FOREWORD

Traditional carols provide the basis for this unusual collection of four medleys depicting the Christmas experience. Each Piece consists of several carols interwoven with one another to form a kind of musical "tapestry" on each subject - angels, shepherds, lullabies, and joy. The result is a compelling blend of Christmas music designed to enrich the worship experience during this and many Christmas seasons to come.

--The Publisher

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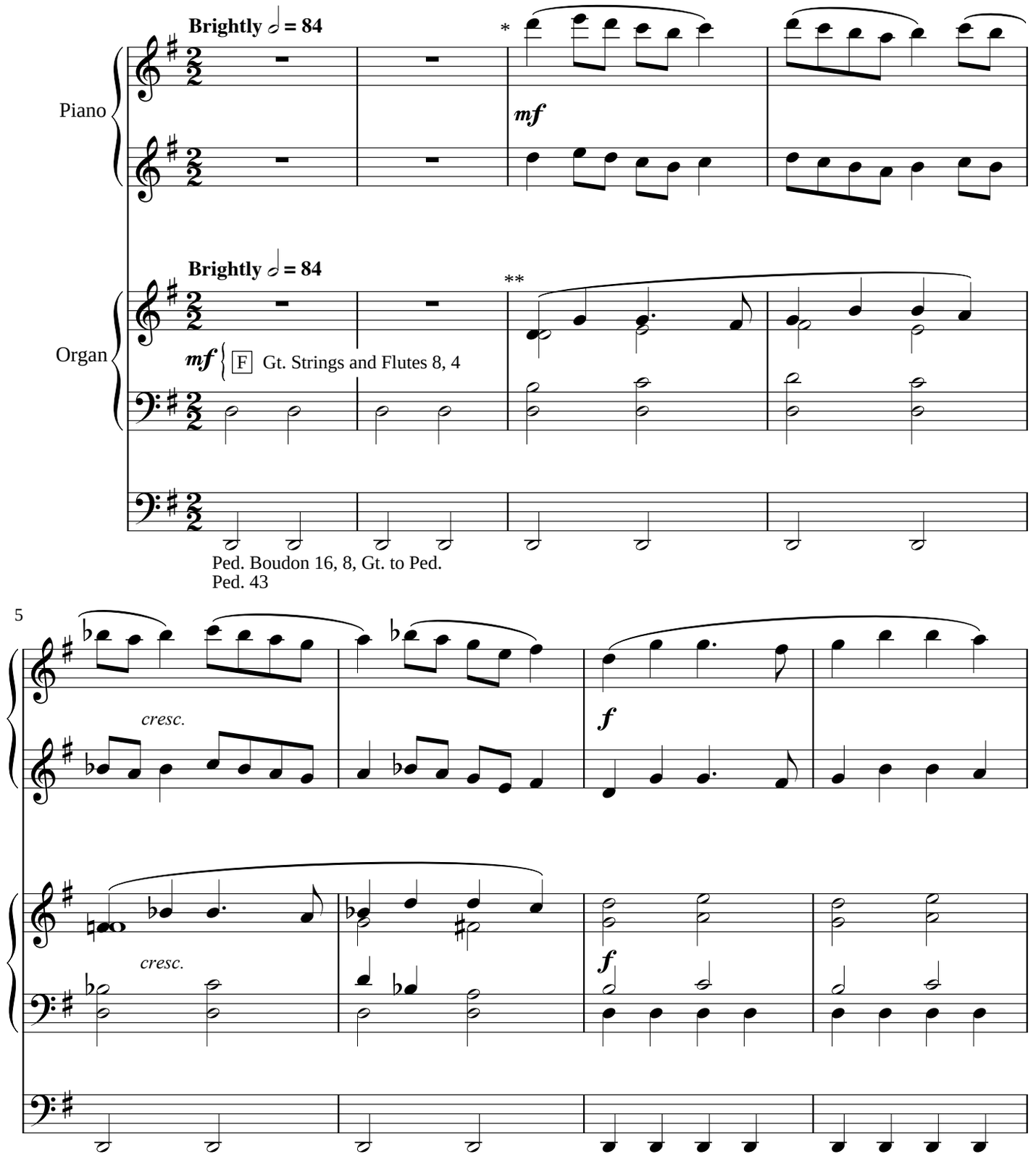
A Tapestry of Angels

Lani Smith
Quoting traditional carols



Tune:* **GLORIA, *a traditional French carol*
***Tune:* **MENDELSSOHN,** *by Felix Mendelssohn*

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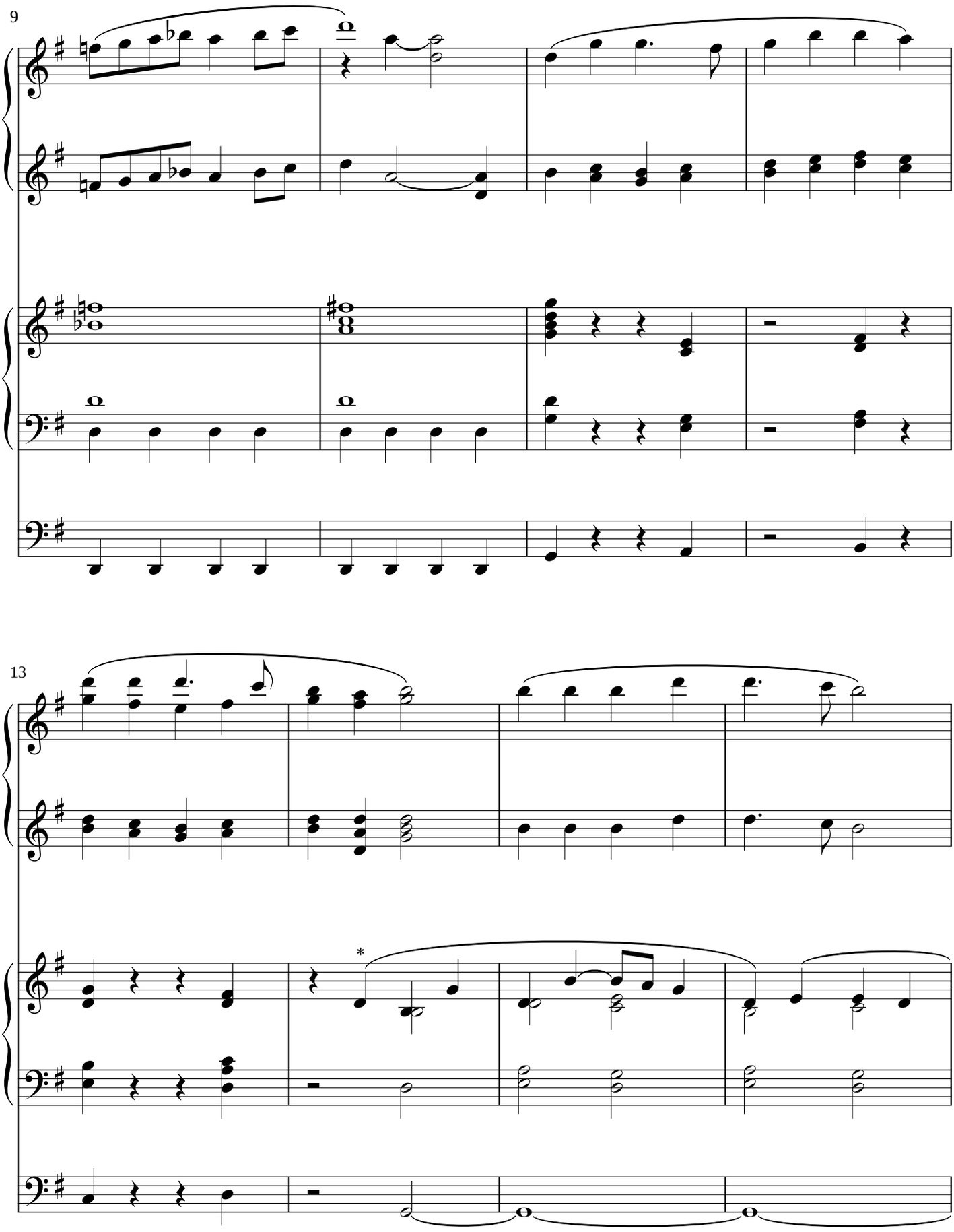
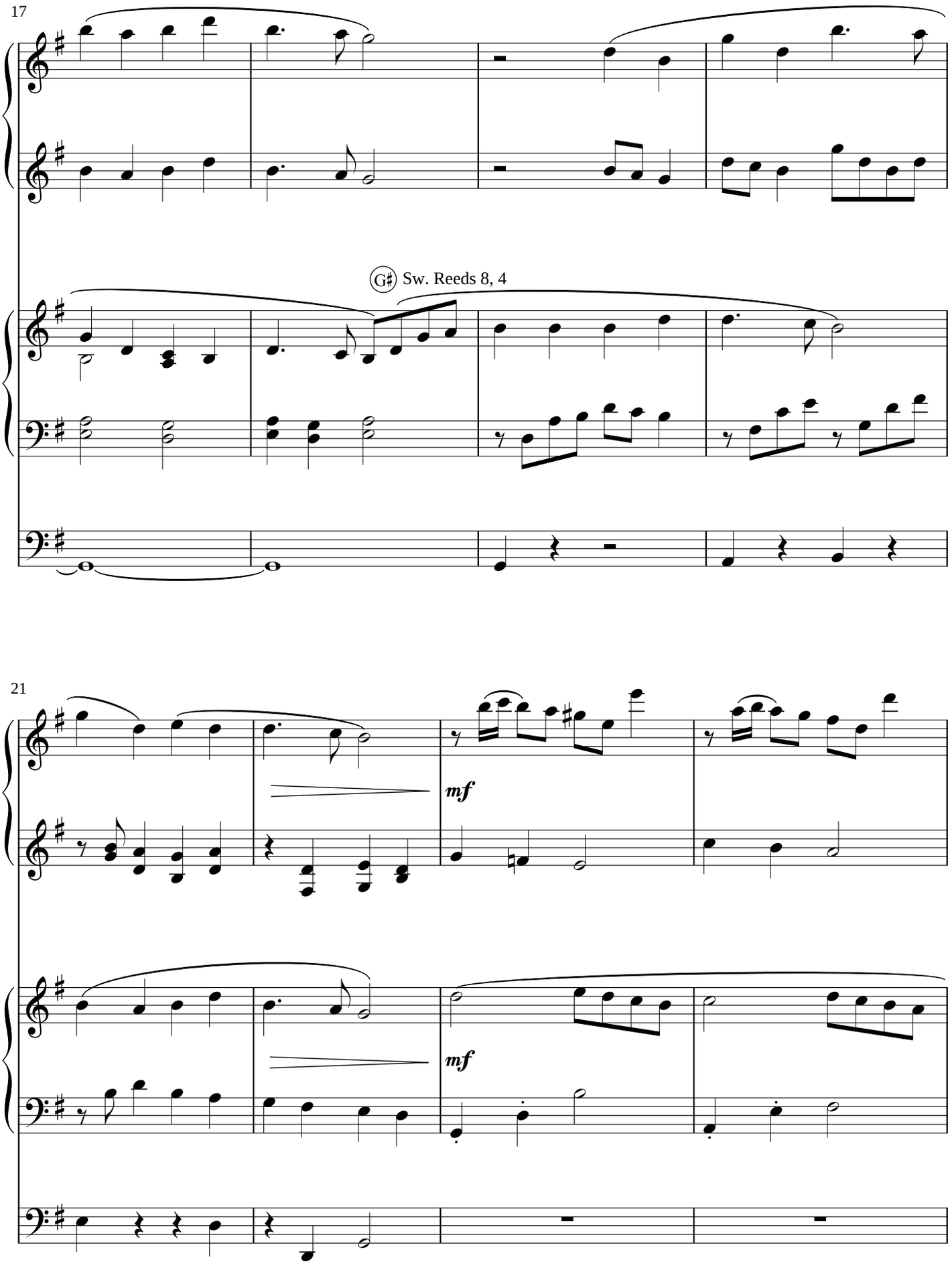


Tune:* **REGENT SQUARE, *by Henry Smart*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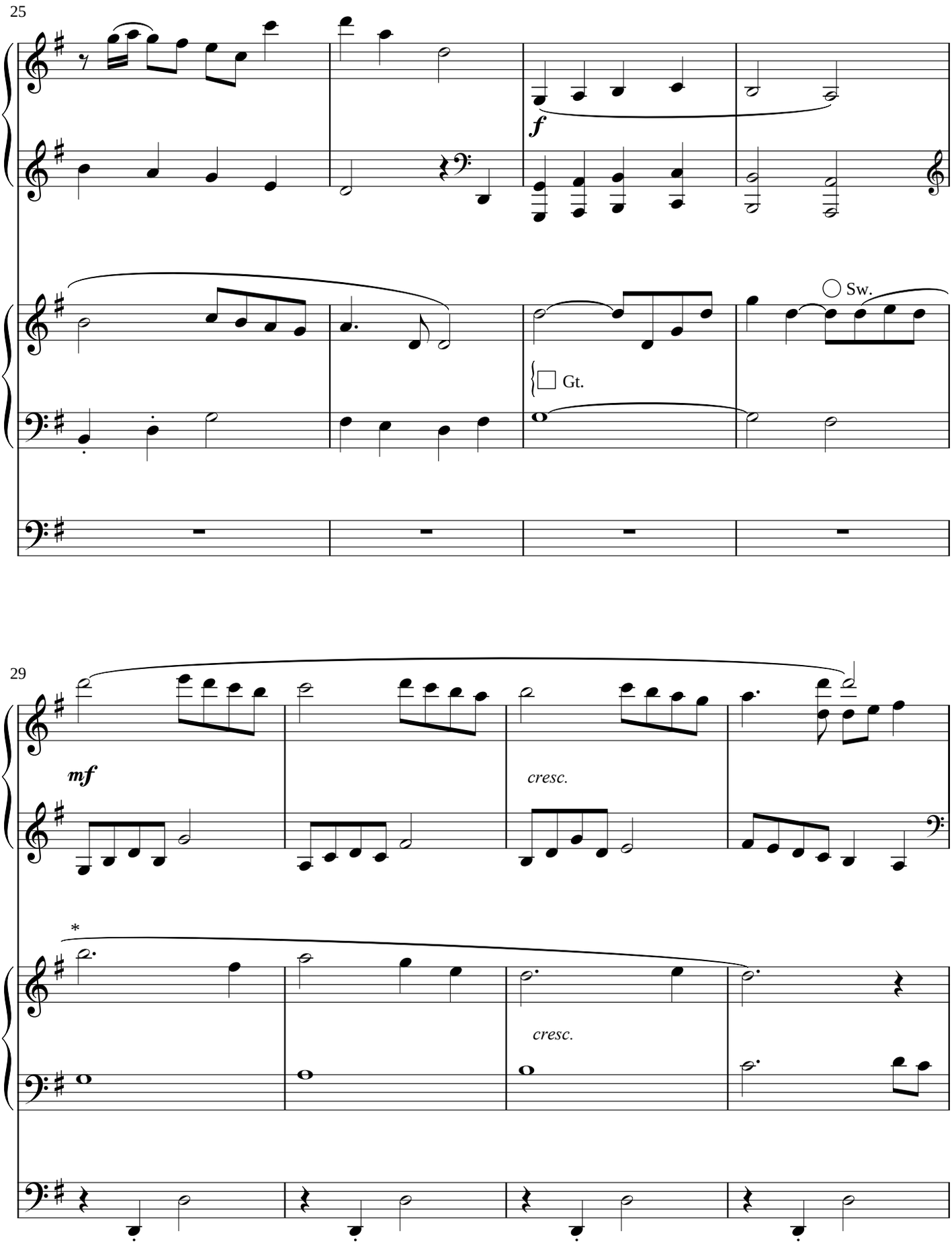
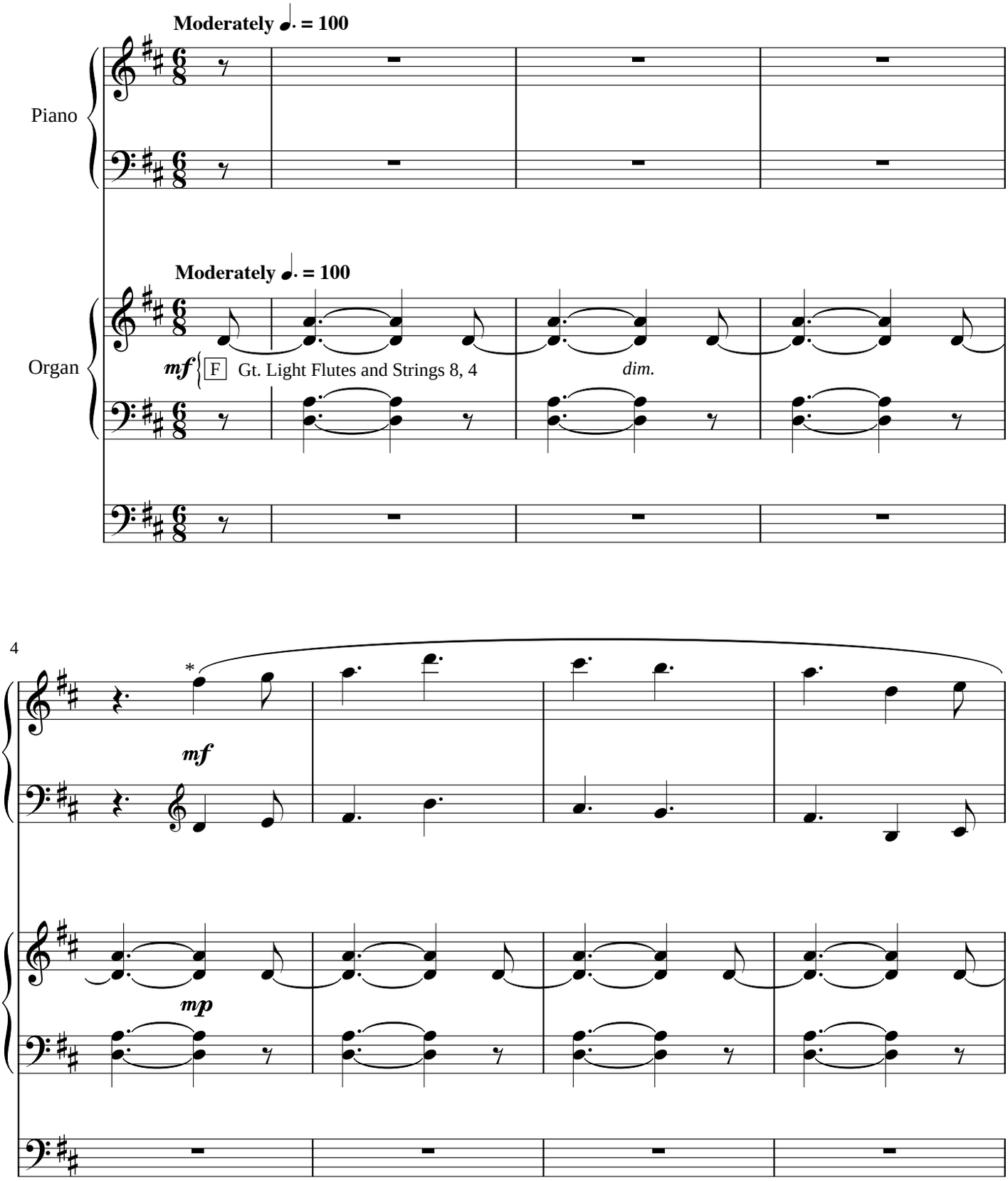


Tune:* **CAROL, *by Richard S. Willis*

A Tapestry of Shepherds

Lani Smith
Quoting traditional carols



Tune:* **CHRISTMAS, *by G. F. Handel*

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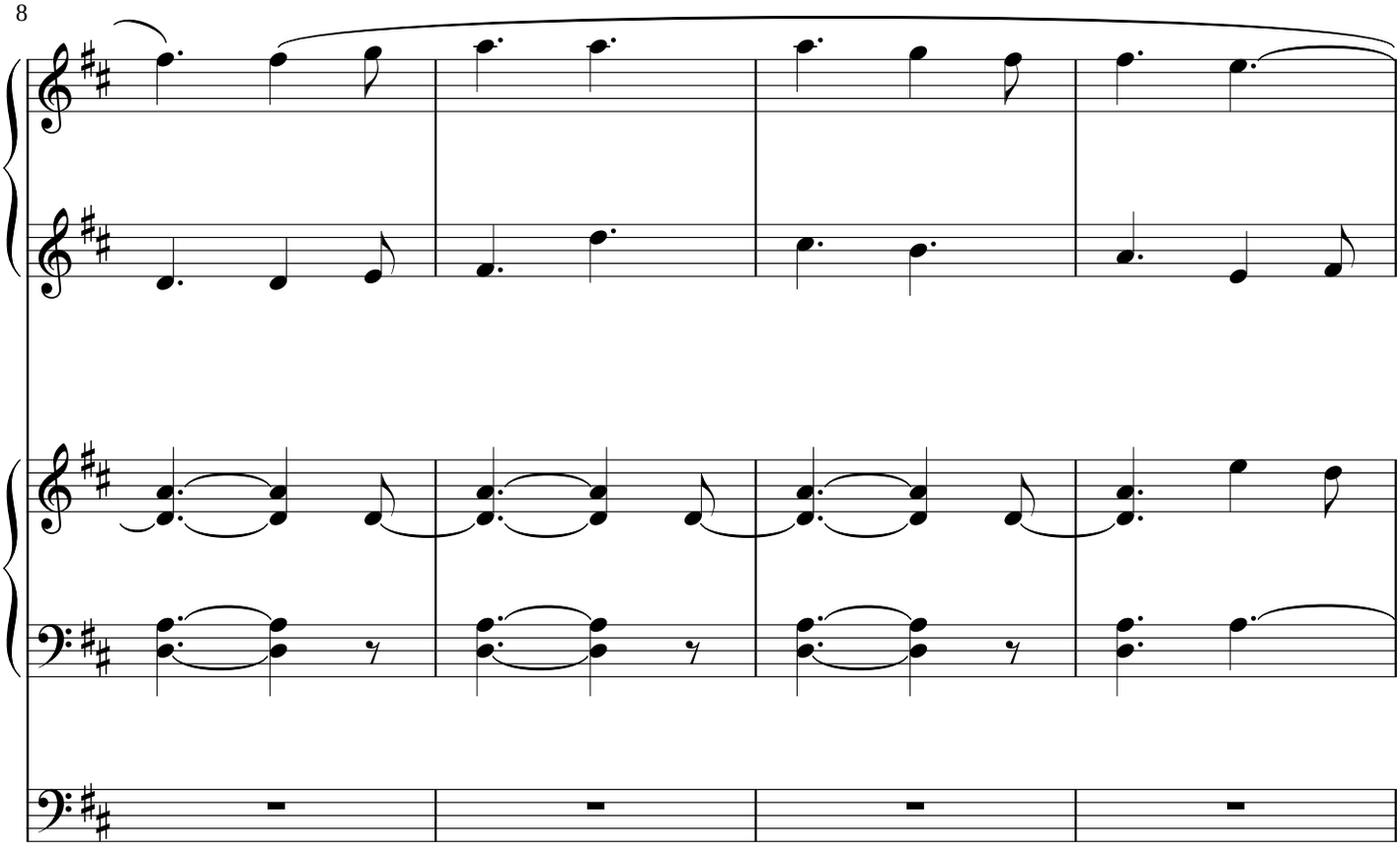

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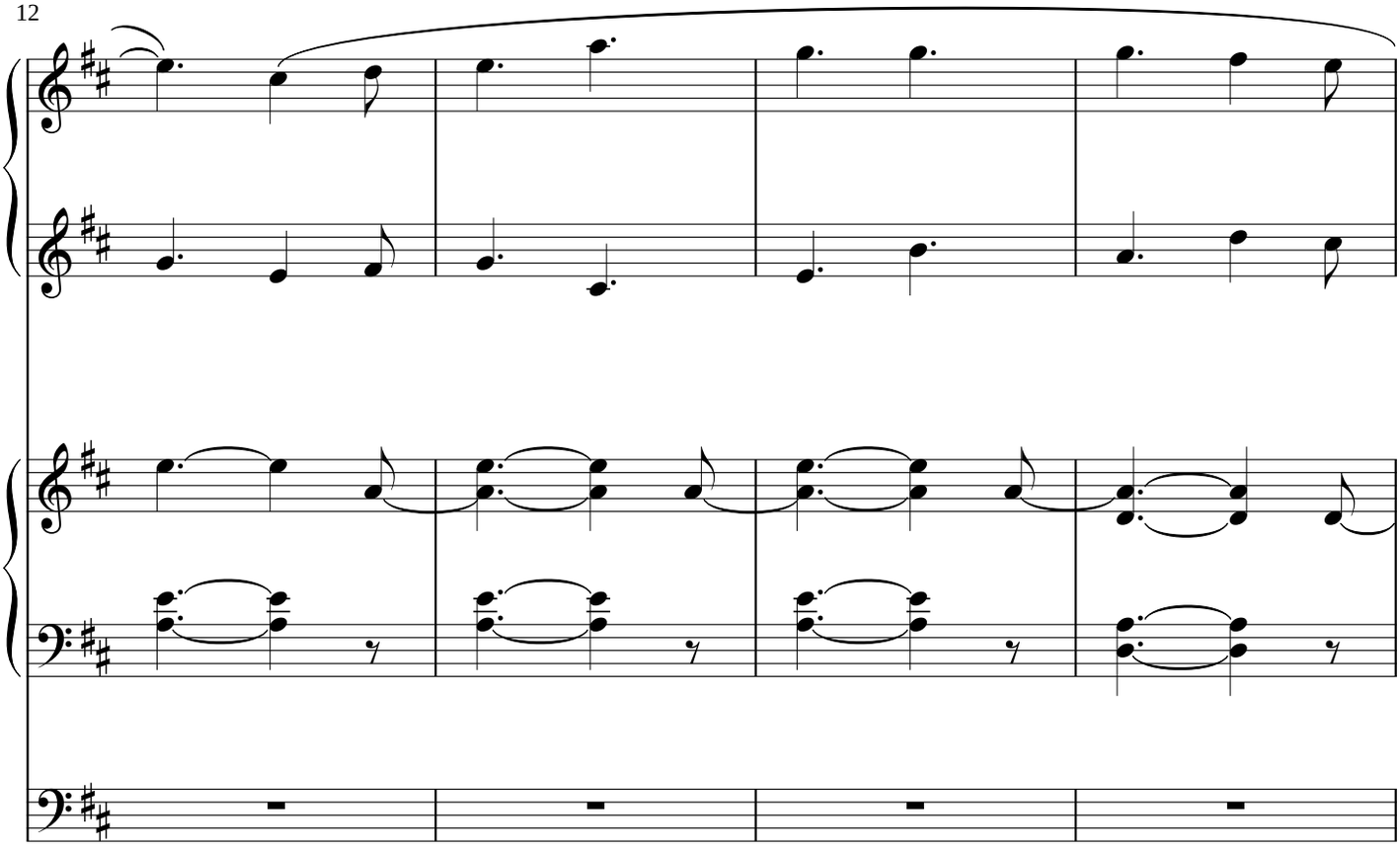

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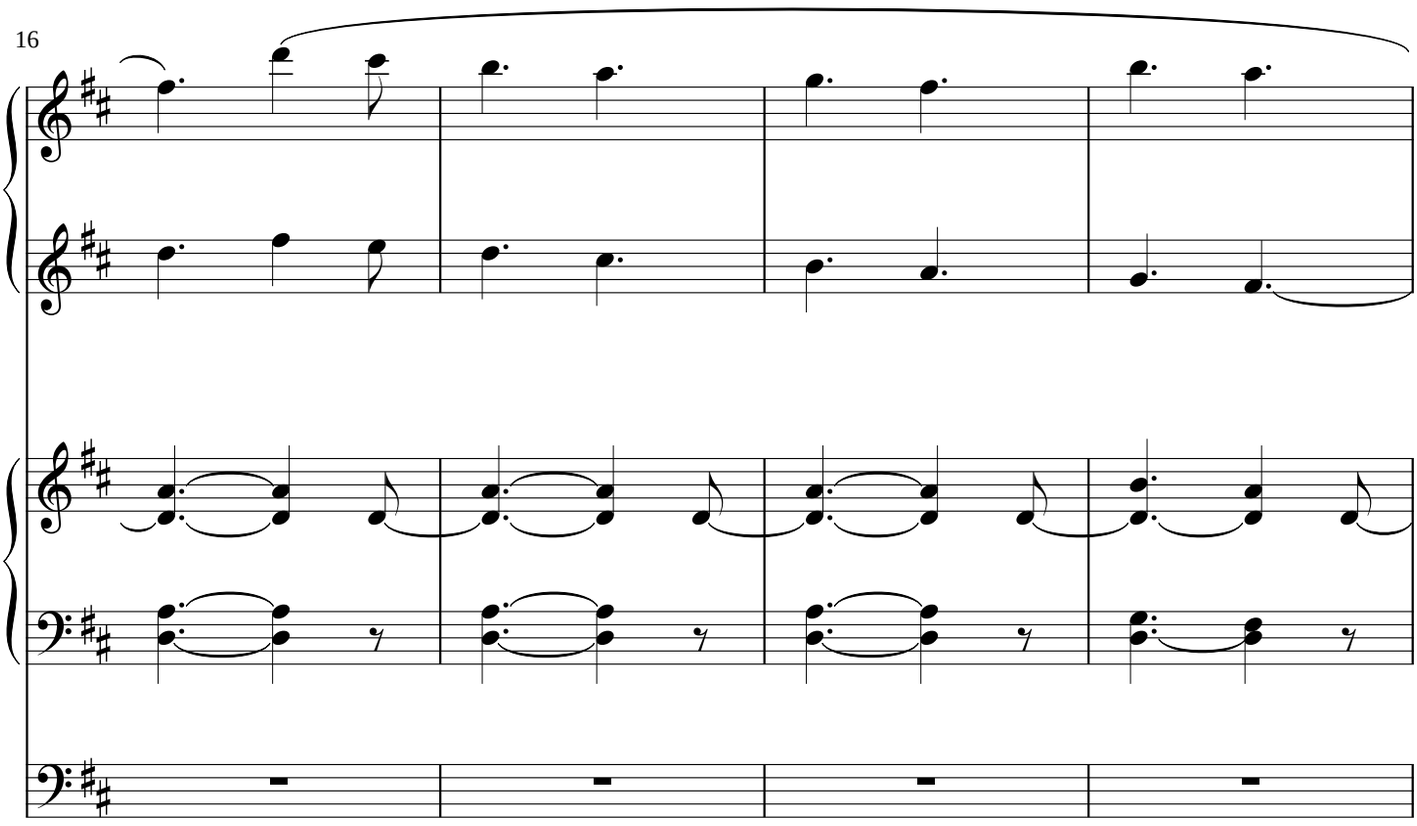

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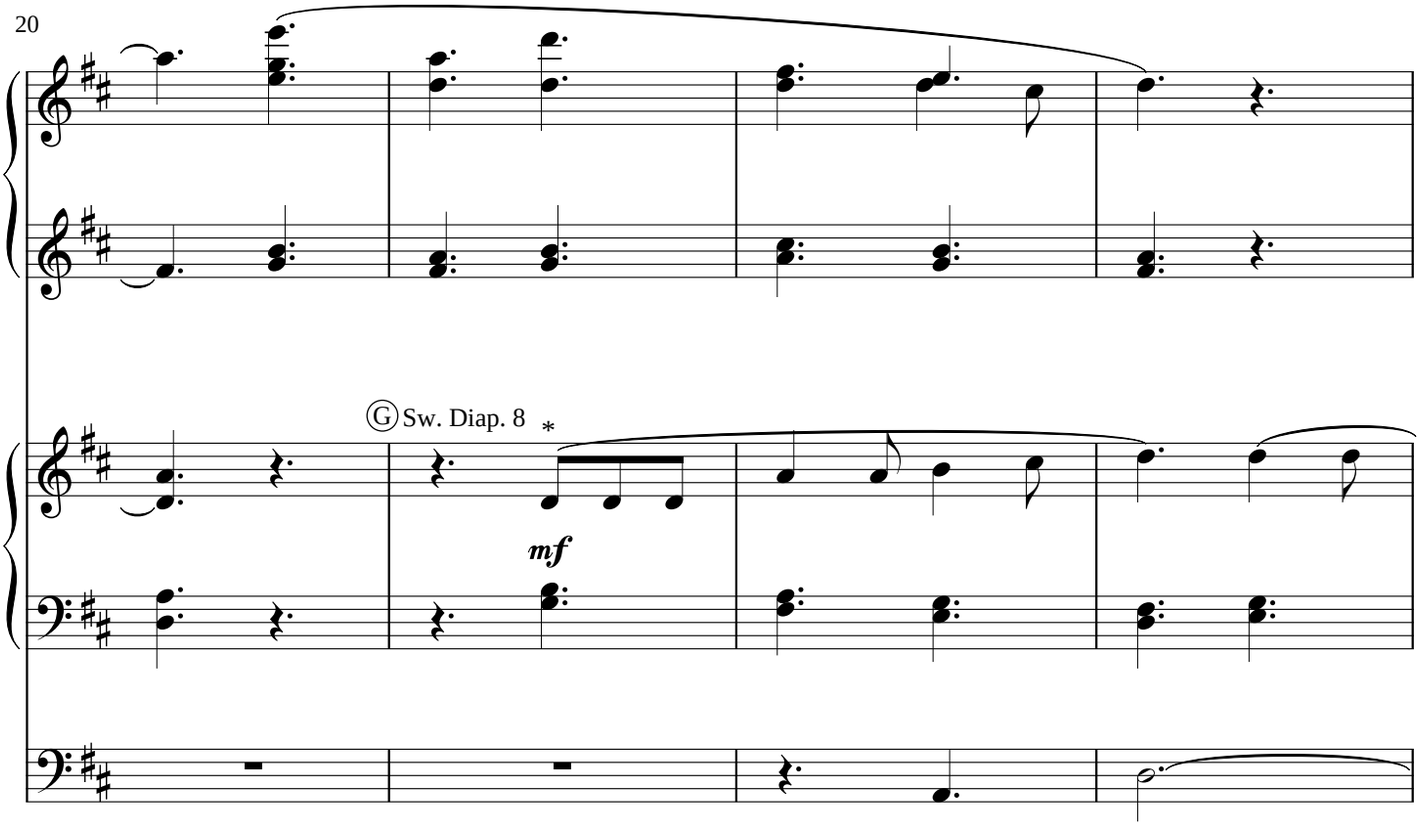
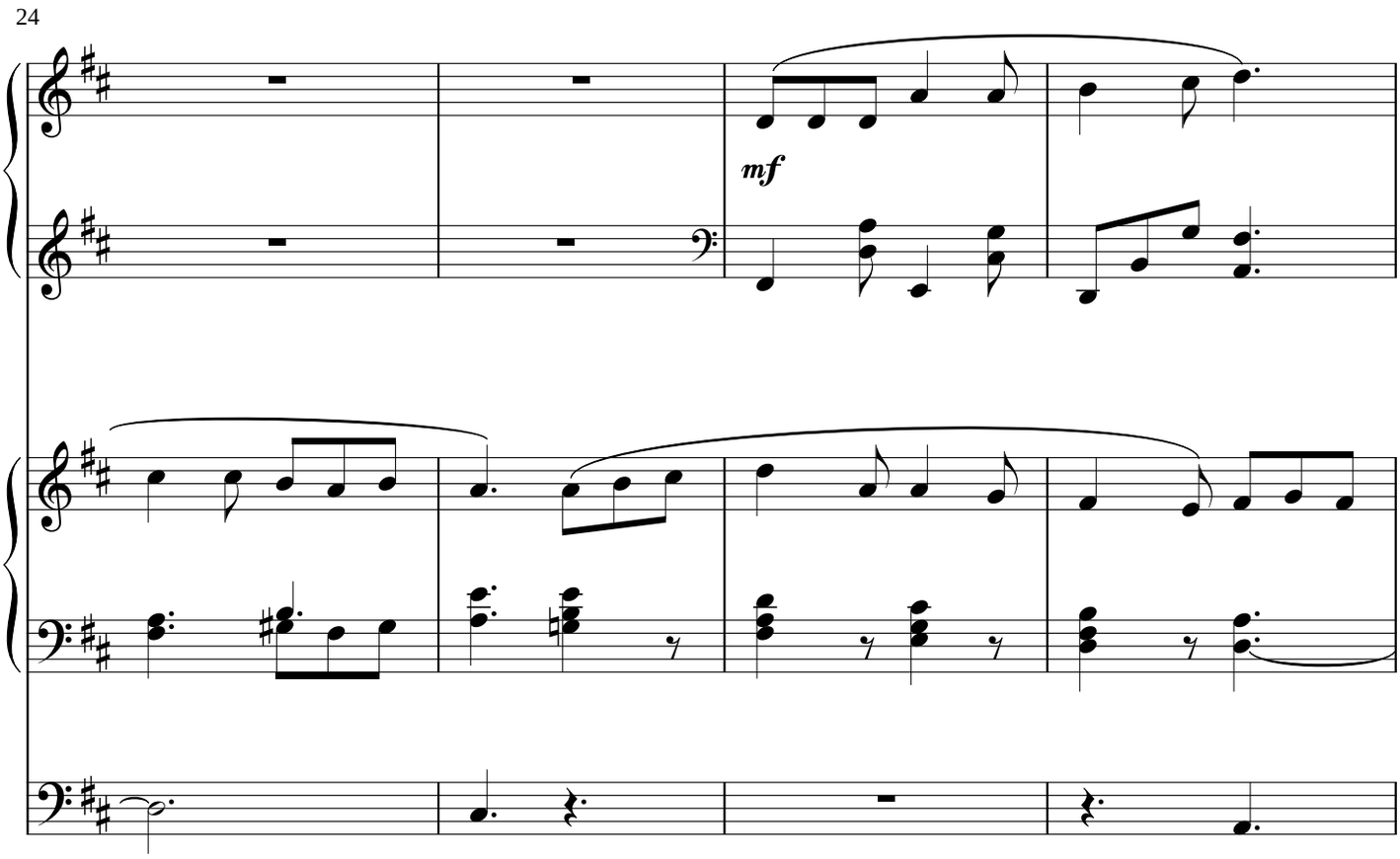


Ped. Bourdon 16, Gt. to Ped.
Ped. 42

Tune:* **SHEPHERDS, SHAKE OFF YOUR DROWSY SLEEP, *a trad. Besancon carol*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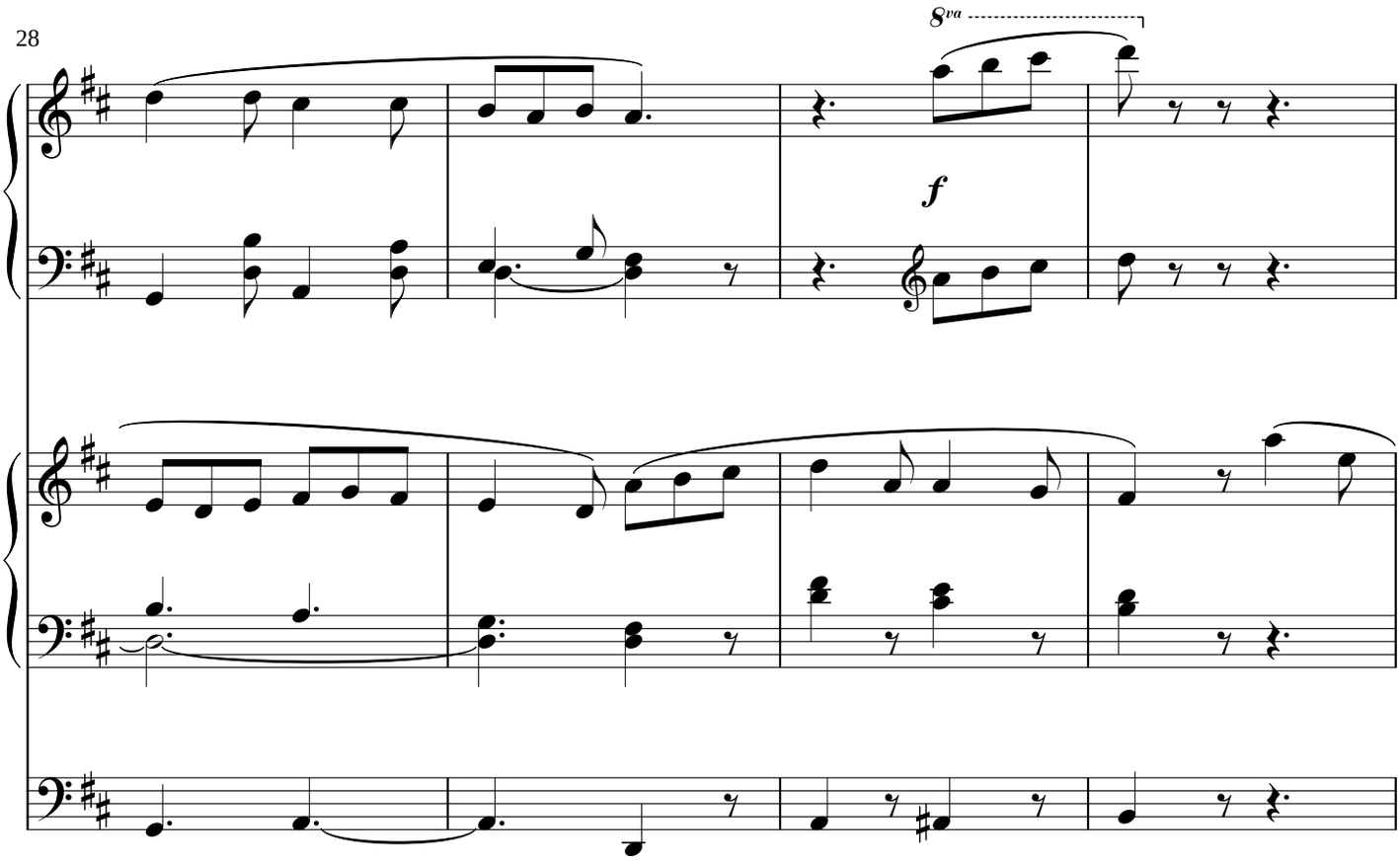
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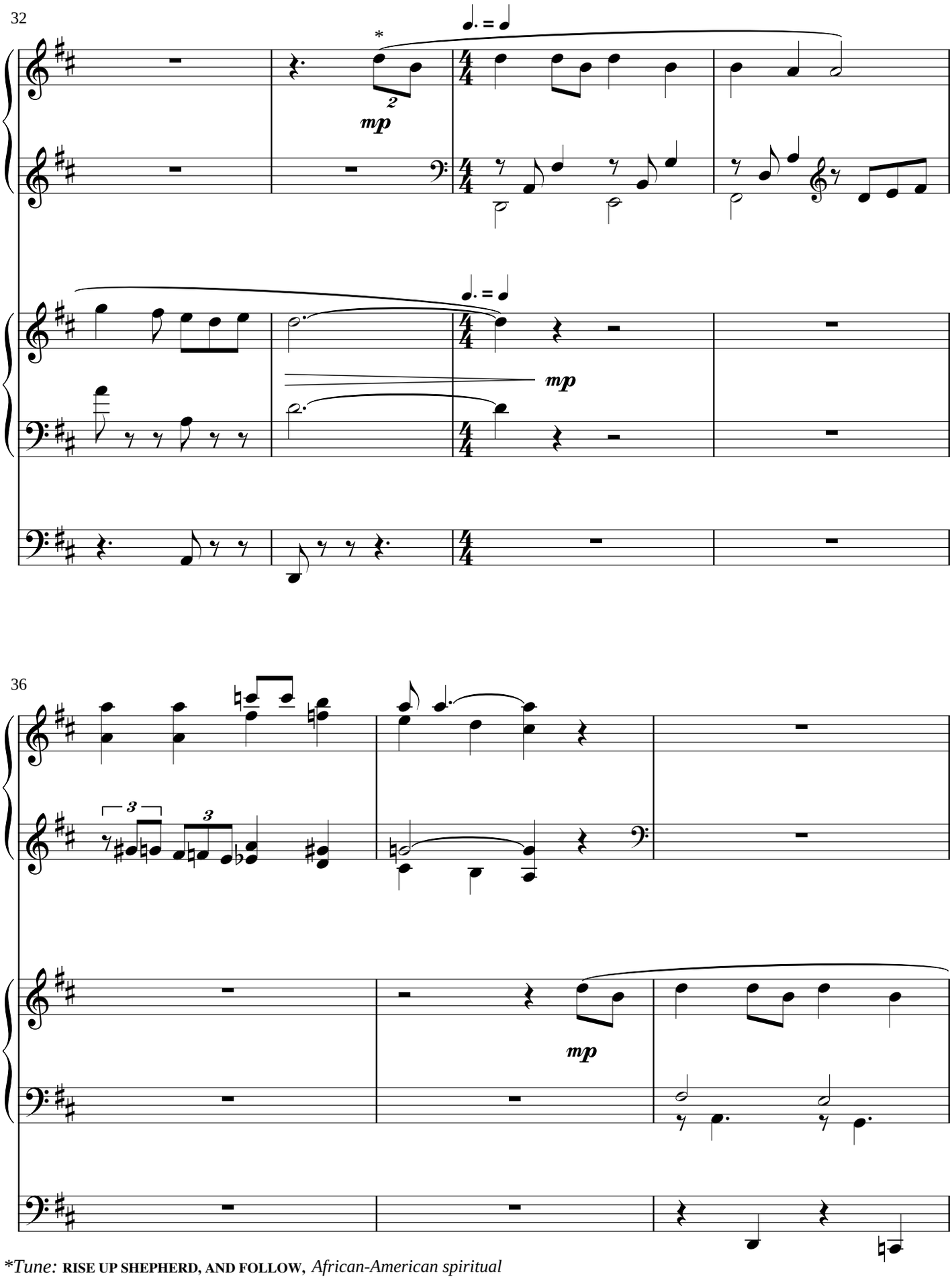
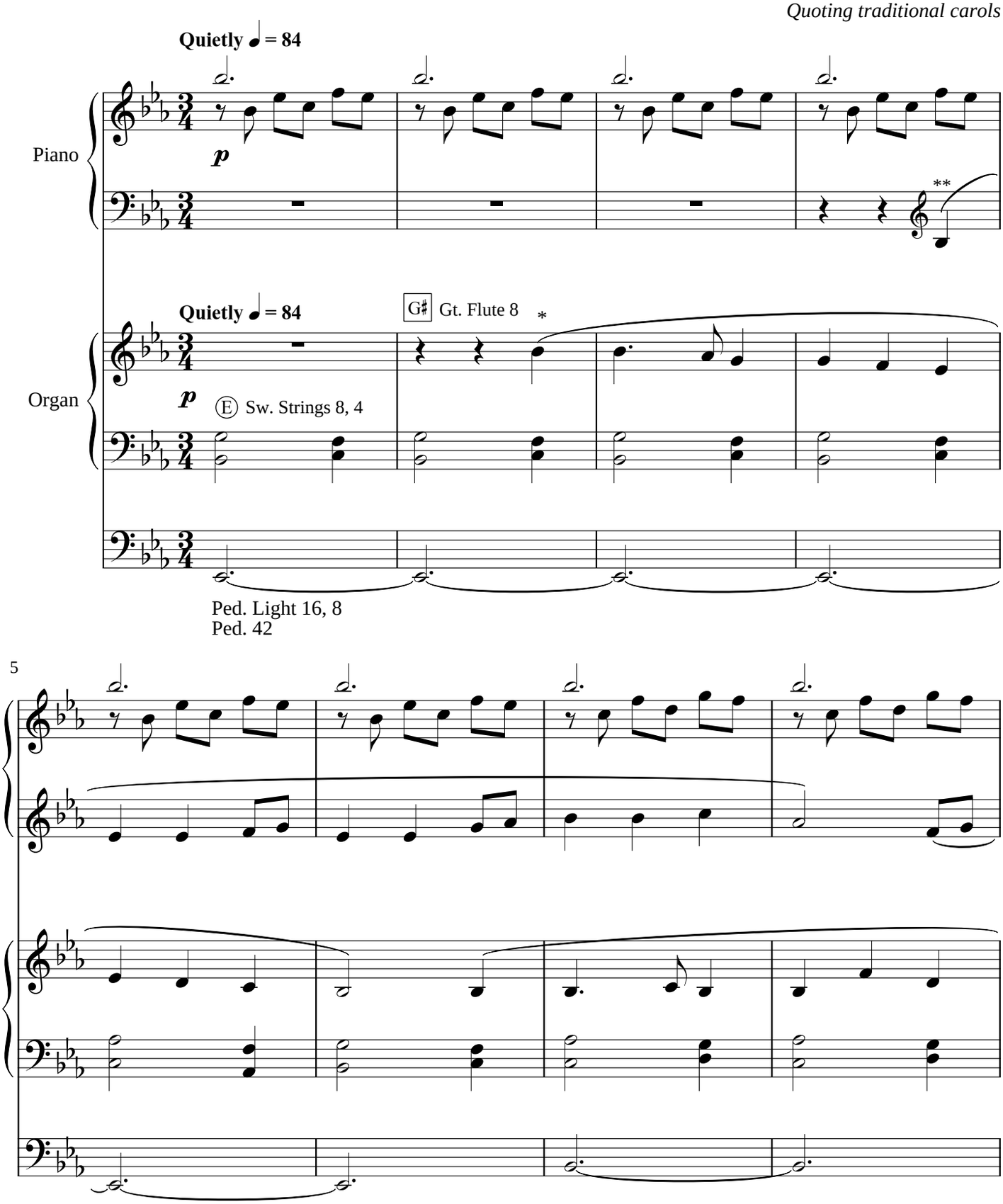


Tune: **RISE UP SHEPHERD, AND FOLLOW,** *African-American spiritual*

A Tapestry of Lullabies

Lani Smith
Quoting traditional carols



Tune:* **AWAY IN A MANGER, *a traditional melody*
***Tune:* **CRADLE SONG,** *by Wm. J. Kirkpatrick*

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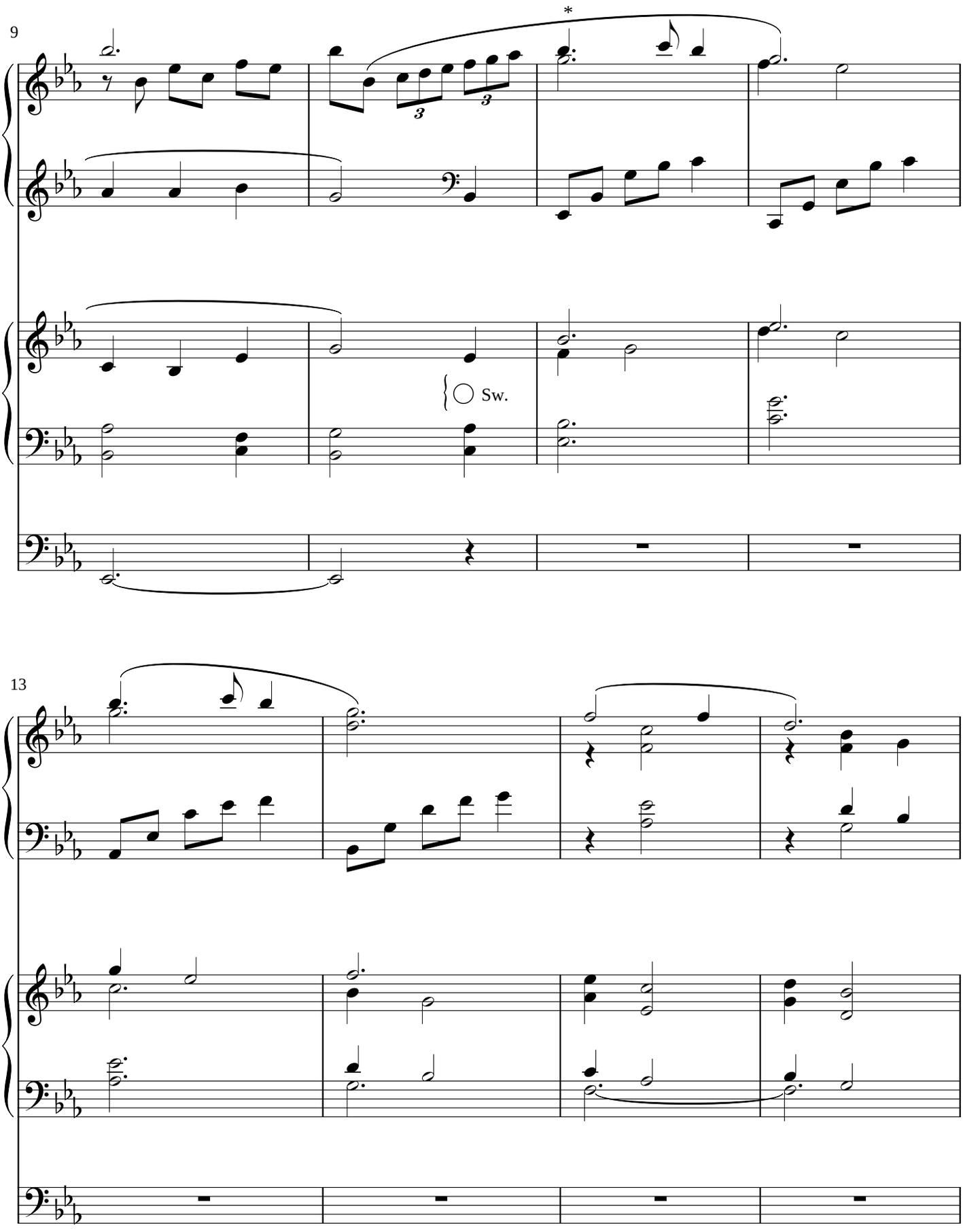
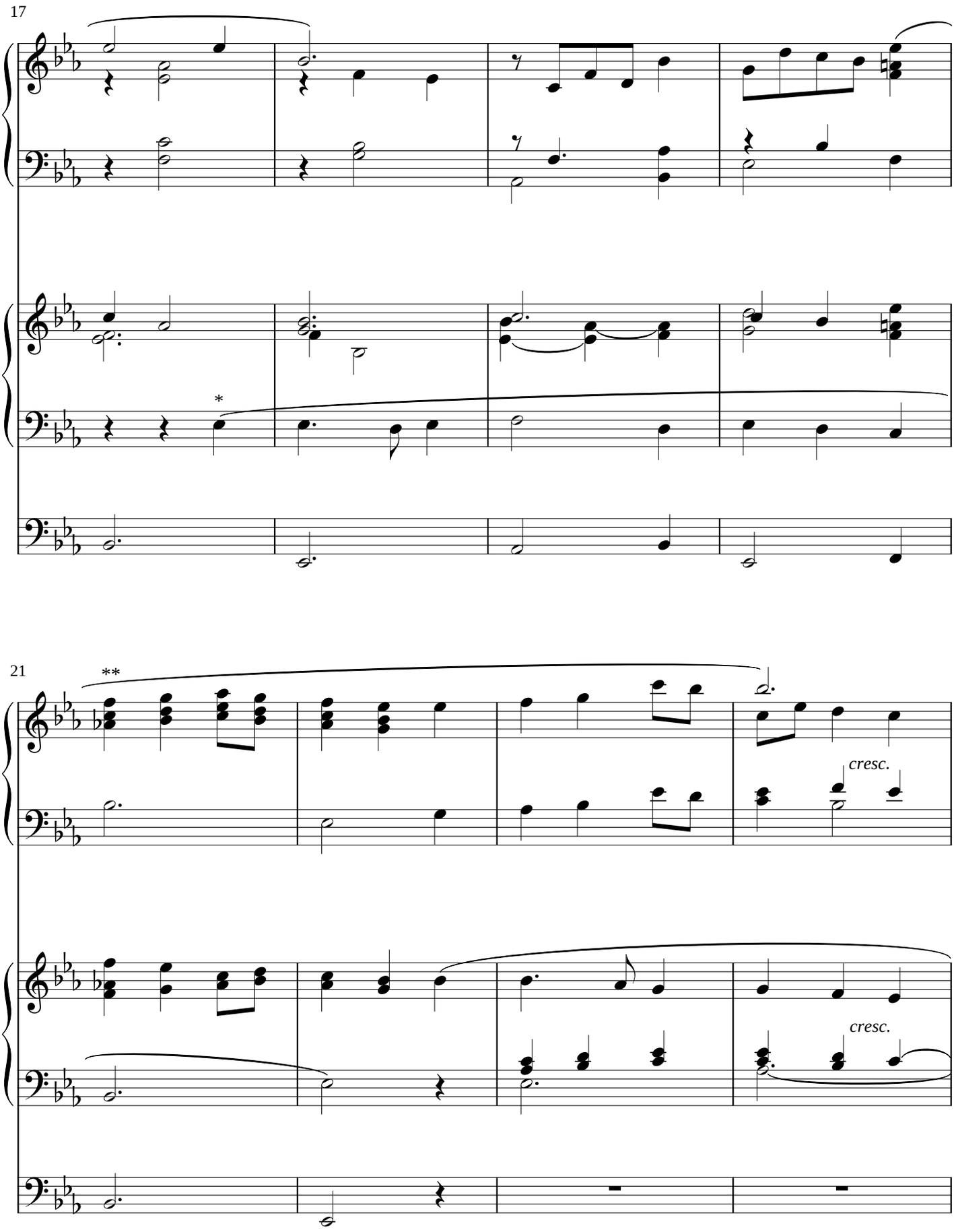
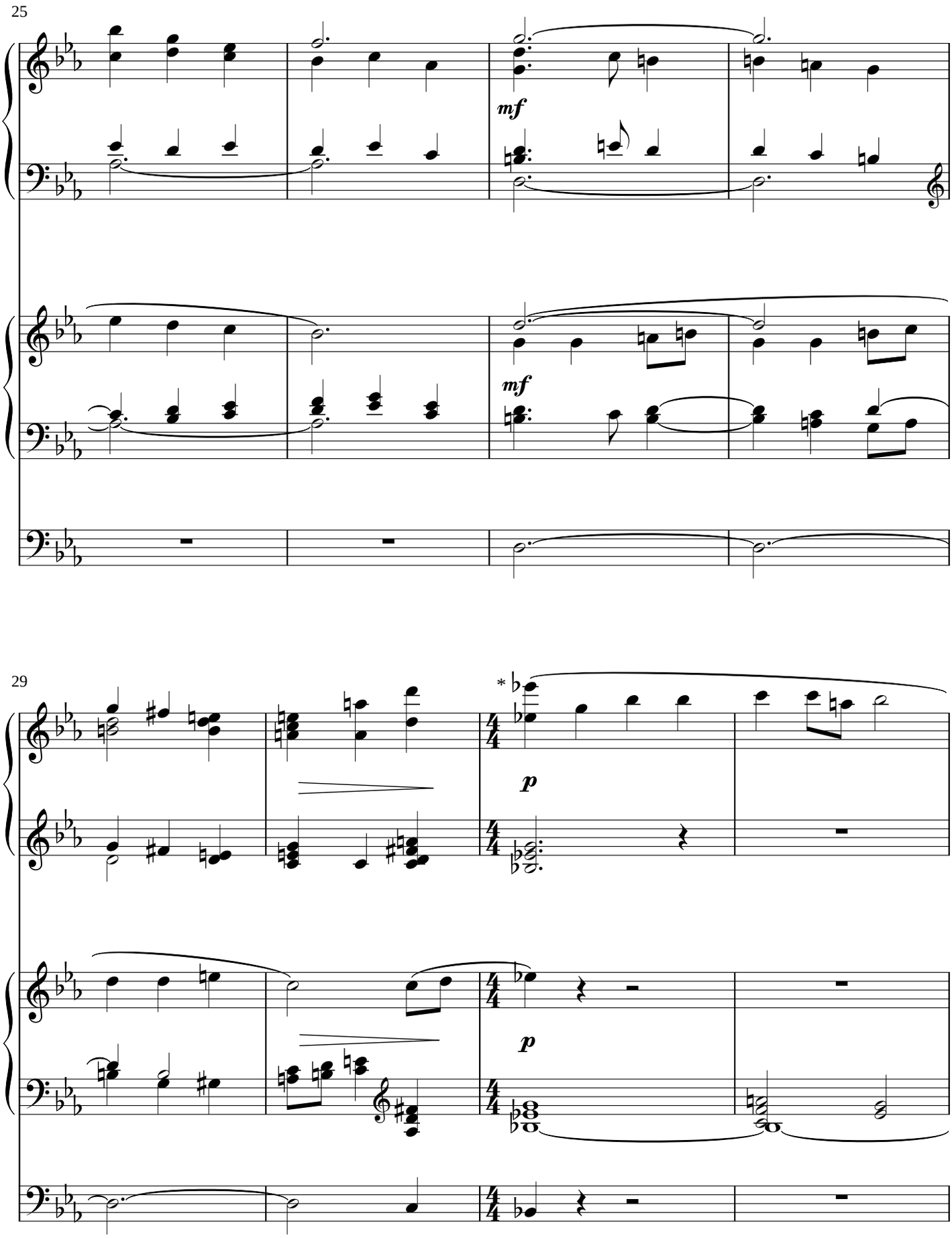


Tune:* **STILLE NACHT, *by Franz Gruber*



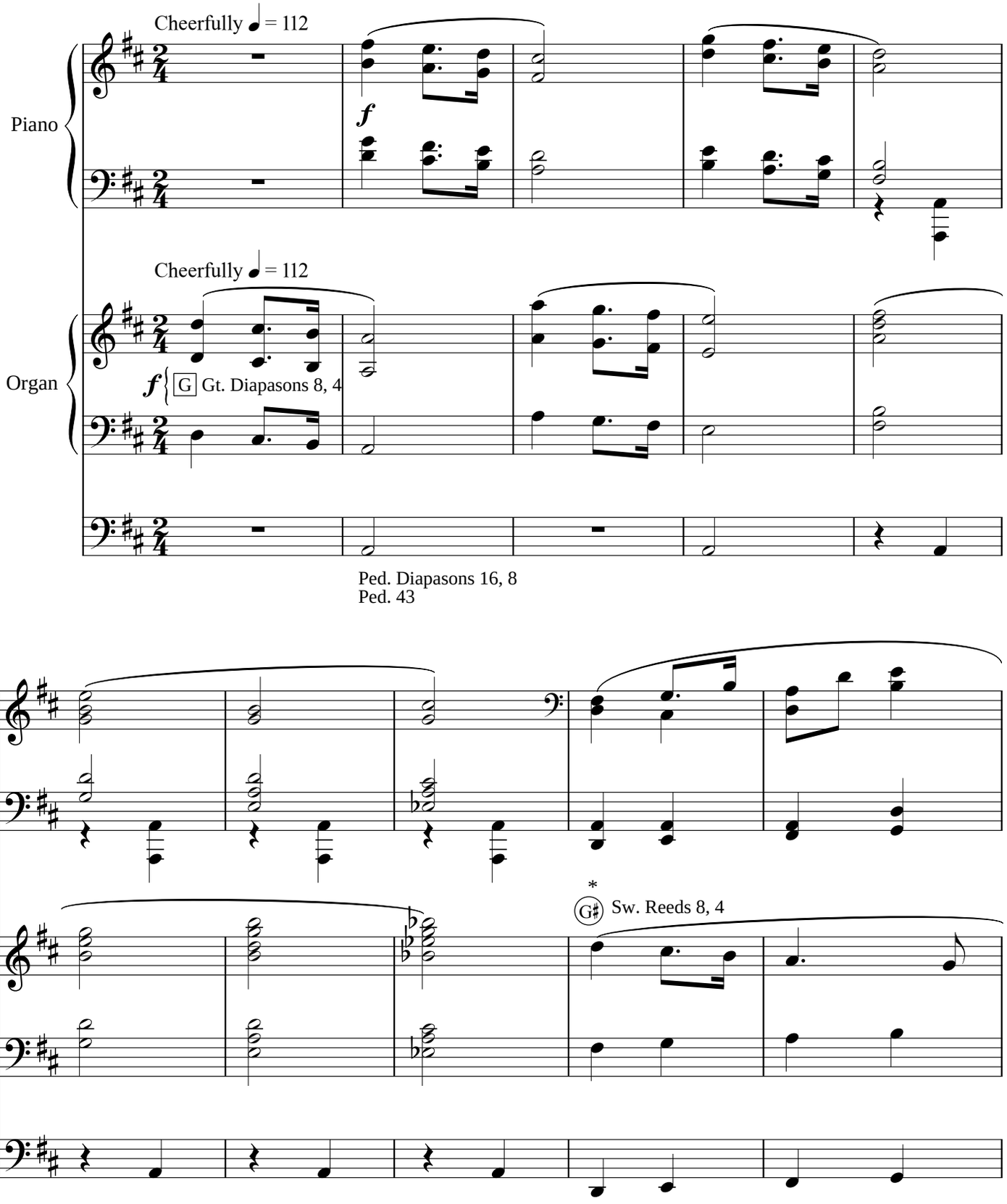
Tune:* **O JESULEIN SÜSS, *a traditional German melody*
***Tune:* **BALOO, LAMMY,** *a traditional Scottish carol*



Tune:* **ROCKING, *a traditional Czech melody*

A Tapestry of Joy

Lani Smith
Quoting traditional carols



Tune: **ANTIOCH,** *by G. F. Handel*

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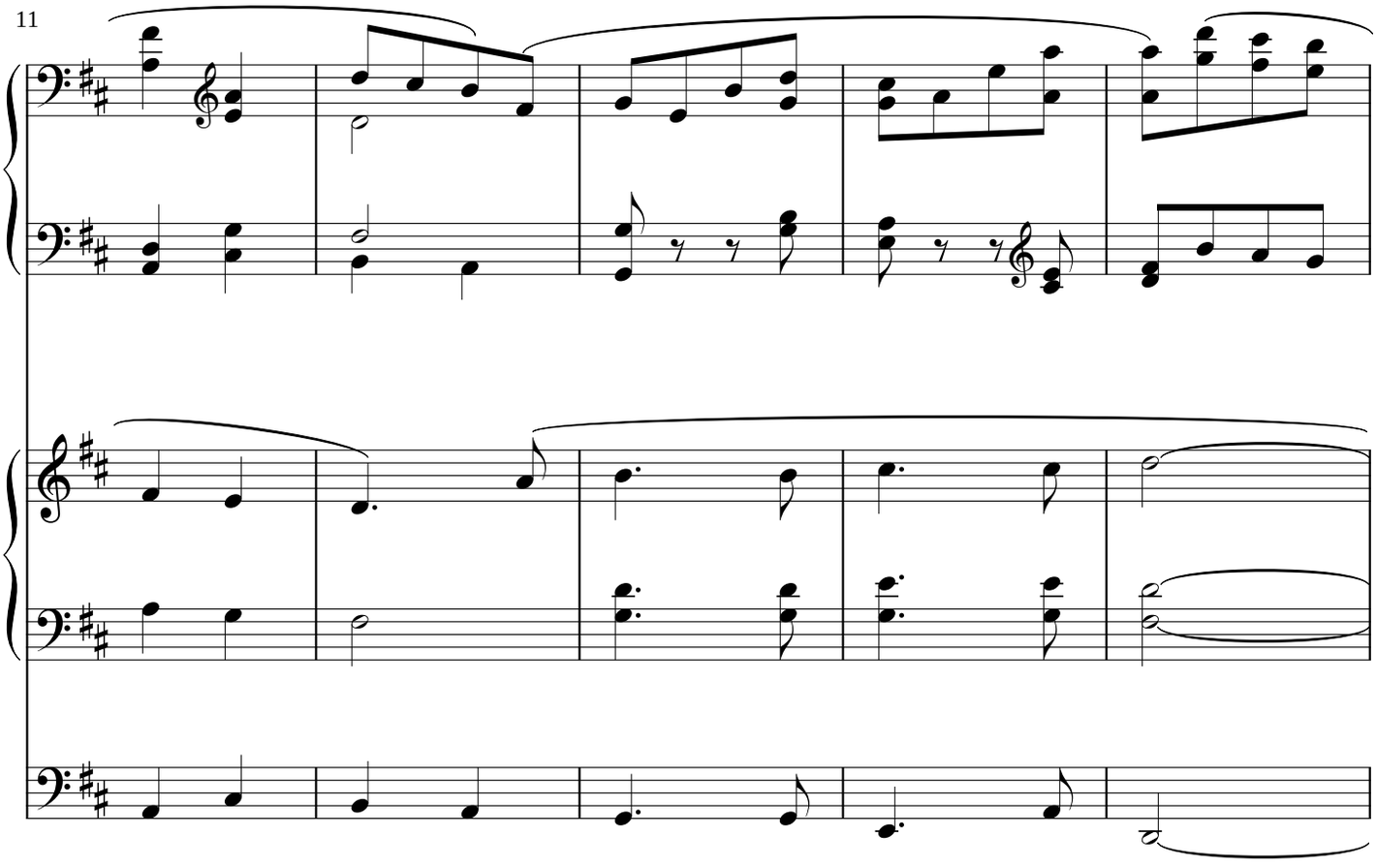

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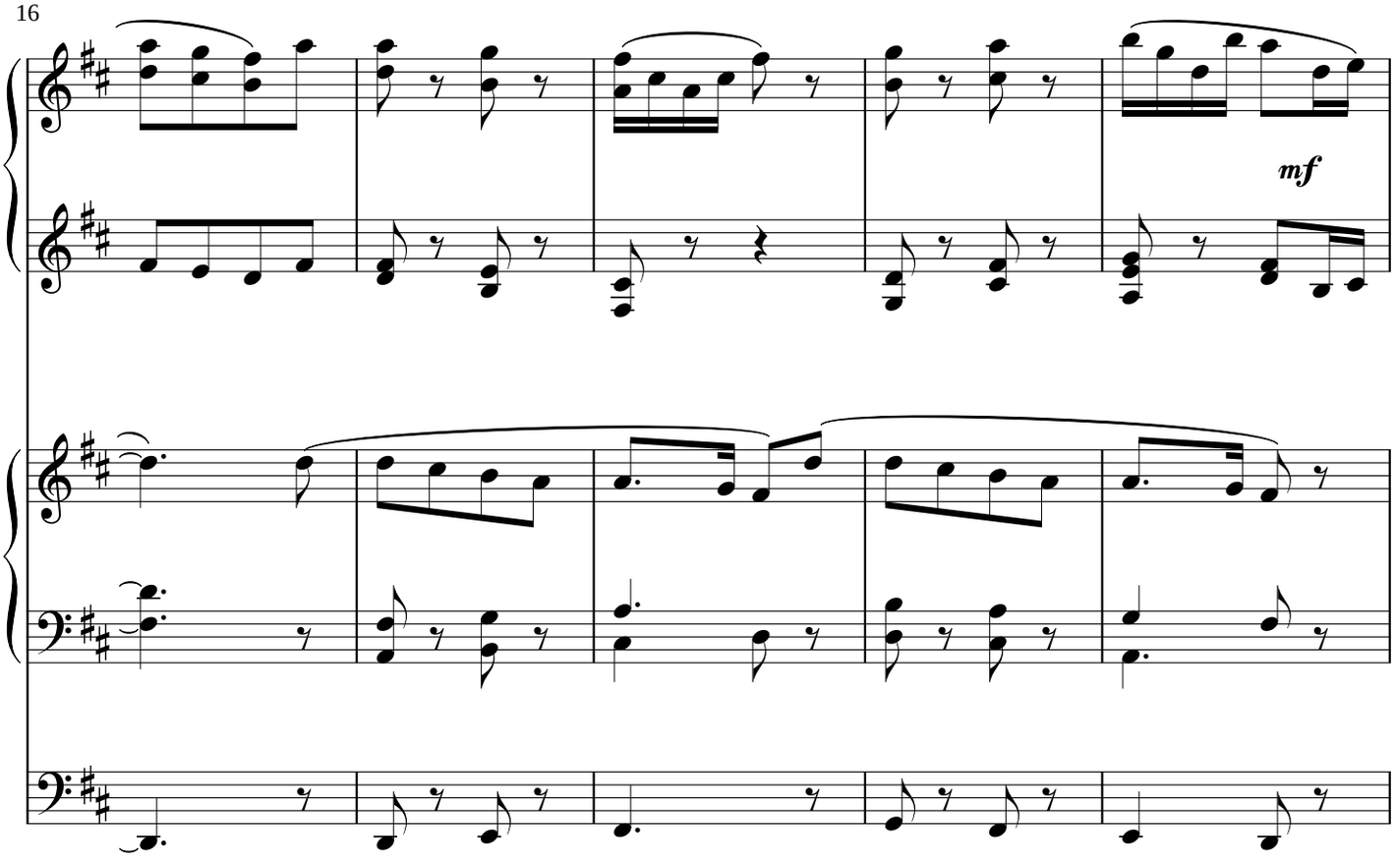

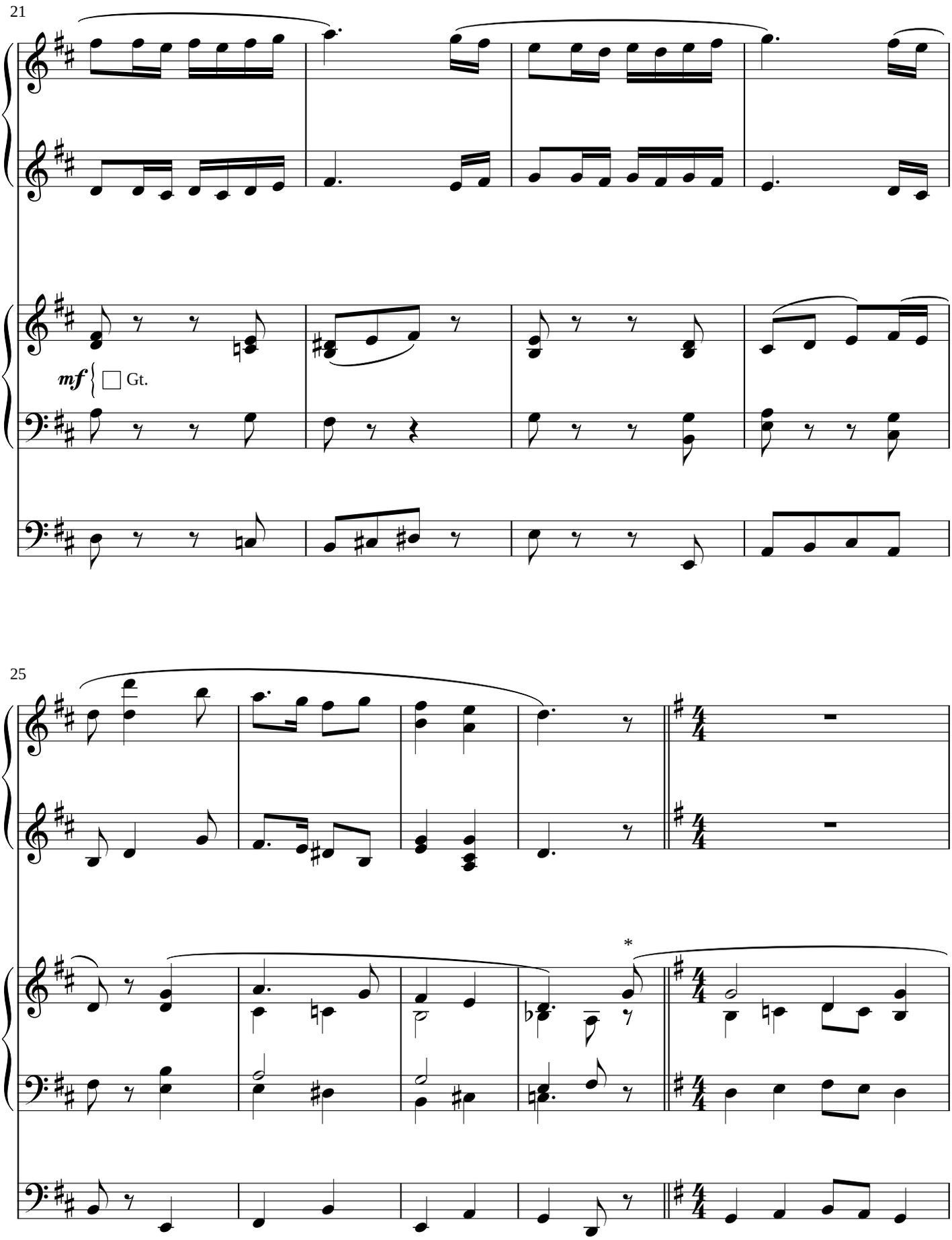

Tune: **ADESTE FIDELIS,** *from John Wade's "Cantus Diversi"*

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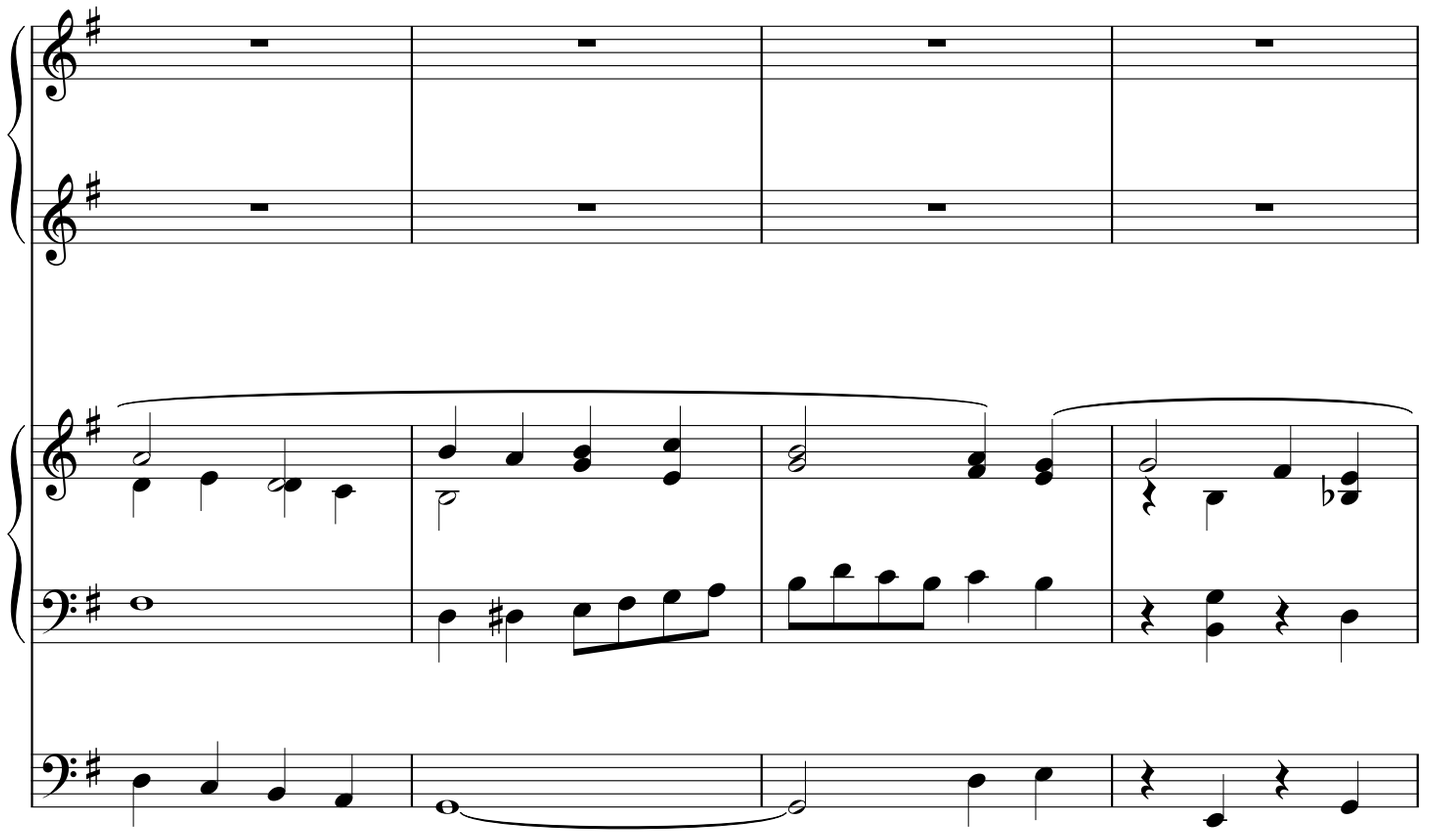

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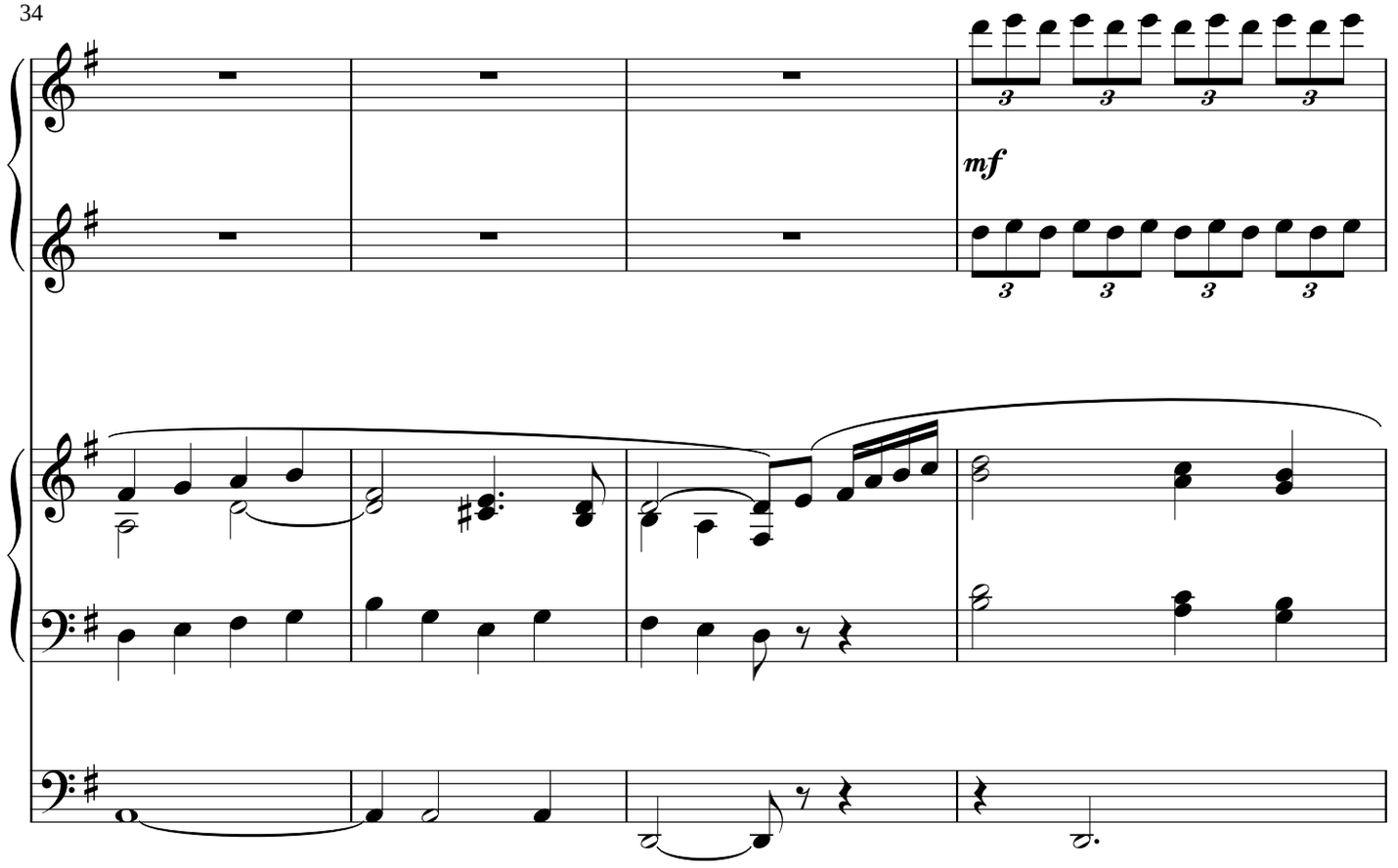

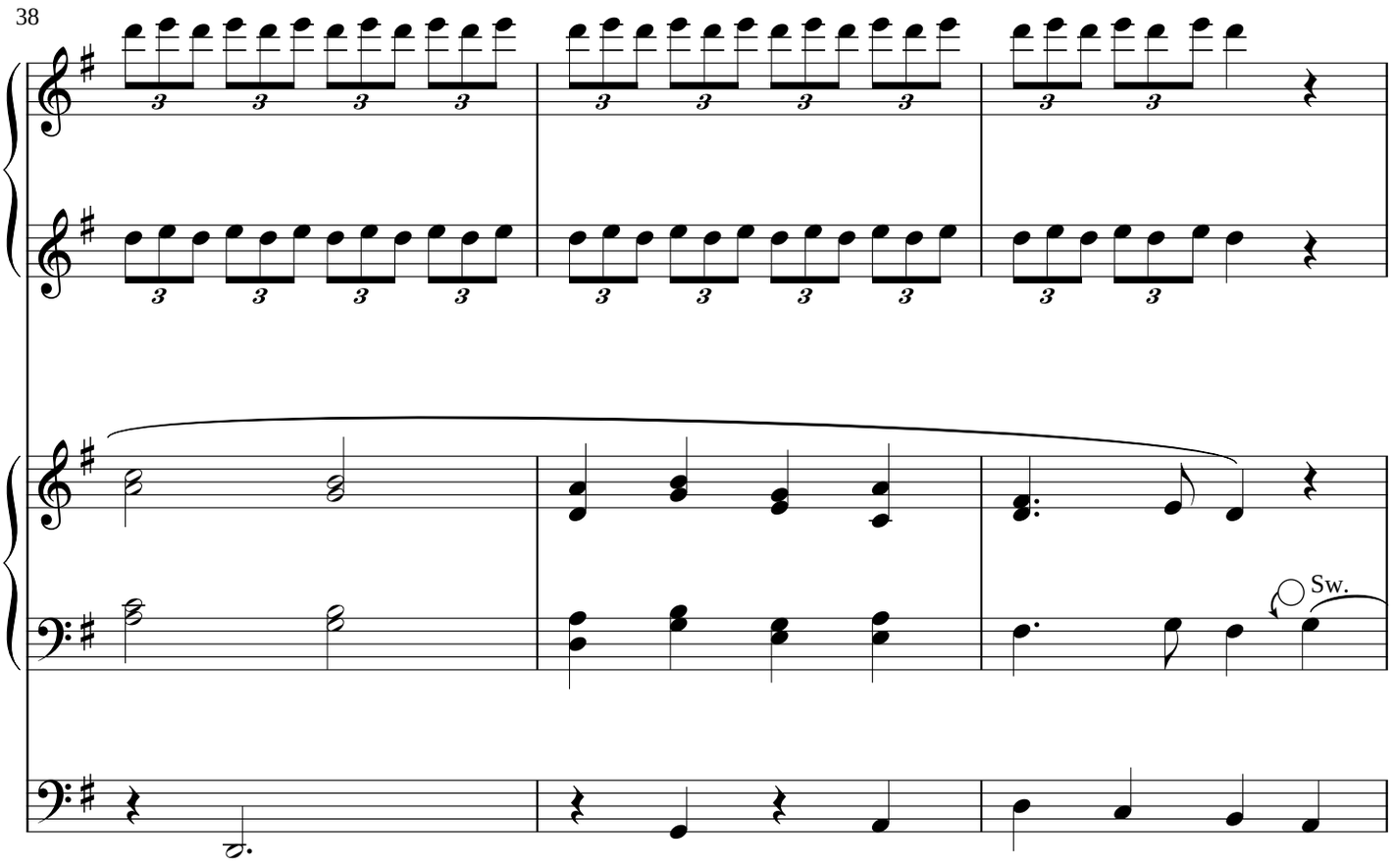
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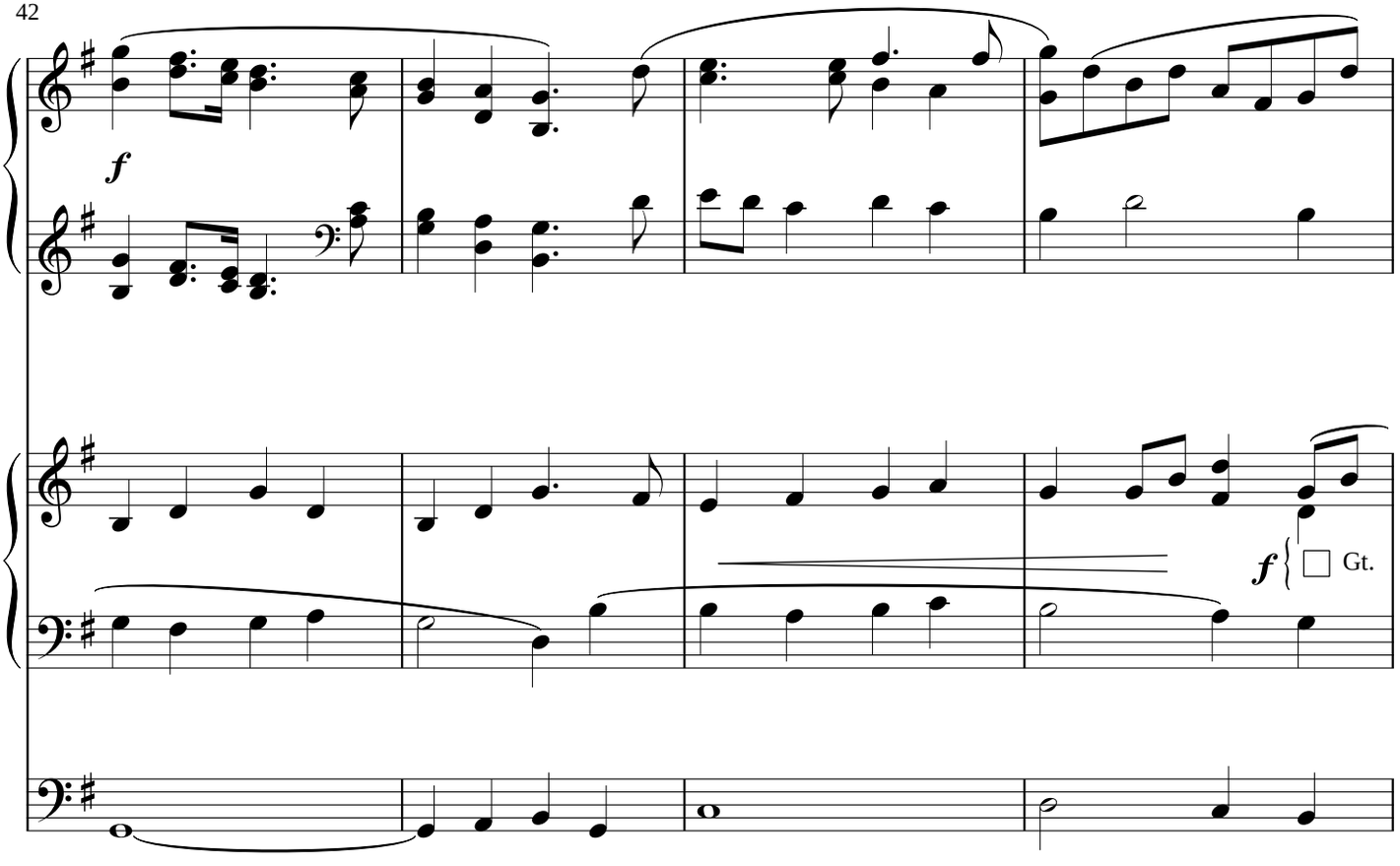
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