

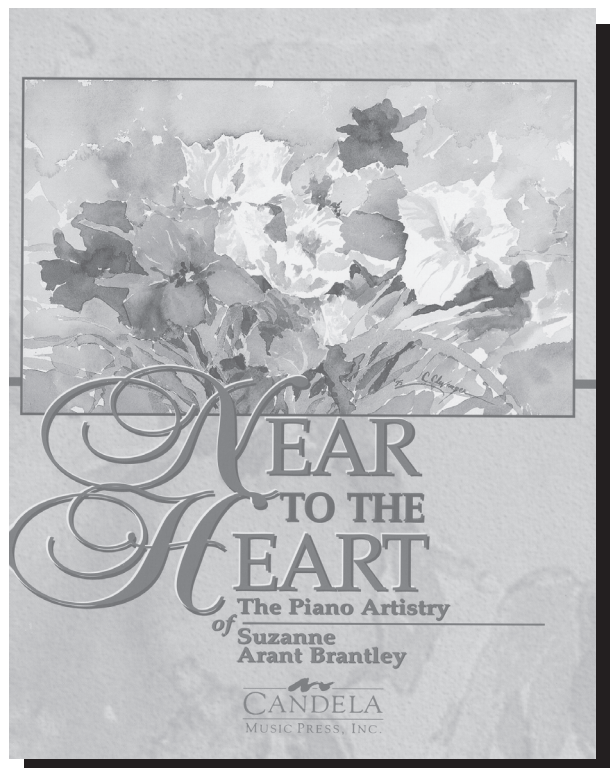
# CHRISTMAS *from the* HEART

*Christmas Favorites for Piano*

ARRANGED BY SUZANNE ARANT BRANTLEY

  
CANDELA  
MUSIC PRESS, INC.

# *Enjoy the Piano Music of Suzanne Brantley*



## **NEAR TO THE HEART**

10 fresh, delightful and creative hymn tune arrangements for piano, edited by Charles R. Clevenger. Includes: Near to the Heart of God · O How I Love Jesus · Medley: The Lord Is My Shepherd/Savior, Like a Shepherd Lead Us · Great Is Thy Faithfulness · I Surrender All · Medley: Holy, Holy, Holy/Fairest Lord Jesus · The Unclouded Day · In the Garden · Day by Day · There Is a Balm in Gilead

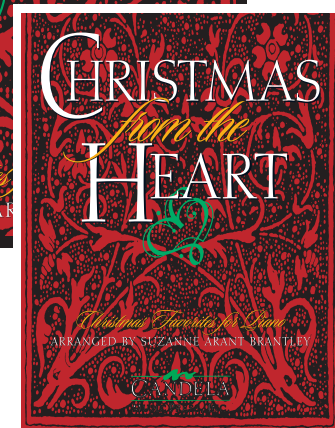
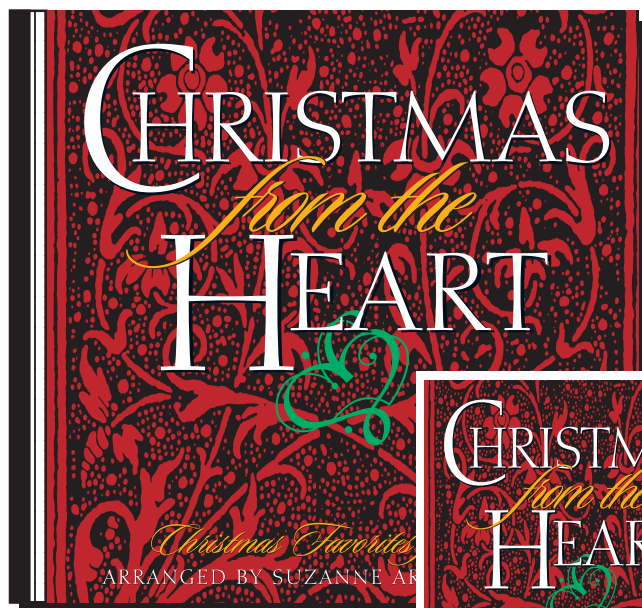
**Book • JRPA9701**

**CD • IMCD 962**

**CASSETTE • IMCA 962**

## **CHRISTMAS FROM THE HEART** *CD and Cassette*

**CD • 99/1352RA**



**CASSETTE • 99/1353RA**

70/1322RA

# CHRISTMAS *from the* HEART

*Christmas Favorites for Piano*

ARRANGED BY SUZANNE ARANT BRANTLEY

**EDITED BY**  
Charles Clevenger

**ORCHESTRATED BY**  
Vernon Whaley

AS PERFORMED BY SUZANNE ARANT BRANTLEY  
ON COMPACT DISC 99/1352RA AND CASSETTE 99/1353RA.  
ORCHESTRATION 30/1469RA AVAILABLE.

© 2000 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.  
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION.

  
**CANDELA**  
MUSIC PRESS, INC.

# CHRISTMAS *from the* HEART

## Table of Contents

Introduction .....	3
Christmas Bells (Medley) .....	4
<i>Ukrainian Bell Carol</i>	
<i>I Heard the Bells on Christmas Day</i>	
<i>Ding, Dong Merrily</i>	
O Holy Night .....	7
Bethlehem Medley .....	11
<i>O Little Town of Bethlehem</i>	
<i>There's a Song in the Air</i>	
<i>The Birthday of a King</i>	
Silent Night .....	14
Joy to the World! .....	16
The First Noel .....	19
O Come All Ye Faithful .....	22
It Came Upon a Midnight Clear .....	25
Away in a Manger .....	28
Go Tell It on the Mountain .....	30

# Introduction

*Christmas from the Heart* is the second in a series of piano collections by Suzanne Arant Brantley. The first, *Near to the Heart*, was presented as a gift of love and devotion. Here, in the same spirit, are 10 fresh, newly created, accessible, and fun-to-play Suzanne Brantley arrangements as recorded on the Candela Music CD 99/1352RA and cassette 99/1353RA. Once again, Dr. Charles Clevenger, master teacher and long time concert pianist, has edited these tunes for use in the private studio by piano teachers. Students and teachers will find his suggestions practical, efficient and astute.

Candela Music Press is proud to be associated with Suzanne Arant Brantley. Whether using these arrangements for prelude, offertory, church Christmas programs, Christian school contest repertoire, or simple enjoyment in the surroundings of your home, we feel confident you'll find this collection a dynamic ministry resource for the Christmas season. May God be exalted and your heart warmed by His spirit as you use these joyous Christmas songs.

— *The Publisher*

*The book you hold in your hand is a collection of some of my favorite Christmas carols and seasonal songs. For years, people have asked me to play these songs for special Christmas events and worship services. Now, Candela Music Press has made it possible for you to enjoy playing these arrangements, too. My hope is that the performance of these carols will make a lasting contribution to your life and ministry. Please take time to learn them well and present them as your gift for Christmas.*

*I trust that people everywhere will be blessed as they play and hear these arrangements. Please accept them as my Christmas gift to you.*

— *Suzanne Arant Brantley*



*Charles R. Clevenger* is a native of new Boston, Ohio. His keyboard teachers have included Imogene Darling, Laurence Morton, Raymond Dudley, and Richard Morris. He holds the Doctor of Musical Arts degree from the College Conservatory of Music, University of Cincinnati. On the faculty of Cedarville College since 1982 and Chairman of the Music Department from 1989-1997, Dr. Clevenger combines collegiate teaching responsibilities with an active concert career, editing and publishing of music, and private studio instruction.



# Christmas Bells (Medley)

Ukrainian Bell Carol • I Heard the Bells on Christmas Day  
Ding, Dong Merrily

Arranged by Suzanne Arant Brantley

Quickly ♩ = 152

The musical score is written for piano in 6/8 time. It consists of five systems of two staves each. The first system includes fingerings (1, 2, 3) and a repeat sign. The second system continues the melody. The third system includes a 'Sua' marking with a dashed line and a 'loco' marking. The fourth system includes a 'Sua' marking, a 'loco' marking, a 'mp' (mezzo-piano) dynamic, and a 'decresc.' (decrescendo) marking. The fifth system includes a 'mp' dynamic. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

\*UKRAINIAN BELL CAROL - Traditional Melody

Somewhat slower ♩ = 92

5

The first system of musical notation for the piano accompaniment. It consists of two staves, treble and bass, in G major (one sharp). The time signature is 4/4. The first measure contains a treble staff with a melodic line and a bass staff with a chordal accompaniment. The word "broaden" is written above the first measure. The second measure has a treble staff with a whole note chord and a bass staff with a whole note chord. The third measure has a treble staff with a whole note chord and a bass staff with a whole note chord. The fourth measure has a treble staff with a whole note chord and a bass staff with a whole note chord. An asterisk (\*) is placed above the fourth measure.

The second system of musical notation. It consists of two staves, treble and bass, in G major. The first measure has a treble staff with a whole note chord and a bass staff with a whole note chord. The second measure has a treble staff with a whole note chord and a bass staff with a whole note chord. The third measure has a treble staff with a whole note chord and a bass staff with a whole note chord. The fourth measure has a treble staff with a whole note chord and a bass staff with a whole note chord.

The third system of musical notation. It consists of two staves, treble and bass, in G major. The first measure has a treble staff with a whole note chord and a bass staff with a whole note chord. The second measure has a treble staff with a whole note chord and a bass staff with a whole note chord. The third measure has a treble staff with a whole note chord and a bass staff with a whole note chord. The fourth measure has a treble staff with a whole note chord and a bass staff with a whole note chord.

The fourth system of musical notation. It consists of two staves, treble and bass, in G major. The first measure has a treble staff with a whole note chord and a bass staff with a whole note chord. The second measure has a treble staff with a whole note chord and a bass staff with a whole note chord. The third measure has a treble staff with a whole note chord and a bass staff with a whole note chord. The fourth measure has a treble staff with a whole note chord and a bass staff with a whole note chord. The word "8vb" is written below the fourth measure.

The fifth system of musical notation. It consists of two staves, treble and bass, in G major. The first measure has a treble staff with a whole note chord and a bass staff with a whole note chord. The second measure has a treble staff with a whole note chord and a bass staff with a whole note chord. The third measure has a treble staff with a whole note chord and a bass staff with a whole note chord. The fourth measure has a treble staff with a whole note chord and a bass staff with a whole note chord.

\*I HEARD THE BELLS ON CHRISTMAS DAY - John Calkin

70/1322RA-5

Freely

The first system of music is in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *mf* \* is placed at the beginning.

The second system continues the piece with similar melodic and harmonic patterns. The right hand has a more active melodic line with many sixteenth notes, and the left hand continues with a steady accompaniment.

Grandioso (half tempo)

The third system is marked 'Grandioso (half tempo)'. The right hand plays a series of chords, and the left hand has a more active bass line. The dynamic marking *f* is placed at the beginning of the system.

The fourth system continues the 'Grandioso' section. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords. The dynamic marking *f* is placed at the beginning of the system. The word 'slowing' is written above the right hand, and 'cresc.' is written above the left hand.

Quick

The fifth system is marked 'Quick'. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords. The dynamic marking *mp* is placed at the beginning of the system. The word 'cresc.' is written above the right hand, and 'pp' is written above the left hand.

\*DING, DONG MERRILY - Traditional French Carol