

Watchman, Tell Us of the Night

ABERYSTWYTH

Joseph Parry, 1841-1903

Watchman, tell us of the night,
 what its signs of promise are.
 Traveler, o'er yon mountain's height,
 see that glory-beaming star.
 Watchman, does its beauteous ray
 aught of joy or hope foretell?
 Traveler, yes; it brings the day,
 promised day of Israel.
 (John Bowring, 1825, alt.)

Gilbert M. Martin

Pensively ♩ = ca. 66

mp { Sw. Str. Cel. 8, Fl. 4

5

Duration: 2:45

9

cresc. *rit.*

This system contains measures 9 through 12. It features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. A long slur covers the entire system. The bass clef staff has a key signature of three sharps. Dynamics include *cresc.* and *rit.*

13

mf *mp a tempo*

This system contains measures 13 through 16. It features a treble clef staff with a key signature of three sharps and a 4/4 time signature. A long slur covers the entire system. The bass clef staff has a key signature of three sharps. Dynamics include *mf* and *mp a tempo*. There is a change in time signature from 4/4 to 2/4 at measure 15.

17

Solo 8 *mf*
rit. *a tempo*

Ped. 16, Sw. to Ped. 8

This system contains measures 17 through 20. It features a treble clef staff with a key signature of three sharps and a 4/4 time signature. A long slur covers the entire system. The bass clef staff has a key signature of three sharps. Dynamics include *rit.*, *a tempo*, and *mf*. A section labeled "Solo 8" begins at measure 18. A pedal instruction "Ped. 16, Sw. to Ped. 8" is located below the bass staff.

21

This system contains measures 21 through 24. It features a treble clef staff with a key signature of three sharps and a 4/4 time signature. A long slur covers the entire system. The bass clef staff has a key signature of three sharps.

25 Sw. *mf* *cresc.*

29 *rit.* *f a tempo*

32 Solo *mp rit.*

35 *a tempo* *rit.*