

# Come With Me

Janet Vogt

With fun

1 3

*mf* Come with me to a place that you've nev - er been be - fore. Come with

4 2 1

(5)

me and you'll see that to - geth - er we'll ex - plore an - cient

(9)

3 2 1 2 1 3

worlds, oth - er lands, mys - ter - ies near and far. Here's the

1 2

(13)

5 3 1

key: Come with me to my own back - yard.

4 1 5

# SQUIRMY WORM

Janet Vogt

Lively and wiggly

3 2

*mf* My mom-my calls me squirm-y worm be - cause I can't sit still. I

4 2

Detailed description: This system contains the first four measures of the piece. The music is in 4/4 time. The first measure has a treble clef and a bass clef. The melody starts with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The bass line has a quarter note G3, quarter note F3, quarter note E3, and quarter note D3. The second measure has a triplet of quarter notes: G4, A4, B4. The third measure has a quarter note G4, a quarter rest, and a quarter note G4. The fourth measure has a quarter note G4, a quarter rest, and a quarter note G4. The system ends with a double bar line.

(5)

try to sit so pa - tient - ly, but then I blink and sud - den - ly I

1 3 4 2

Detailed description: This system contains measures 5 through 8. The melody continues from the previous system. Measure 5: G4, A4, B4, C5. Measure 6: G4, A4, B4, C5. Measure 7: G4, A4, B4, C5. Measure 8: G4, A4, B4, C5. The bass line consists of quarter notes G3, F3, E3, D3 in measures 5-6, and quarter notes G3, F3, E3, D3 in measures 7-8. The system ends with a double bar line.

(9)

4 3

*f* wig - gle and I gig - gle, then I wrig - gle and I squig - gle, and I

2 4 1 4

Detailed description: This system contains measures 9 through 12. The melody consists of quarter notes G4, A4, B4, C5 in all four measures. The bass line has quarter notes G3, F3, E3, D3 in measures 9-10, and quarter notes G3, F3, E3, D3 in measures 11-12. The system ends with a double bar line.

(13)

4 3

guess it's just the pick - le when you are a squirm - y worm!

2 4 1 4 5

Detailed description: This system contains measures 13 through 16. The melody consists of quarter notes G4, A4, B4, C5 in all four measures. The bass line has quarter notes G3, F3, E3, D3 in measures 13-14, and quarter notes G3, F3, E3, D3 in measures 15-16. The system ends with a double bar line.