

I.  
**All Glory, Laud, and Honor**  
 ST. THEODULPH • Tune by Melchior Teschner, c. 1613

Sw. Foundation 8, 4

Gt. Foundation 8, 4, Sw. to Gt. 8

Ch. Solo Reed 8 (4)

Ped. Foundation 16, 8, Sw. to Ped. 8

Robert Hebble

**Joyfully** ♩ = ca. 96

*ff* Ch.

*f* Sw.

5

*f* Sw. Ch.

10

Sw. *f* {Gt.

Duration: 2:30

15

Musical score for measures 15-19. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features a complex harmonic structure with various chords and melodic lines.

20

Ch.

Sw.

Musical score for measures 20-24. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music includes a section labeled 'Ch.' and another labeled 'Sw.'.

25

Gt.

Musical score for measures 25-29. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music includes a section labeled 'Gt.'.

30

Gt.

Sw.

Gt.

Sw.

Musical score for measures 30-34. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music includes sections labeled 'Gt.', 'Sw.', 'Gt.', and 'Sw.'.

35

Gt.

40

+Rd. 16, 8, 4

45

accel.

50

rit.

+Rd. 16, 8