#### Foreword

Going through repertoire, teaching and playing choir rehearsals, hiring and rehearsing musicians for special events, attending meetings, reviewing programs, recruiting new choir members, mentoring the young musicians in the church, and never missing a beat!...a music minister's job description keeps growing and growing. But what also keeps growing is the blessing it is to be part of a wonderful community and sharing music with them week after week. Yes, I do all of the above, but all those tasks are more than equally matched by the joy of seeing the members of the congregation who inspire me each week with their stories of faith. It is always my hope to give back to them even just a little of what they give to me. It is with that spirit that I have created this collection of piano arrangements of some of my favorite hymns. In my mind, I always hear the text of each hymn: some give pause for reflection, others renew, and others give cause for celebration. It is from these powerful lyrics and beloved melodies that truly "sings my soul" with the joy of playing music and the blessing to have the opportunity to do so each at each service. I hope they bring you some of that same joy.

-Janet Vogt

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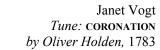
All Hail the Power of Jesus' Name
How Can I Keep from Singing?
Praise to the Lord9
How Great Thou Art
Holy, Holy, Holy
Come, Thou Almighty King 18
Fairest Lord Jesus
When Morning Gilds the Skies
He Is Lord
Come, Thou Fount of Every Blessing 30

### **Level Descriptions**

Level 1:	Easy to moderately easy rhythmically and in technical demands; hands mostly in the middle of the keyboard
Level 2:	Intermediate to moderate difficulty with a variety of musical styles; expanded range and more rhythmically demanding
Level 3:	Advanced musically and in technical demands; use of full keyboard, scale and arpeggio passages, and stylistically demanding

# All Hail the Power of Jesus' Name





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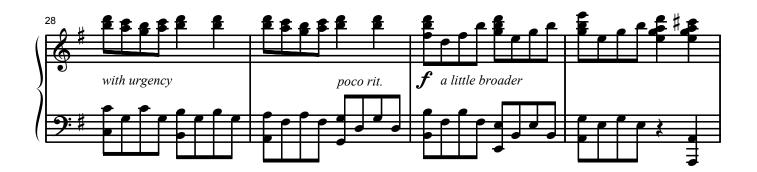


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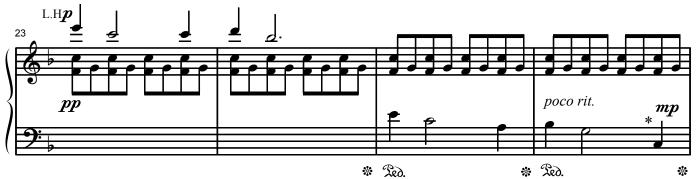
Janet Vogt Tune by Robert Lowry











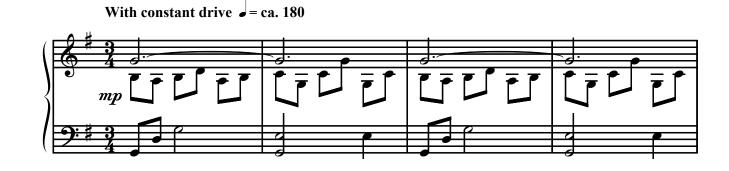


\*Amazing Grace, Tune: NEW BRITAIN, *in Virginia Harmony* 70/1626L-7

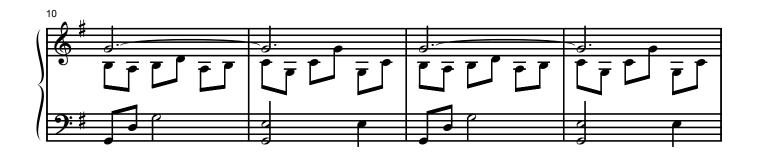
## Praise to the Lord

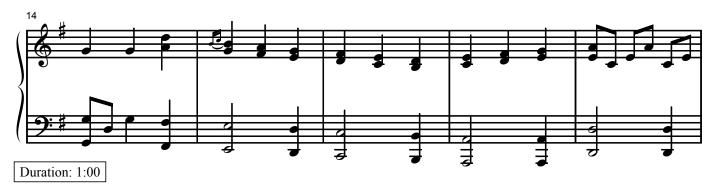
Janet Vogt Tune: LOBE DEN HERREN from Stralsund Gesangbuch

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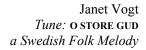




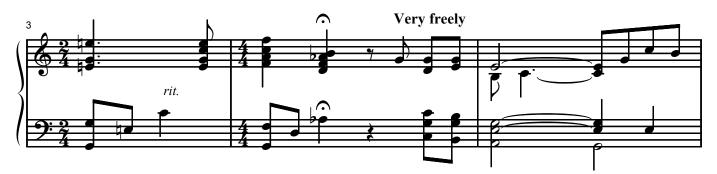










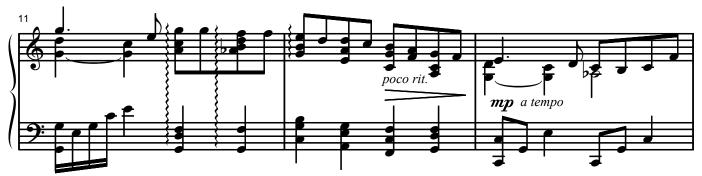


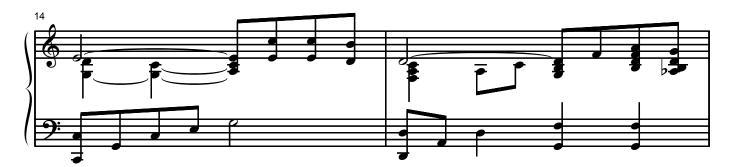


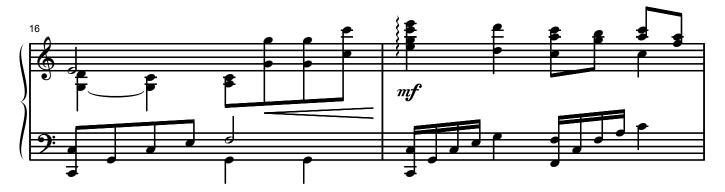


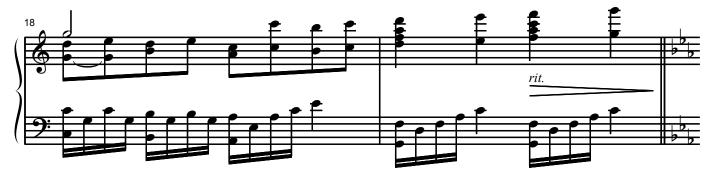
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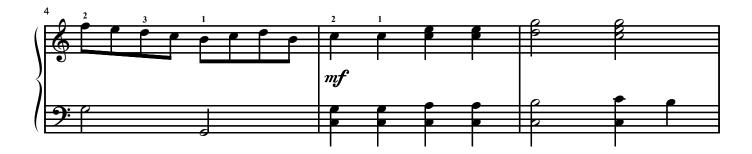




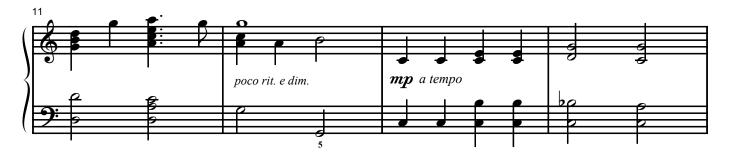
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Janet Vogt *Tune:* NICAEA *by John B. Dykes,* 1861



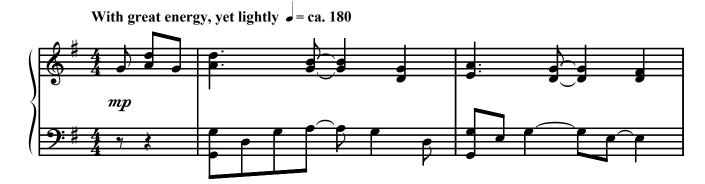






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Janet Vogt *Tune:* ITALIAN HYMN *by Felice de Giardini,* 1769









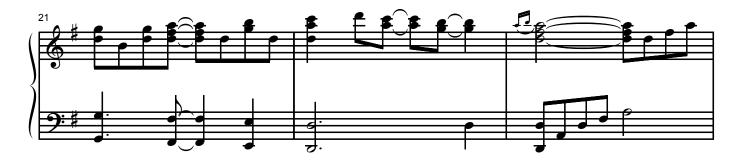
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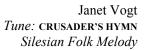








70/1626L-19











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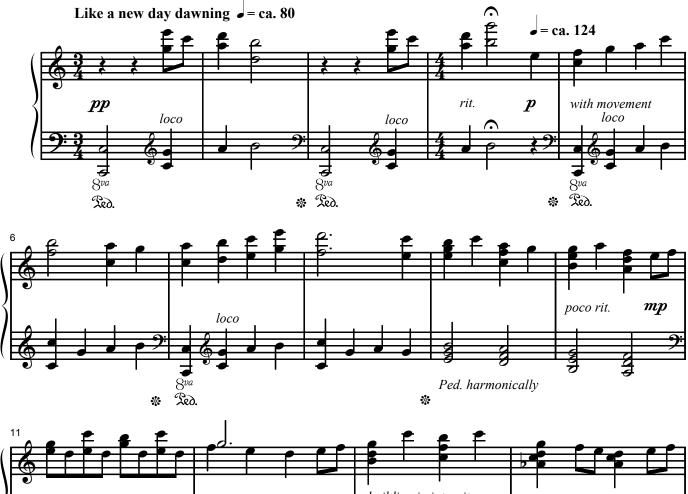




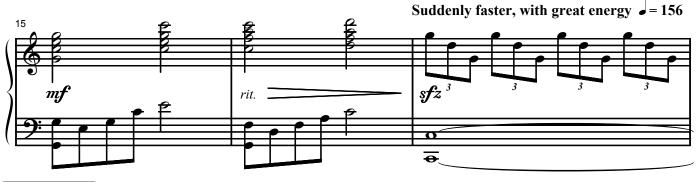




Janet Vogt *Tune:* LAUDES DOMINI *by Joseph Barnby,* 1868







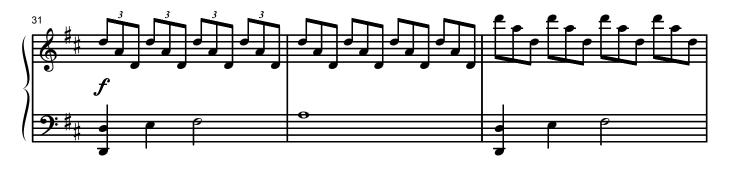


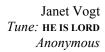


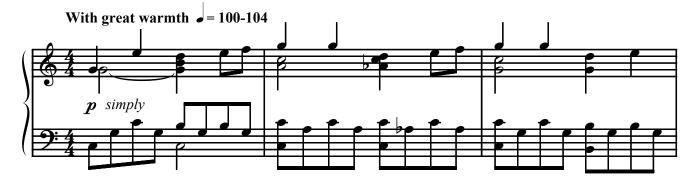
















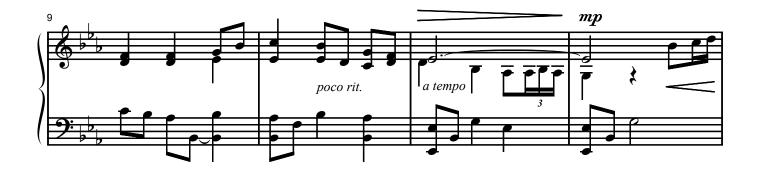


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Janet Vogt Tune: NETTLETON by John Wyeth









Duration: 1:30

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