

1. Thine Is the Glory

MACCABEUS

Edmond L. Budry, 1884

Sw. Diapasons 8, 4
Gt. Foundations 8, 4, 2
Ped. 16, 8, 4

George F. Handel, 1746
Arranged by Douglas Smith

With exultation ♩ = 138-144

Piano introduction in B-flat major, 4/4 time. The score features a grand staff with treble and bass clefs. The right hand (treble) plays a series of chords and moving lines, while the left hand (bass) provides a steady accompaniment. A forte (f) dynamic is indicated for the guitar (Gt.) part. A pedal (Ped.) instruction is shown below the bass staff.

Vocal and piano accompaniment for the first verse. The vocal line is in the treble clef, starting with a forte (f) dynamic. The piano accompaniment is in the grand staff, with a mezzo-forte (mf) dynamic for the swell (Sw.). The lyrics are: "1. Thine is the glo - ry, ris - en, — con-que- ring Son, 2. No more we doubt thee, glo - rious — Prince of life;". The piano part includes a "no Ped." instruction.

Vocal and piano accompaniment for the second verse. The vocal line continues in the treble clef. The piano accompaniment is in the grand staff. The lyrics are: "End - less — is the vic - t'ry thou o'er — death hast won; We — are — nought with - out thee, aid us — in our strife;".

14

An - gels — in bright rai - ment rolled the stone a - way,
 Make — us — more than con - querors, through thy death - less love:

Kept — the — fold - ed grave-clothes, Where thy — bod - y lay.
 Bring — us — safe through Jor - dan to thy — home a - bove.

22

Thine is the glo - ry, ris - en — con - quering Son,
 Thine is the glo - ry, ris - en — con - quering Son,

End - less — is the vic - t'ry thou o'er — death hast won.
 End - less — is the vic - t'ry

1.

Gt. *f*

Ped.