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Level Descriptions

- Level 1:** Easy to moderately easy rhythmically and in technical demands;
hands mostly in the middle of the keyboard
- Level 2:** Intermediate to moderate difficulty with a variety of musical styles;
expanded range and more rhythmically demanding
- Level 3:** Advanced musically and in technical demands; use of full keyboard,
scale and arpeggio passages, and stylistically demanding

Cantique de Noel

“And there were shepherds living out in the fields nearby,
keeping watch over their flocks at night.”
Luke 2:8

Matt Hyzer

Tune: CANTIQUE DE NOEL
by Adolphe C. Adam

Calmly ♩ = ca. 54

The first system of the musical score is for a piano. It consists of two staves, treble and bass clef. The tempo is marked 'Calmly' with a quarter note equal to approximately 54 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The piece is in 12/8 time. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A pedaling instruction 'Ped. harmonically' is written below the bass staff.

The second system of the musical score continues from the first. It is marked with a measure number '4' at the beginning. The dynamics are marked 'mf' (mezzo-forte) and 'stretch' with a hairpin indicating a gradual increase in volume. The tempo is marked 'mp a tempo' (mezzo-piano at tempo). The right hand features a melodic line with some slurs and ties, while the left hand continues with a steady accompaniment.

The third system of the musical score is marked with a measure number '7'. The dynamics are marked 'mf' (mezzo-forte). The right hand has a melodic line with some slurs and ties, while the left hand continues with a steady accompaniment.

The fourth system of the musical score is marked with a measure number '10'. The dynamics are marked 'mp' (mezzo-piano). The right hand has a melodic line with some slurs and ties, while the left hand continues with a steady accompaniment. There are some fingerings indicated with the number '2' above certain notes.

Duration: 4:30

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O Come, O Come, Emmanuel

*"The virgin will be with child and will give
birth to a son, and will call him Immanuel."*

Isaiah 7:14

Matt Hyzer

Tune: VENI EMMANUEL

13th-century plainsong, adapted by Thomas Helmore

Mysteriously ♩ = ca. 116

The musical score is written for piano in 4/4 time, featuring a treble and bass clef. The key signature has one sharp (F#). The piece begins with a tempo marking of 'Mysteriously' and a metronome marking of '♩ = ca. 116'. The first system includes a dynamic marking of 'mp' and a pedaling instruction 'Ped. harmonically'. The score is divided into four systems, with measure numbers 4, 7, and 10 indicated at the start of each system. The second system continues the melodic line in the treble clef. The third system includes a 'rit.' (ritardando) marking. The fourth system concludes with a dynamic marking of 'a tempo'.

Duration: 3:15

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It Came Upon the Midnight Clear

“Glory to God in the highest,
and on earth peace . . .”
Luke 2:14

Matt Hyzer
Tune: CAROL
by Richard Storrs Willis, 1850

Gospel Feel ♩ = ca. 76

The musical score is written for piano in G major and 12/8 time. It consists of four systems of music. The first system begins with a forte (*f*) dynamic and includes the instruction "Ped. harmonically". The second system starts at measure 3 and features a mezzo-forte (*mf*) dynamic. The third system starts at measure 6 and also features a mezzo-forte (*mf*) dynamic. The fourth system starts at measure 9. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and a time signature of 12/8. Dynamic markings and performance instructions are placed throughout the score to guide the performer.

Duration: 4:00

Silent Night! Holy Night!

"So they...found Mary and Joseph, and the baby,
who was lying in the manger."

Luke 2:16

Matt Hyzer

Tune: STILLE NACHT
by Franz Gruber

Gently ♩ = ca. 88

The first system of the musical score is for a piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Gently' with a quarter note equal to approximately 88 beats per minute. The first measure is marked *mp* (mezzo-piano). The second measure is marked *cresc.* (crescendo). The piece is marked *Ped. harmonically* (pedal harmonically).

The second system of the musical score starts at measure 4. It consists of two staves. The key signature changes to two sharps (F#, C#) and the time signature is 4/4. The first measure is marked *mf* (mezzo-forte). The second measure is marked *rit.* (ritardando). The third measure is marked *mp a tempo* (mezzo-piano at tempo). The piece is marked *Light 4 feel*.

The third system of the musical score starts at measure 8. It consists of two staves. The key signature is two sharps (F#, C#) and the time signature is 4/4. The piece continues with a light feel.

The fourth system of the musical score starts at measure 12. It consists of two staves. The key signature is two sharps (F#, C#) and the time signature is 4/4. The piece continues with a light feel.

Duration: 3:30

There's a Song in the Air

"...the star they had seen in the east went ahead of them until it stopped over the place where the child was."

Matthew 2:9

Matt Hyzer

Tune: CHRISTMAS SONG

by Karl P. Harrington

Gently ♩ = ca. 108

The musical score is written for piano in 3/4 time, with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) is marked *mp* and includes the instruction *Ped. harmonically*. The second system (measures 5-8) continues the piece. The third system (measures 9-12) is marked *mf* and includes the instruction *stronger*, with a crescendo hairpin leading to a *mp* dynamic. The fourth system (measures 13-16) is marked *calmly* and features a change in time signature from 3/4 to 4/4 and back to 3/4.

Duration: 2:45

Angels Medley

Hark! the Herald Angels Sing
and *Angels from the Realms of Glory*

*"Suddenly a great company of the heavenly
host appeared . . . praising God . . ."*
Luke 2:13

Matt Hyzer
Tunes: MENDELSSOHN
by Felix Mendelssohn, 1840
and REGENT SQUARE
by Henry T. Smart, 1867

Relaxed ♩ = ca. 88

The first system of the musical score is in 4/4 time and B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamic marking is *mf*. The instruction *Ped. harmonically* is written below the bass line.

The second system of the musical score continues the piece. It maintains the 4/4 time signature and B-flat major key. The dynamics remain at *mf*.

The third system of the musical score begins at measure 7. The dynamics change to *f* in the first measure and return to *mf* in the second measure.

The fourth system of the musical score begins at measure 10. The dynamics are marked *f* throughout this system.

Duration: 2:45

Good Christian Friends, Rejoice

*"Today...a Savior has been born to you;
he is Christ the Lord."
Luke 2:11*

Matt Hyzer
Tune: IN DULCI JUBILO
14th-century German folk tune

Lightly ♩ = ca. 144

f

Ped. harmonically

4 *mf* *mp* *Sva*---

8 *f* *Sva*---

12

Duration: 2:15

O Little Town of Bethlehem

“But you, Bethlehem Ephrathah, though you are small...
out of you will come...one who will be ruler over Israel.”

Micah 5:2

Matt Hyzer

Tune: ST. LOUIS

by Lewis H. Redner, 1868

Dreamily ♩ = ca. 76

The first system of musical notation is for a piano accompaniment in 4/4 time, featuring a treble and bass clef. The key signature has one flat (B-flat). The music begins with a *mf* dynamic. The right hand plays a melodic line with some grace notes, while the left hand provides a harmonic accompaniment. A *Ped. harmonically* instruction is placed below the bass line. The system concludes with a *mp* dynamic marking.

The second system of musical notation continues the piano accompaniment. It begins with a *mp* dynamic marking. The right hand continues its melodic line, and the left hand maintains the harmonic accompaniment.

The third system of musical notation continues the piano accompaniment. It begins with a *mf* dynamic marking. The right hand features a melodic line with a long note, and the left hand continues the harmonic accompaniment.

The fourth system of musical notation concludes the piano accompaniment. It begins with a *f* dynamic marking. The right hand features a melodic line with a long note, and the left hand continues the harmonic accompaniment.

Duration: 4:00

Joy to the World

"Shout for joy to the Lord,
all the earth."

Psalm 98:4

Matt Hyzer

Tune: ANTIOCH

attr. G. F. Handel

Light Soulful Style ♩ = ca. 112

f

Ped. harmonically

This system contains the first two measures of the piece. The music is in 4/4 time with a key signature of two flats. The right hand features a series of chords and a melodic line, while the left hand provides a steady bass accompaniment. A forte (*f*) dynamic is indicated. A pedaling instruction, *Ped. harmonically*, is written below the first measure.

mp *freely*

This system contains measures 3 through 6. Measure 3 begins with a triplet of eighth notes in the right hand. The dynamics shift to mezzo-piano (*mp*), and the tempo marking *freely* is present. The piece changes to 2/4 time in measure 4 and returns to 4/4 in measure 6. The music concludes with a decrescendo hairpin.

mf *mp* *f* *mp*

Sva

This system contains measures 7 through 9. The tempo is marked *Brighter* with a metronome marking of ♩ = ca. 120. The dynamics are mezzo-forte (*mf*), mezzo-piano (*mp*), forte (*f*), and mezzo-piano (*mp*). A *Sva* (Sustained) marking is present at the end of the system. The music concludes with a decrescendo hairpin.

mf

This system contains measures 10 through 12. The music continues with a mezzo-forte (*mf*) dynamic. It concludes with a decrescendo hairpin.

Duration: 2:15

The First Nowell

"This is how the birth of Jesus Christ came about..."
Matthew 1:18

Matt Hyzer

Tune: THE FIRST NOWELL

Traditional English carol

from W. Sandy's Christmas Carols, 1833

Gentle Jazz Waltz ♩ = ca. 92 (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Ped. harmonically

5

9

13

Duration: 3:00