

*Final
Flourishes*

HYMN TUNE SETTINGS
FOR ORGAN AND CONGREGATION
VOLUME 2

ANTONY BALDWIN

Final Flourishes • Volume 2

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1. ABERYSTWYTH (D Minor)

Tune by Joseph Parry (1841-1903)

The musical score is presented in three systems. Each system contains a grand staff with a treble clef and a bass clef, and a separate bass line below it. The key signature is one flat (B-flat) and the time signature is 4/4. The first system begins with a treble clef staff containing a melodic line and a bass clef staff with a bass line. The second system continues the piece with similar textures. The third system concludes the piece with a final cadence in the treble clef staff and a sustained bass line.

1. ABERYSTWYTH (E Minor)

Tune by Joseph Parry (1841-1903)

The musical score is presented in four systems. Each system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a piano introduction in the grand staff, followed by a vocal melody line in the separate bass staff. The melody is characterized by a mix of eighth and quarter notes, with some rests. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The piece concludes with a final cadence in the grand staff.