

Lift Up Your Heads

3

Sw. Bright Reeds 8 and 4

Gt. Principals 8 and 4

Ped. Principals 16 and 8

G#

G

Ped. 54

David Paxton

Tune: "Truro," from

Thomas Williams' "Psalmody Evangelica"

Moderately, with strength $\text{♩} = 80$

Sw.

f

Gt.

5

11

17

Gt.

The musical score is written for a three-part setting: Swell (Sw.), Grand (Gt.), and Pedal (Ped.). The key signature is one sharp (F#), and the time signature is 2/2. The tempo and dynamics are marked 'Moderately, with strength' and $\text{♩} = 80$. The score is divided into four systems, with measure numbers 5, 11, and 17 indicated at the beginning of the second, third, and fourth systems respectively. The Swell part features a melodic line with various intervals and rests. The Grand part provides harmonic support with chords and single notes. The Pedal part consists of a steady bass line. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Duration: 2:00

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23 Sw.

Sw.

28

Sw.

33

cresc. e molto rit.

Sw.

37

Much slower $\text{♩} = 63$

ff { Gt. Full Sw. to Gt.

Sw.

40

Sw.

43

44

46

49

poco accel.

53

as at first

57

molto rit.