

About This Series...

What could be more pleasurable than pulsing to a beat and playing free, jazzy music! These compositions are created with that freedom and joy incorporated into each unique piece of music. We hope that you will enjoy playing them and learn to “ride the beat” and “hear the changes” which power all music. Enjoy!

Walter & Carol Noona

About Walter Noona...

During the course of his musical career, Walter Noona has explored all aspects of music. After studying with such fine teachers as Robert Carter and Soulima Stravinsky, he began as a concert pianist and Artist-in-Residence at Xavier University. At all times he has been a teacher, working with all levels of students from beginners to competitors in national competitions. His composition of creative music for young students has existed side by side with his studio work.

Walter has also conducted many of the orchestras of the United States and Canada, and served as personal conductor for Ethel Merman the last few years of her life. His interest in jazz led to the creation of the Walter Noona Trio, a sophisticated ensemble that performs regularly. Choral music has also figured into the mosaic of Walter’s career. He has been active as a conductor of civic choruses and church choirs throughout his life.

About Carol Noona...

Carol Noona has been a teacher from the beginning of her pianistic career. Her conservatory teacher, Howard Hanks, a protégé of Louise Robyn, one of our country’s early pedagogists, taught all of his performing pianists the art of teaching. During this time she also studied with Leo Sowerby and Joseph Battista.

Carol met Walter at the University of Illinois. They became not only husband and wife, but a musical team for life. Early in their marriage they performed as a two-piano team. Later, Walter and Carol formed their own separate piano studios in Virginia Beach and Norfolk. Here they write and test the many compositions published for aspiring pianists.

Carol has always had a great interest in church music and currently serves as a Minister of Music at a large Virginia Beach church. The Noonas are the parents of five children and grandparents to a group of budding pianists.

Contents

| | |
|---|----|
| A Little Left of Latin | 4 |
| Race Against the Clock | 6 |
| Hungarian Jazz. | 10 |
| Rag Tag Rag | 14 |
| High Street Strut | 18 |
| Sebastian's Blues. | 20 |
| You Gotta Have...ATTITUDE! | 23 |
| You're Gonna Miss Me When I'm Gone! | 26 |
| Kaleidoscope. | 28 |

A LITTLE LEFT OF LATIN

Allegro ♩ = 138

The musical score is written for piano in 4/4 time, marked Allegro with a tempo of 138 beats per minute. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) is marked *mf* and includes fingerings: 2 5, 1 4, 2 5, and 1 4. The second system (measures 5-8) is marked with a (5) above the first measure and includes fingerings: 2, 1, and 2. The third system (measures 9-12) is marked *mp* and includes fingerings: 5 3 1 and 5 4 2. The fourth system (measures 13-16) is marked *mf* and includes a (13) above the first measure. The piece concludes with a double bar line and repeat dots.

(17) *f*

5 3 1
5 4 2
3 2

(21) *rit.*

5 2 1 2

(25) *p a tempo*

3 2

(29) *mf f*

1 3

(33) *f*

RH 4 2 1
LH 1 3
RH 4 2 RH 2
LH 1 2 5
LH 1 2 5