

Sarabande

Largo
Theme

George Frideric Handel
(1685-1759)

The Theme section consists of three systems of music. The first system begins with a piano (*f*) dynamic. The music is written for piano in 3/4 time, featuring a mix of chords and single notes. The right hand uses various fingering patterns, including 4-2-1, 5-3, 3-2-1, 4-2, and 5-3. The left hand provides a steady accompaniment with notes and rests. The second system continues the theme with similar fingering and dynamics. The third system concludes the theme with a repeat sign and includes fingering such as 5-1-3-1-5-3, 5-2, 1, 4-2-1, and 5-2-1.

Variation I

Variation I consists of two systems of music. The first system begins with a piano (*p*) dynamic. The right hand features a melodic line with complex fingering, including triplets (3), single notes (1, 3), and a 2-5 pattern. The left hand provides a simple accompaniment with notes and rests. The second system continues the variation with similar fingering and dynamics, including patterns like 4-1, 2-5, 2, 4, 5, 4, and 5 in the right hand, and 1, 2, 4, 1, 5, 1, 2-1, 1 in the left hand.

3 1 3 4 2-5 3

2-1

1 2 2

4 5 4 3 1-4 3 4 2 5

1 2 1 2 1 4 (4)

1 2 4 2 2 1 1

Variation II

5 3 1

mp *mf*

1 4 1 4 1 4

2 1 4 3 2 1 5 3 1

f

1 2 1 2 3 2 1 2 1 1 4 1 2 1

2 2 4 4-5 4

1 2 1 2 1

1 3 1 2 1 4 3 2 3 1 1 2 1 1 2 1