

They'll Know We Are Christians

Arranged by
Mark Hayes and Tracy Icenogle

Music by Peter Scholtes

7 Brazilian bossa ♩ = 78

1st time: Flugel lead
2nd time: Flute lead
Am⁷

Musical notation for measures 7-8. Measure 7 contains a whole rest in both staves with a '6' above and below. Measure 8 begins with a repeat sign. The first time through (measures 8-9) is marked 'mf play 2nd time only'. The second time through (measures 10-11) is marked 'Am⁷'.

Musical notation for measures 8-9. Measure 8 is marked 'Dm⁷' above the staff. The notation shows a complex rhythmic pattern in the right hand and a simpler bass line in the left hand.

Musical notation for measures 10-11. Measure 10 is marked 'Am⁷' above the staff. The right hand features a fast, intricate melodic line with accents, while the left hand provides a steady bass accompaniment.

Musical notation for measures 13-14. Measure 13 is marked 'Dm⁷' and measure 14 is marked 'Am⁷' above the staff. The right hand continues with a melodic line, and the left hand maintains the bass accompaniment.

Duration: 5:15

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16 Am/G F#m7b5 FMaj7

play both times

19 Em7 FMaj7 Em7

22 FMaj7 BbMaj7 Am7 Gm7 FMaj7

25 G9 FMaj7

1X 2X
8 9

27 1 G9 G#o7 2 G9 G#o7

ad lib Flugel solo

29 Am⁷

Musical notation for measures 29 and 30. The key signature has one flat (B-flat). The chord is Am⁷. The right hand features a complex texture with many beamed eighth notes and some triplets. The left hand plays a simple eighth-note bass line.

31 Dm⁷

Musical notation for measures 31 and 32. The chord is Dm⁷. The right hand continues with beamed eighth notes and triplets. The left hand plays a simple eighth-note bass line.

33 Am⁷

Musical notation for measures 33 and 34. The chord is Am⁷. The right hand continues with beamed eighth notes and triplets. The left hand plays a simple eighth-note bass line.

35 Dm⁷

Musical notation for measures 35 and 36. The chord is Dm⁷. The right hand continues with beamed eighth notes and triplets. The left hand plays a simple eighth-note bass line.

37 Am⁷ Am/G

Musical notation for measures 37 and 38. The chord is Am⁷ in measure 37 and Am/G in measure 38. The right hand continues with beamed eighth notes and triplets. The left hand plays a simple eighth-note bass line.

39 F#m7b5 FMaj7 Em7

42 FMaj7 Em7

44 FMaj7 BbMaj7 Am7 Gm7

46 FMaj7 G9

10 48 FMaj7 G9 G#o7 Am7

Flute/Flugel duet

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Music: William Walker's *Southern Harmony*, 1835

20 **Slowly** ♩ = 76 Am⁷ D/E Am⁷

Bass cue mp

4 D/E Am⁷ gr. lead D/E Am⁷

8 D/E Am⁷ D/E FMaj⁷

12 D/E Am⁷ Dm⁷ CMaj⁷

Duration: 3:55

16 D⁷sus D⁷ Am⁷ Em⁷ FMaj⁷ G² Dm⁷

20 D/E Am⁷ D/E (21) Am⁷

24 D/E Am⁹ Jazz waltz ♩ = 166 Dm⁷ CMaj⁷

rit. *mf* *drum lead in*

29 BbMaj⁷ G/A Dm⁷ CMaj⁷ BbMaj⁷

34 G/A flugel lead Dm⁷ CMaj⁷ BbMaj⁷ G/A

39 Dm⁷ Am⁷ A⁷(#9) Dm⁷

44 CMaj⁷ BbMaj⁷ G/A (22) Dm⁷ Am⁷

49 Dm⁷ Am⁷ Dm⁷ FMaj⁷ BbMaj⁷ Gm⁷

54 Bb/C Am⁷ Dm⁷ Cm⁹ F⁹

59 BbMaj⁷ Am⁷ Gm⁷ Am⁷ BbMaj⁷

26

64 $Bm7^{b5}$ $C7$ $C\#m7^{b5}$ $Dm7$ G_7^6

23

69 $F\text{Maj}^7$ G/A $Dm7$ G_7^6

f

74 $Dm7$ G_7^6

mf

79 $Bb\text{Maj}^7$ G/A $Dm7$

24

84 G_7^6 $Bb\text{Maj}^7$

89 $B\flat/C$ $F\text{Maj}^7$ E^7

94 $E\flat^9(b5)$ C/D D/C

99 Gm^7 Gm^6 G/A A^9 $B\flat\text{Maj}^7$

104 $E^7(\#9)$ A^7 Dm^7

109 G_7^6 $B\flat\text{Maj}^7$