

# Foreword

From the rollicking fun of “We Wish You a Merry Christmas” to the gentle hush of “Still, Still, Still,” this versatile collection offers fresh harmonies and wonderfully creative settings of carol favorites. Piano students, teachers, congregations, and listeners in any setting will be entertained and touched by the interesting (and sometimes jazzy) harmonies and unexpected progressions that hallmark Robert Thygerson’s style. This is one of those rare sequels that in every way equals its predecessor (Volume 1, “Joy to the World,” 70/1101L). Both volumes will add great pleasure to any pianist’s library.

— The Publisher

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# A Trilogy for Christmas

Robert W. Thygerson  
Based on TEMPUS ADEST FLORIDUM (1582),  
IL EST NÉ (18th century), and  
IHR KINDERLEIN, KOMMET (18th century)

Playfully ♩ = 112

mp lightly detached

Smoothly

f mp

detached

smoothly

Firmly

detached mf f

Smoothly

*mp*

*mf detached*

With vigor

*f*

Lightly

*p*

*mf*

First system of musical notation. Treble clef, bass clef, key signature of one flat. Dynamics: *f*, *mp*, *mf*. Includes accents and slurs.

Second system of musical notation. Treble clef, bass clef, key signature of one flat. Dynamics: *f*, *mp*, *mf*. Includes accents and slurs.

Third system of musical notation. Treble clef, bass clef, key signature of one flat. Dynamics: *f*, *mp*, *mf*. Includes accents and slurs.

Fourth system of musical notation. Treble clef, bass clef, key signature of one flat. Dynamics: *mf*, *f*, *ff*. Includes accents and slurs.

Fifth system of musical notation. Treble clef, bass clef, key signature of one flat. Dynamics: *f*, *mf*, *detached*. Includes accents and slurs.

Sixth system of musical notation. Treble clef, bass clef, key signature of one flat. Dynamics: *mp*, *p*, *pp*. Includes accents and slurs.