

# Go to Dark Gethsemane

Gilbert M. Martin  
Melody: REDHEAD  
by Richard Redhead, 1853

Moving gently ♩ = ca. 96  
*mp*

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It contains a melodic line of eighth notes with slurs. The lower staff is in bass clef with the same key signature and time signature, containing a few notes and rests. A dynamic marking of *mf* is placed above the lower staff.

*Ped. harmonically*

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system. The lower staff contains a long, sweeping line with a hairpin crescendo and decrescendo, indicating a harmonic pedal point.

The third system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the harmonic pedal point with a long, sweeping line.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the harmonic pedal point with a long, sweeping line.

Duration: 2:30

13

Musical notation for measures 13-15. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a bass line with quarter notes and a long slur.

16

Musical notation for measures 16-18. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a bass line with quarter notes and a long slur. A dynamic marking *f* is present.

19

Musical notation for measures 19-21. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a bass line with quarter notes and a long slur.

22

Musical notation for measures 22-24. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a bass line with quarter notes and a long slur.

25

Musical notation for measures 25-27. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a bass line with quarter notes and a long slur. A dynamic marking *mf* is present.

28

*mp*

Slightly slower

31

*mf* *mf rit.* *f*

8va

Slowly

Tempo I

35

*pp* *mp*

8va

Red.

39

8va

42

8va

# Alas! And Did My Savior Bleed?

Gilbert M. Martin  
Tune: MARTYRDOM  
by Hugh Wilson, ca. 1800

Tenderly ♩ = ca. 69 *mp* *8va*

5 *mf* *8va*

9

13 *accel.* *8va*

Detailed description: This is a piano accompaniment score for the hymn 'Alas! And Did My Savior Bleed?'. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a tempo marking of 'Tenderly ♩ = ca. 69' and a dynamic of 'mp'. The second system begins at measure 5 with a dynamic of 'mf'. The third system begins at measure 9. The fourth system begins at measure 13 and includes an 'accel.' marking. The score features various musical notations including slurs, ties, and dynamic markings. There are also '8va' markings indicating octave transposition for the right hand in several places.

Duration: 3:00

16

rit. a tempo

This system contains measures 16, 17, and 18. Measure 16 features a piano introduction with a 'rit.' (ritardando) marking. Measures 17 and 18 are marked 'a tempo'. The right hand has a melodic line with a slur over measures 16-18, while the left hand provides a rhythmic accompaniment.

19

This system contains measures 19, 20, and 21. The right hand continues the melodic line with a slur over measures 19-21. The left hand has a steady accompaniment. Measure 21 ends with a fermata.

22

rit.

This system contains measures 22, 23, and 24. Measure 22 has a slur over the right hand. Measure 23 is marked 'rit.'. Measure 24 ends with a fermata.

25

a tempo

This system contains measures 25, 26, and 27. Measure 25 is marked 'a tempo'. The right hand has a melodic line with a slur over measures 25-27. The left hand has a steady accompaniment.

28

rit. a tempo

8va

This system contains measures 28, 29, and 30. Measure 28 has a slur over the right hand. Measure 29 is marked 'rit.'. Measure 30 is marked 'a tempo'. The system ends with an 8va (octave) marking.