From the composer…

How blessed we are as Christians to have such a rich heritage of great hymns to enhance our worship of an awesome God. This collection of timeless hymns includes many favorites over the years and several that are no longer included in present-day hymnals. Each tune is presented in a unique style, painting the text in expressive—and yes, sometimes fun—interpretations. For that reason, I have included the hymn text that is portrayed in each arrangement. I invite you to take advantage of overhead screens, printed bulletins, or the spoken word to share these powerful words with your congregation as they are being presented. May the message flow through your hands, and may the passion you share for a loving, faithful God be evident in the music.

This book is dedicated in loving memory of my mother and father, Mabel and Lon McBee, who saw the importance of raising six children in a God-centered home, filled with music.

—Mary McDonald

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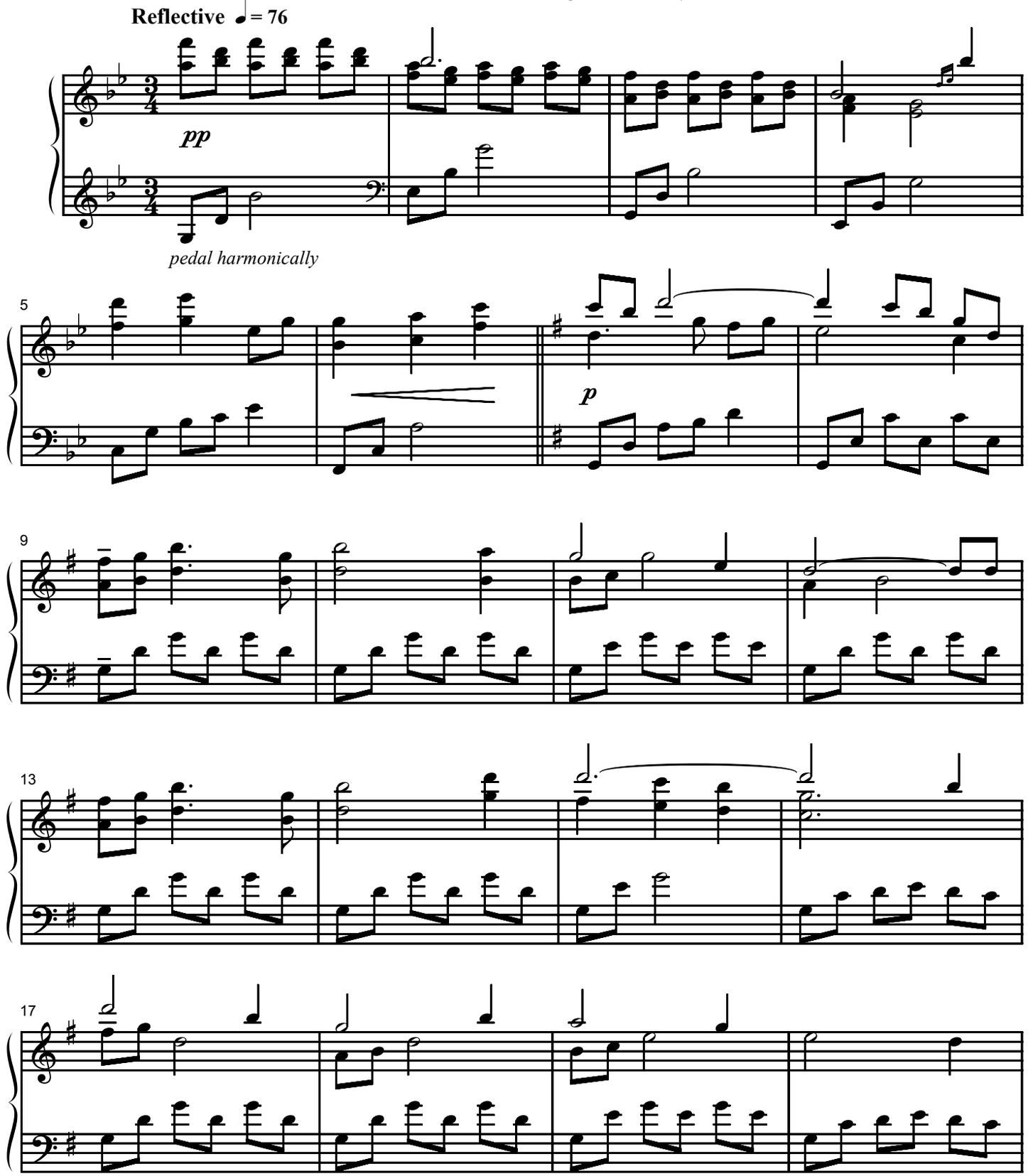
See page 56 for piano level descriptions.

Amazing Grace

Mary McDonald

Tune: **NEW BRITAIN**

Virginia Harmony, 1831; arr. Edwin O. Excell, 1851-1921



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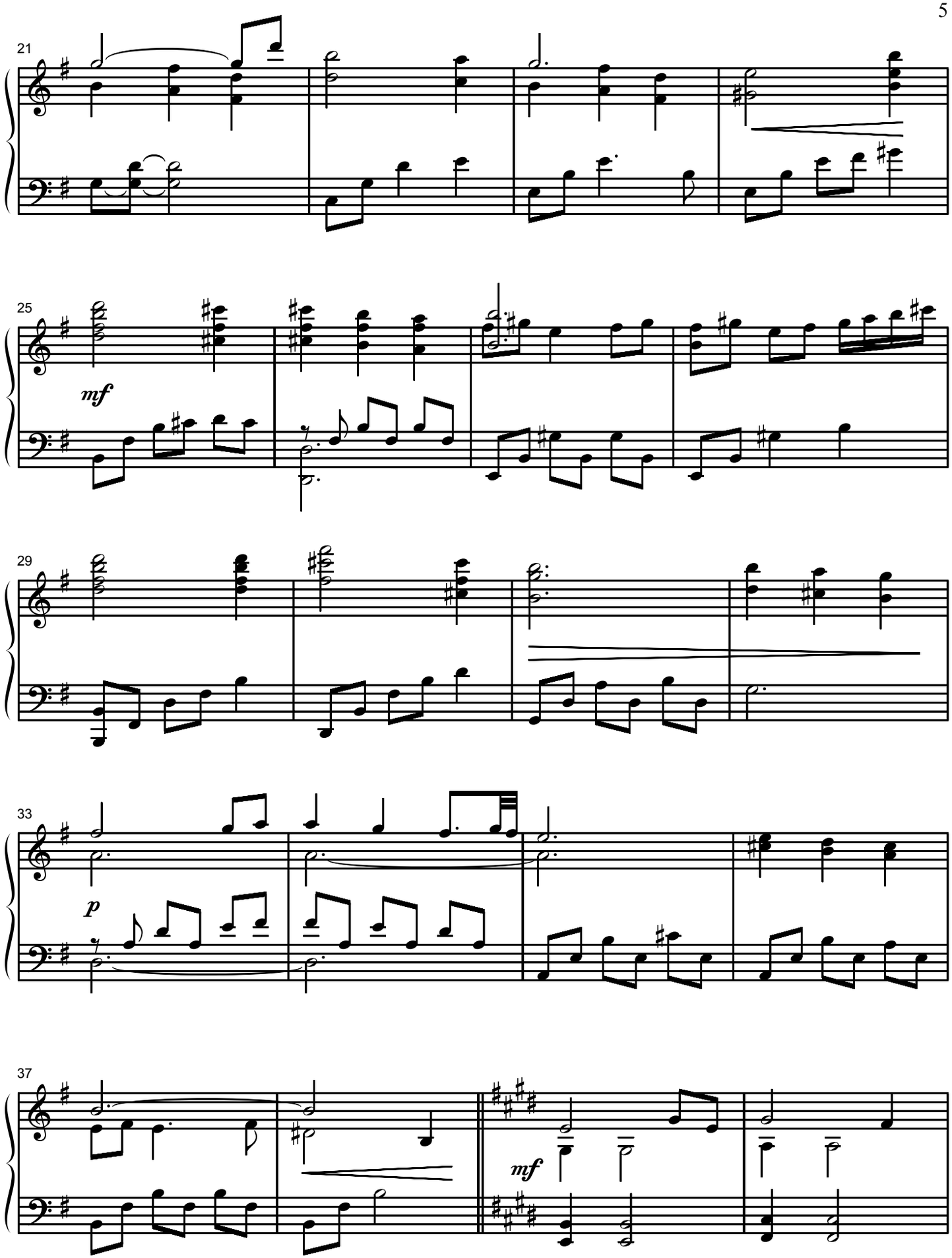
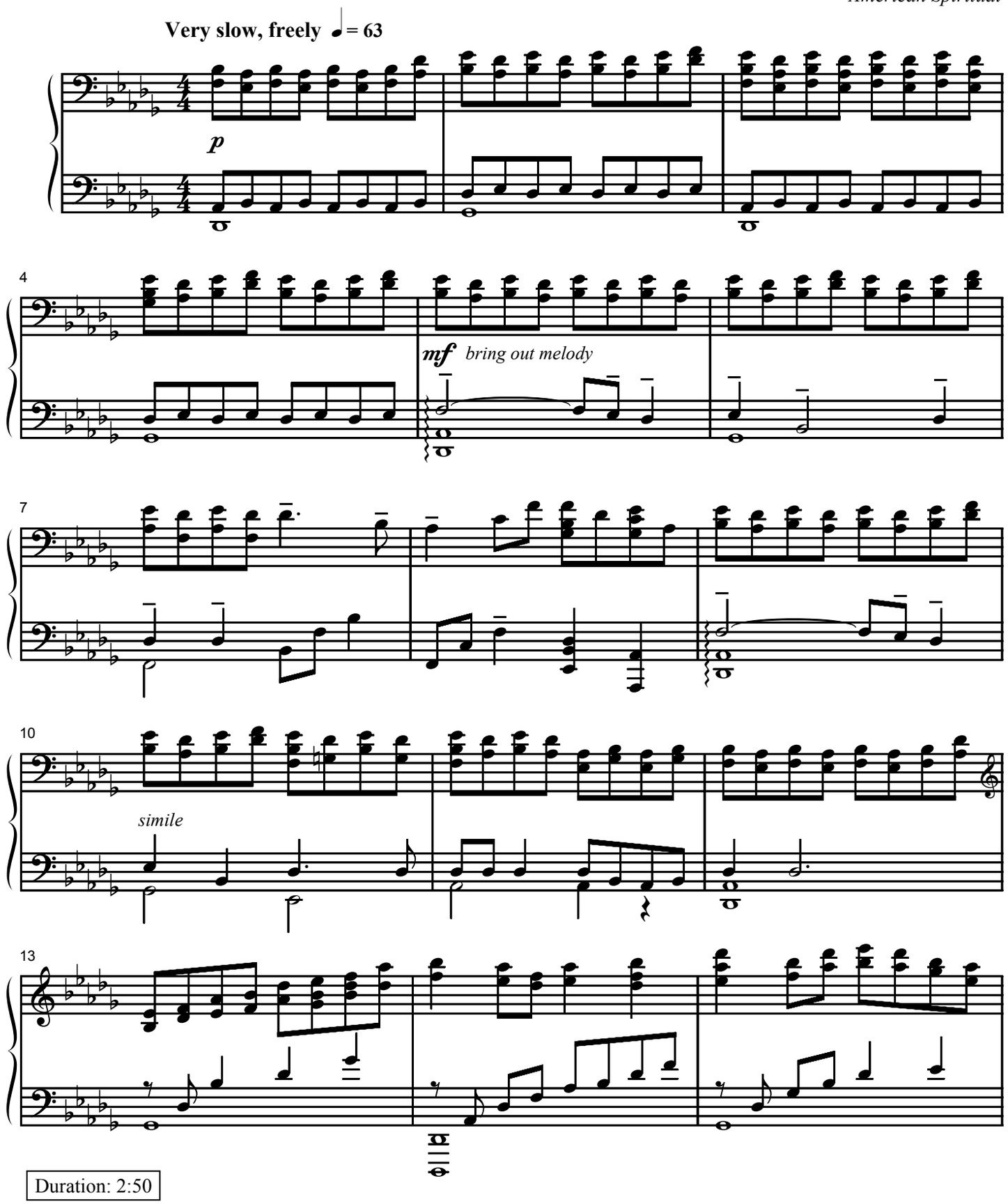

21
25
mf
29
33
p
37
mf

Deep River

Mary McDonald
American Spiritual



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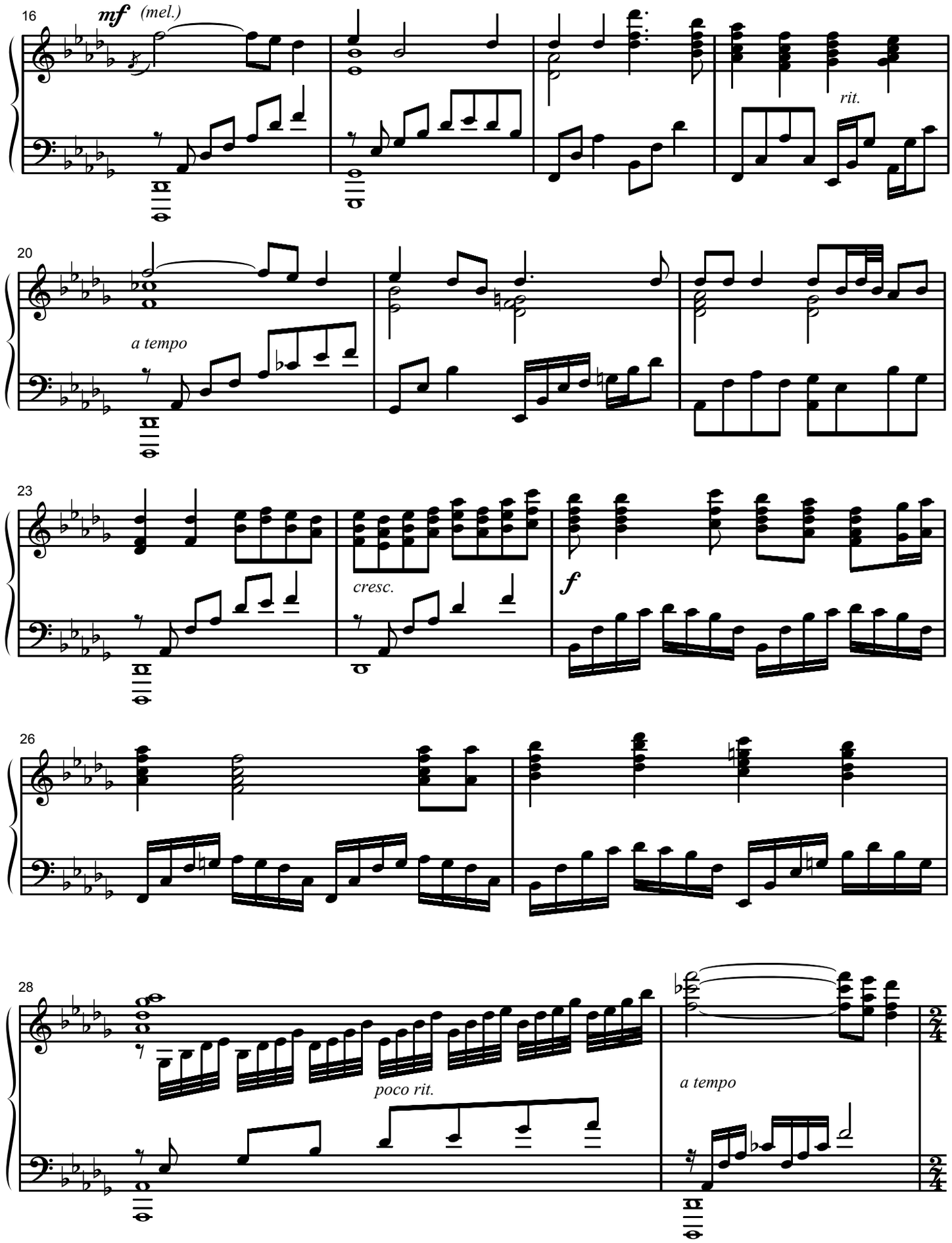
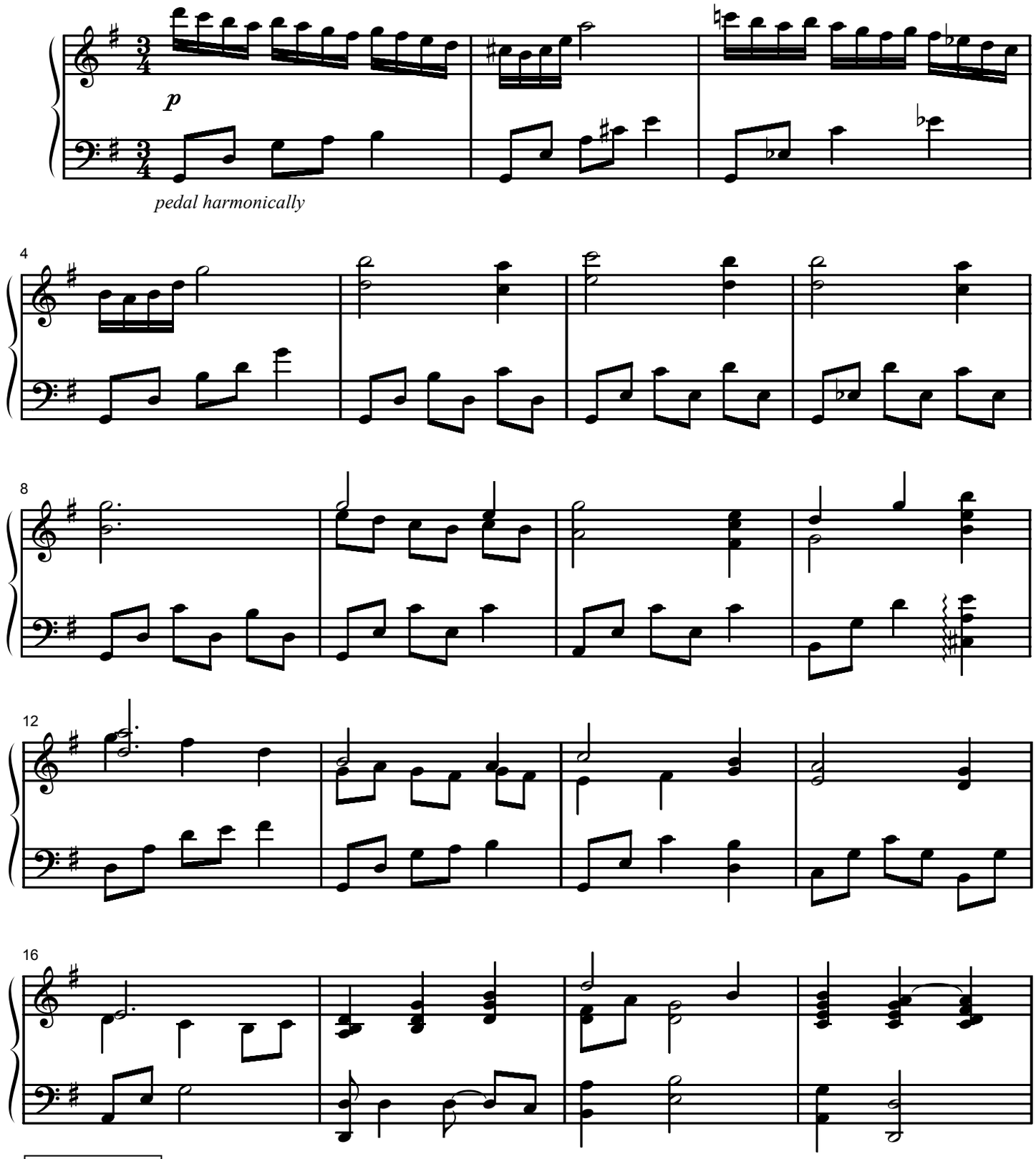

16
mf (mel.)
rit.
20
a tempo
23
cresc.
f
26
28
poco rit.
a tempo

Trusting Jesus

Mary McDonald
Tune: **TRUSTING JESUS**
Ira D. Sankey, 1840-1908

Tenderly ♩ = 84



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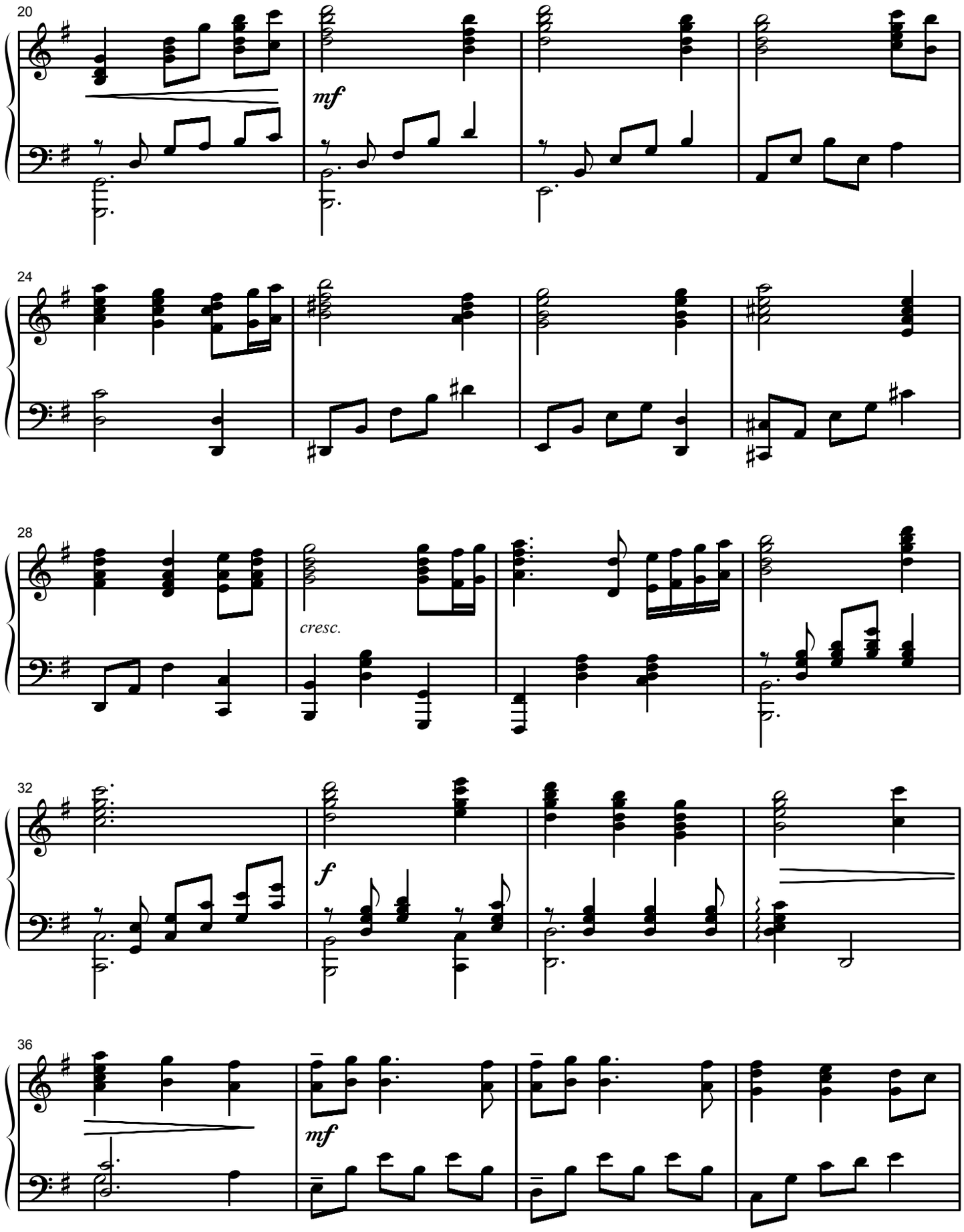
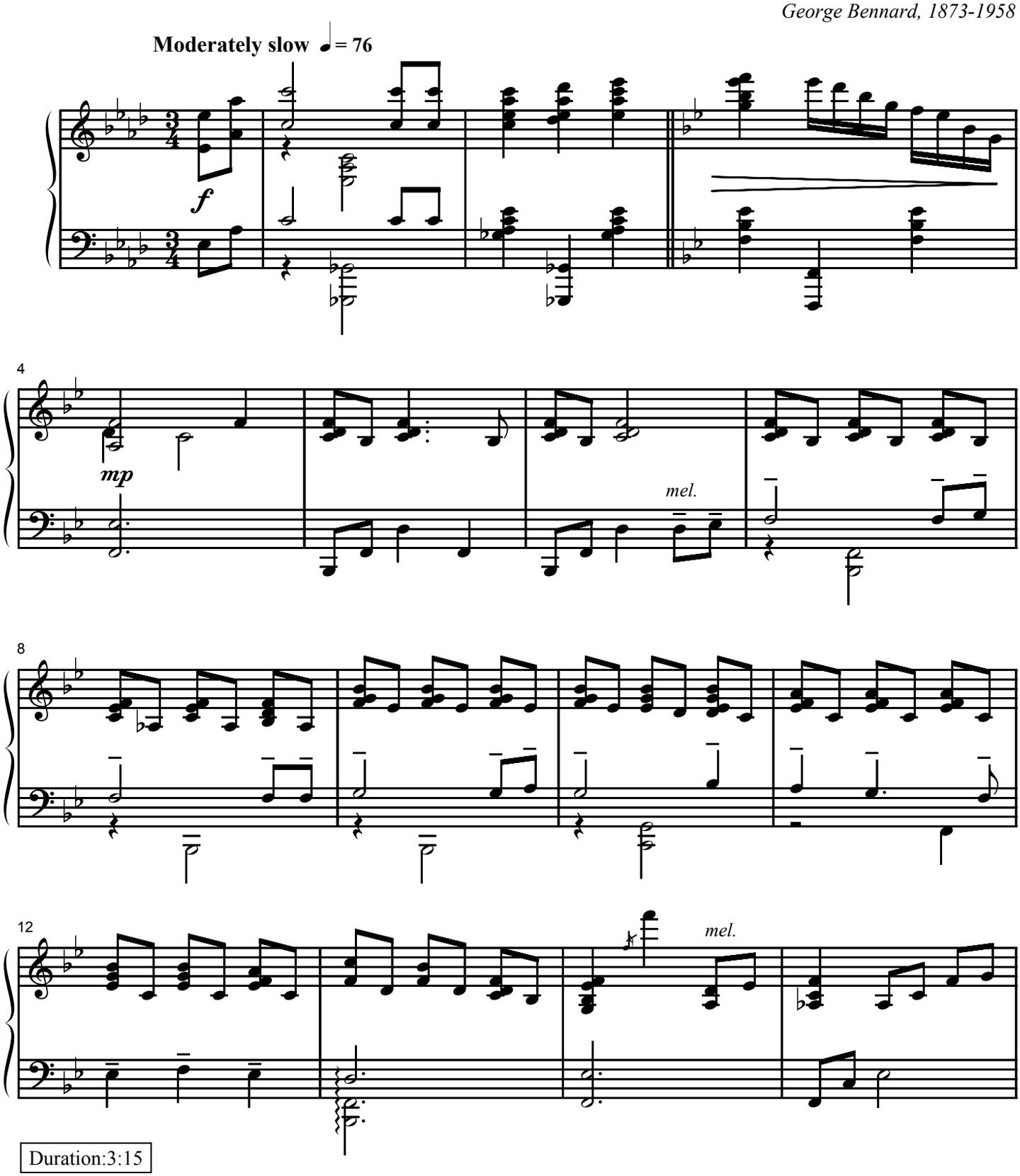

20
mf
24
28
cresc.
32
f
36
mf

The Old Rugged Cross

Mary McDonald
Tune: **OLD RUGGED CROSS**
George Bennard, 1873-1958



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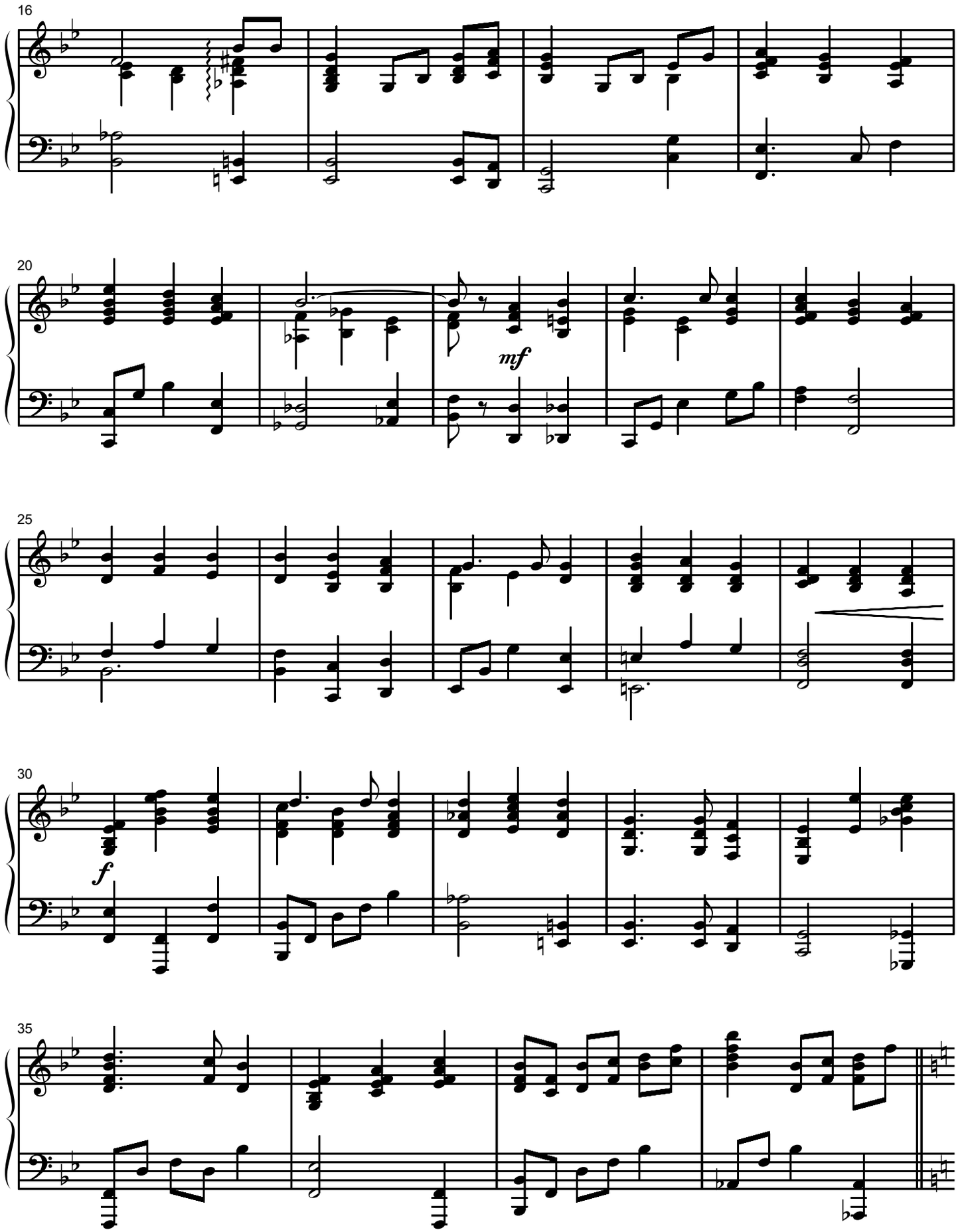
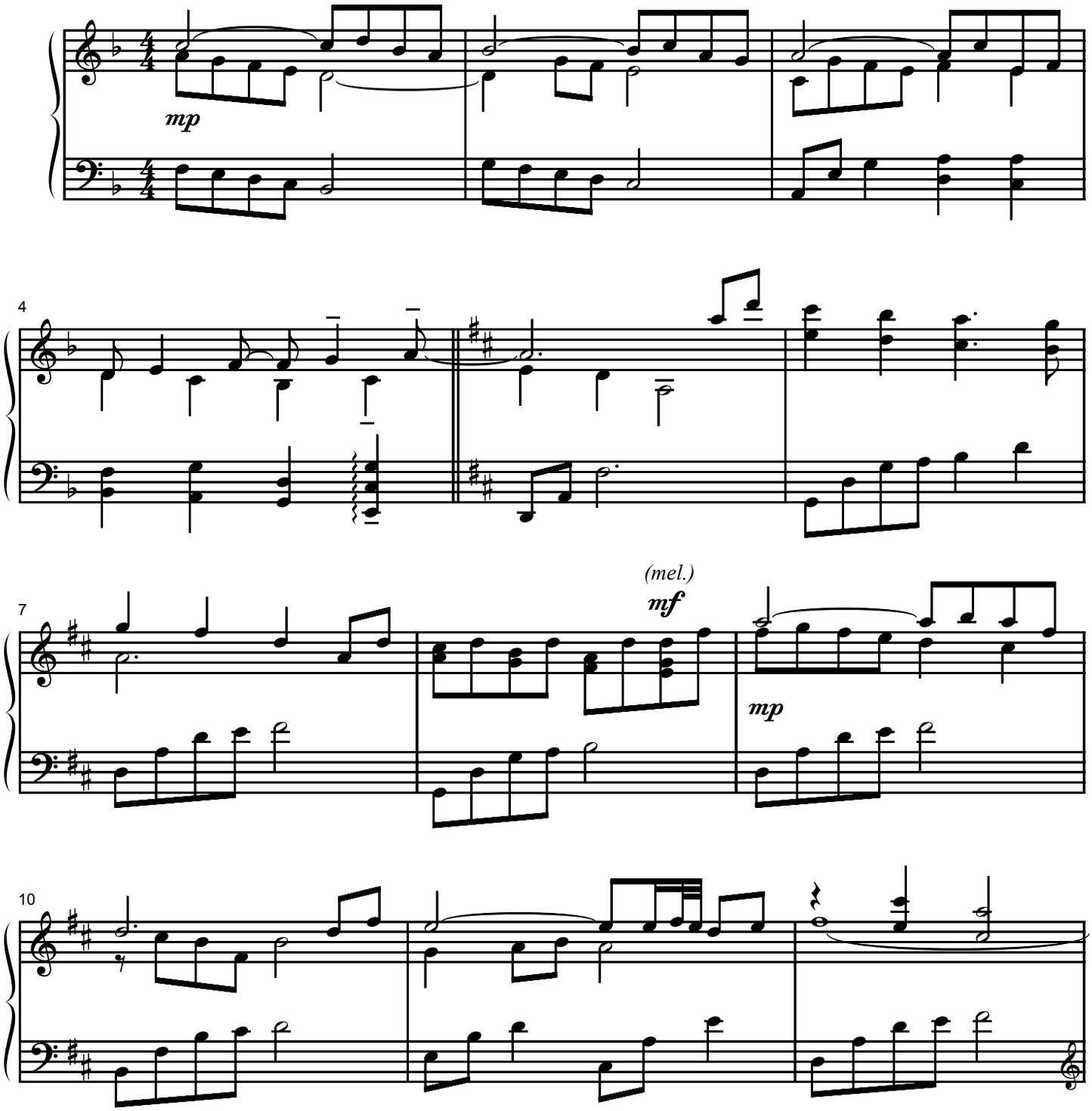

16
20
mf
25
30
f
35

Jesus Paid It All

Mary McDonald
Tune: **ALL TO CHRIST**
John T. Grape, 1835-1915

Expressive, rubato ♩ **= 69**



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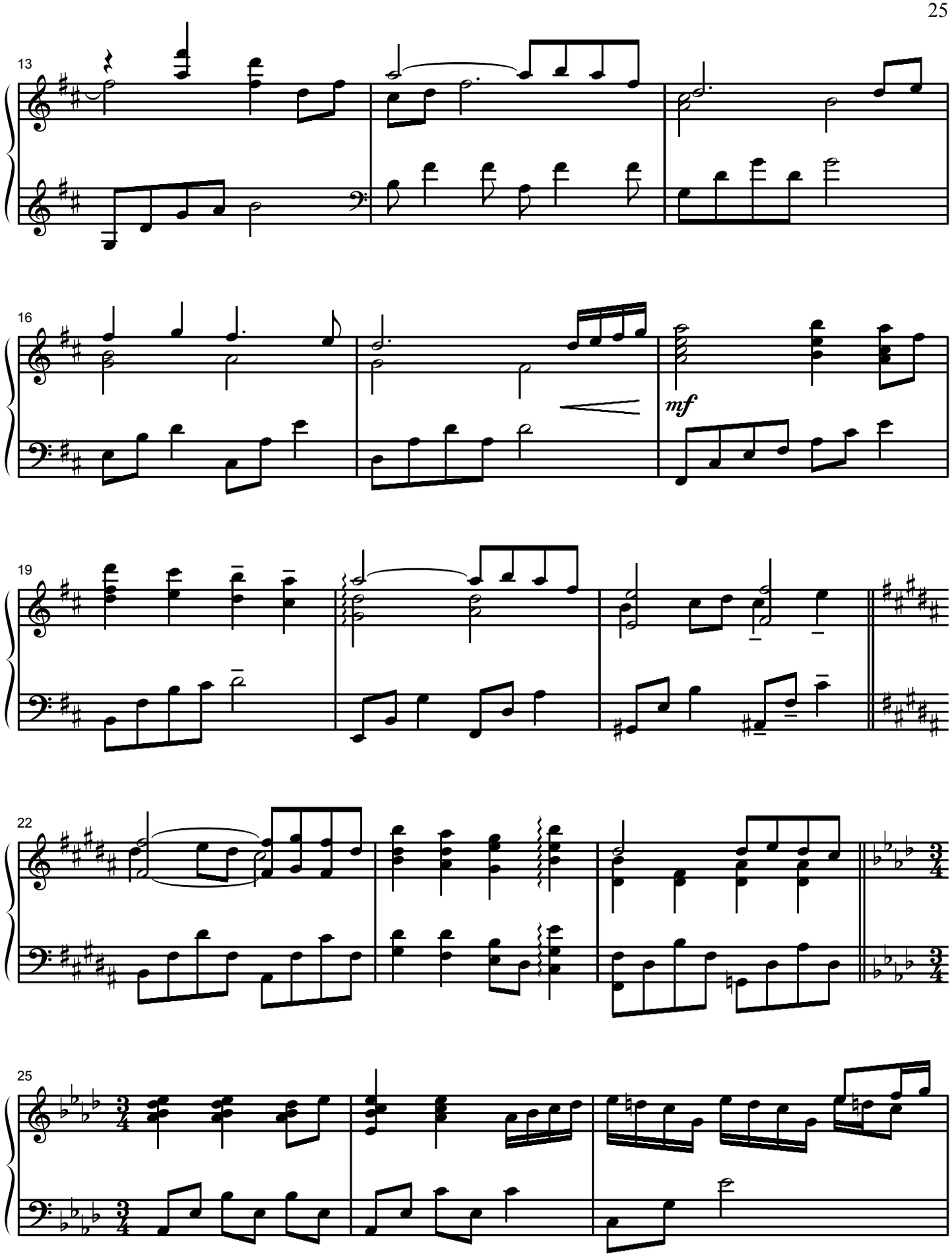
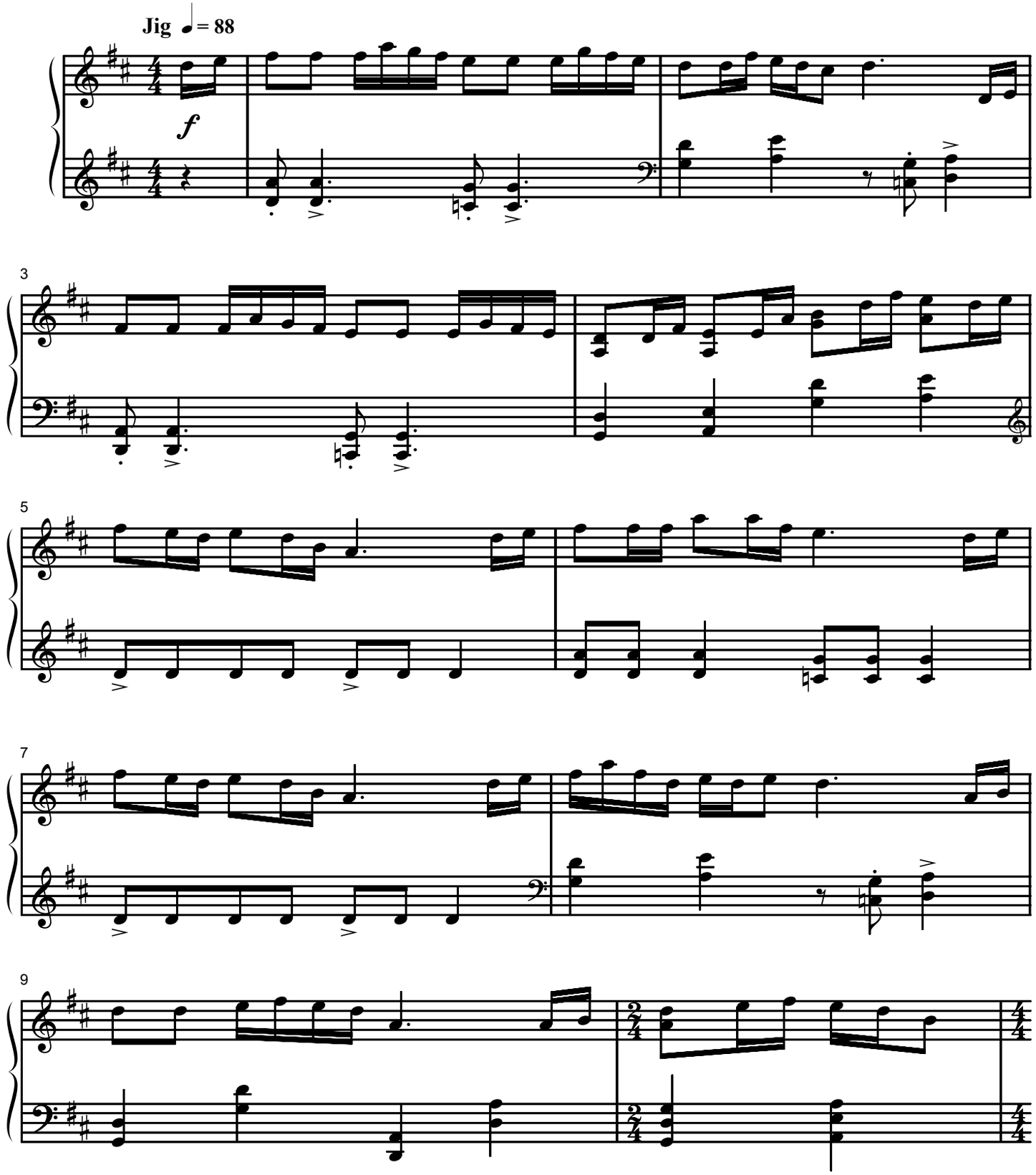

13
16
mf
19
22
25

Sweet By and By

Mary McDonald

Tune: **SWEET BY AND BY**

Joseph Philbrick Webster, 1819-1875



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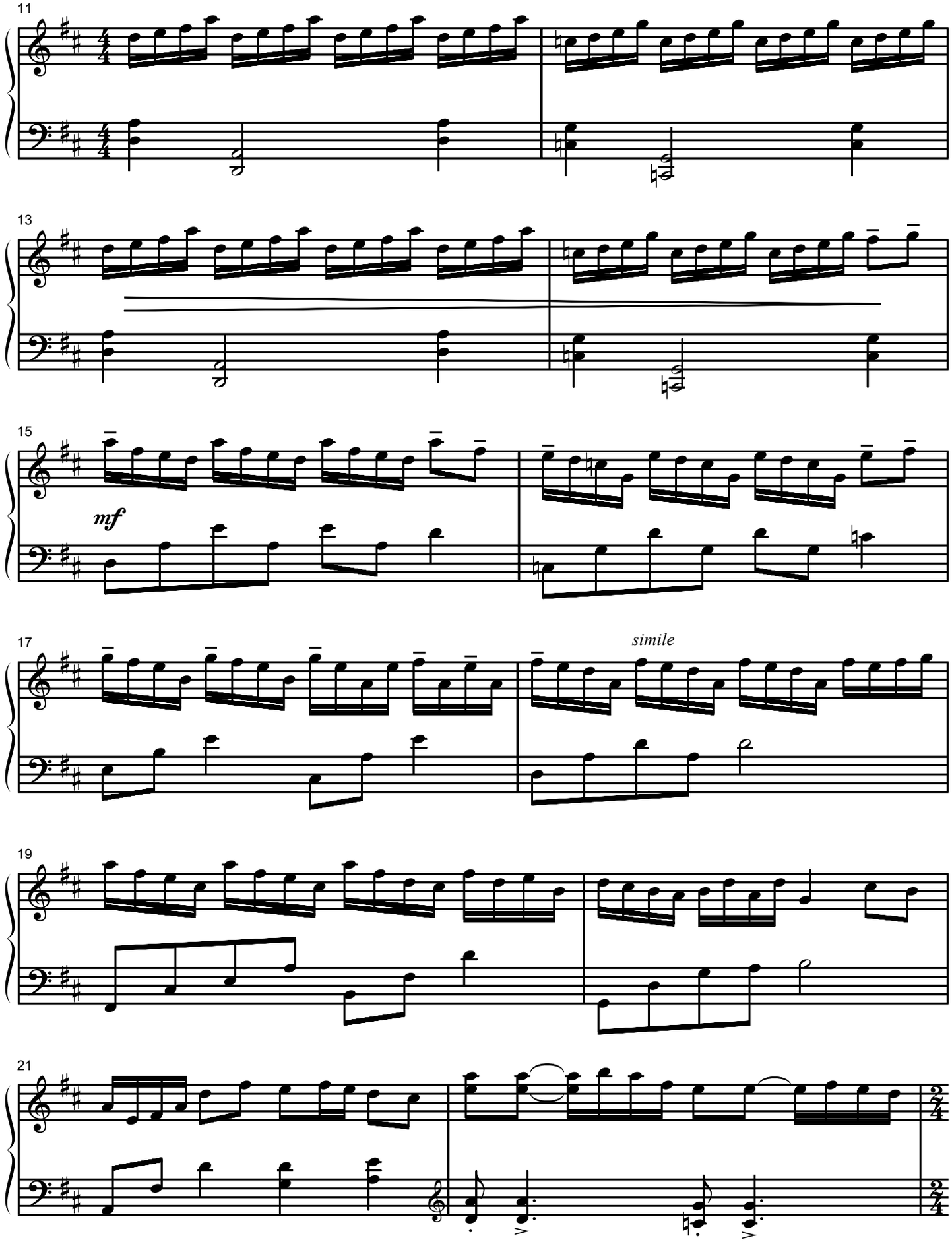
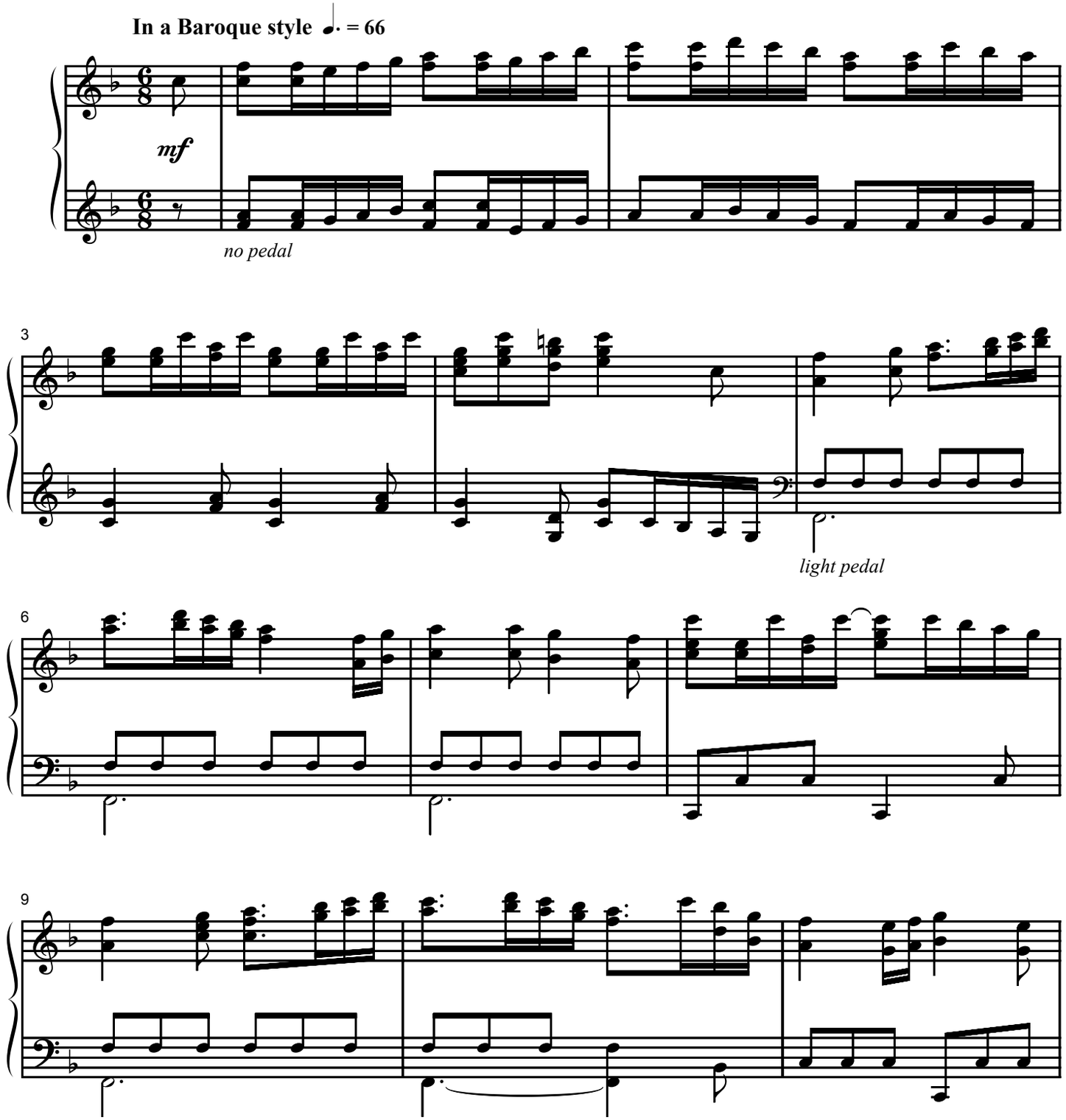

11
13
15
mf
17
simile
19
21

Since I Have Been Redeemed

Mary McDonald
Tune: **OTHELLO**
Edwin O. Excell, 1851-1921



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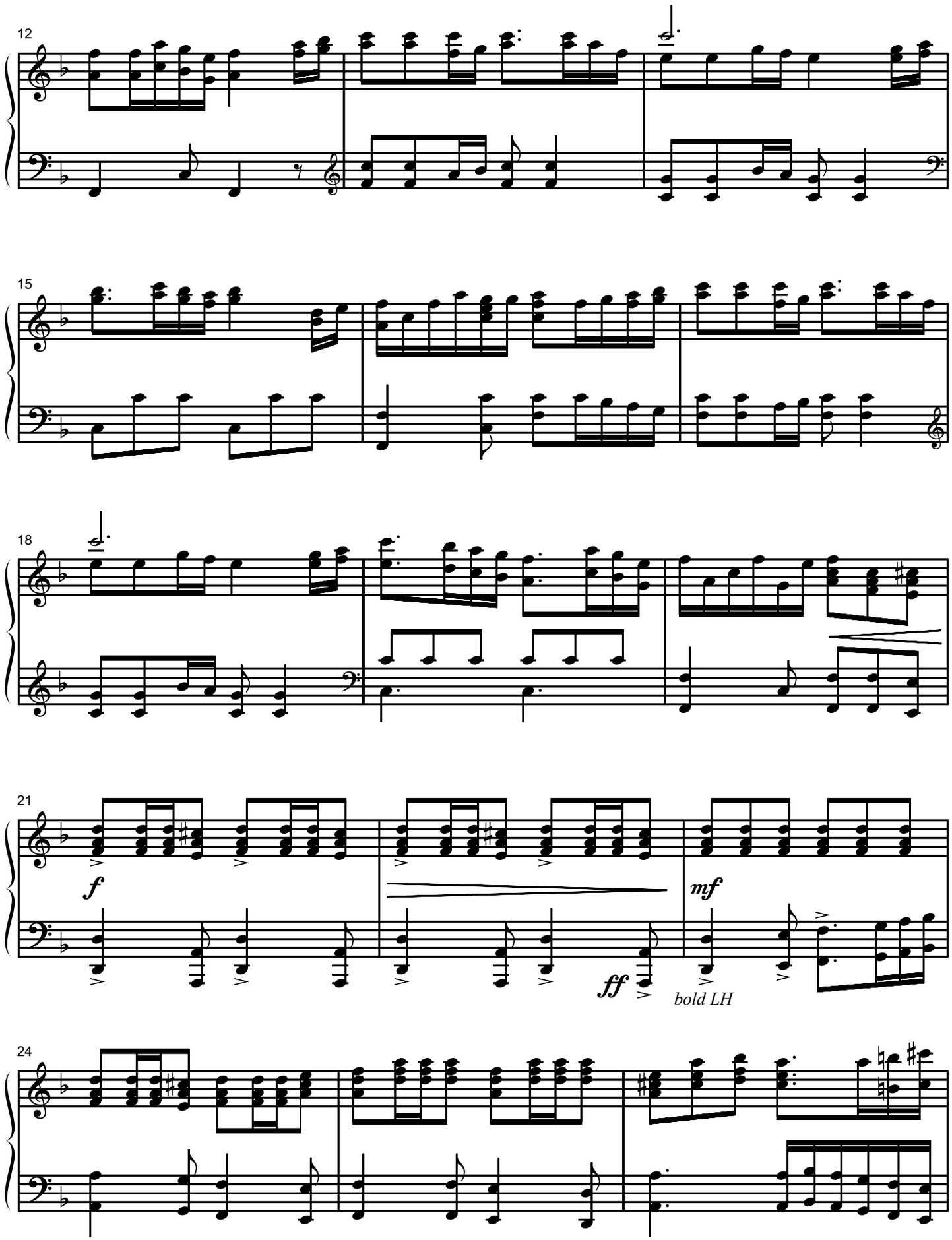
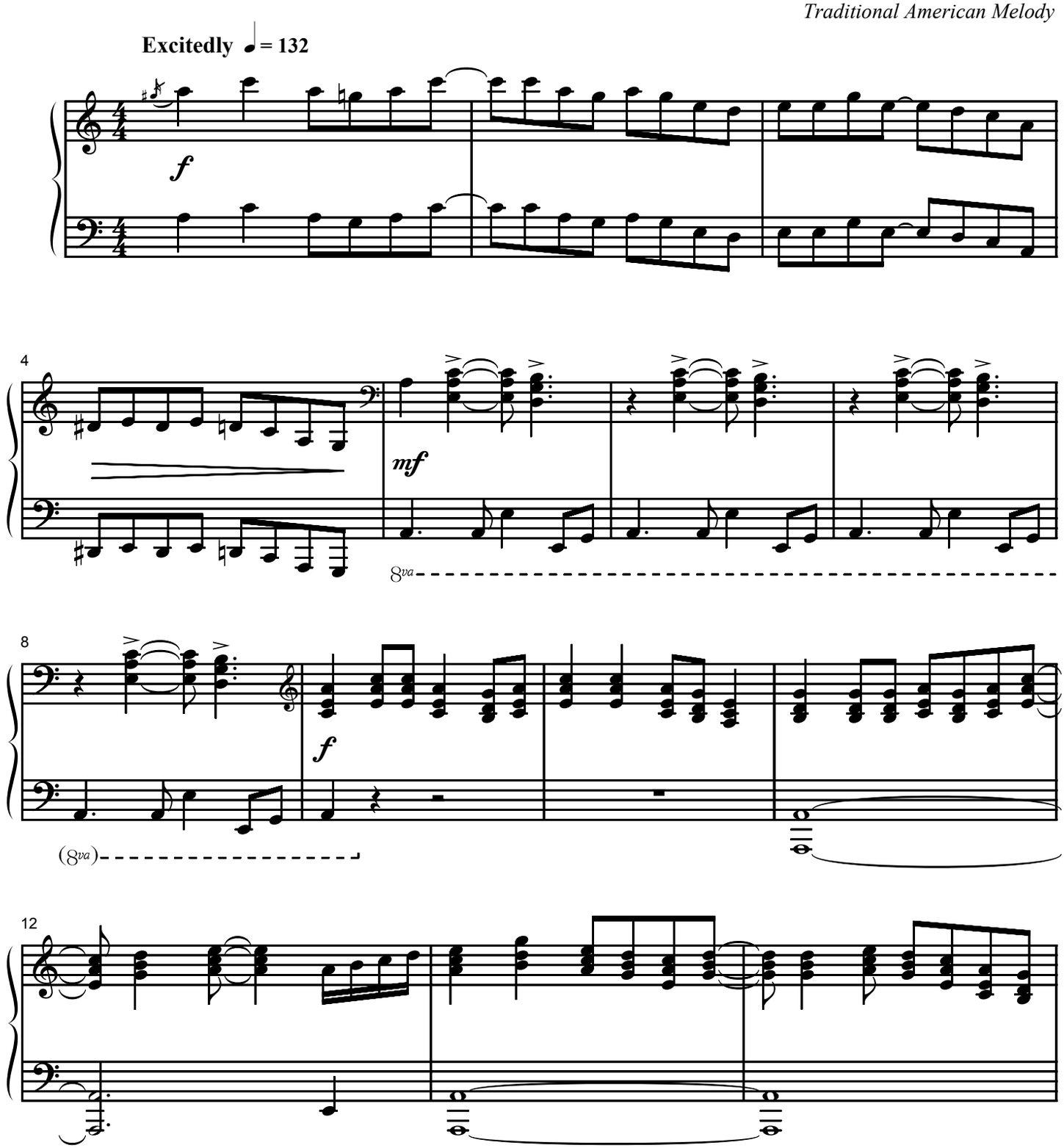

12
15
18
21
f
ff
mf
bold LH
24

I Will Arise and Go to Jesus

Mary McDonald
Traditional American Melody



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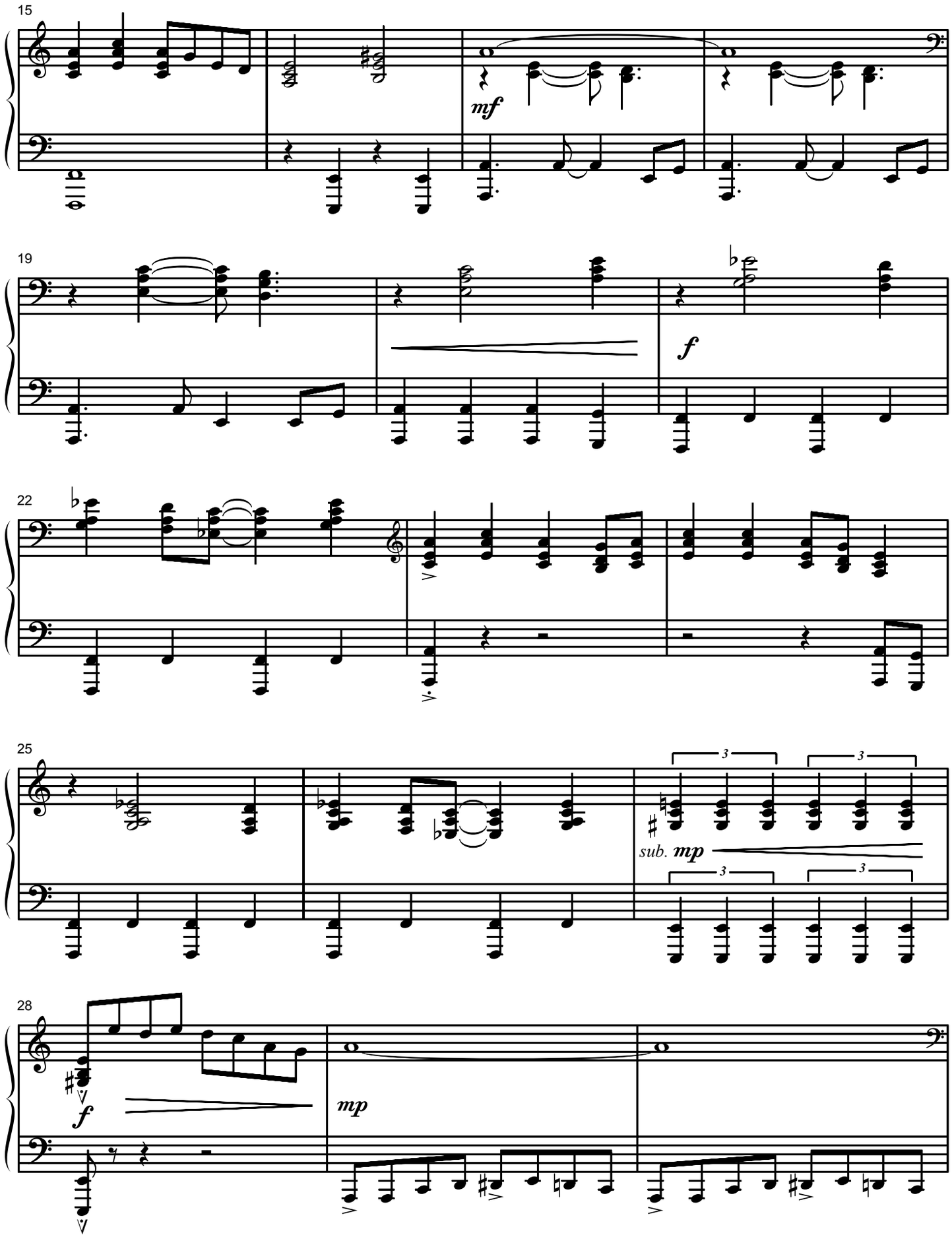
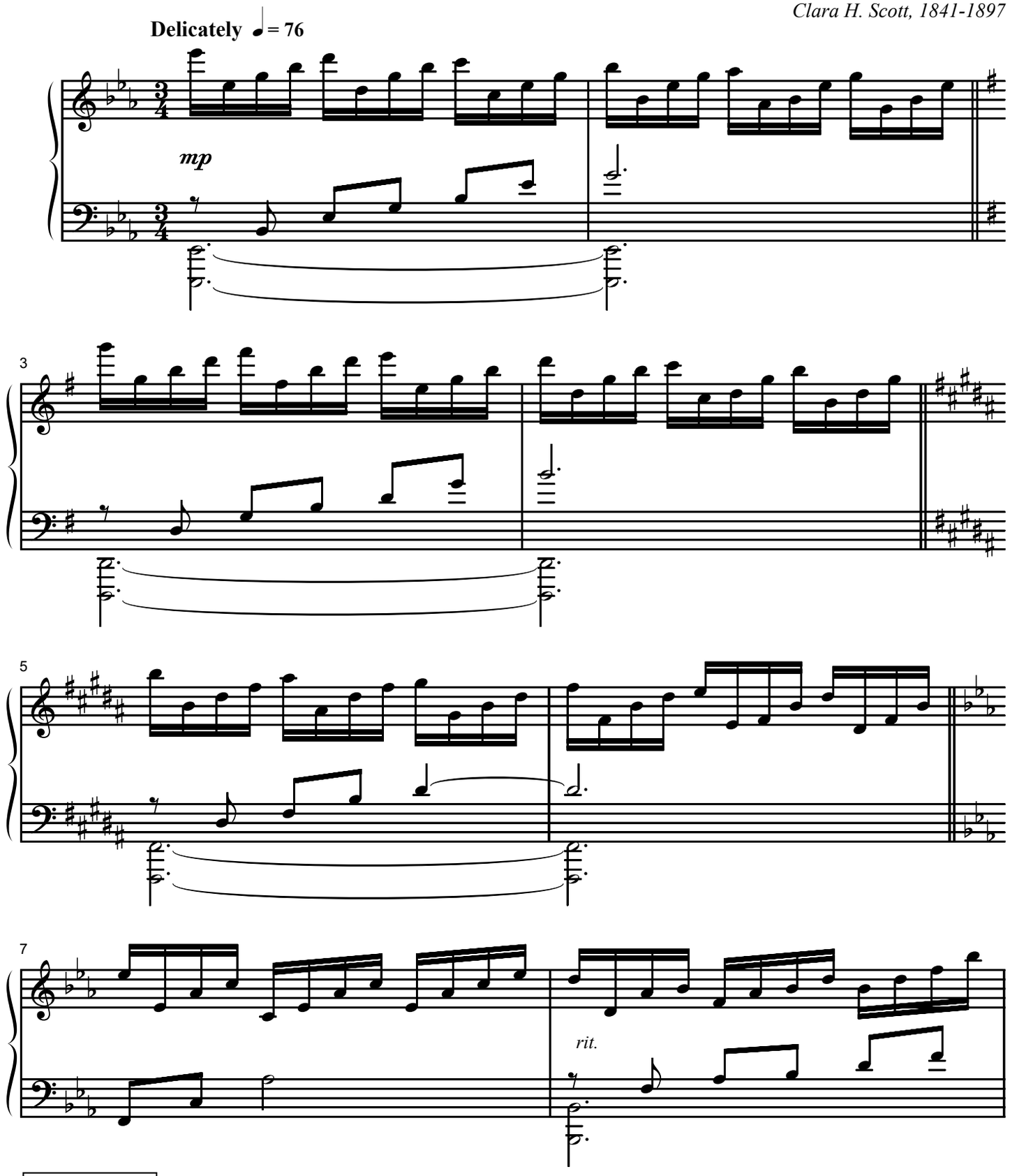

15
mf
19
f
22
25
3
3
sub. mp
3
3
28
f
mp

Open My Eyes, That I May See

Mary McDonald
Tune: **SCOTT**
Clara H. Scott, 1841-1897



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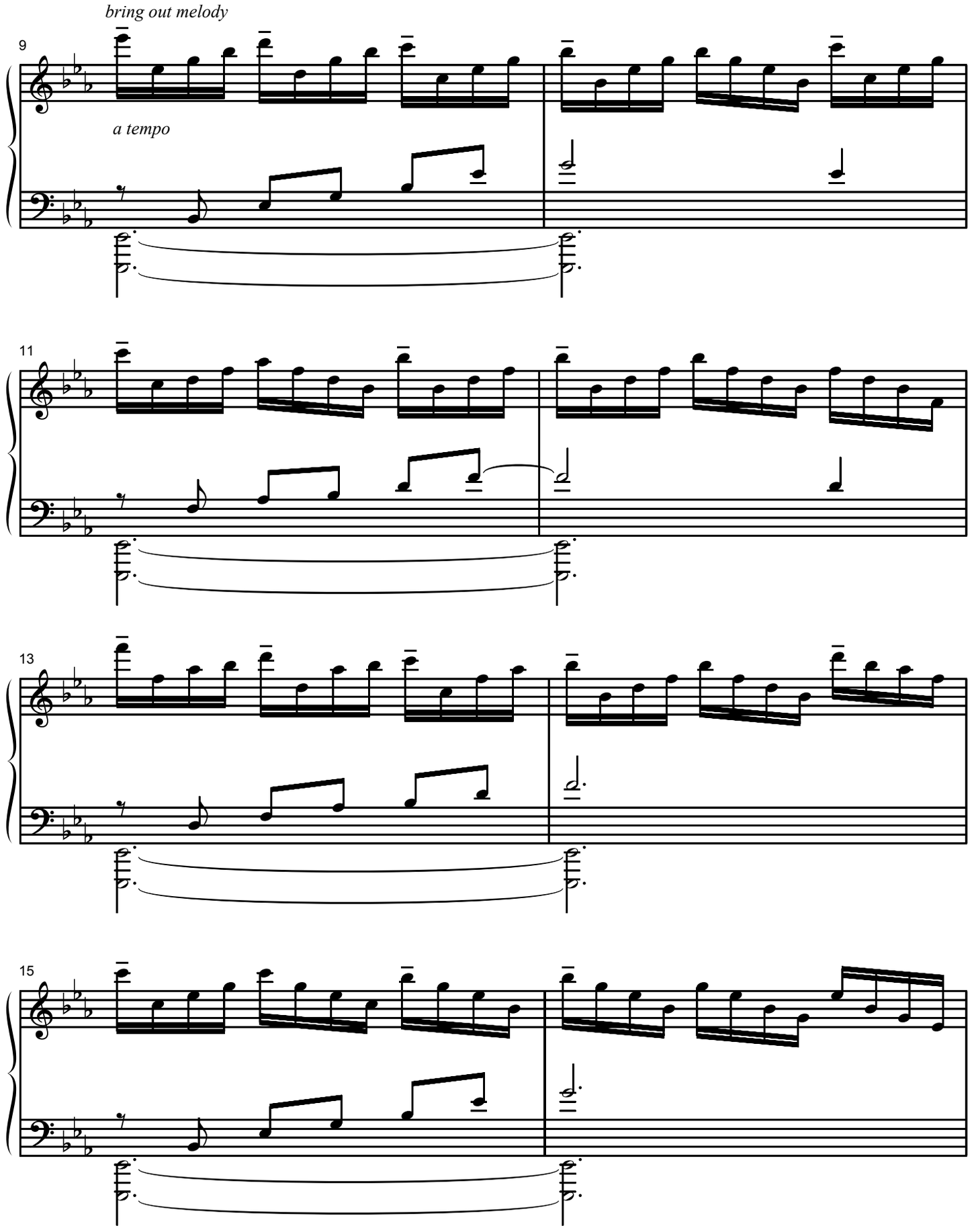
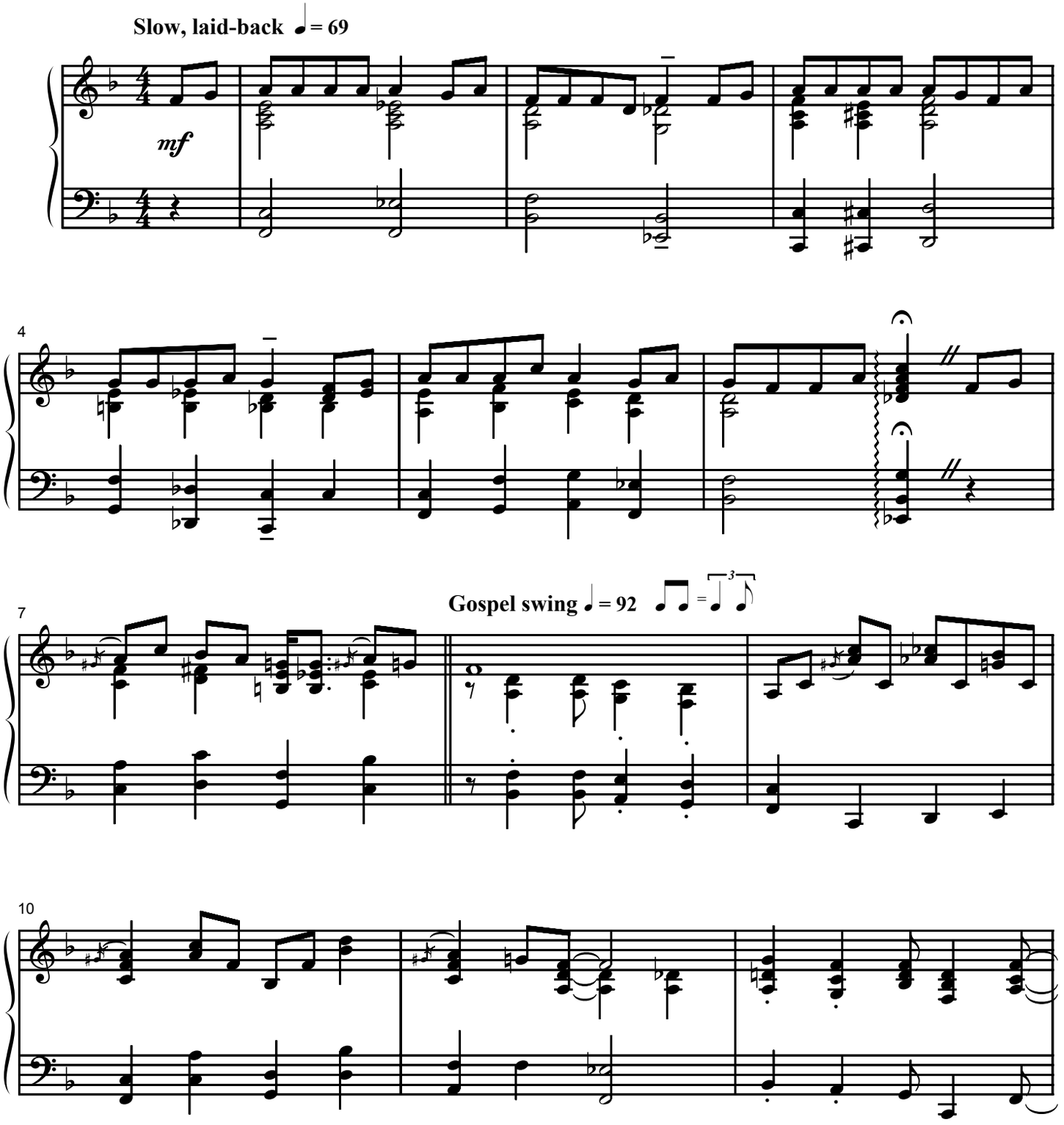

bring out melody
9
a tempo
11
13
15

When the Morning Comes

Mary McDonald
Tune: **BY AND BY**
Charles A. Tindley, 1851-1933;
alt. and arr. B.B. McKinney, 1886-1952



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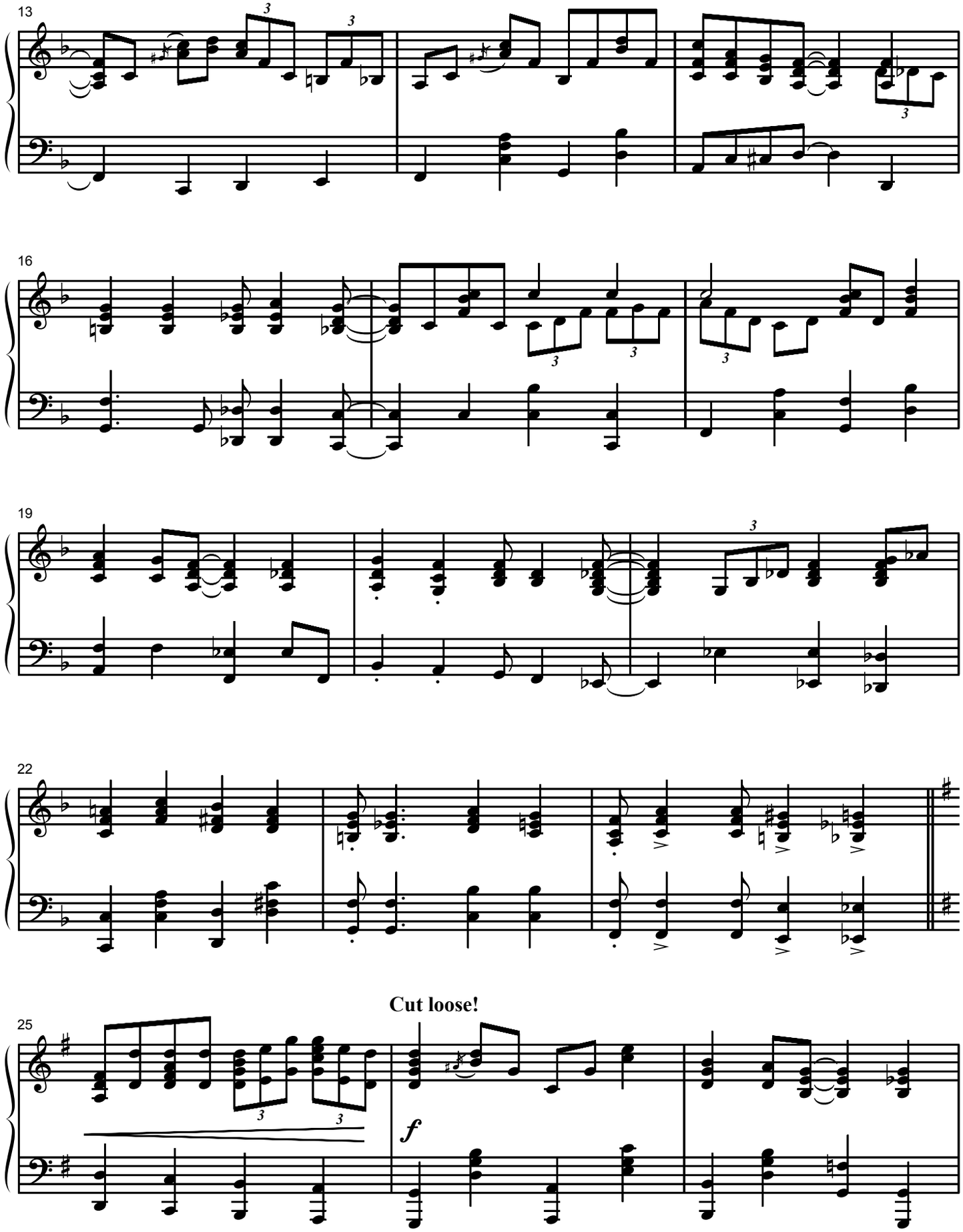
13
16
19
22
25
Cut loose!
f