

O Holy Night

Adolphe Adam

Arranged by John Purifoy

Reverently $\text{♩} = 72$

mp

bring out melody

simile

Duration: 3:30

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16 *mf*

19 *f*

22

25 *mf*

28 *f* *rit. mp* *ten.*

8va

The musical score consists of five systems of piano notation. The first system (measures 16-18) begins with a mezzo-forte (*mf*) dynamic. The second system (measures 19-21) features a forte (*f*) dynamic. The third system (measures 22-24) continues the melodic and harmonic development. The fourth system (measures 25-27) returns to a mezzo-forte (*mf*) dynamic. The fifth system (measures 28-30) starts with a forte (*f*) dynamic and concludes with a ritardando (*rit.*) and mezzo-piano (*mp*) dynamic, with a tenuto (*ten.*) marking on the final notes. An *8va* marking with a dashed line indicates an octave transposition for the right-hand part in measures 28-30. The notation includes various ornaments, slurs, and articulation marks.

31

a tempo

mf

34

rit.

p freely

mf

38

ten.

mp *rit.*

a tempo

ten.

42

mf

in tempo

46

49

f

52

ff

55

f

58

ff *rall.* *mp* *a tempo*

8va

61

rall. *p*

8va