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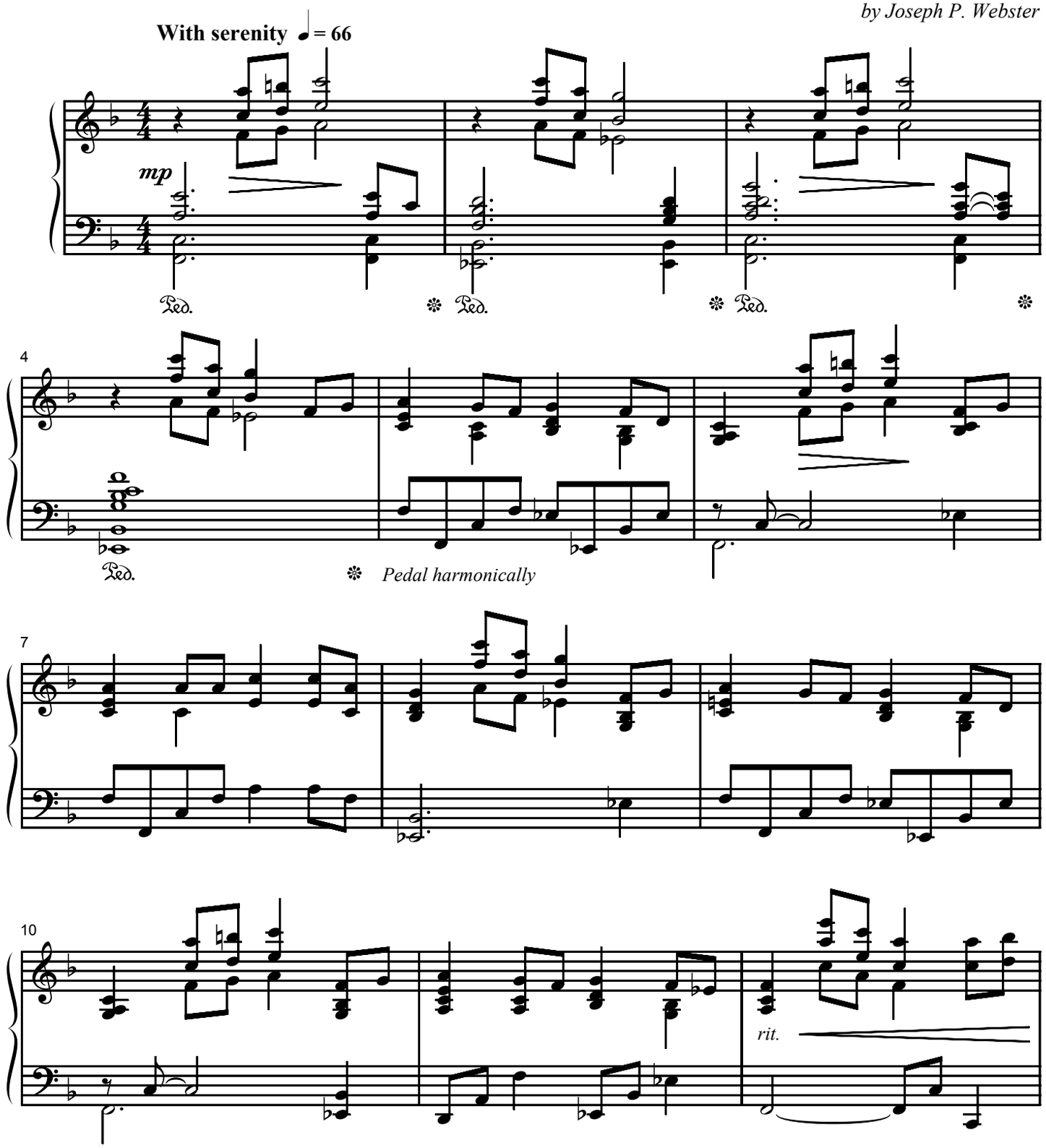
Sweet By and By

Pepper Choplin
Tune: **SWEET BY AND BY**
by Joseph P. Webster



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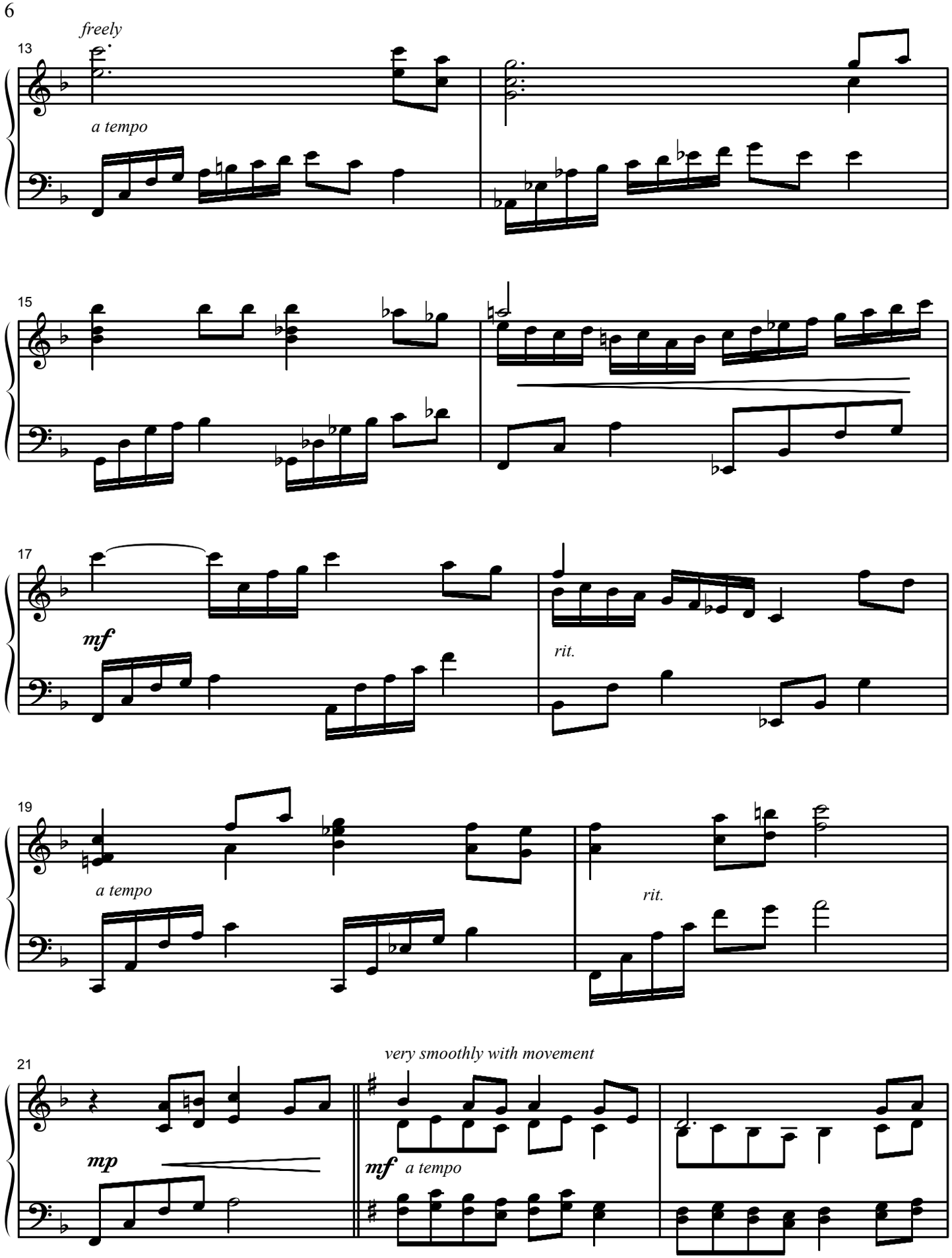
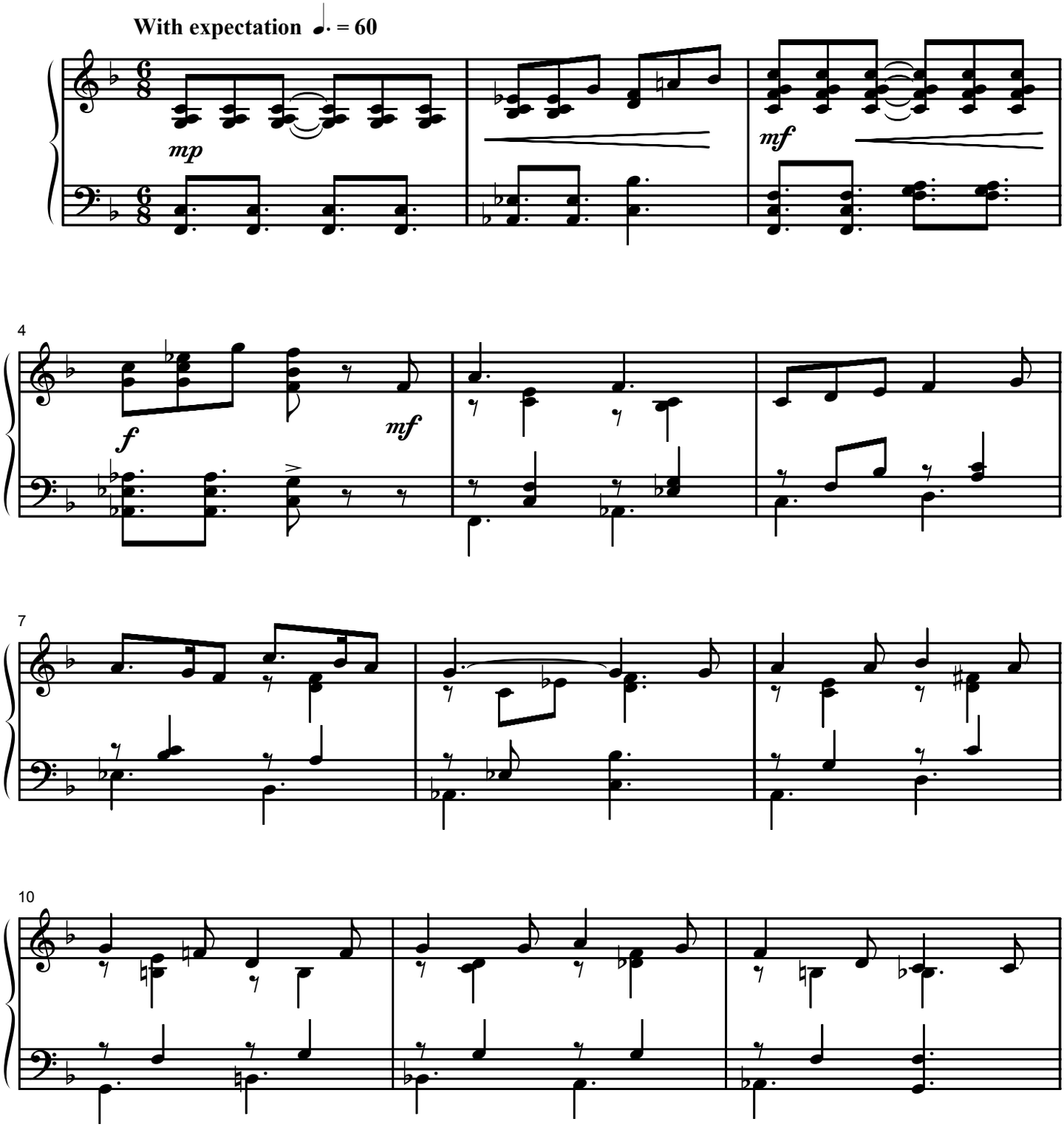

freely
13
a tempo
15
17
mf
rit.
19
a tempo
rit.
very smoothly with movement
21
mp
mf
a tempo

Marching to Zion

Pepper Choplin
Tune: **MARCHING TO ZION**
by Robert Lowry, 1867



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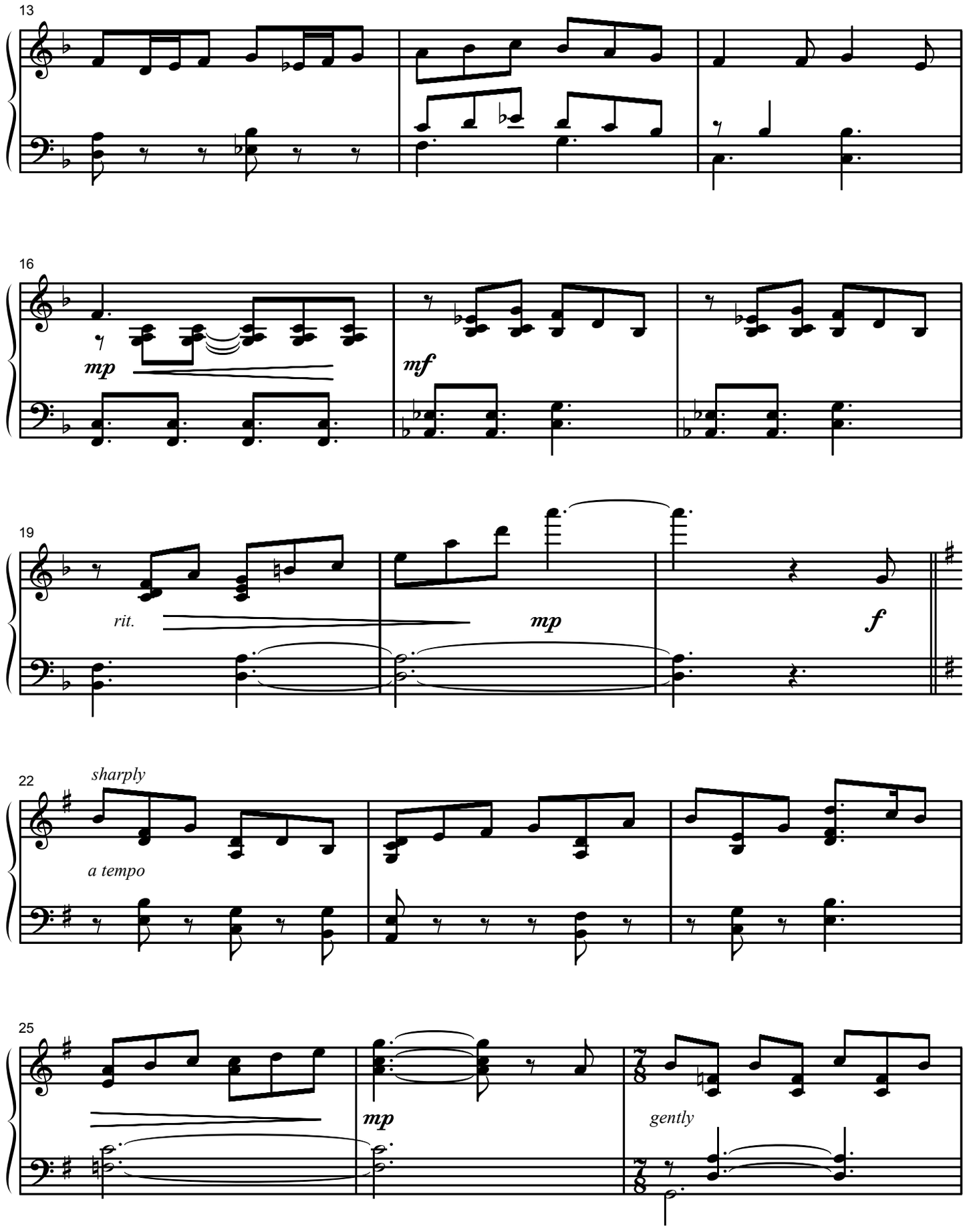
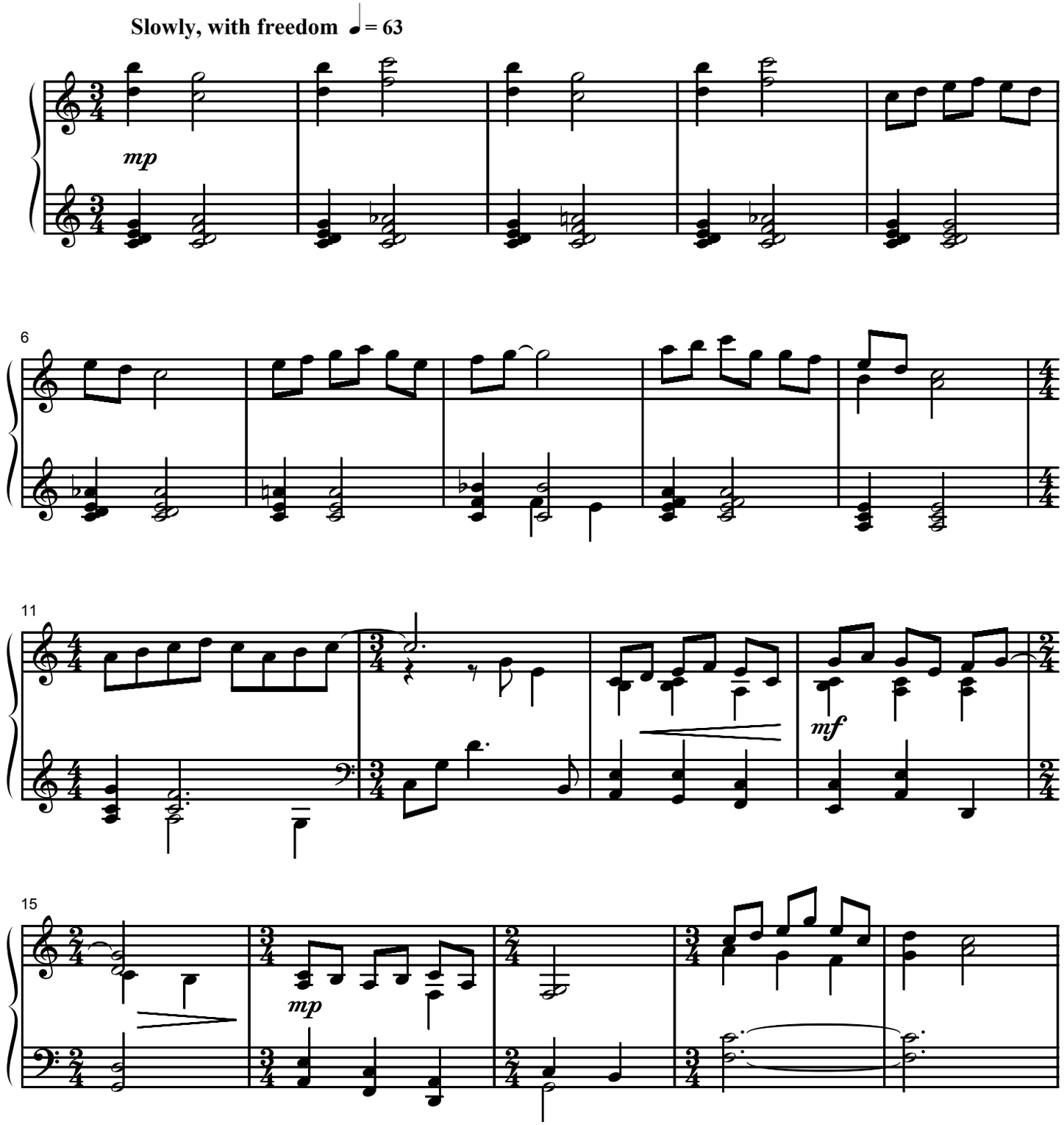

13
16
mp
mf
19
rit.
mp
f
22
sharply
a tempo
25
mp
gently

Of the Father's Love Begotten

Mark Hayes

Tune: **DIVINUM MYSTERIUM**
13th-century plainsong melody



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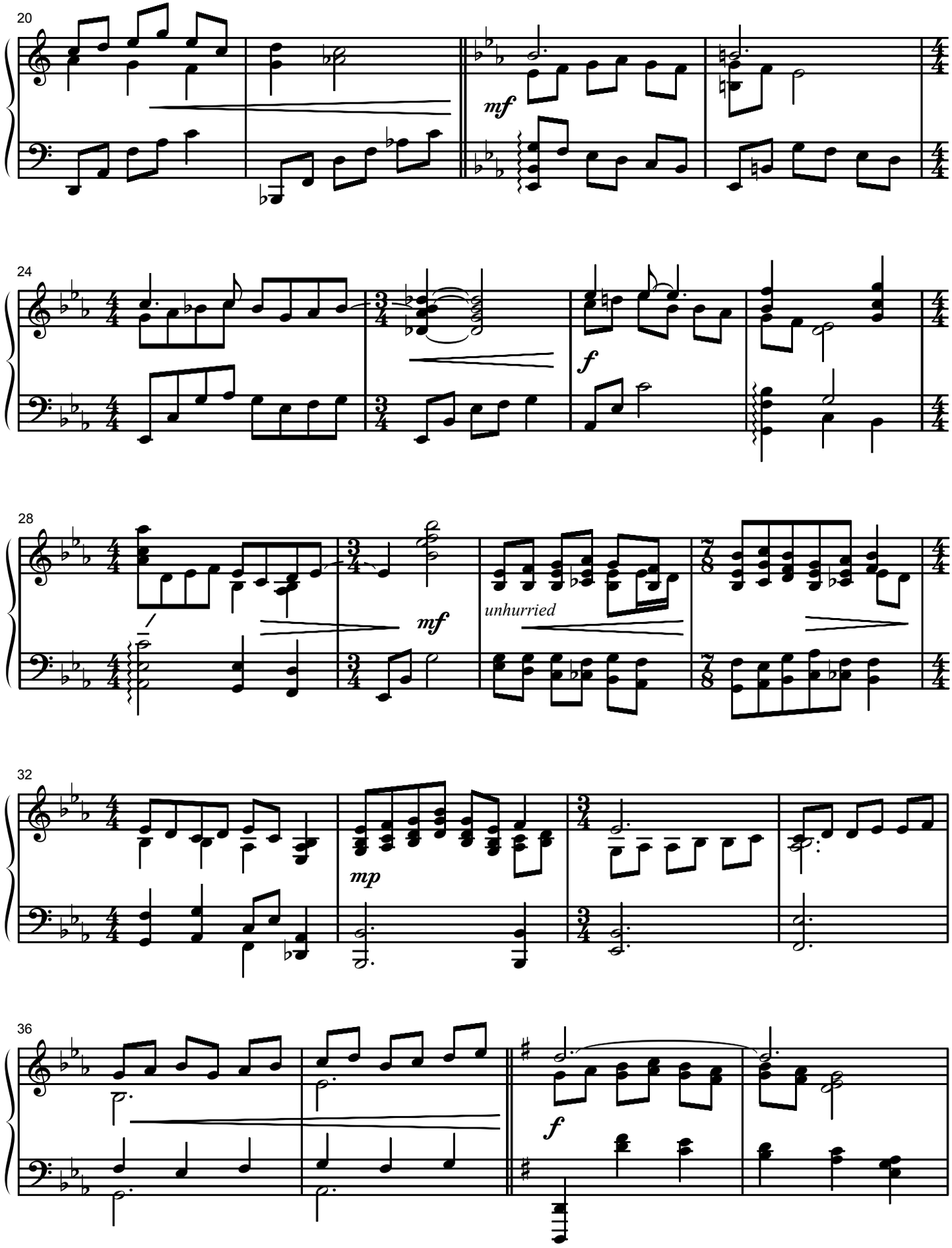
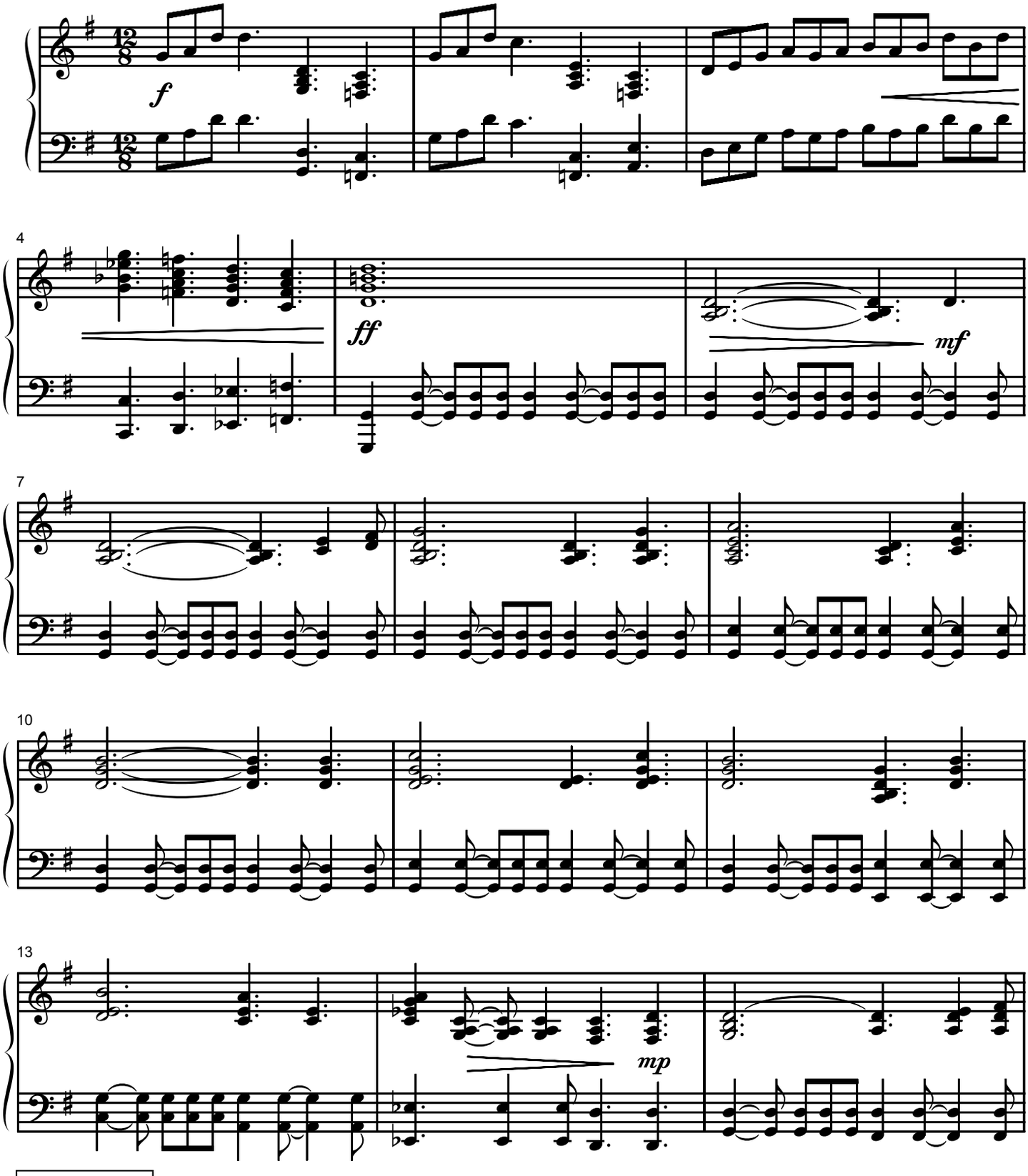

20
mf
24
f
28
mf
unhurried
32
mp
36
f

To God Be the Glory

Mark Hayes

Tune: **TO GOD BE THE GLORY**
by William H. Doane, 1832-1915

Exuberantly ♩. **= 108**
with crisp rhythmic precision



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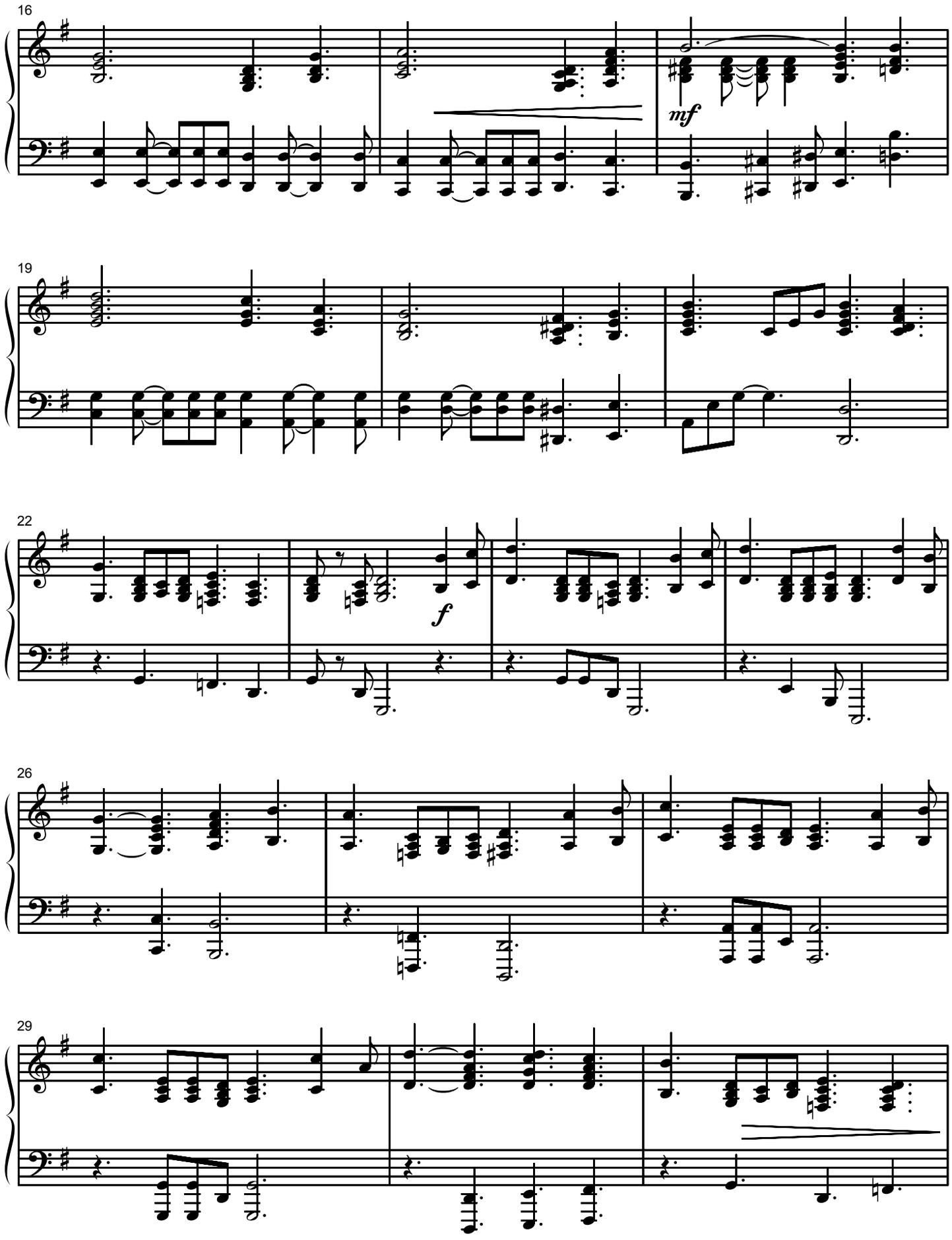
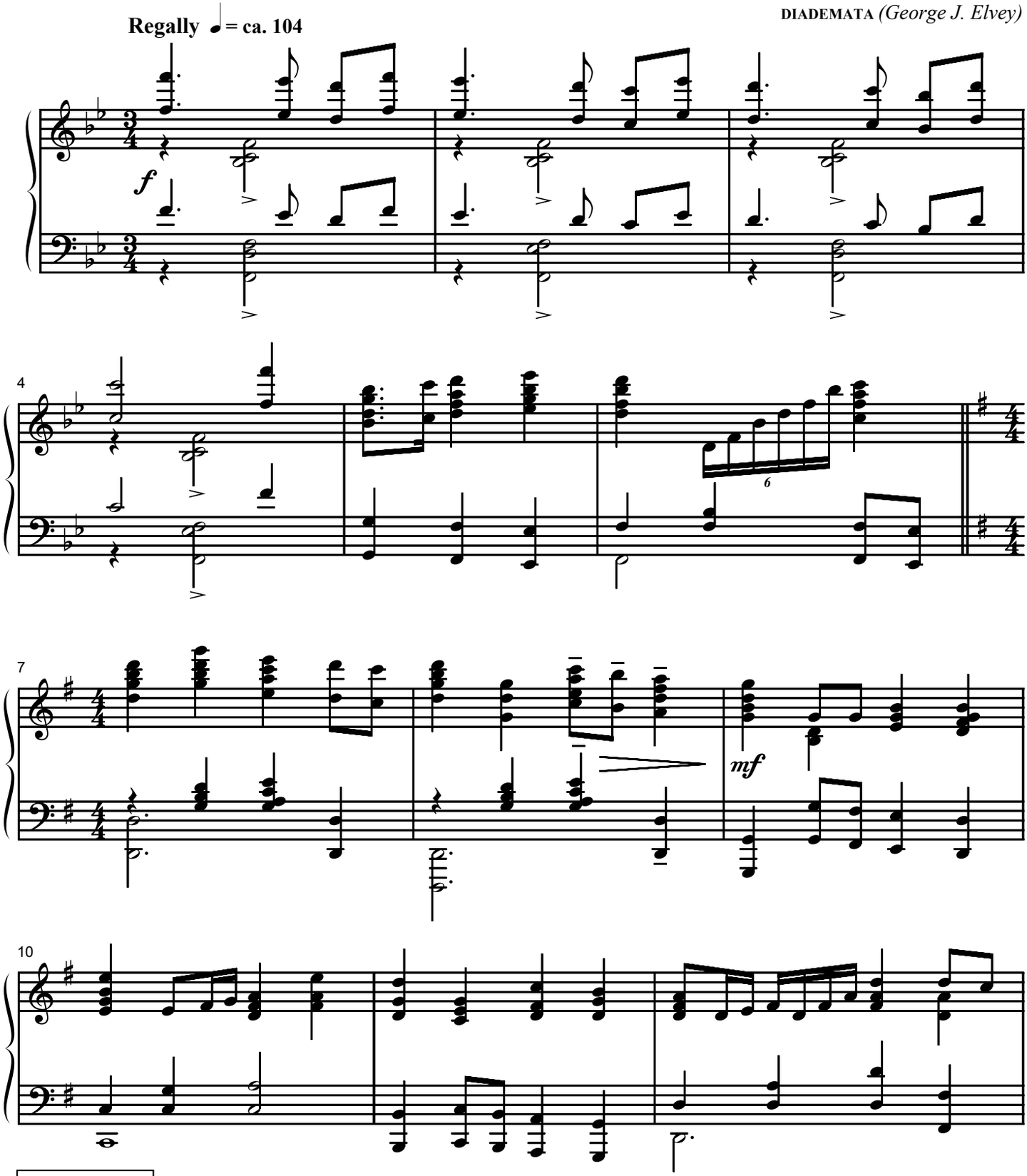

16
mf
19
22
f
26
29

Crown Him with Many Crowns

Lloyd Larson

Tunes: **DIADEM** *(James Ellor)*
DIADEMATA *(George J. Elvey)*



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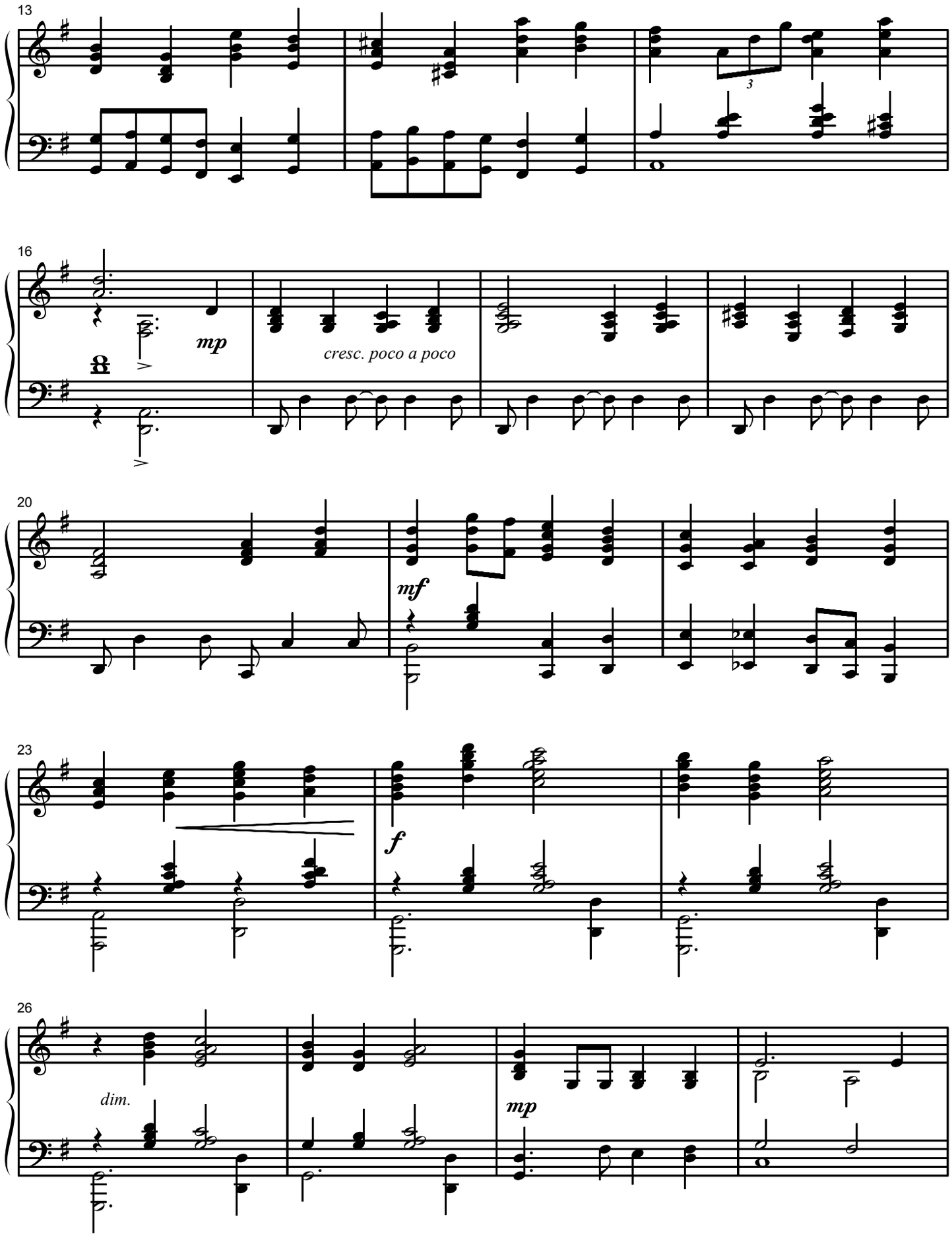
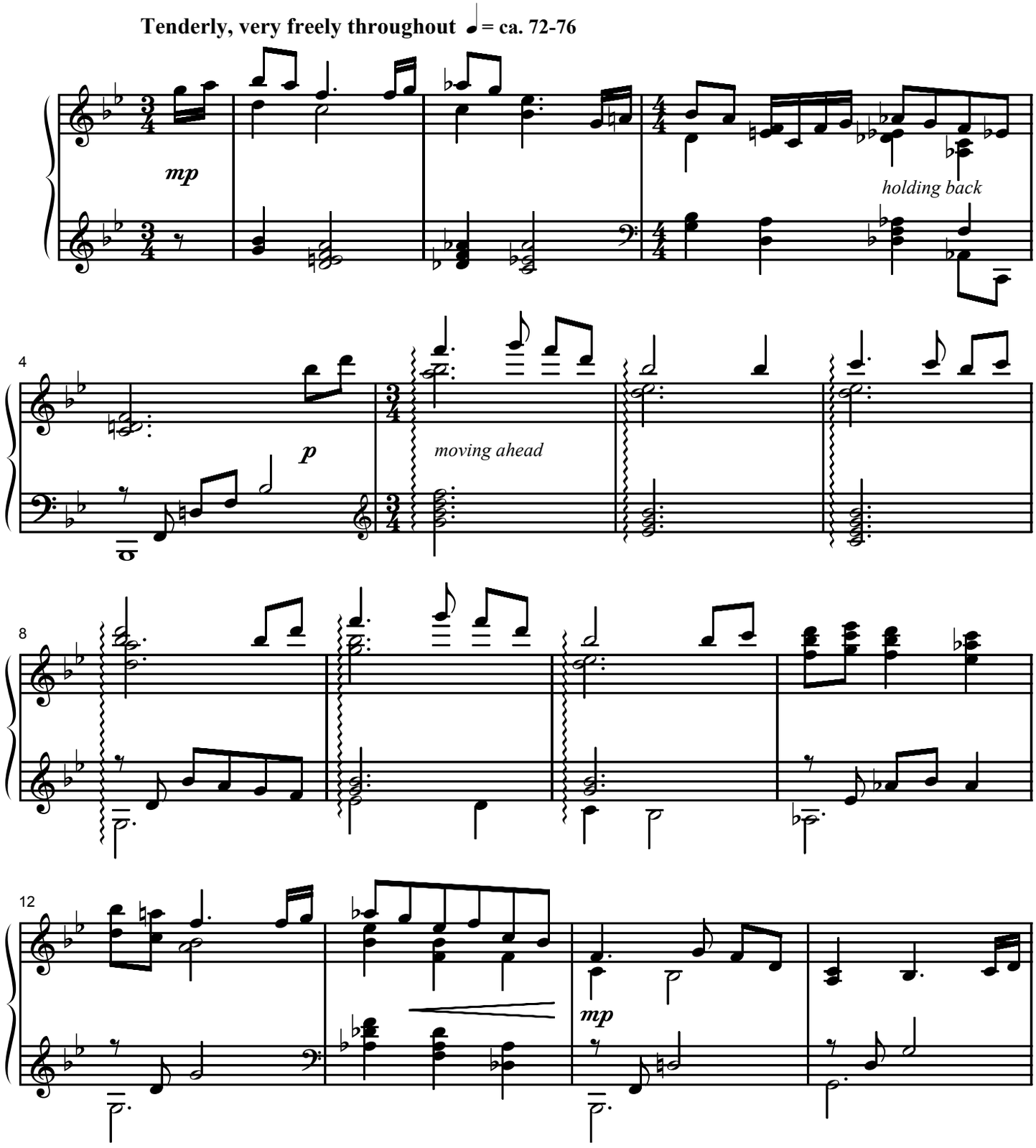

13
3
16
mp
cresc. poco a poco
20
mf
23
f
26
dim.
mp

Jesus Paid It All

Lloyd Larson

Tune: **ALL TO CHRIST**
by John T. Grape



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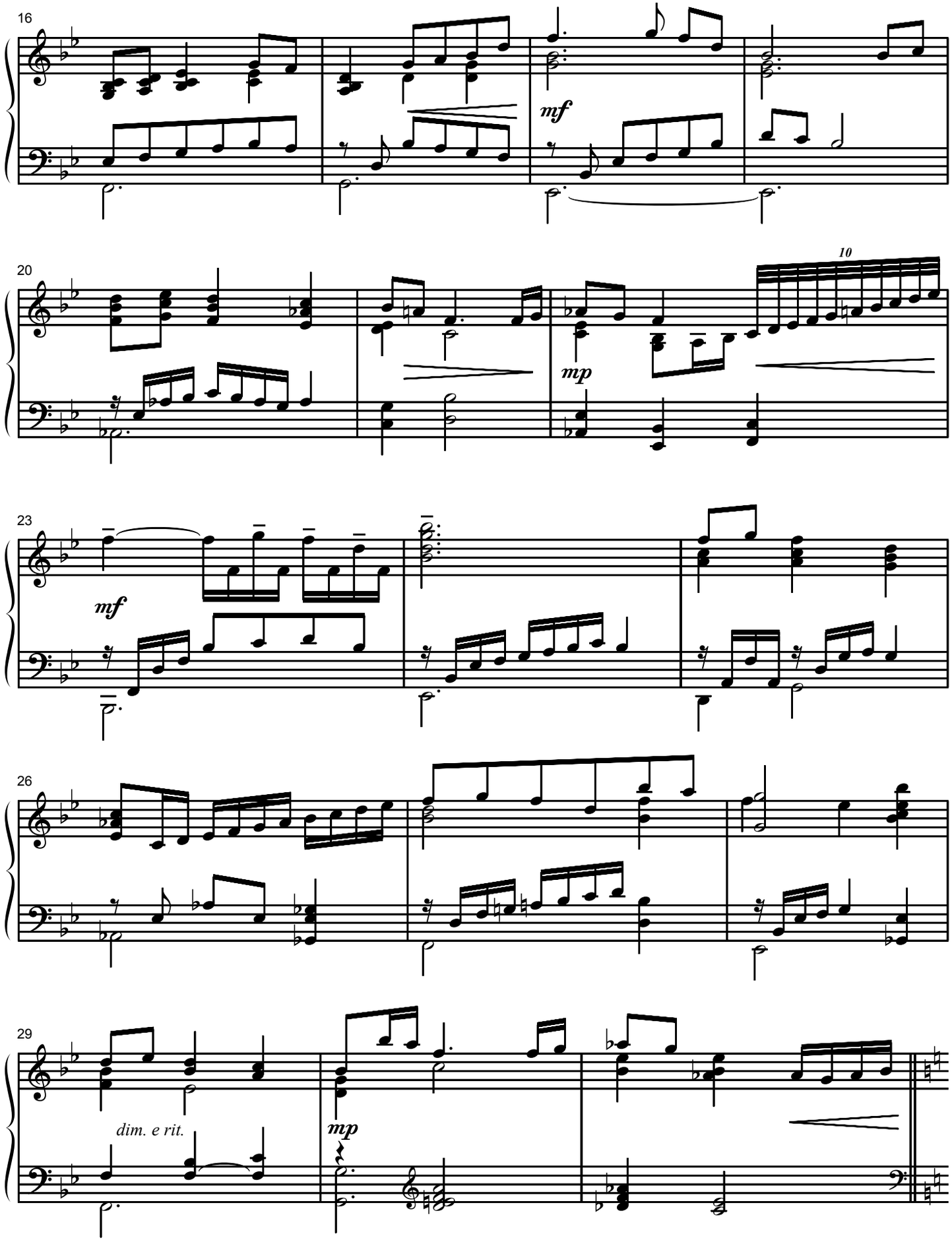
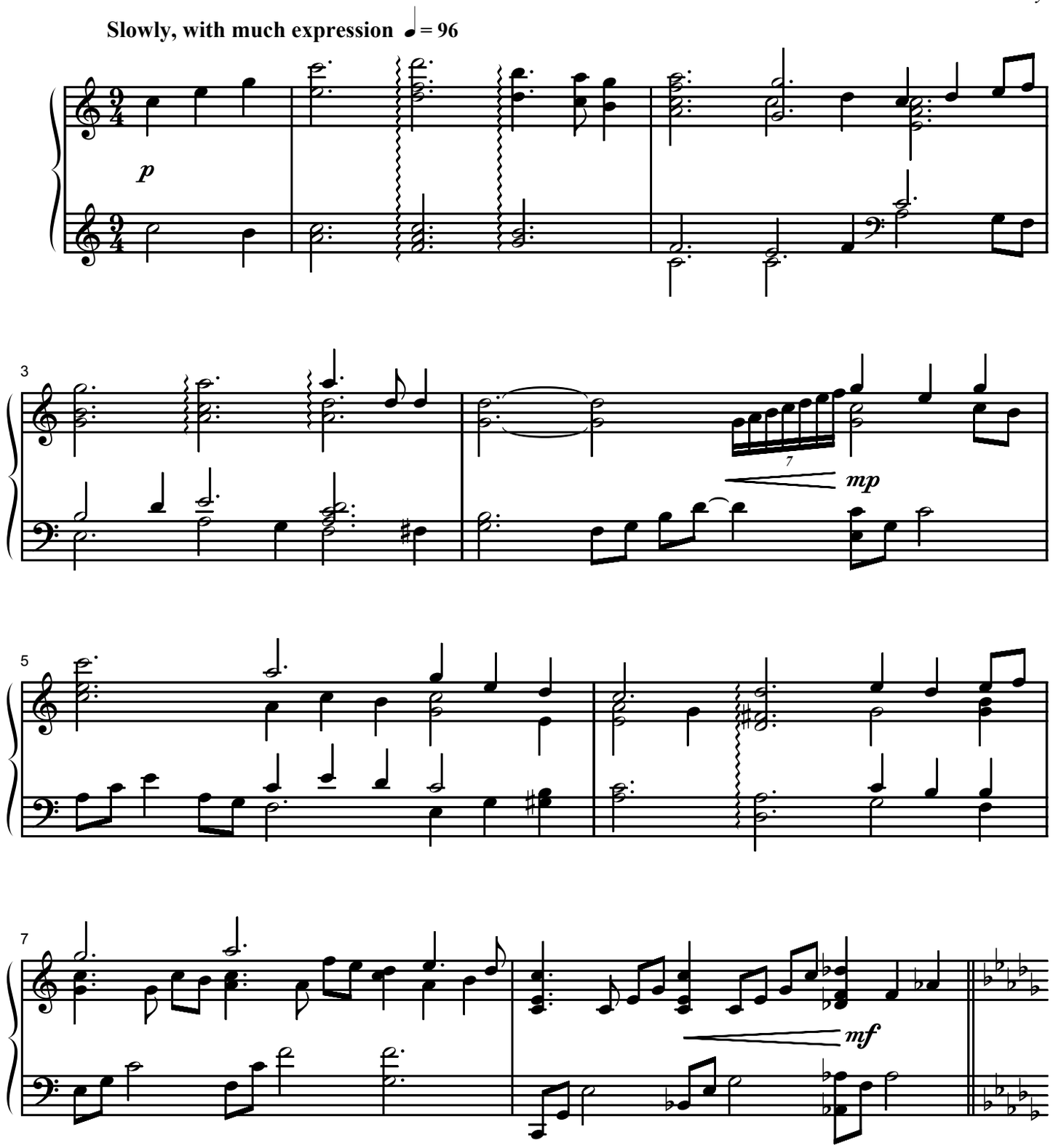

16
mf
20
10
mp
23
mf
26
29
dim. e rit.
mp

Morning Has Broken

Mary McDonald
Tune: **BUNESSAN**
Traditional Gaelic melody



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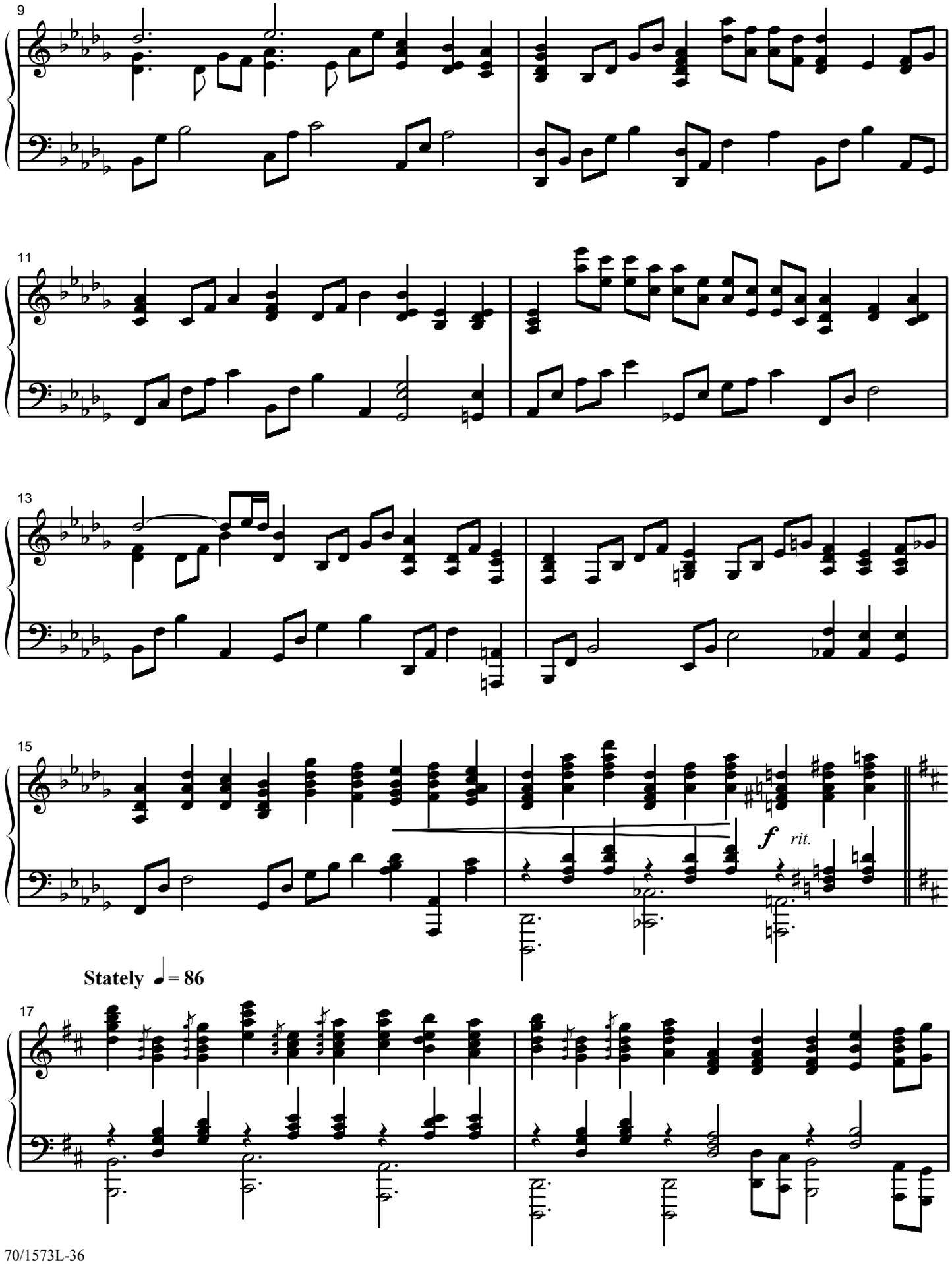
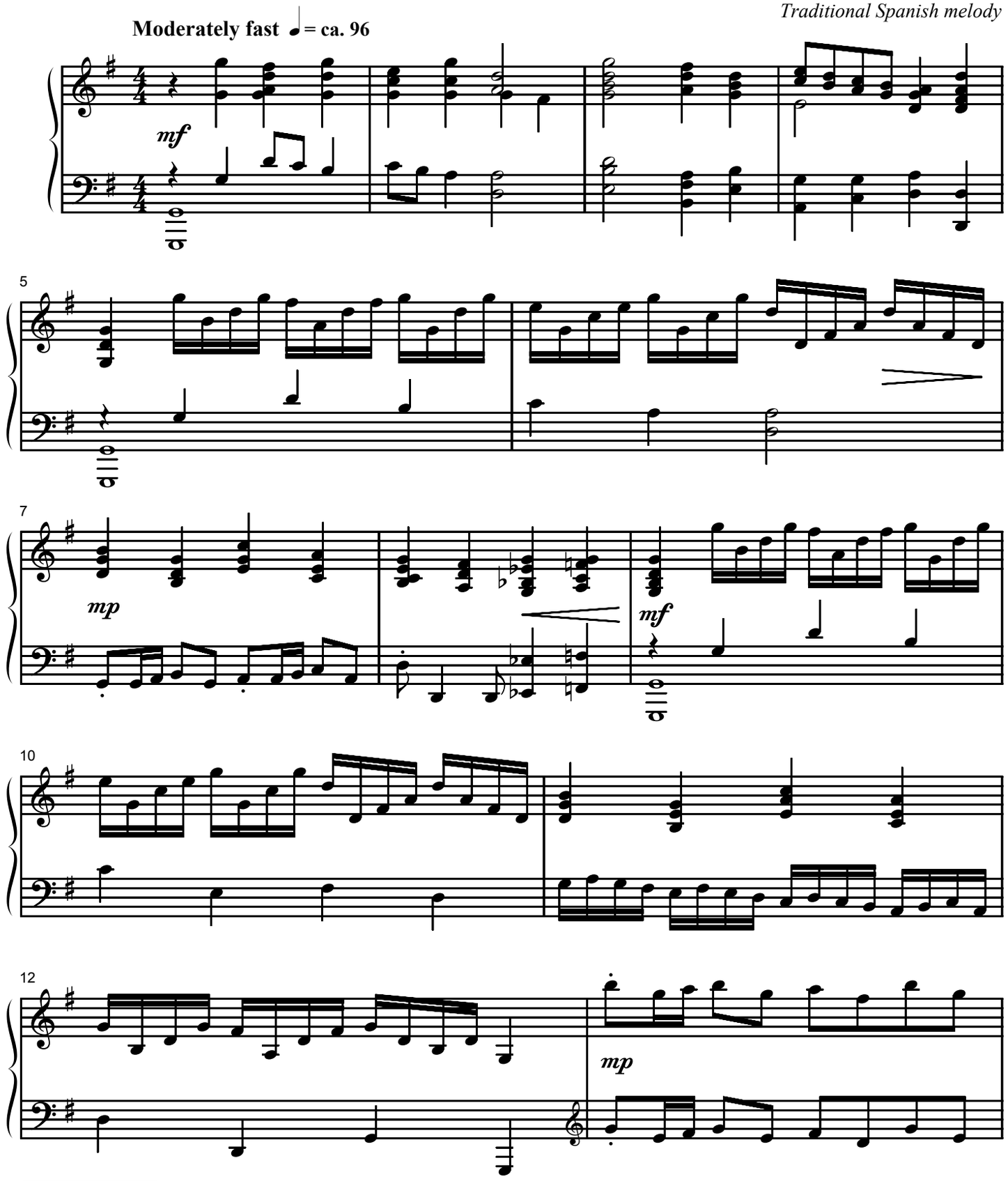

9
11
13
15
f
rit.
Stately ♩= 86
17

Come, Christians, Join to Sing

Mary McDonald

Tune: **MADRID**

Traditional Spanish melody



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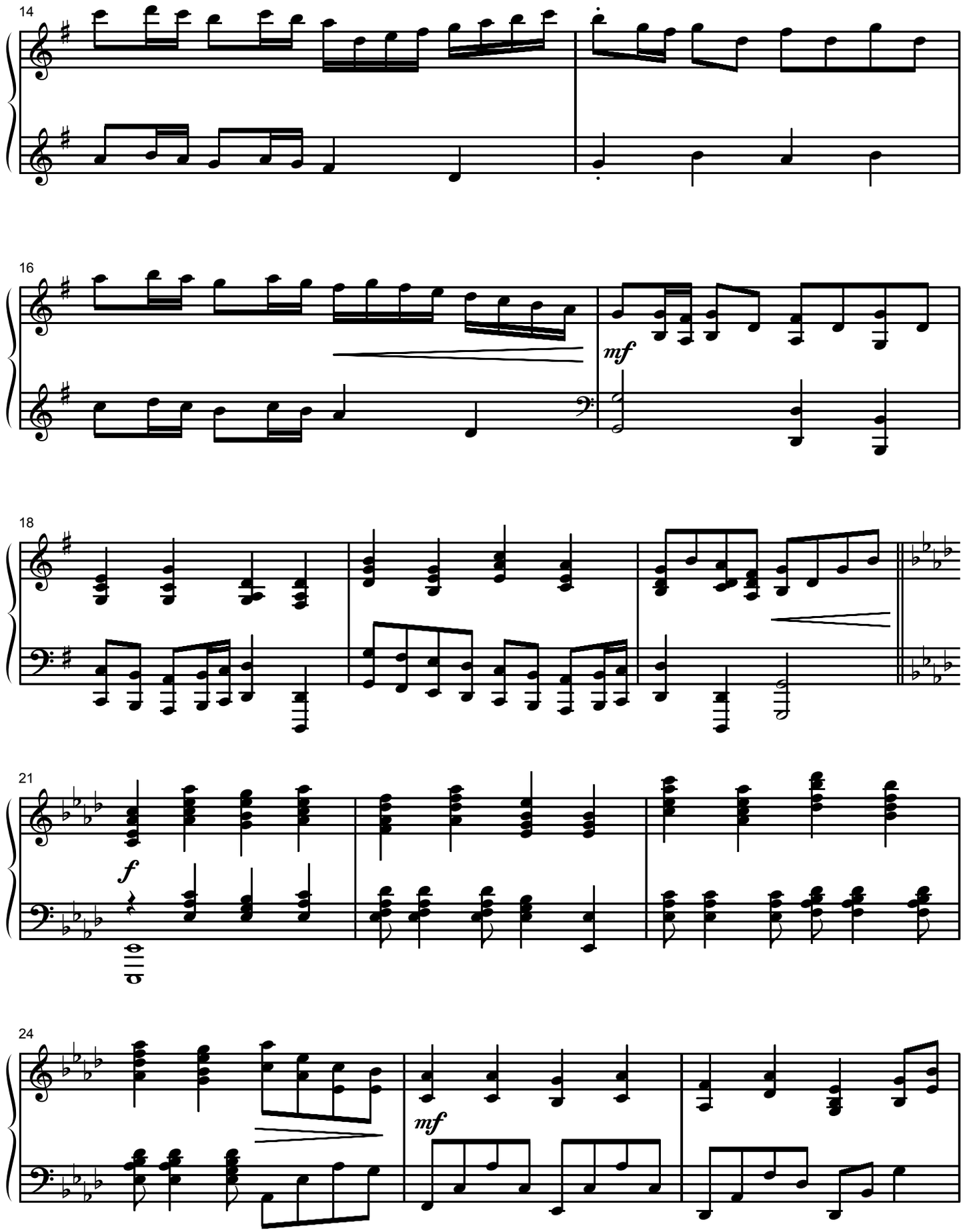
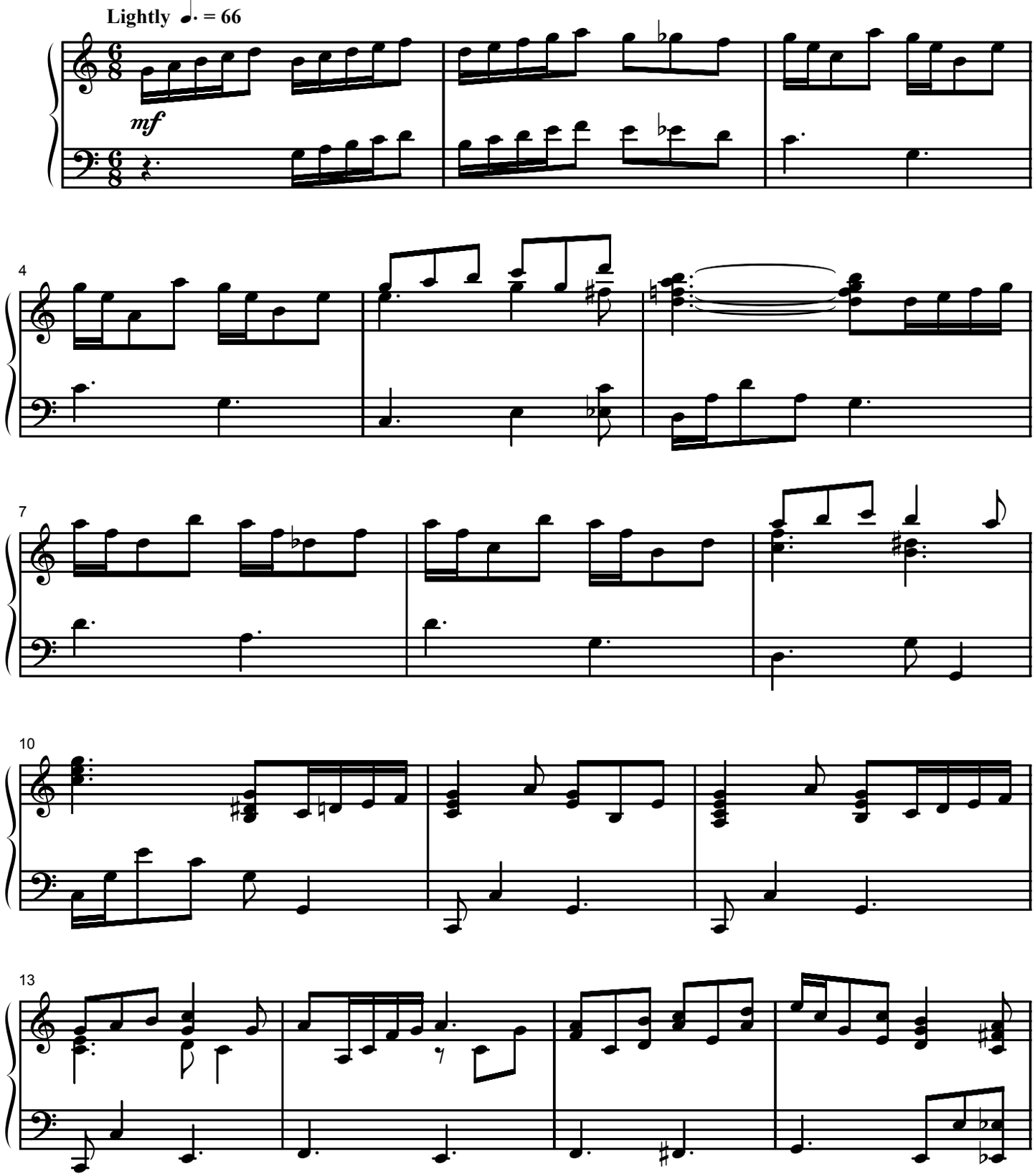

14
16
mf
18
21
f
24
mf

Love Lifted Me

Ruth Elaine Schram
Tune: **SAFETY**
by Howard E. Smith



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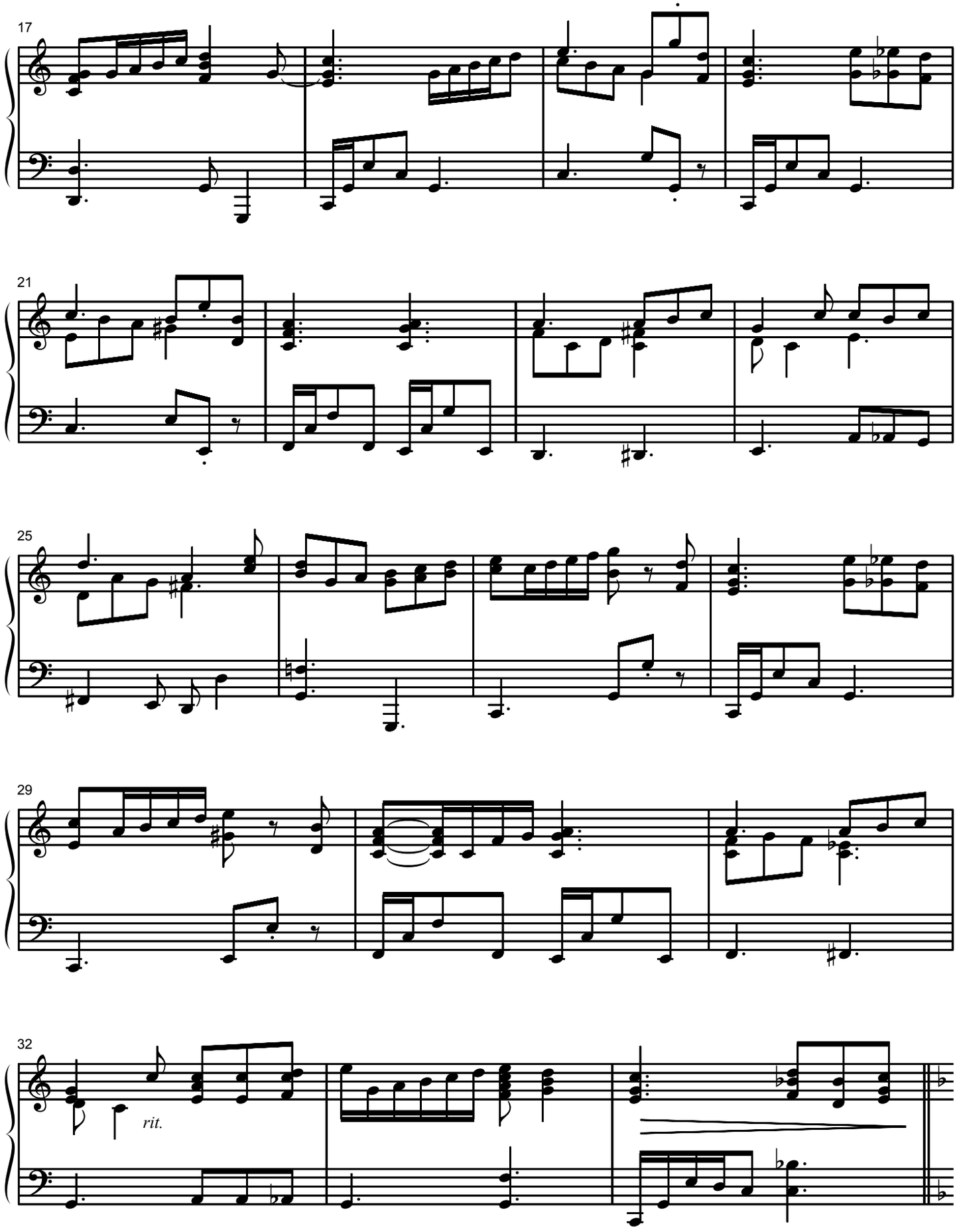
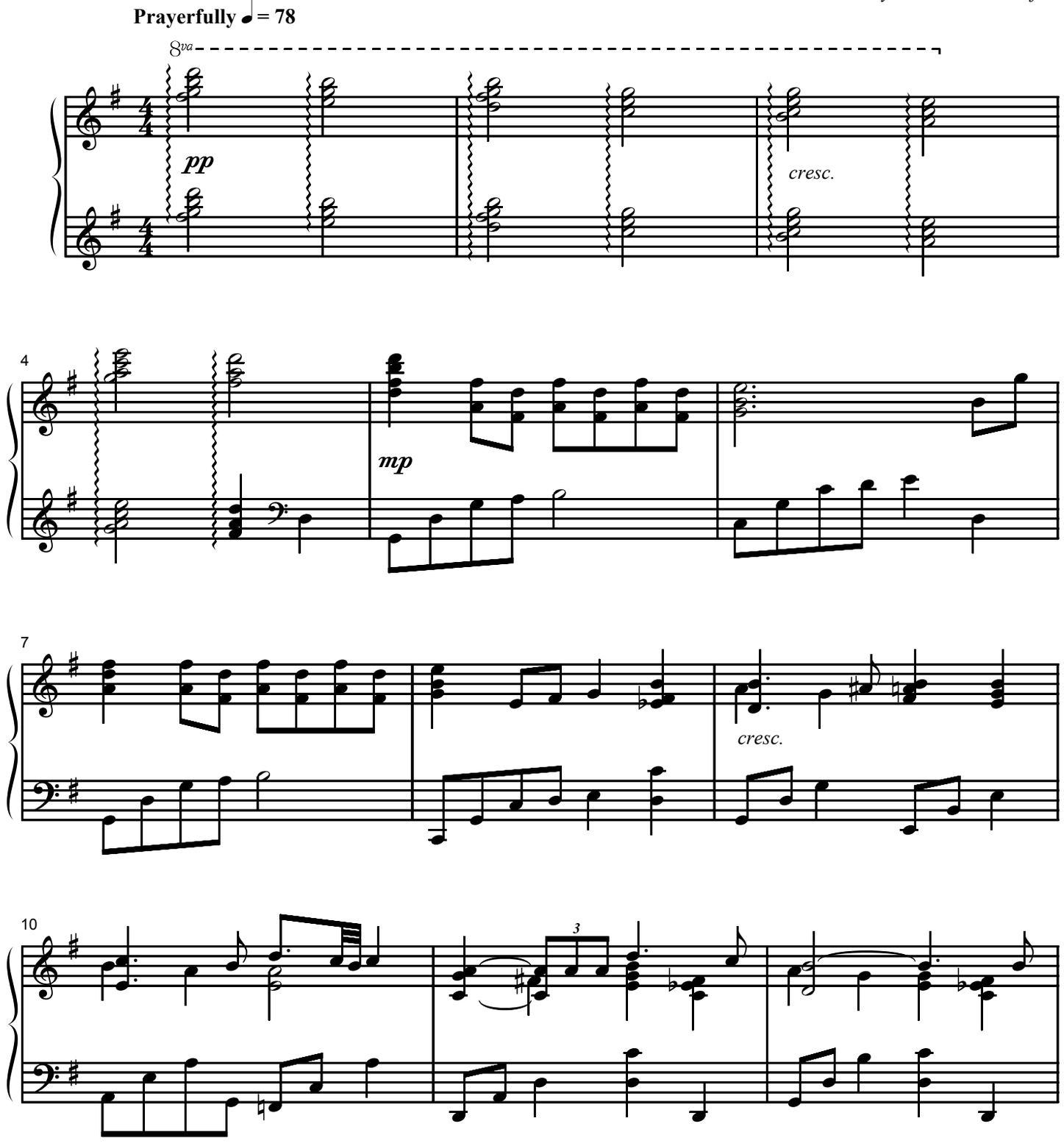

17
21
25
29
32
rit.

Near to the Heart of God

Ruth Elaine Schram
Tune: **McAFEE**
by Cleland B. McAfee



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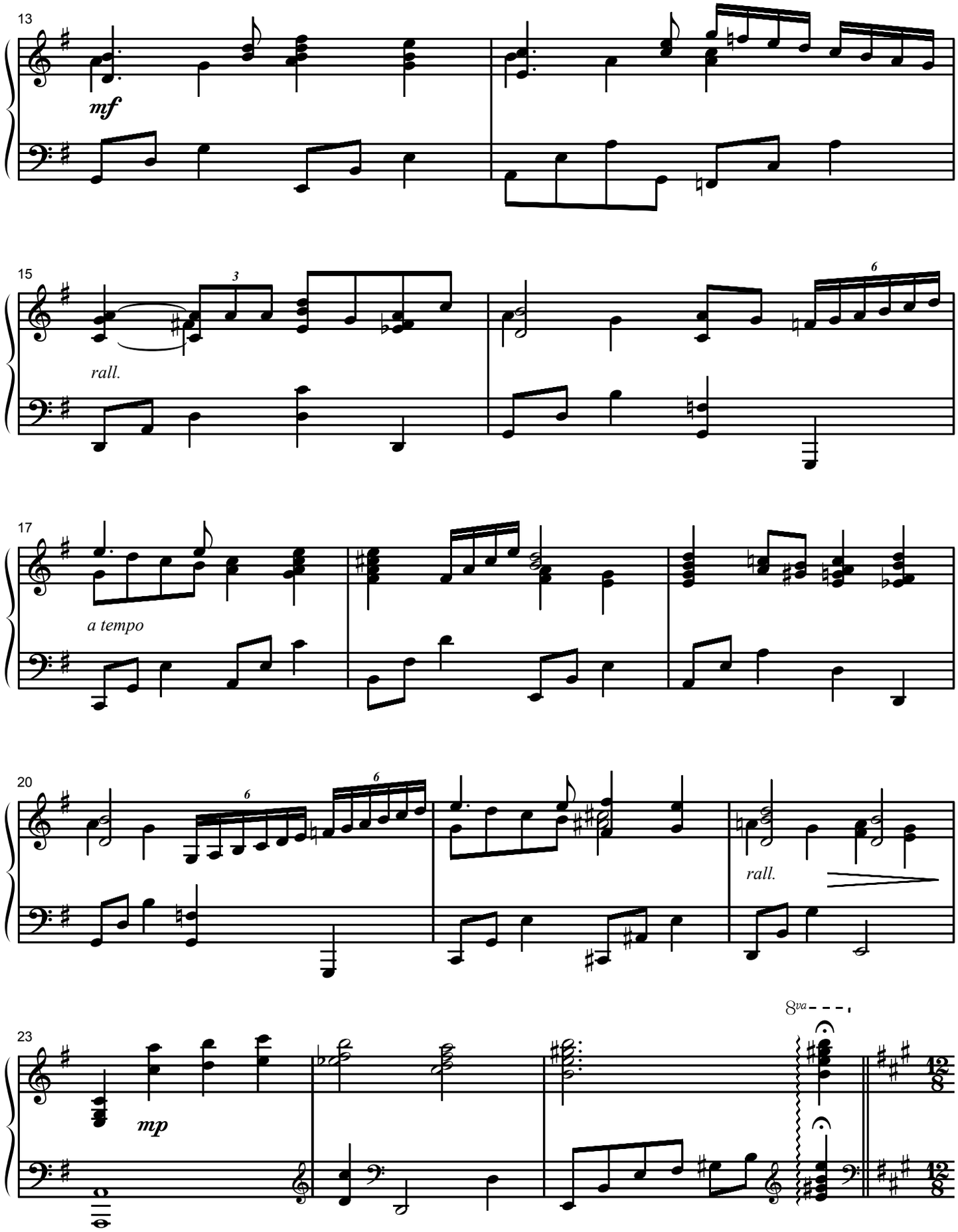
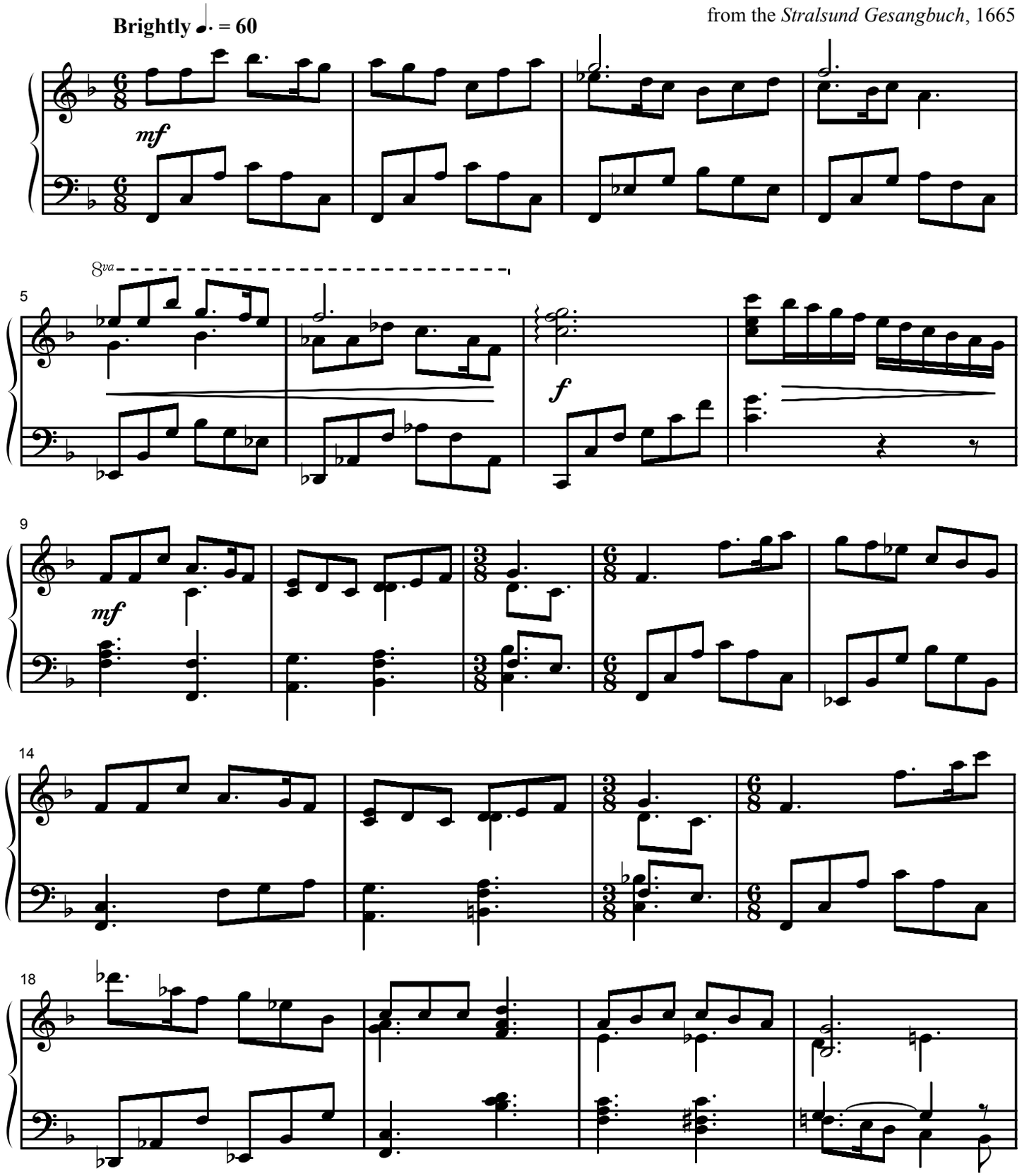

13
mf
15
3
rall.
6
17
a tempo
20
6
6
rall.
23
mp
8va

Praise to the Lord, the Almighty

Larry Shackley

Tune: **LOBE DEN HERREN**
from the *Stralsund Gesangbuch*, 1665



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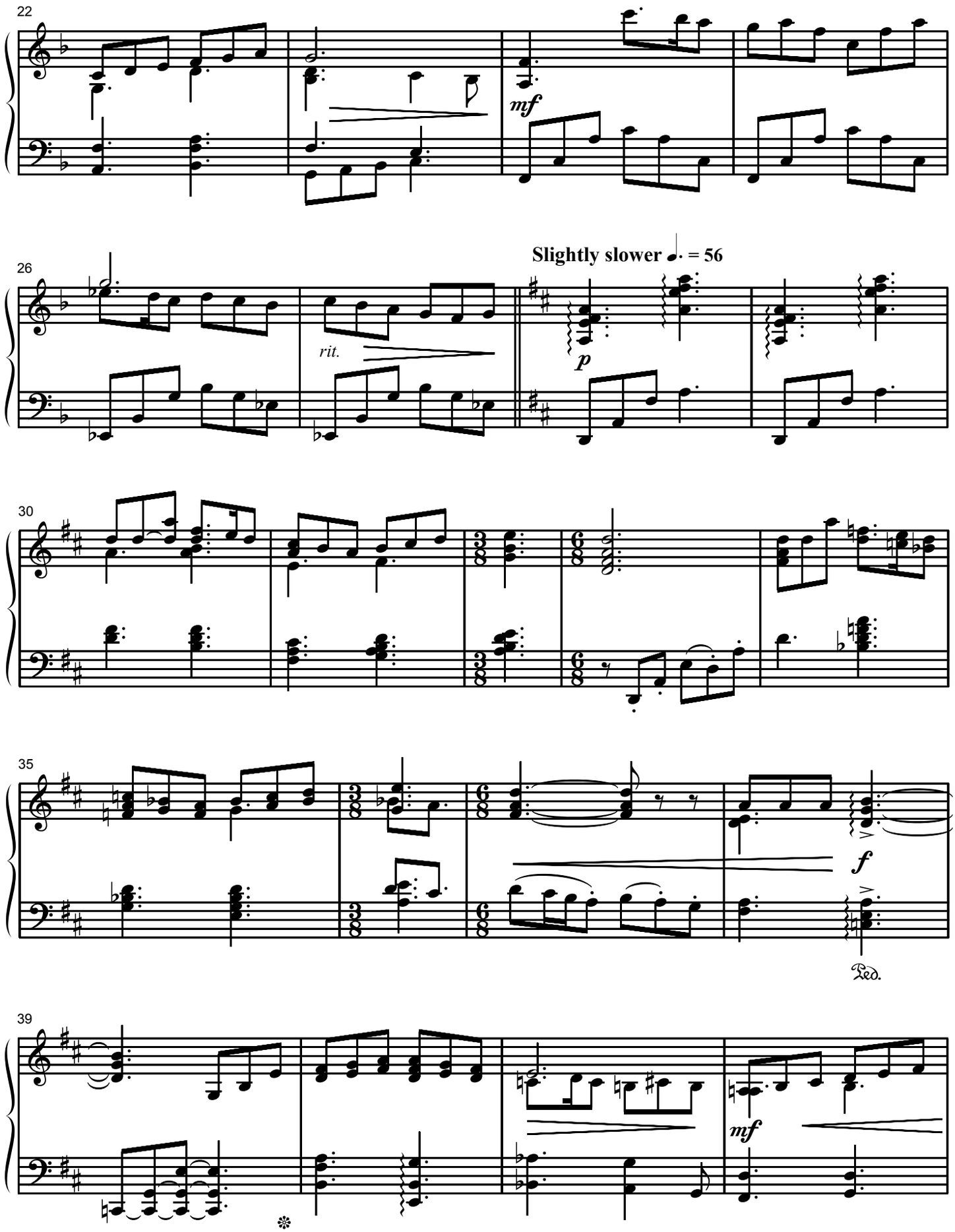
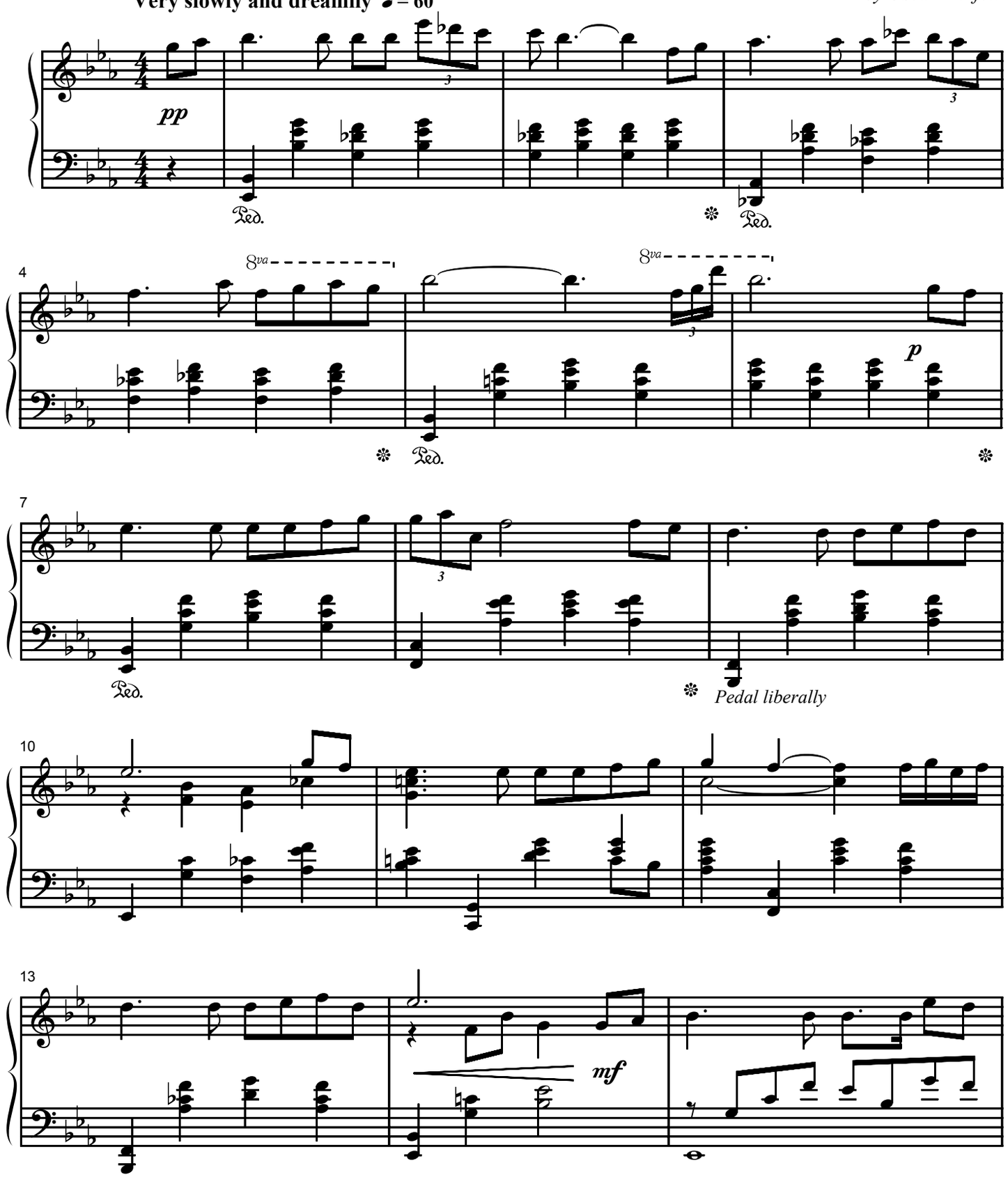

22
mf
26
Slightly slower ♩. = 56
rit.
p
30
35
f
Ped.
39
mf

In memory of my grandparents

Day by Day

Larry Shackley
Tune: **BLOTT EN DAG**
by Oscar Ahnfelt



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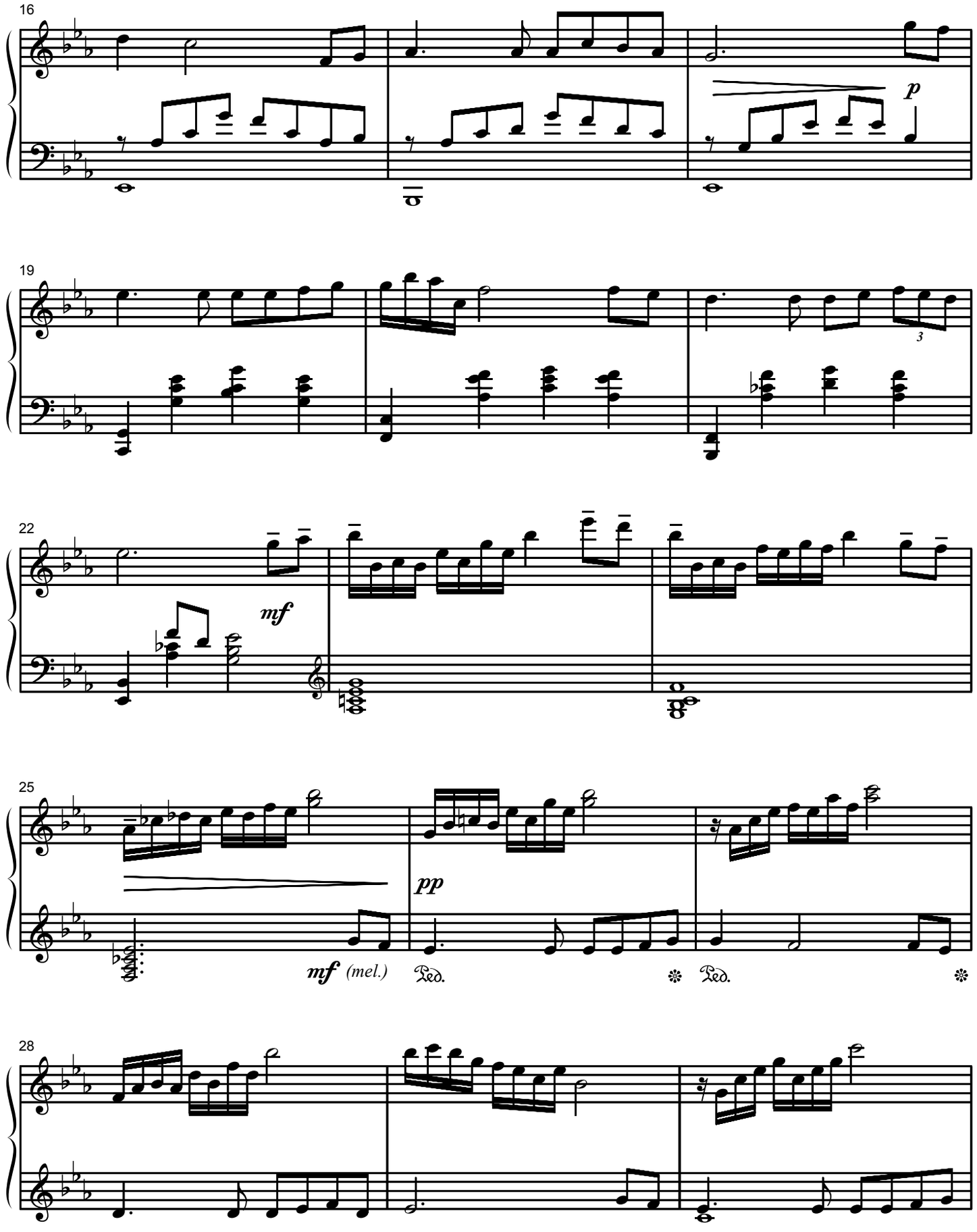
16
p
19
3
22
mf
25
pp
mf (mel.)
Ped.
Ped.
28