

## Foreword

*All-Time Favorites* is a two-volume collection of the best known and loved songs of the American people. From such varied sources as the folk songs of Europe and America to the best of Broadway from times past, both volumes comprise a treasury of the all-time favorite songs that people have gathered to share with friends and family, whether in the worship service, around the family piano, or even at college football games.

The music is arranged in a simple, easy to read format, with basic guitar chords provided. Pianists and singers of all ages and abilities will find this a ready sourcebook for requested songs. The collection has been divided into helpful categories, and the contents of the entire set is provided in each volume.

*All-Time Favorites* is truly a delight from which to play and sing. We hope the performer finds many hours of enjoyment from it.

— The Publishers

# Contents

	COMPOSER	VOLUME 1	VOLUME 2
<b>AMERICAN FOLK SONGS</b>			
Dinah, Won't You Blow? (medley) .....	American folk song .....	6	
Fee-fie, Fiddle-de-i-o (medley) .....	American folk song .....	7	
Good Night, Ladies .....	Traditional folk tune .....		5
Home on the Range .....	American western ballad .....		6
I Ain't Gonna Grieve My Lord No More .....	American camp song .....	8	
I've Been Working on the Railroad (medley) .....	American folk song .....	5	
On Top of Old Smokey .....	Tennessee mountain song .....		8
Someone's in the Kitchen With Dinah (medley) .....	American folk song .....	6	
Tell Me Why .....	Folk song .....		9
<b>CLASSICAL SONGS</b>			
Cradle Song .....	Johannes Brahms .....	10	
Evening Prayer (from "Hansel and Gretel") .....	Engelbert Humperdinck .....	11	
Marche (from the Nutcracker Suite) .....	Peter I. Tchaikowsky .....		11
Pomp and Circumstance .....	Edward Elgar .....		12
Song of Peace, A .....	Jean Sibelius .....	9	
Wedding March (Bridal Chorus from "Lohengrin") .....	Richard Wagner .....	10	
Wedding March (from "A Midsummer Night's Dream") .....	Felix Mendelssohn .....		13
<b>COLLEGE SONGS</b>			
Boola, Boola (Yale University) .....	Anonymous .....	12	
Hail to the Victors Valiant! (University of Michigan) .....	Lois Elbel .....	13	
Sweetheart of Sigma Chi, The .....	F. Dudley Vernor .....	14	
<b>EUROPEAN FOLK SONGS</b>			
Auld Lang Syne .....	Traditional Scottish melody .....	15	
How Can I Leave Thee? .....	German folk song .....	16	
I've Got Six-Pence .....	Traditional .....	18	
Last Rose of Summer, The .....	English folk tune .....	17	
More We Get Together, The .....	German folk song .....		14
My Wild Irish Rose (medley) .....	Chauncey Olcott .....		16
Sweet Rosie O'Grady .....	Maude Nugent .....		18
Where the River Shannon Flows (medley) .....	James I. Russell .....		15
<b>PATRIOTIC SONGS</b>			
America, the Beautiful .....	Samuel A. Ward .....	22	
Battle Hymn of the Republic, The .....	Southern folk hymn .....	20	
My Country, 'Tis of Thee .....	Henry Carey .....		23
Stars and Stripes Forever, The .....	John Philip Sousa .....		20
Star-Spangled Banner, The .....	John Stafford Smith .....		22
<b>SACRED CAROLS</b>			
Angels We Have Heard on High .....	Traditional French carol .....	23	
Away in a Manger .....	James R. Murray .....	24	
Birthday of a King, The .....	W. H. Neidlinger .....	26	
First Noel, The .....	Traditional English carol .....	25	
Go, Tell It on the Mountain .....	Spiritual .....	28	
Hark! the Herald Angels Sing .....	Felix Mendelssohn .....	30	
He Is Born .....	Traditional French carol .....	31	
I Heard the Bells on Christmas Day .....	J. Baptiste Calkin .....	27	
It Came Upon the Midnight Clear .....	Richard S. Willis .....	29	
Joy to the World! .....	George F. Handel .....		24
Lullaby, Jesus .....	Polish carol .....		25
O Holy Night .....	Adolphe Adam .....		26
O Little Town of Bethlehem .....	Lewis H. Redner .....		29
Rise Up, Shepherd, and Follow .....	Traditional .....		30
Sleep, Baby, Sleep .....	Folksong Lullaby .....		31
Snow Lay on the Ground, The .....	Traditional .....		32
There's a Song in the Air .....	Karl P. Harrington .....		33
<b>SECULAR CAROLS</b>			
Christmas Is Coming! .....	English folk tune .....	32	
Jingle Bells .....	J. Pierpont .....	34	
Jolly Old Saint Nicholas .....	Traditional .....	33	

	COMPOSER	VOLUME 1	VOLUME 2
<b>SECULAR CAROLS</b>			
Over the River and Through the Woods .....	Anonymous .....		34
Twelve Days of Christmas, The .....	Traditional English carol .....		38
We Wish You a Merry Christmas .....	Traditional English carol .....		36
<b>SONGS OF AMERICANA</b>			
After the Ball Is Over .....	Charles K. Harris .....	36	
Beautiful Dreamer .....	Stephen C. Foster .....	38	
Beautiful Isle of Somewhere .....	J. S. Fearis .....	46	
Bill Bailey (Won't You Come Home?) .....	Hughie Cannon .....	40	
Caisson Song, The .....	Edmund L. Gruber .....	42	
Gentle Annie .....	Stephen C. Foster .....	44	
Hail, Hail, the Gang's All Here! .....	Traditional .....	37	
Hello, My Baby .....	Joe Howard .....	47	
Hot Time in the Old Town Tonight .....	Theodore A. Metz .....	48	
I Love You Truly .....	Carrie Jacobs Bond .....	49	
I Would Be True .....	Joseph Y. Peek .....	50	
Ida, Sweet as Apple Cider .....	Eddie Leonard .....	52	
In the Evening by the Moonlight .....	James Bland .....	51	
In the Good Old Summer Time .....	George Evans .....	56	
In the Shade of the Old Apple Tree .....	Egbert van Alstyne .....	54	
Love's Old Sweet Song .....	J. L. Molloy .....		42
Man on the Flying Trapeze, The .....	Walter O'Keefe .....		44
Maple Leaf Rag .....	Scott Joplin .....		39
Meet Me in St. Louis, Louis .....	Kerry Mills .....		46
My Bonnie Lies Over the Ocean .....	H. J. Fulmer .....		48
My Gal Sal .....	Paul Dresser .....		50
O Promise Me .....	Reginald Dekoven .....		52
On the Banks of the Wabash .....	Paul Dresser .....		53
Silver Threads Among the Gold .....	Hart Pease Danks .....		54
Sweet Adeline .....	Harry Armstrong .....		56
Ta-ra-ra Boom-dee Ay! .....	Henry J. Sayers .....		60
Till We Meet Again .....	Richard A. Whiting .....		62
Toy Parade .....	Leon Jessel .....		57
Wait Till the Sun Shines, Nellie .....	Andrew B. Sterling and Harry von Tilzer .....		64
When You Were Sweet Sixteen .....	James Thornton .....		65
While Strolling Through the Park One Day .....	Ed Haley .....		66
<b>SONGS OF BROADWAY</b>			
Give My Regards to Broadway .....	George M. Cohan .....	64	
Gypsy Love Song .....	Victor Herbert .....	66	
I'm a Yankee Doodle Dandy .....	George M. Cohan .....	68	
She's Only a Bird in a Gilded Cage .....	Harry von Tilzer .....		68
Starlight, Star Bright .....	Victor Herbert .....		70
Toyland .....	Victor Herbert .....		74
You're a Grand Old Flag .....	George M. Cohan .....		72
<b>TRADITIONAL HYMNS</b>			
Amazing Grace .....	Early American melody .....	57	
Come, Ye Thankful People, Come .....	George J. Elvey .....		75
Eternal Father, Strong to Save (The Navy Hymn) .....	John B. Dykes .....	58	
Fairest Lord Jesus .....	from Schlesische Volkslieder .....	59	
Just a Closer Walk With Thee .....	American folk hymn .....	60	
Lord Bless You and Keep You, The .....	Peter C. Lutkin .....		77
Little Brown Church in the Vale, The .....	William S. Pitts .....		76
Now Thank We All Our God .....	Johann Cruger .....		78
We Gather Together .....	Edward Kremser .....		79
What a Friend We Have in Jesus .....	Charles C. Converse .....		80
When the Saints Go Marching In .....	Traditional .....	61	
Whispering Hope .....	Alice Hawthorne .....		62
<b>TRADITIONAL SPIRITUALS</b>			
Jacob's Ladder .....	Traditional Spiritual .....	70	
Lonesome Valley .....	Folk spiritual .....	71	
Nobody Knows the Trouble I've Seen .....	American spiritual .....	72	

# American Folk Medley

I've Been Workin' on the Railroad • Dinah, Won't You Blow Your Horn?  
 Someone's in the Kitchen With Dinah • Fee-fie, Fiddle-dee-i-o

Anonymous

American folk songs

The musical score is written in G major and 6/8 time. It consists of four systems of music, each with a piano accompaniment and a vocal line. The lyrics are: "I've been work-in' on the rail - road, all the live long day. I've been work-in' on the rail - road, just to pass the time a - way. Don't you hear the whis - tle blow - in'? Rise up so ear - ly in the morn."

**System 1:** Chords: G, G<sup>7</sup>, C, Cm<sup>6</sup>. Lyrics: "I've \_\_\_ been work-in' on the rail - road, all \_\_\_ the live long"

**System 2:** Chord: G. Lyrics: "day. \_\_\_\_\_ I've \_\_\_ been work-in' on the rail - road, just to"

**System 3:** Chords: A<sup>7</sup>, D<sup>7</sup>. Lyrics: "pass the time a - way. \_\_\_\_\_ Don't \_\_\_ you hear the whis - tle"

**System 4:** Chords: G, C, B<sup>7</sup>. Lyrics: "blow - in'? Rise up so ear - ly in the morn. \_\_\_\_\_"

C G Em Cm<sup>6</sup> G D<sup>6</sup> D<sup>7</sup>

Don't — you hear the cap-tain shout - in', "O Di - nah, blow your

G G C

horn"? \_\_\_\_\_ Di-nah, won't you blow, Di-nah, won't you blow,

D<sup>7</sup> G Gsus G

Di - nah, won't you blow your horn? \_\_\_\_\_ Di - nah, won't you

C D<sup>7</sup>

blow, Di - nah, won't you blow, Di - nah, won't you blow your

G G

horn? \_\_\_\_\_ Some-one's in the kitch-en with Di - nah!

D<sup>7</sup> G

Some-one's in the kitch-en, I know! \_\_\_\_\_ Some-one's in the

C D<sup>7</sup>

kitch-en with Di-nah, strum-min' on the old ban-

G N.C. G

jo, and sing-in' Fee-fie, fid-dle-dee-i-o. Fee-

D<sup>7</sup> G C

fie, fid-dle-dee-i-o. Fee-fie, fid-dle-dee-i-

Am<sup>7</sup> D<sup>7</sup> G

o, strum-min' on the old ban-jo.