

Just As I Am

3

Sw. Strings 8 and 4

Gt. Flutes and Strings 8 and 4

Ped. Dulciana 16 and 8. Sw. to Ped. Ped. 42



Duration: 3:45

LANI SMITH
Tune: WOODWORTH
by William Bradbury

Flute Moderately, with warmth ♩ = 80

Organ Moderately, with warmth ♩ = 80

mf { ○ Sw. *dim.*

4

7

poco cresc.

9

mf

mf

12

dim.

p

15

p

tr

(h)

19

poco cresc.

mp

poco cresc.

mp

23

mf

mf

27

cresc.

29

f

cresc.

33

ff

ff ☐ Gt.

This musical score is for guitar and piano, spanning measures 27 to 33. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three systems. The first system (measures 27-28) features a guitar melody with a sixteenth-note triplet in measure 28 and a piano accompaniment of chords. The second system (measures 29-32) continues the guitar melody with a forte (*f*) dynamic and a piano accompaniment that includes a crescendo. The third system (measures 33-34) shows the guitar playing a series of sixteenth-note chords with a fortissimo (*ff*) dynamic, while the piano accompaniment consists of sustained chords. A guitar-specific instruction *ff* ☐ Gt. is present in measure 33.