

O Come, All Ye Faithful

3

Paul Davis

Tune: ADESTE FIDELES

from John Wade's "Cantus Diversi," 1751

Boldly ♩ = 108
a2
mf

*Tpts. 1 & 2

Tbns. 1 & 2

Timpani

Boldly ♩ = 108

Organ

5

*Trumpet parts in B \flat

Duration: 3:00

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Musical score for measures 9-12. The score is written for three systems. The first system consists of two staves (treble and bass clef) with a grand staff bracket on the left. The second system consists of two staves (treble and bass clef). The third system consists of two staves (treble and bass clef). The music is in a key signature of one flat (B-flat major or E-flat minor). Measure 9 starts with a treble clef and a bass clef. The first system has a *mp* dynamic marking at the end of measure 12. The second system has a treble clef and a bass clef. The third system has a treble clef and a bass clef.

Ped. Prin. 16, 8

Musical score for measures 13-16. The score is written for three systems. The first system consists of two staves (treble and bass clef) with a grand staff bracket on the left. The second system consists of two staves (treble and bass clef). The third system consists of two staves (treble and bass clef). The music is in a key signature of one flat (B-flat major or E-flat minor). Measure 13 starts with a treble clef and a bass clef. The first system has a *mp* dynamic marking at the beginning of measure 13 and a *f* dynamic marking at the end of measure 16. The second system has a treble clef and a bass clef. The third system has a treble clef and a bass clef.

17

tr

mf ————— *ff*

21

mf

25

a2
mf

a2
mf

3

29

a2
mf *f*

a2
mf *f*

f

Ride On, Ride On in Majesty!

Paul Davis
Tune: ST. DROSTANE
by John B. Dykes

Majestically ♩ = 84

Solo
f

Tpts. 1 & 2

Tbns. 1 & 2

Timpani

Organ

4

mp

mf { Sw. Prin. 8, 4, 2

Duration: 3:00

Ped. Prin. 16, 8

8

Solo

mf cresc. *f*

12

tr *a2*

f

16

Musical score for measures 16-19. The system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature has two flats and the time signature is 4/4. The vocal line begins with a melodic phrase in measure 16, followed by sustained notes in measures 17 and 18, and a final note in measure 19. The piano accompaniment provides harmonic support with chords and a bass line.

20

a2

mf

Musical score for measures 20-23. The system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature has two flats and the time signature is 4/4. The vocal line has a melodic phrase in measure 20, followed by sustained notes in measures 21 and 22, and a final note in measure 23. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamic markings *mf* and *a2* are present.

24

cresc. *f* *tr*

cresc. *f*

cresc. *f*

28

rit. *ff* *a2*

rit. *ff*

tr *ff* *rit.*

cresc. *ff* *rit.*

Christ the Lord Is Risen Today

Paul Davis

Tune: EASTER HYMN
from "Lyra Davidica"

Excitedly! ♩ = 108

Tpts. 1 & 2

Tbn. 1 & 2

Timpani

Organ

5

ff

ff

f { Gt. Prin. 8, 4, 2

Duration: 2:45

9

Musical score for measures 9-12. The top system shows a vocal line in treble clef and a piano accompaniment in bass clef. The piano part has a forte (*f*) dynamic marking. The middle system shows a grand piano (G.P.) part with treble and bass staves. The bottom system shows a bass line in bass clef.

13

Musical score for measures 13-16. The top system shows a vocal line in treble clef and a piano accompaniment in bass clef. The piano part has a forte (*f*) dynamic marking. The middle system shows a grand piano (G.P.) part with treble and bass staves. The bottom system shows a bass line in bass clef.

17

mp cresc.

f

Ped. Prin. 16, 8

21

f

f

mf

tr

mf { Sw. Prin. 8, 4

25

mf *a2*

29

tr

Eternal Father, Strong to Save

Paul Davis
Tune: MELITA
by James B. Dykes

Reverently ♩ = 69

Tpts. 1 & 2

Tbns. 1 & 2

Timpani

Organ

5

Duration: 3:30

11

mf *mp* *mp* *cresc.*

mf *mp* *mp* *cresc.*

p { Gt. Flutes 8, 4, Strings 8 } *cresc.*

Ped. Bourdon 16, Gt. to Ped.

16

f *dim.* *rit.* *mp* Solo

f *dim.* *rit.* *mp*

f *dim.* *rit.* *mp*

20

a tempo

a tempo

a tempo

Sw. Light Solo Reed 8

25

p

cresc.

{ Gt. *cresc.*

A Mighty Fortress

Paul Davis
Tune: EIN' FESTE BURG
by Martin Luther

With strength ♩ = 92

Tpts. 1 & 2

Tbns. 1 & 2

Timpani

Organ

mf { Sw. Prin. 8, 4

5

Duration: 3:15

9

Musical score for measures 9-12. The score consists of five staves. The top two staves are empty. The third staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a sharp sign. The fourth staff (bass clef) contains a bass line with eighth and sixteenth notes, including a sharp sign. The fifth staff is empty.

13

Musical score for measures 13-16. The score consists of five staves. The top two staves are empty. The third staff (treble clef) contains a melodic line with eighth and sixteenth notes. The fourth staff (bass clef) contains a bass line with eighth and sixteenth notes, including a sharp sign. The fifth staff (bass clef) contains a bass line with eighth and sixteenth notes.

Ped. Prin. 16, 8

17

f *a2*

f *a2*

f { Gt. Prin. 8, 4, 2, Mixtures

21

ff

ff

ff *tr*

25

f *a2* *f* *a2* *f* *tr*

29

ff *ff* *tr* *ff* *f*

Ped. Add Reeds 16, 8

Now Thank We All Our God

Paul Davis

Tune: NUN DANKET

by Johann Crüger, 1598-1662

Crisply, not too fast ♩ = 104

Tpts. 1 & 2

Tbns. 1 & 2

Timpani

Organ

ff

ff

ff { Gt. Prin. 8, 4, 2, Sw. to Gt.

Ped. Prin. 16, 8, 4

5

Duration: 2:30

9

Musical score for measures 9-12. The score is written for a piano and includes a vocal line. The piano part consists of a grand staff (treble and bass clefs) and a separate bass clef line. The vocal line is in the top staff. The key signature has one flat (B-flat). The music features complex rhythmic patterns with many beamed notes and rests.

13

Musical score for measures 13-16. The score is written for a piano and includes a vocal line. The piano part consists of a grand staff (treble and bass clefs) and a separate bass clef line. The vocal line is in the top staff. The key signature has one flat (B-flat). The music features complex rhythmic patterns with many beamed notes and rests. Dynamic markings include *mf* and *cresc.* in the vocal line and *mf* in the piano part.

17

ff *mf* *f*

ff *mf* *f*

mf *f*

f *ff*

21

ff *ff*

ff

mf

25

mf *cresc.* *rit.* *ff*

tr

rit. *ff*

cresc. *rit.* *ff*

29 A little slower ♩ = 92

ff

A little slower ♩ = 92

ff