

Foreword

This collection includes nine more exciting and uplifting hymn accompaniments and descants for our most loved and oft-used hymns of praise. Designed to help you add energy, joy, and excitement to your congregational singing, this volume is a great addition to your library independent of Volume One.

The format is simple, practical, and easy to use. Each setting includes an introduction to the hymn, the familiar harmonization found in most hymnals, followed by a transitional interlude into the final stanza that is sung by the congregation and choir with fresh, new (but not obtrusive) harmonies and an exciting vocal descant. The descants are printed both in the keyboard score and separately in the back of the book. Permission is granted to reproduce the descant pages for choir member use only, provided the copyright notice is included on all copies.

We hope you will find these hymn accompaniments and descants an exciting “Amen” to your hymn singing!

— The Publisher

Contents

NICAEA	3	ITALIAN HYMN	16
Descant for NICAEA	25	Descant for ITALIAN HYMN	29
<i>Holy, Holy, Holy! Lord God Almighty</i>		<i>Come, Thou Almighty King</i>	
		<i>Christ for the World We Sing</i>	
		<i>Come, O Thou, God of Grace</i>	
CORONATION	6	ST. DENIO	18
Descant for CORONATION	26	Descant for ST. DENIO	30
<i>All Hail the Power of Jesus' Name</i>		<i>Immortal, Invisible, God Only Wise</i>	
LASST UNS ERFREUEN	8	LYONS	20
Descant for LASST UNS ERFREUEN	27	Descant for LYONS	31
<i>All Creatures of Our God and King</i>		<i>O Worship the King</i>	
<i>From All that Dwell Below the Skies</i>			
<i>Ye Watchers and Ye Holy Ones</i>			
LOBE DEN HERREN	11	DIADEM	22
Descant for LOBE DEN HERREN	28	Descant for DIADEM	32
<i>Praise to the Lord, the Almighty</i>		<i>All Hail the Power of Jesus' Name</i>	
REGENT SQUARE	14		
Descant for REGENT SQUARE	29		
<i>Angels from the Realms of Glory</i>			
<i>Christ Is Made the Sure Foundation</i>			
<i>Thanks to God Whose Word Was Spoken</i>			
<i>Praise, My Soul, the King of Heaven</i>			

NICAEA

Free Hymn Accompaniment with Descant

John B. Dykes, 1861
Arranged by John Purifoy

Stately ♩ = 104

The musical score is written for piano in G major (one sharp) and 4/4 time. It begins with a dynamic marking of *f* (forte). The tempo is marked as "Stately" with a quarter note equal to 104 beats per minute. The score is divided into four systems. The first system contains the first four measures, starting with a series of chords in the right hand and a bass line in the left hand. The second system contains measures 5 through 8, with a descant section starting in measure 7, indicated by a double bar line and the word "Cresc." below the staff. The third system contains measures 9 through 12, continuing the accompaniment. The fourth system contains measures 13 through 16, concluding the piece with a final chord in the right hand and a sustained bass note in the left hand.

1., etc.

Sva

Descant

mf

Sva

f

Descant

Ho - ly, ho - ly, —

Lord — God Al - might - y! All thy works shall praise thy name, in

earth and sky and sea. Ho - ly, ho - ly,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats. The lyrics are "earth and sky and sea. Ho - ly, ho - ly,". The piano accompaniment is written in two staves (treble and bass clefs) and features a complex texture with many chords and moving lines.

mer - ci-ful and might - y! God in three per - sons,

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "mer - ci-ful and might - y! God in three per - sons,". The piano accompaniment continues with similar complex textures.

bles - ed — trin - i - ty!

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics are "bles - ed — trin - i - ty!". The piano accompaniment ends with a final chord and a fermata over the vocal line.