

**Dear Teacher and Student,**

Each piece below is performed on the enclosed CD and is followed by performance and practice tips from Hsing-Ay Hsu, Scott McBride Smith and Janet Vogt. We hope you find these demonstration performances and master class conversations helpful in the preparation of performing the repertoire below.

The Editors

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# Prelude in C Major

No. 1, from *Well-Tempered Clavier*

Johann Sebastian Bach  
(1685-1750)

1 **Andante**

*p* *legato* *simile*

(3)

(5) *f* *p*

(7) *p*

(9) *pp*

(11)

1 2 4 1 2

*cresc.*

2 2

(13)

1 3 1 2 5

*dim.*

3 2

(15)

1 3 5 1 2 5

*p*

3 2

(17)

1 2

*pp*

3 2 5

(19)

1 3 5 2 3 5

*cresc.*

3 3

(21)

1 3 5 1 2 4

*dim.*

3 5

(23) *pp*

Musical notation for measures 23-24. Treble clef with fingering 1 2 4 and 1 2 3. Bass clef with a 4 in the second measure.

(25) *cresc. poco a poco*

Musical notation for measures 25-26. Treble clef with fingering 1 2 4 and 1 3 5. Bass clef.

(27)

Musical notation for measures 27-28. Treble clef with fingering 1 2 5 and 1 2 5. Bass clef with a 5 in the second measure.

(29) *f* *ff* *dim. poco a poco*

Musical notation for measures 29-30. Treble clef with fingering 1 2 and 1 2 5. Bass clef with a 5 in the first measure and a 1 in the second measure.

(31) *p* *pp*

Musical notation for measures 31-33. Treble clef with fingering 1 2 5, 1 2 5, and 1 2 5. Bass clef with a 5 in the first measure.

(34) *calando*

Musical notation for measures 34-36. Treble clef with a complex fingering sequence: 1 2 3 3 4 2 1 4 2. Bass clef with a 1 in the first measure.