

C_{sus}
D

cresc.

8^{vb}

61

God in the high

est;

Je - sus, our

63

65

Sav - ior, the grace of God with us.

30

C E F A m⁷

G sus G C D m⁷

C E F C G G⁷ sus F G F² A G B

68 *ff*

Glo - ry to God in the high -

ff

C Dm7 C/E F Am7

8_{sub}

71

est; Je - sus, our Sav - ior, the

G sus G G^{sus} G C^{sus} D C Dm7 C/E F

74 *sub. mp*

grace of God with us, the grace of God with

sub. mp

C/G G^{7sus} A m G F² C/G G^{7sus}

sub. mp

77

us.

C Dm⁷ C E F A m⁷

80

mp

Je - sus, our Sav - ior, the

mp

G sus G C Dm⁷ C E F²

83

molto rit.

grace of God with us.

molto rit.

C G G⁷ sus C

Narration 4

Glory to God in the highest! *(music begins)* See what kind of love the Father has given to us? For God so loved the world that He gave His only Son!

Sample

10

8

the Child that Mar - y will hold, Love is the rea - son why.

E \flat B \flat m/G A \flat Fm7 E \flat /B \flat A \flat /B \flat

13

8

A vir - gin learns a ba - by's on His way,

E \flat B \flat m/G A \flat A \flat /B \flat E \flat

16

8

Jo - seph won - ders what to do and say; The an - gel tells them not to

B \flat 7 E \flat B \flat m/G

25

8

What a Sav - ior, ³ what a sac -

on high; What a Sav - ior, ³

E \flat B \flat m
G

27

8

ri - fice; — Love — is the rea - son why. —

Love — is the rea - son why. —

A \flat F 9 E \flat B \flat A \flat B \flat E \flat G \flat F \flat m A \flat B \flat

30 *mf*

Lone - ly shep - herds hear the great - est news, — Mes -

E_b

mf

32

si - ah's here — and dreams are com - ing true; The choirs *mf*

B_b7

34

of an - gels fill the sky with proof, — Love — is the rea - son why..

E_b *B_bm* *A_b* *F_m7* *E_b* *A_b*
G *B_b* *B_b*

37

Shep-herds hur-ry to the man-ger first, —

E \flat B \flat m G A \flat A \flat B \flat E \flat

40

Joy-ful-ly — they start to spread the word; While Mar-

B \flat 7

42

-y pon-ders all she's seen and heard. — Love —

E \flat B \flat m G A \flat Fm7

44 34 *SOLO*
f
 O hal - le - lu - jah! —
 — is the rea - son why. — *f* Love is the
f
 Eb Bb Ab Bb Eb Gb Fm Ab Bb Eb
 (4)

47
 8 We sing glo - ry! What a Sav -
 rea - son why, Glo - ry to God — on high; What a Sav -
 Bb7

50

ior, ³ what a sac - ri - fice; — Love — is the rea - son why..

ior, ³ Love — is the rea - son why..

E \flat *B \flat m* *A \flat* *F 9* *E \flat* *A \flat*
G *B \flat* *B \flat*

53

Wise men see the mes - sage in the stars, —

mf

E \flat *A* *E*
B *B*

56

mf

Some - thing's stir - ring deep in -

Soulfully

They drop ev-'ry-thing to trav-el far; Oo,

mf

B⁷ E B_m
G[#]

59

side their — hearts, — Love — is the rea - son why. —

the rea - son why. —

A F^{#m}7 E/B A/B E B_m
G[#] A A/B

62

They bring gold and myrrh and frank - in - cense, — The

E

64

They find —

King is wor - thy of their ver - y best;

B7

66

8

the Child and they wor - ship Him, Love

Oo, wor - ship Him,

E Bm G# A F#m7

36

68

8

is the rea - son why. Hal - le - lu - jah!

the rea - son why. Love is the

E B A B E G# F#m A B E

37

75

— sac-ri-fice; — Love — is the rea - son why. —

Love — is the rea - son why. —

A F⁹ E/B A/B E B^b/C

78

mf

God with us, yet He is flesh and bone, — Em - man - u - el, the per-fect

mf

F C⁷

81

f *mf*

One who knows; The price — is high, but He's our — on-ly hope, Love —

The price — is high,

F C_m B \flat G_m7
A

84

— is the rea — son why. — On the cross He takes our

mf

The rea — son why. — On the cross,

F C_m B \flat B \flat F
C C A A C

87

sin and shame, — Pays the debt — that we could

Pays the debt,

C7

89

cresc. poco a poco

nev - er pay; Con - quers death and ris - es from the grave, — Love —

Con - quers death,

F Cm A Bb Gm7

38

92

8

is the rea - son why. We sing hal - le - lu -

f

The rea - son why.

f

F C B \flat C F A \flat A G \flat B \flat B \flat C

cresc.

94

8

- jah!

SOLO ad lib to end

Love is the rea - son why, Glo - ry to God.

F C 7

f

97

— on high; What a Sav - ior, Love -

F C_m A B_b G⁹

100

is the rea - son why.

E C B_b C F

102

Love is the rea - son why,

ff

104

Glo - ry to God — on high; What a Sav - ior,

107

Love is the rea - son why.

109

Love is the rea - son why.

C7 F Cm A

Bb G9 F C A#9

Dm G9 F C A#9

111

Love is the rea - son why,

Dm G⁹ F B \flat /C F

115

rea - son why. Love is the rea - son why.

B \flat G⁹ F/C N.C. G \flat /C F N.C.

Narration 5

“Who, being in very nature God, did not consider equality with God something to be used to His own advantage; rather, He made himself nothing by taking the very (*music begins*) nature of a servant, being made in human likeness. And being found in appearance as a man, He humbled himself by becoming obedient to death—even death on a cross!” Phil 2:6-8 (NIV)

Sample

MEEKNESS AND MAJESTY

WORDS AND MUSIC BY
Jared Haschek and **Tony Wood**
 ARRANGED BY
Phil Nitz

40 With Tender Reverence ♩ = 94

1

$\frac{F}{A}$ B^b B^b2 $\frac{F}{C}$ C sus

p

5

$\frac{F}{A}$ B^b B^b2 C sus C

mp

9

WOMEN
mp

It could have been with shouts from on high as

$\frac{F}{A}$ B^b B^b2 $\frac{F}{C}$ $\frac{F \text{ sus}}{C}$ $\frac{F}{C}$ C

Performance Time: 4:28

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13

our Sav - ior came down through our stained - glass sky,

F/*A* *B*^b *B*^b2 *F*/*C* *C*

17

shin - ing the glo - ry of heav - en's pure Light.

MEN mp

*D*m *D*⁴₂ *D*m *B*^bm6/*D*^b *F*/*C* *F*sus/*C* *F*/*C* *B*^b2

21

ALL

So here in Beth - le - hem's sta - ble to - night, _____

F/*A* *B*^b *B*^b2 *F*/*C* *C*sus *C*

38

Love's ho - ly mys - ter - y, Meek-ness and

$\frac{F}{C}$ $\frac{F}{A}$ Gm7 $\frac{B^b \text{maj}7}{C}$ $\frac{B^b6}{C}$ $\frac{B^b \text{maj}7}{C}$

42

mp

Maj - es - ty.

$\frac{B^b m}{C}$ $\frac{B^b m(\text{maj}7)}{C}$ $\frac{F}{A}$ B b B b2 $\frac{F}{C}$

44

Ooo Ooo

Csus $\frac{C}{B^b}$ $\frac{F}{A}$ B b B b2 Csus C

51

We come in won - der be - fore One di - vine. With

harm.

mp

F/A B \flat B \flat 2 F/C C

55

hearts o - ver - flow - ing in wor - ship, we find

F/A B \flat B \flat 2 F/C C

59

harm.
such awe - some pow - er, yet such ten - der grace,

mel.

Dm D $\frac{4}{2}$ Dm B \flat m6/D \flat F/C F $\frac{sus}{C}$ F/C B \flat

63 *mel.*

now at the man - ger, be - hold - ing God's face.

F *B^b* *B^b2* *F* *C*
A *C* *C*

67 *f*

Meek-ness and Maj - es - ty, King of e - ter - ni - ty

F *C* *E* *F* *Cm* *F7* *B^b*
E^b *E^b* *E^b* *D*

71

now wrapped in frail - ty. He wears our flesh.

F *B^b* *F* *Gm7* *C* *Csus* *C*
C *A* *A* *D* *E*

75

Vis - i - ble im - age of in - vis - i - ble God,

F C E F E^b Cm E^b F7 E^b B^b D

79

Love's ho - ly mys - ter - y, Meek-ness and

F C F A Gm7 B^bmaj7 B^b6 B^bmaj7 C C C

83

Maj - es - ty.

B^bm C B^bm(maj7) C B^b2 F A Gm7

f

87

Musical score for measures 87-90. The vocal line consists of four measures of rests. The piano accompaniment features chords in the right hand and a moving bass line in the left hand. Chords are labeled as F/A, B^b2, F/A, and Gm7.

91

f Hal - le - lu - - - jah.

Musical score for measures 91-93. The vocal line has three measures of lyrics: "Hal - le - lu - - - jah.", "Hal - le - lu - jah.", and "Hal - le - lu - jah.". The piano accompaniment continues with chords and a moving bass line.

Hal - le - lu -

Musical score for measures 94-96. The piano accompaniment continues with chords and a moving bass line. Chords are labeled as F/A, Am, E/A, B^b2, C7sus/B^b, F/A, and Gm7.

95 Hal - le - lu - - - jah.

Hal - le - lu - jah.

Hal - le - lu - jah.

jah. Hal - le - lu - jah.

F A Am E A Bb2 C7sus Bb F A Csus C

100 *mp*

Meek - ness and Maj - es - ty, King of e - ter - ni - ty

F C E F Eb Cm Eb F7 Bb D

mp

104 *cresc.*

now wrapped in frail - ty. He wears our flesh.

F C Bb F A Gm7 C Csus C D E

108 *f*

Vis - i - ble im - age of in - vis - i - ble God,

F C E F Eb Cm F7 Bb D

112

Love's ho - ly mys - ter - y,

F C F A Gm7 F A

116

Love's ho - ly mys - ter - y,

Bb F A Gm7

120

mf *mp*

Meek - ness and Maj - es - ty.

B^bmaj7 *B^b6* *B^bmaj7* *B^bm* *B^bm(maj7)* *F* *A* *B^b* *B^b2*

C *C* *C* *C* *C* *A*

48

124

Ooo

F *C* *C* *sus* *C* *B^b* *F* *A* *B^b* *B^b2*

128

molto rit.

Ooo

F *C* *C* *7sus* *C* *7* *F*

molto rit.

Narration 6

(music begins)

Jesus, this is the model you gave to us. Though You were God, You humbled yourself and took on our flesh. You chose servanthood and obedience. You are the incarnate God, who loves us. And though You knew that choice would ultimately lead to Your death, still for love of us You came. You are truly Love's holy mystery and we come to Your manger in gratitude and wonder to worship. Amen.

Sample

THE FIRST NOEL

Tune: **THE FIRST NOWELL**
 Traditional English carol, 17th C.
 ARRANGED BY
Jay Rouse

49 Tenderly $\text{♩} = 65$
 N.C.

p cresc. *slight rit.* *a tempo p cresc.*

slight rit. *a tempo mp cresc.*

molto rit. *mf*

LADIES unis. *mp*
 The first Noel the

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16

an - gels did say Was to cer - tain poor

19

shep - herds in fields as they lay—

E \flat A \flat 2

cresc.

22

In fields where they lay—

G \flat B \flat m7 A \flat 2 A \flat m7

mp

25

keep - ing their sheep On a cold win - ter's

A \flat 6 A \flat (no3) A \flat (no3) G

28

night that was so deep.

Ab(no3)
F Eb sus Eb Ab2

cresc.

31

mf No - el, No - el, No - *mp*

mf *TENORS only* *mp* *Add BASSES*

Db2 *Ab* *Ab2* *Ab2* *G* *Fm7* *Ab2* *Eb*

34

el, No - el! Born is the

Db2 *Db* *Eb* *Db* *Ab2* *C* *Db* *Eb* *Fm* *Eb* *Db*

47

in the east be - yond them far; And
 in the east be - yond them far; And

B \flat 2 E \flat 2/F B \flat 2 E \flat 2/F B \flat 2 E \flat 2/F B \flat 2 E \flat 2/F

51

to the earth, the earth it gave great
 to the earth, to the earth, gave great

G \flat m D \flat m/F E \flat 2

54

53

light, And so it con - tin - ued both
 light, And so so it con - tin - ued both

B \flat 2/D E \flat F G \flat m F E \flat B \flat /D E \flat F/C

73

Lord; That hath made heav'n and
 That hath, that hath made heav'n and earth,

C² F²/G A^m E^m/G

76

earth of naught And with His blood man -
 earth of naught

F^m7 C²/E F²/D C²/E

80

kind hath bought! No -
 kind hath bought! No -

55

cresc. *ff* *molto rit.*

F F²/D G A^{sus} E^m7 A F^{#m}/A A

cresc. *molto rit.*

Sub

84 *a tempo*

el! No - el! No - el! No -

ff

D F#m/C# D A/C# G/B G F#m Em7 Em D

8vb

87

el! Born is the

Em²/C# F#7 Bm N.C.

8vb

90

King, Born is the King, Born is the

D $F\sharp$ E_m D E_m D $F\sharp$ G A G D $F\sharp$ D A $C\sharp$ G B A G

94

King of Is - ra - el!

D $F\sharp$ G A G B G $F\sharp$ A sus E A sus D A $C\sharp$ A D D $C\sharp$

cresc.

98 *ff* *slower*

Sing we all No - el!

ff *slower*

B m⁷ D A B^b B^{b2} B^b/_A C G C F C E A m⁷ D A D A

102 *fff*

Sing we No - el!

fff

D N.C. D D (no3)

fff

8^{vb} 8^{vb}