# Foreword

From one of America's well-known organ composers, we proudly present a remarkable volume of skillful and stylish service music, all designed for those special seasons of the year not usually represented in most other collections. Contents include music for Christ the King Sunday (*Meditation on "Darwall's 148th"*), Reformation (*Built on a Rock; Organ Variations on "Foundation"*), Thanksgiving (*Thanksgiving Prayer; Festival Prelude on "Old 113th;" Harvest Home*) and many other special musical moments, various opening festivities, and beginning-of-the-church-year occasions. A delightful cornucopia of glorious, joyous sound for the organist—and for the worshipping congregation.

*—The Publisher*

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## Level Descriptions

Level 1: Easy to moderately easy rhythmically and in technical demands; 2-staff format with limited (often optional) pedaling

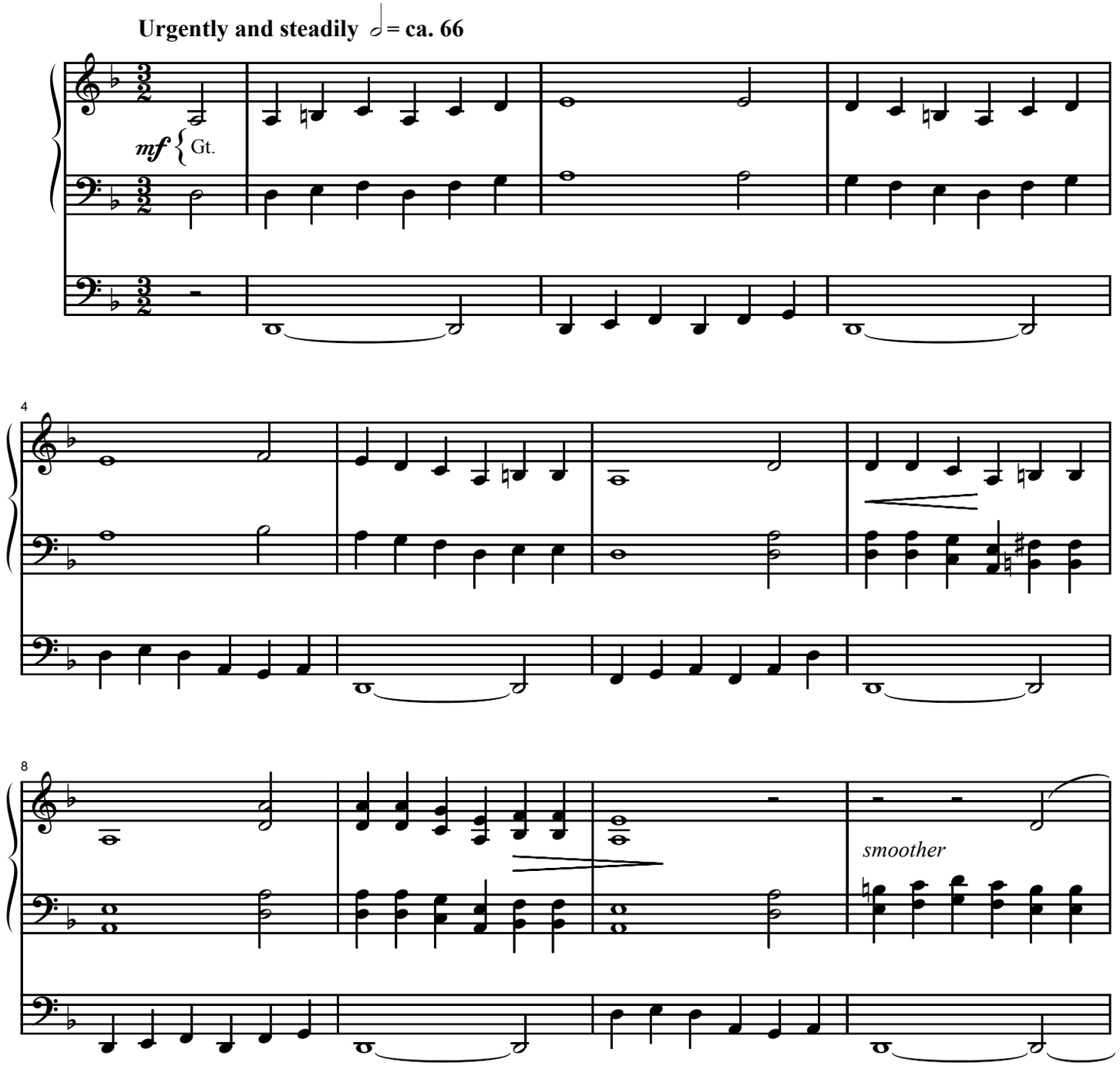
Level 2: Intermediate to moderate difficulty with a variety of musical styles; 3-staff format; use of pedal is not optional, but not too demanding

**Level 3:** Advanced musically and in technical demands; 3-staff format; pedal is integral, often independent

# Festival Prelude on "Old 113th"

Sw. Principals 8, 4
Gt. Principals Flute, Strings 8, 4
Ped. 16, 8, Sw. to Ped.

Gilbert M. Martin
*from the Strassburger Kirchenamt, 1525*

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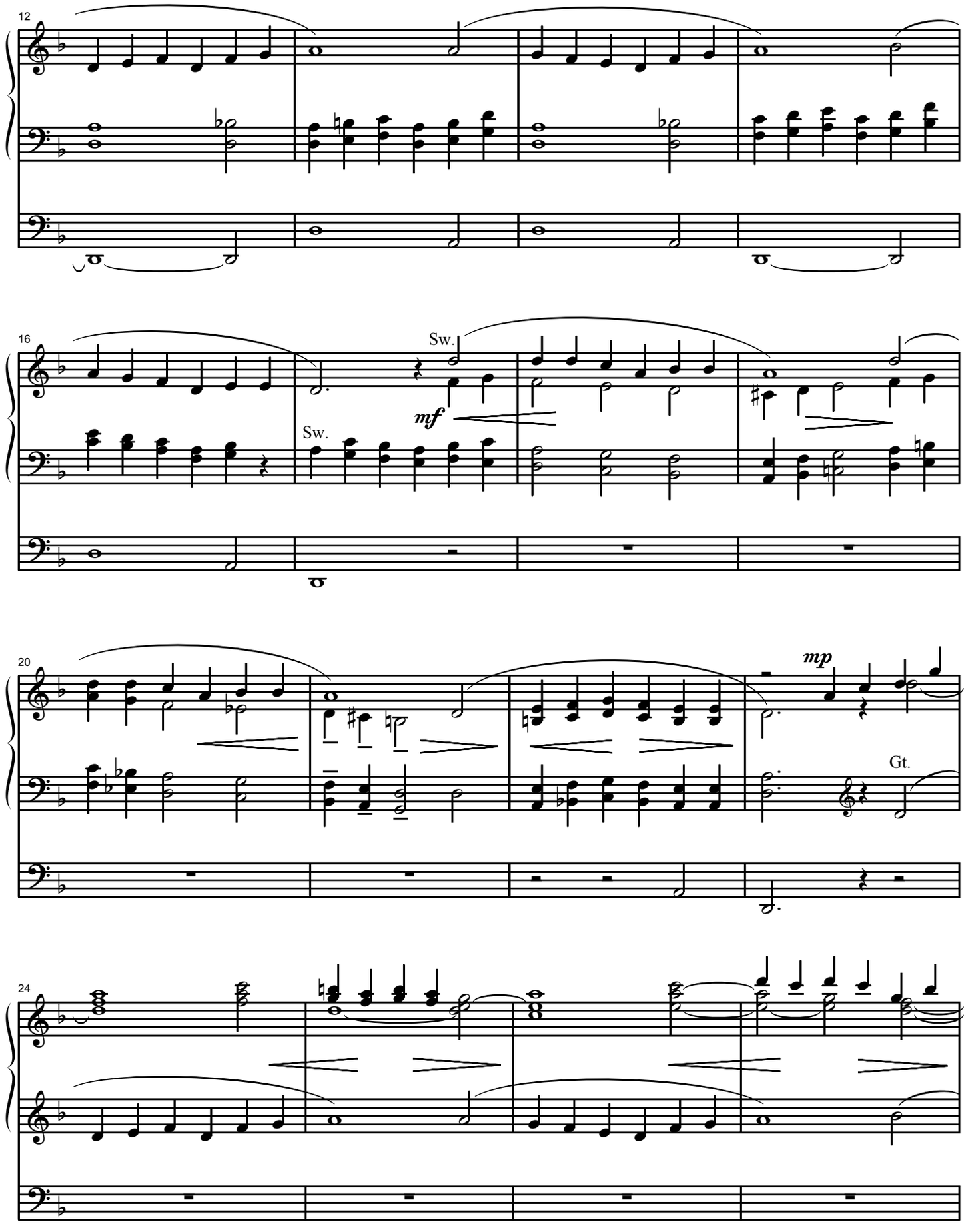
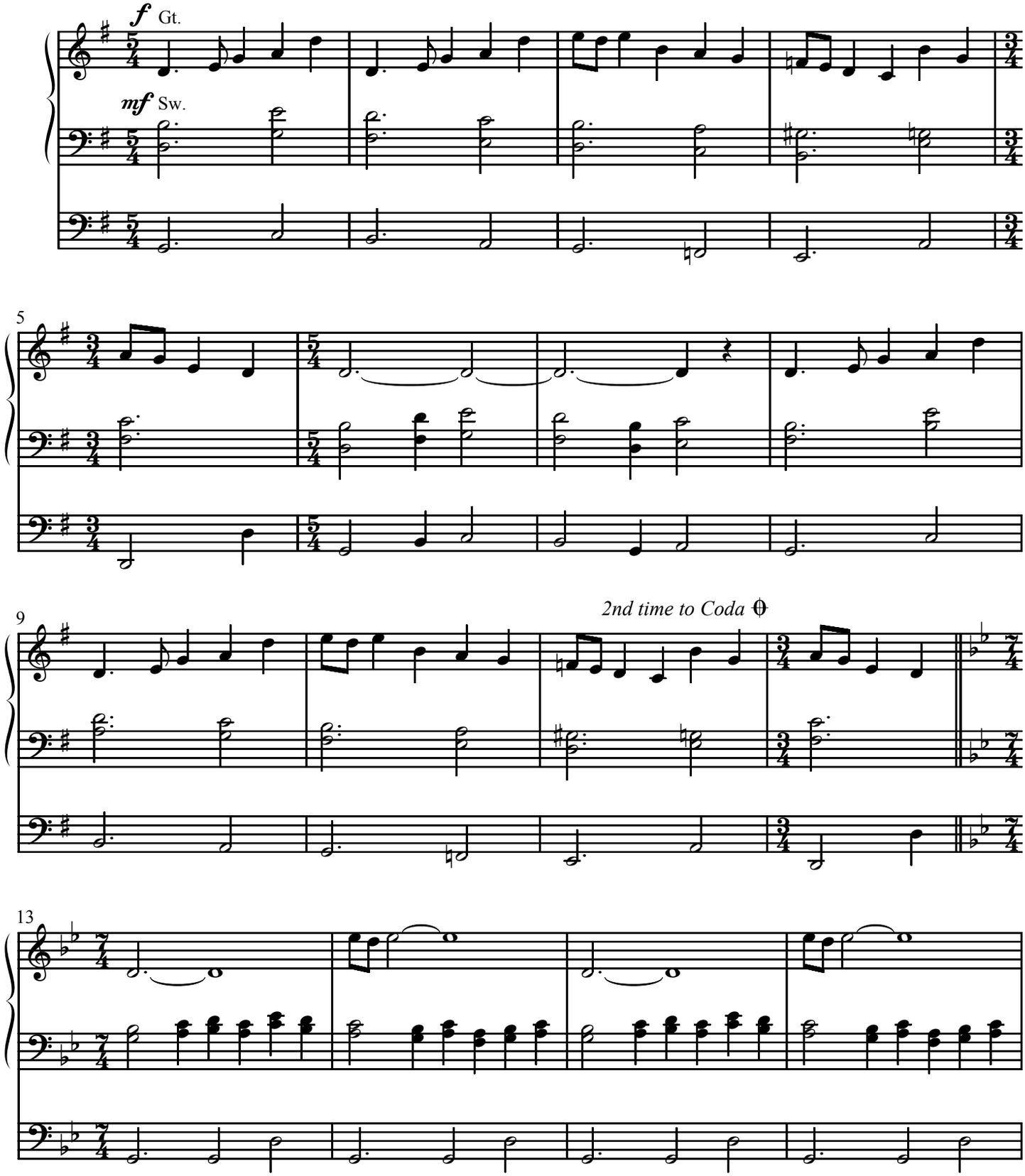

12
16
Sw.
mf
Sw.
20
mp
Gt.
24

# The Silver Trumpet

Sw. 8, 4, 2
Gt. Solo Reed 8
Ped. Full 16, 8, Sw. to Ped. 8

Gilbert M. Martin

**Sprightly ♩ = c. 160**

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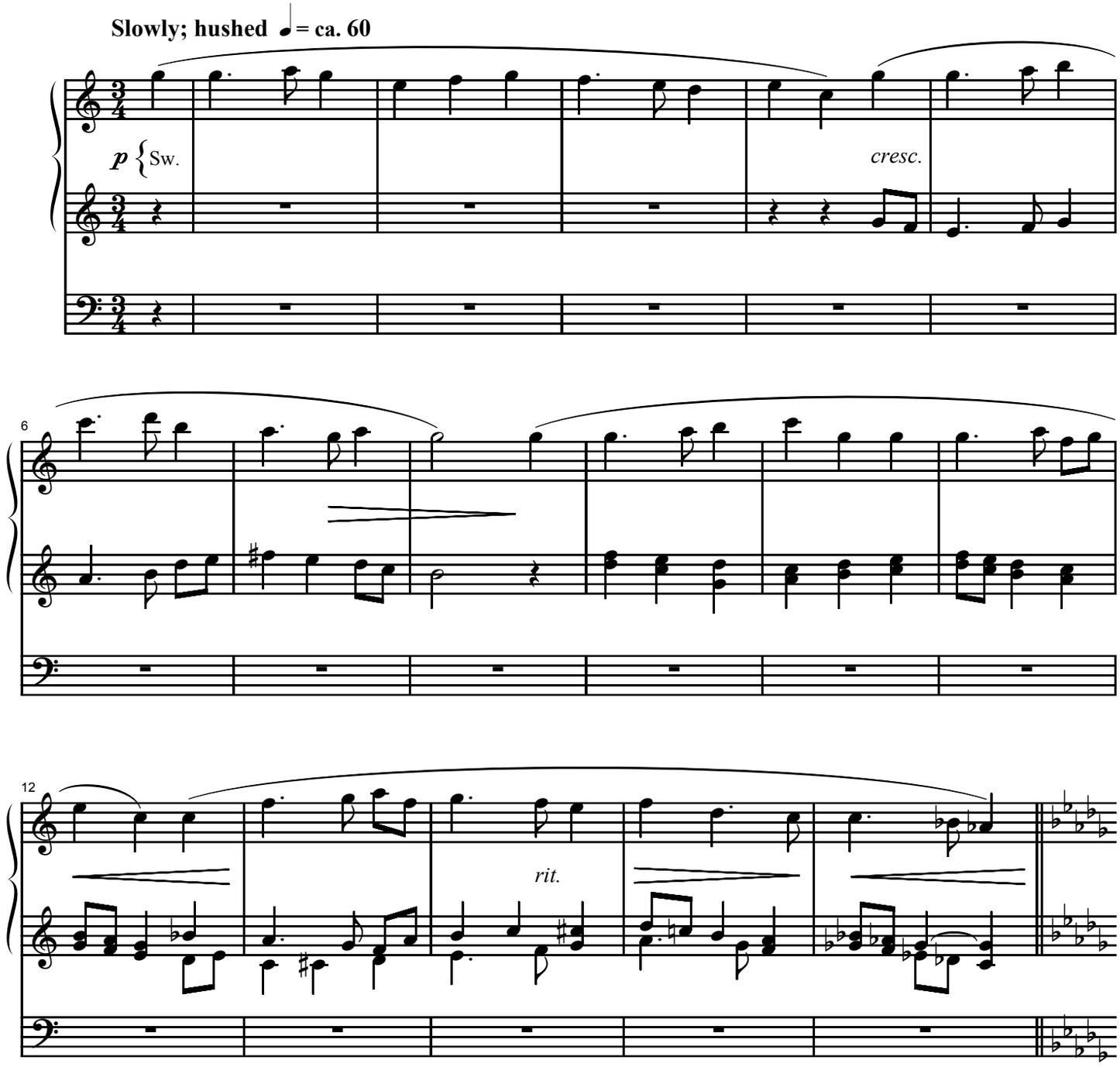
# Thanksgiving Prayer

Sw. String, Flute Celeste 8, 4
Gt. Solo stop 8
Ped. Light 16, Sw. to Ped. 8

Gilbert M. Martin
*Tune:* **KREMSER**
*a Netherlands folk song*

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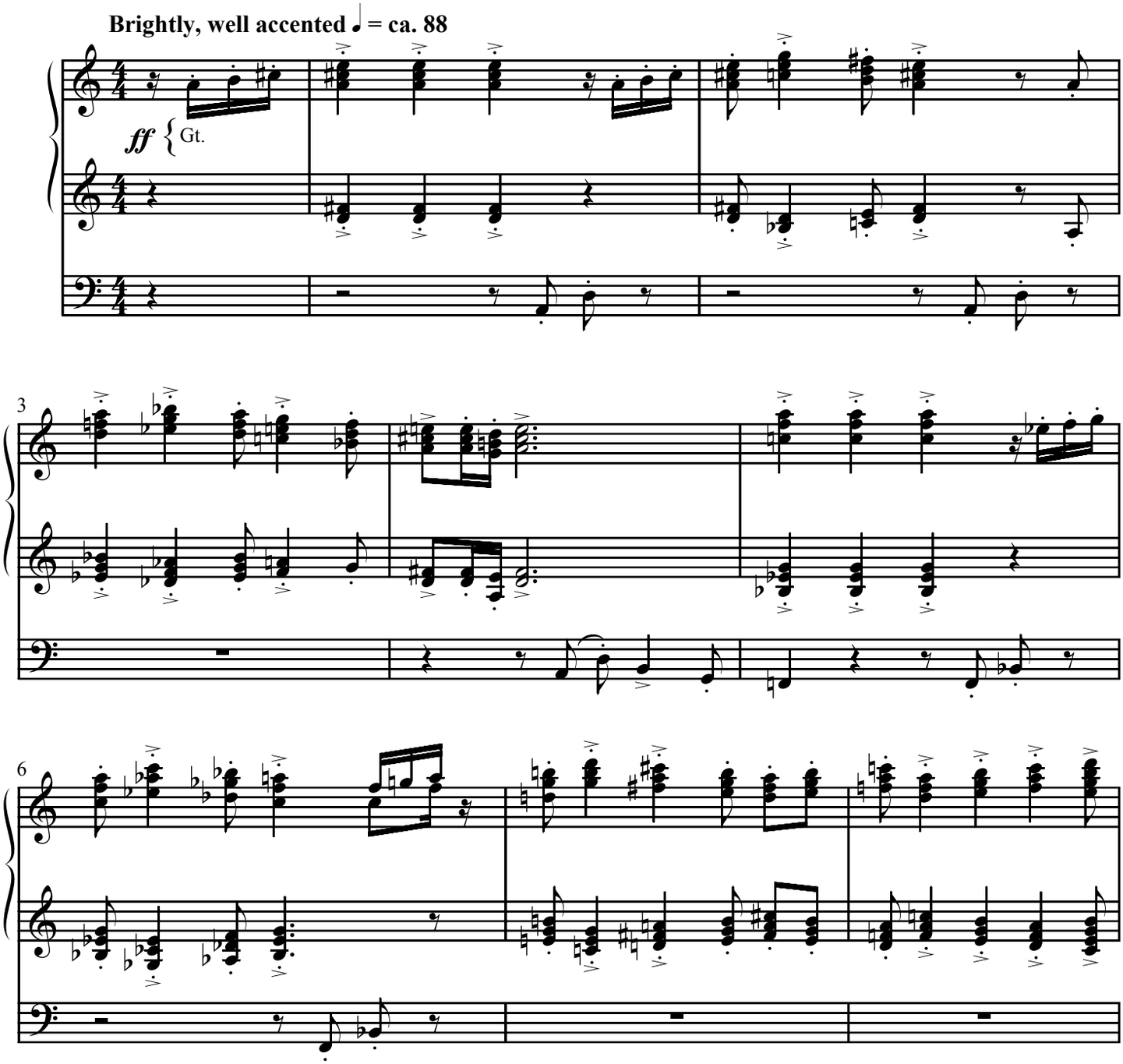
# Carillon

Sw. Full 8, 4, 2
Gt. Full 8, 4, 2 +Reeds and Mixtures
Ped. Full 16, 8, Sw. to Ped.

Gilbert M. Martin

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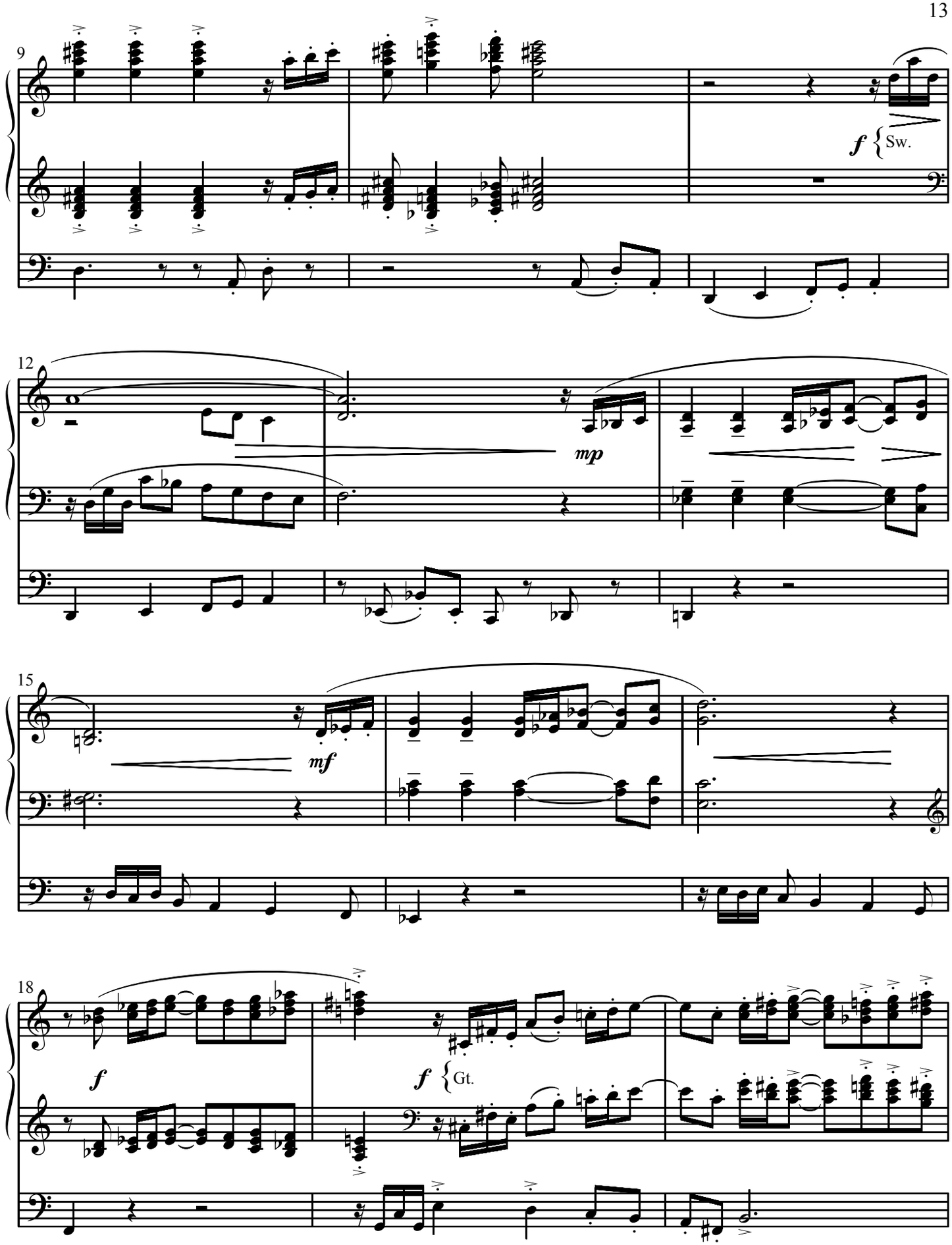
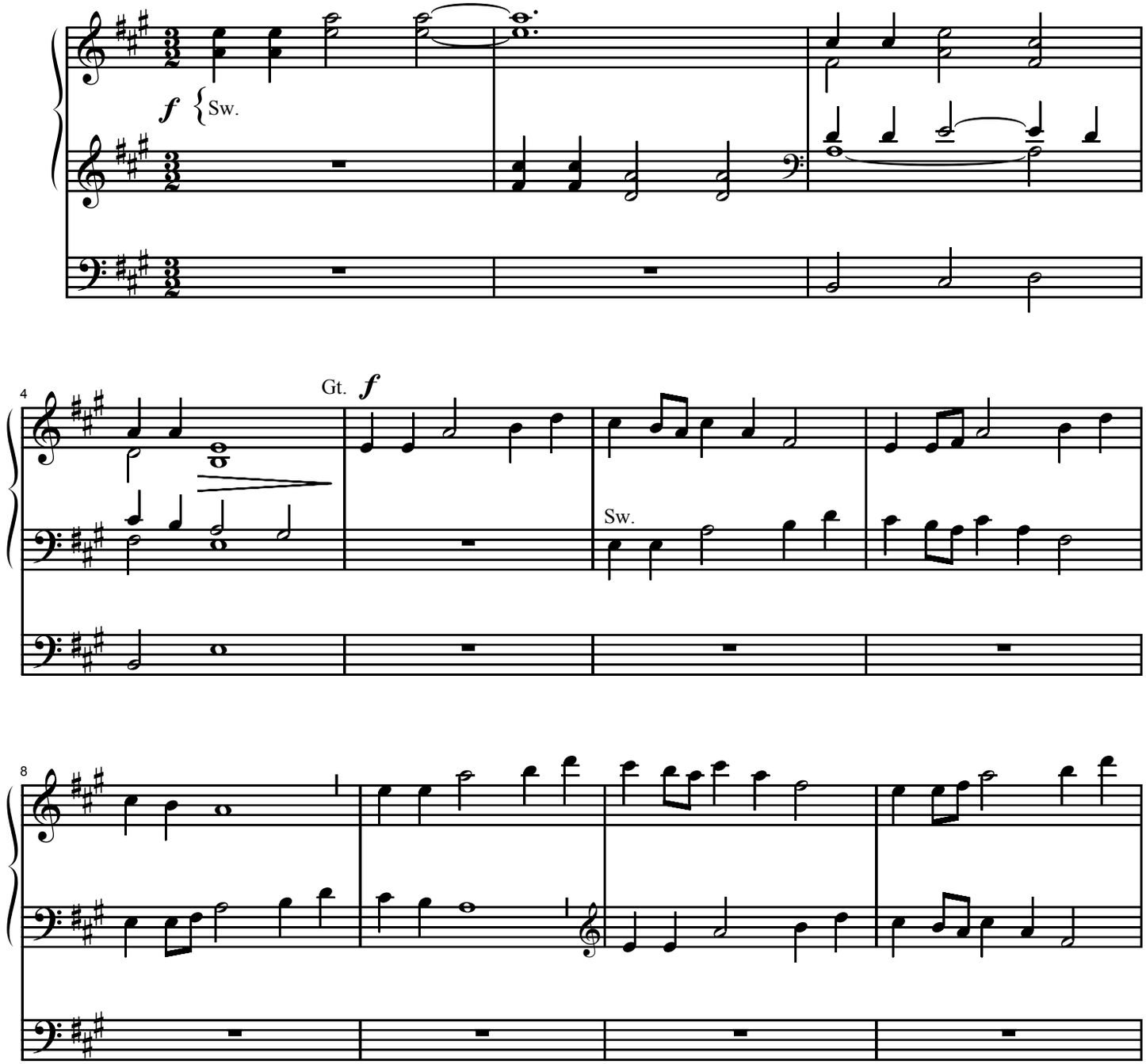

9
f
Sw.
12
mp
15
mf
18
f
f
Gt.

# Lord, Revive Us

Sw. Flute, String 8, 4
Gt. Solo 8
Ped. 16, 8

Gilbert M. Martin
*The Revivalist, 1868*

**Rhythmically** 𝅗𝅥 **= c. 72**

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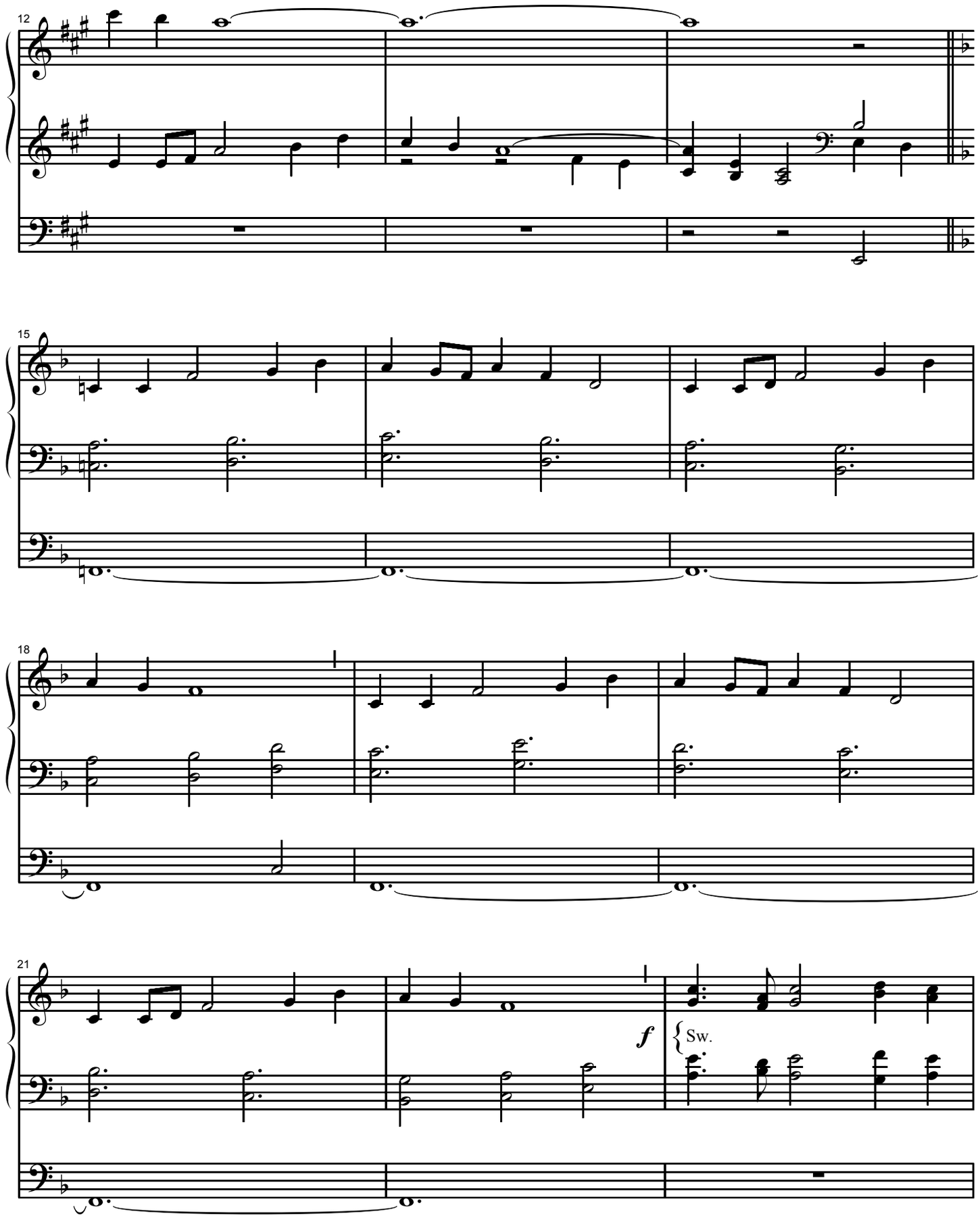
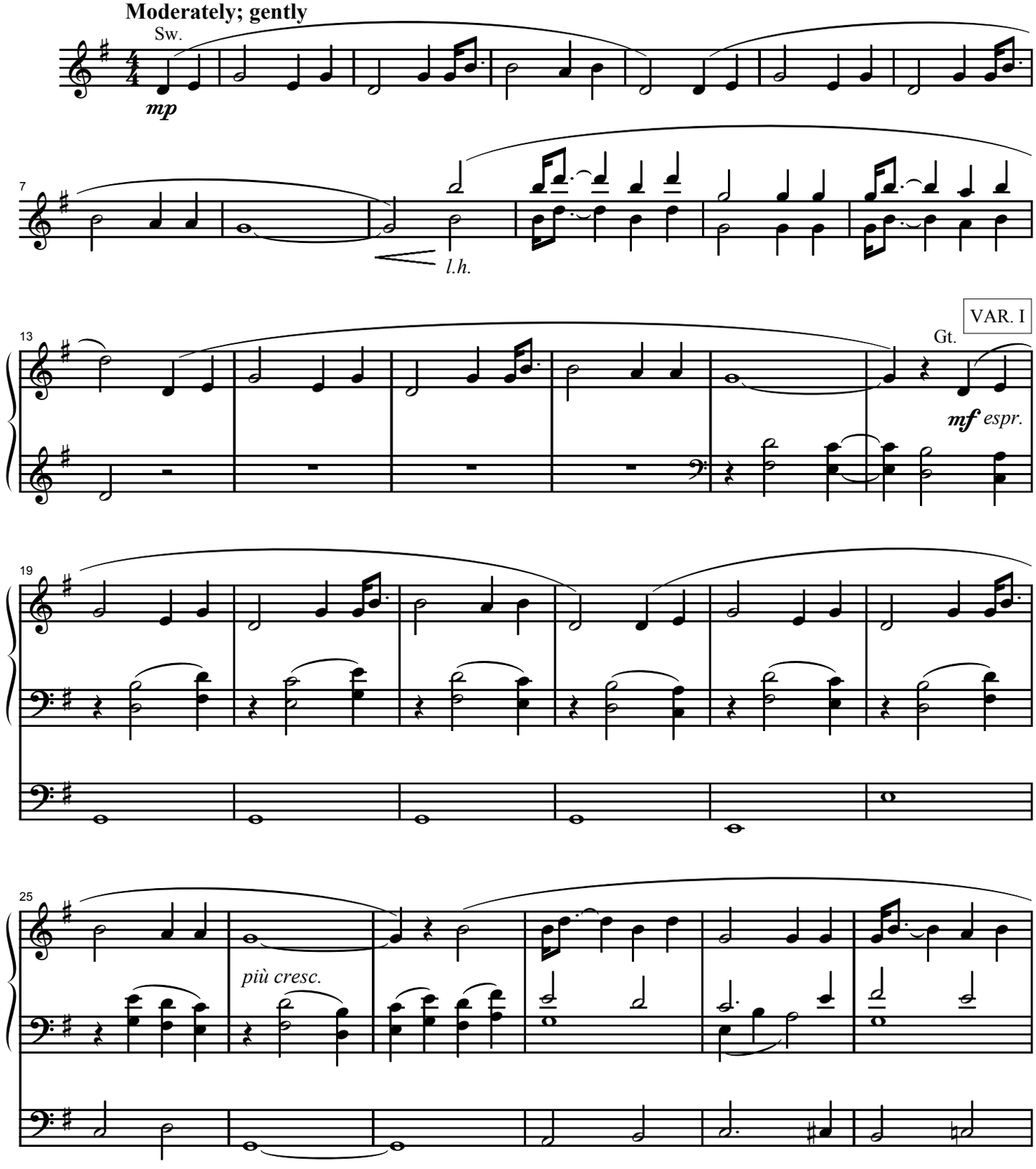

12
15
18
21
f
Sw.

# Organ Variations on "Foundation"

Sw. Light 8, 4
Gt. Light Solo Reed 8
Ped. Light 16, Sw. to Ped.

Gilbert M. Martin
*based on the American hymn tune*

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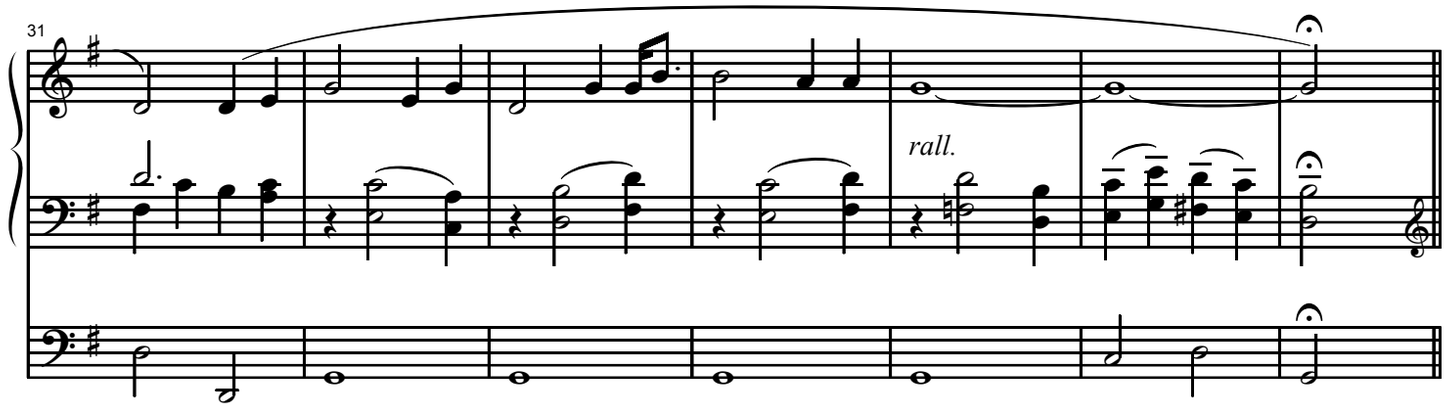
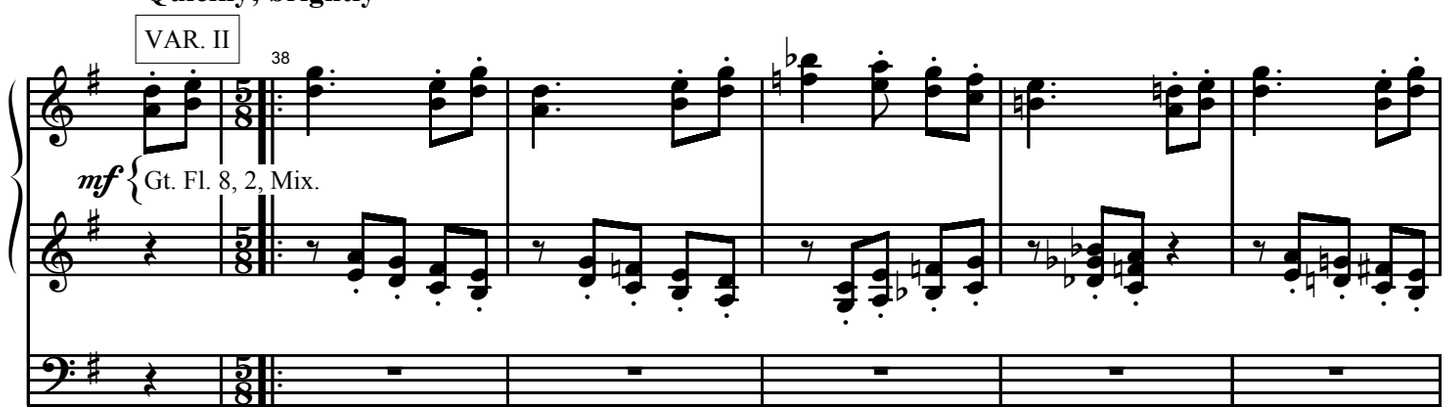
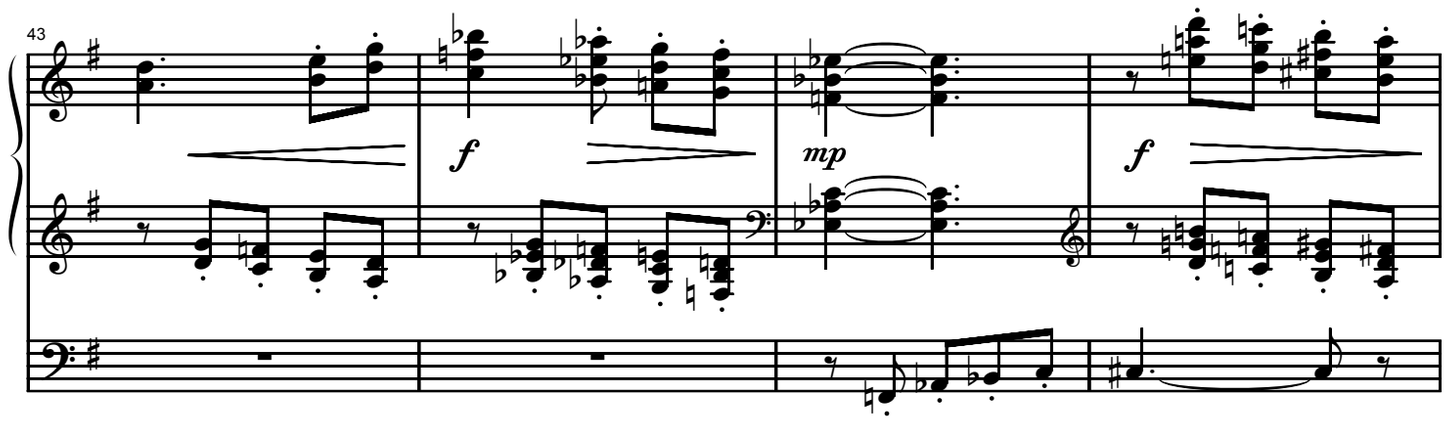
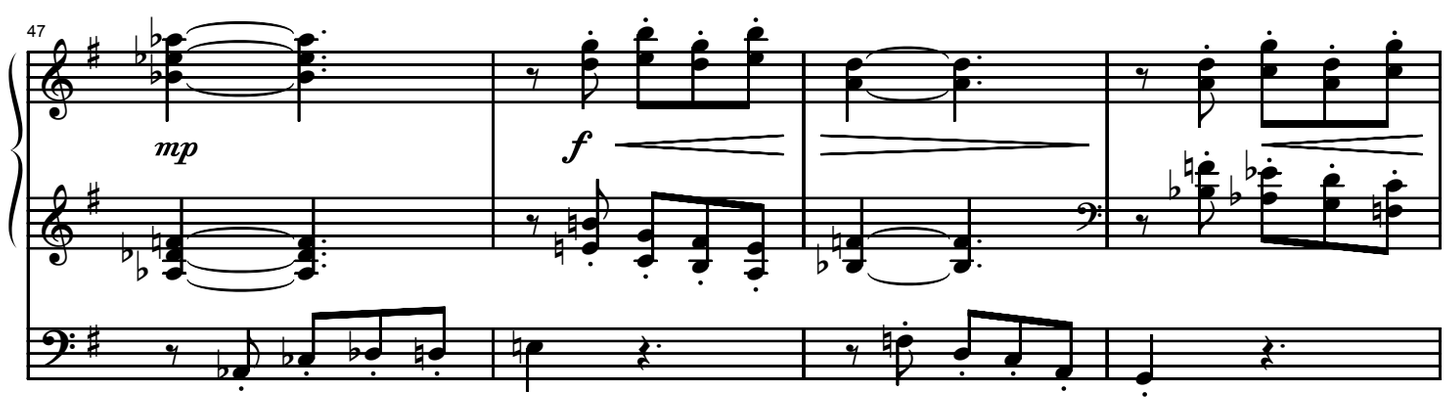



**Quickly; brightly**




Prepare Ped. 16, 8, Gt. to Ped.



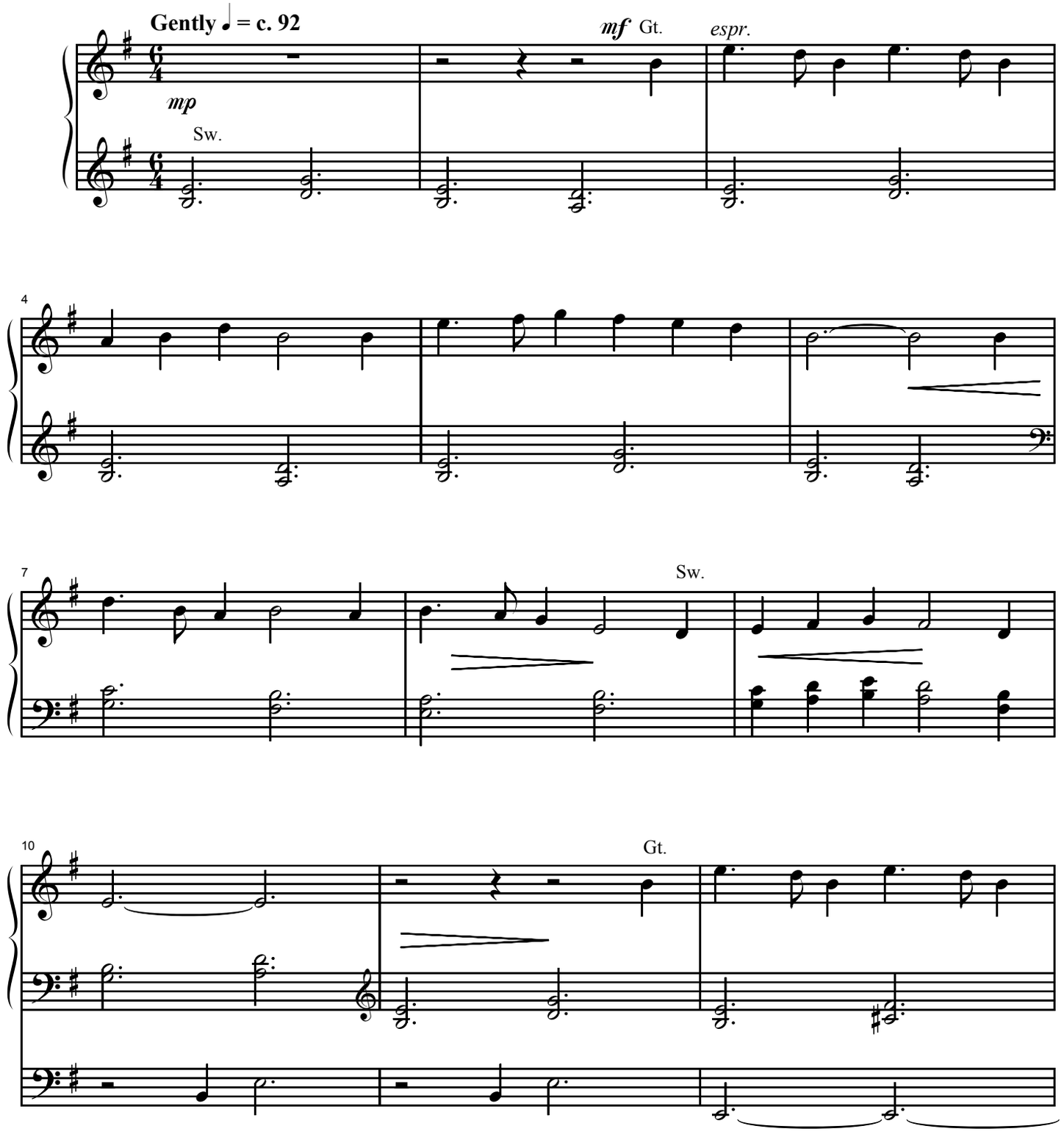



# Harvest Home

*As long as the earth endures,*
*seedtime and harvest...will never cease (Gen. 8:22)*

Sw. Light Foundations 8, 4
Gt. Solo Stop 8 (1 3/5)
Ped. Light 16, Sw. to Ped. 8

Gilbert M. Martin

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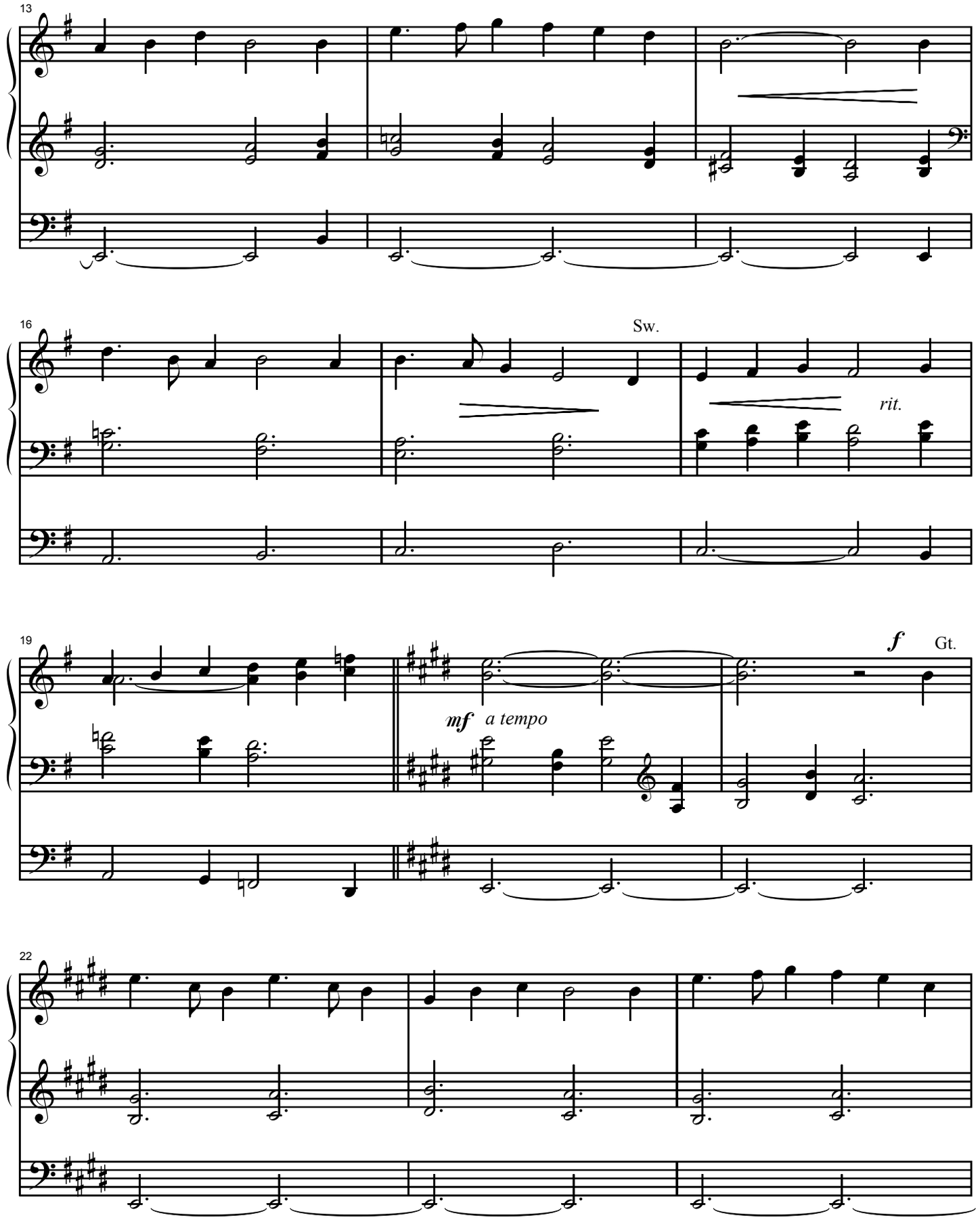
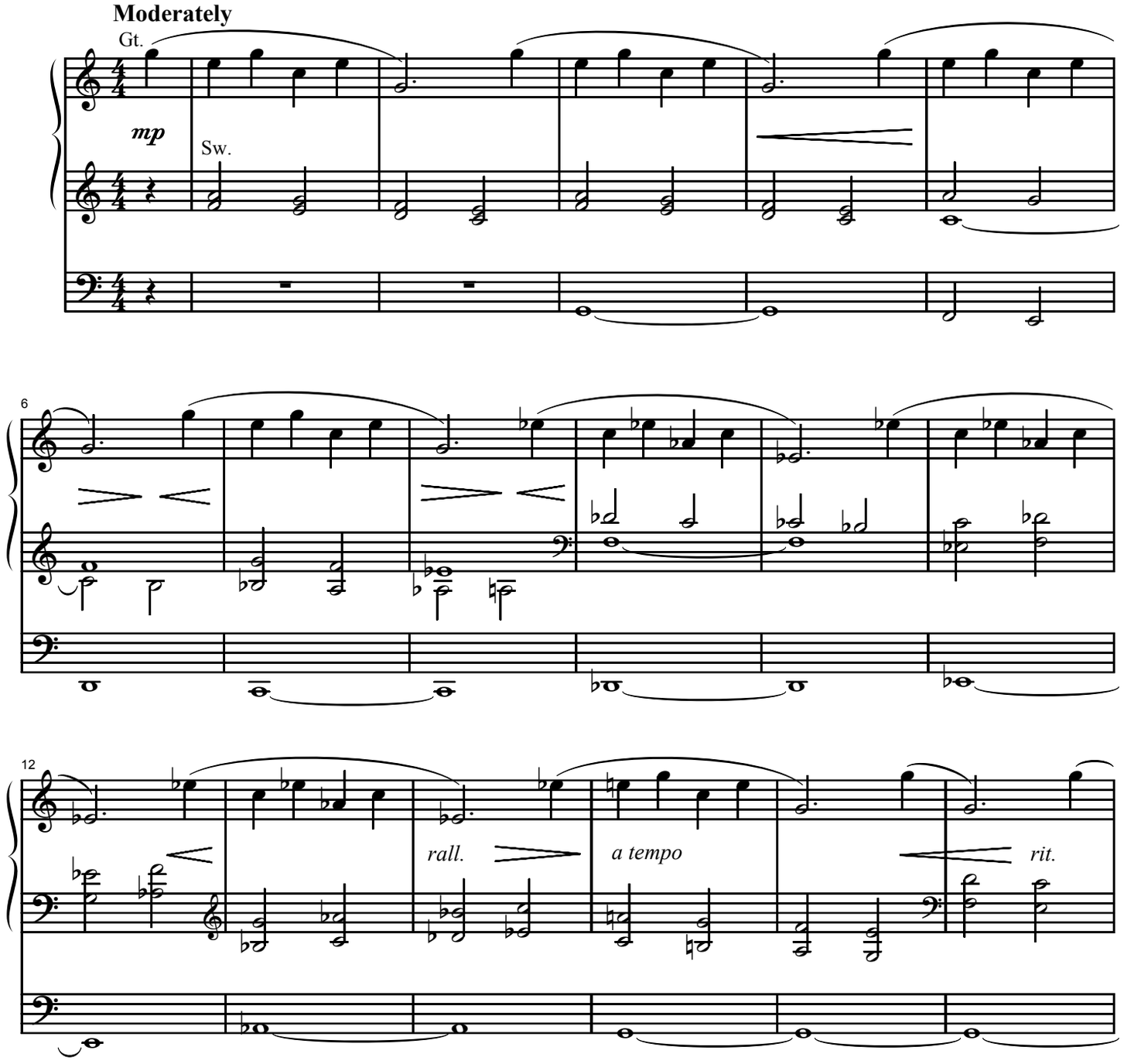

13
16
Sw.
rit.
19
f
Gt.
mf
a tempo
22

# Meditation on "Darwall's 148th"
## (Rejoice, the Lord Is King)

Sw. String, Flute 8, 4
Gt. Chimes (or Harp)
Ped. Light 16, 8

Gilbert M. Martin
*Based on the hymn tune melody by*
*John Darwall, 1731-1789*

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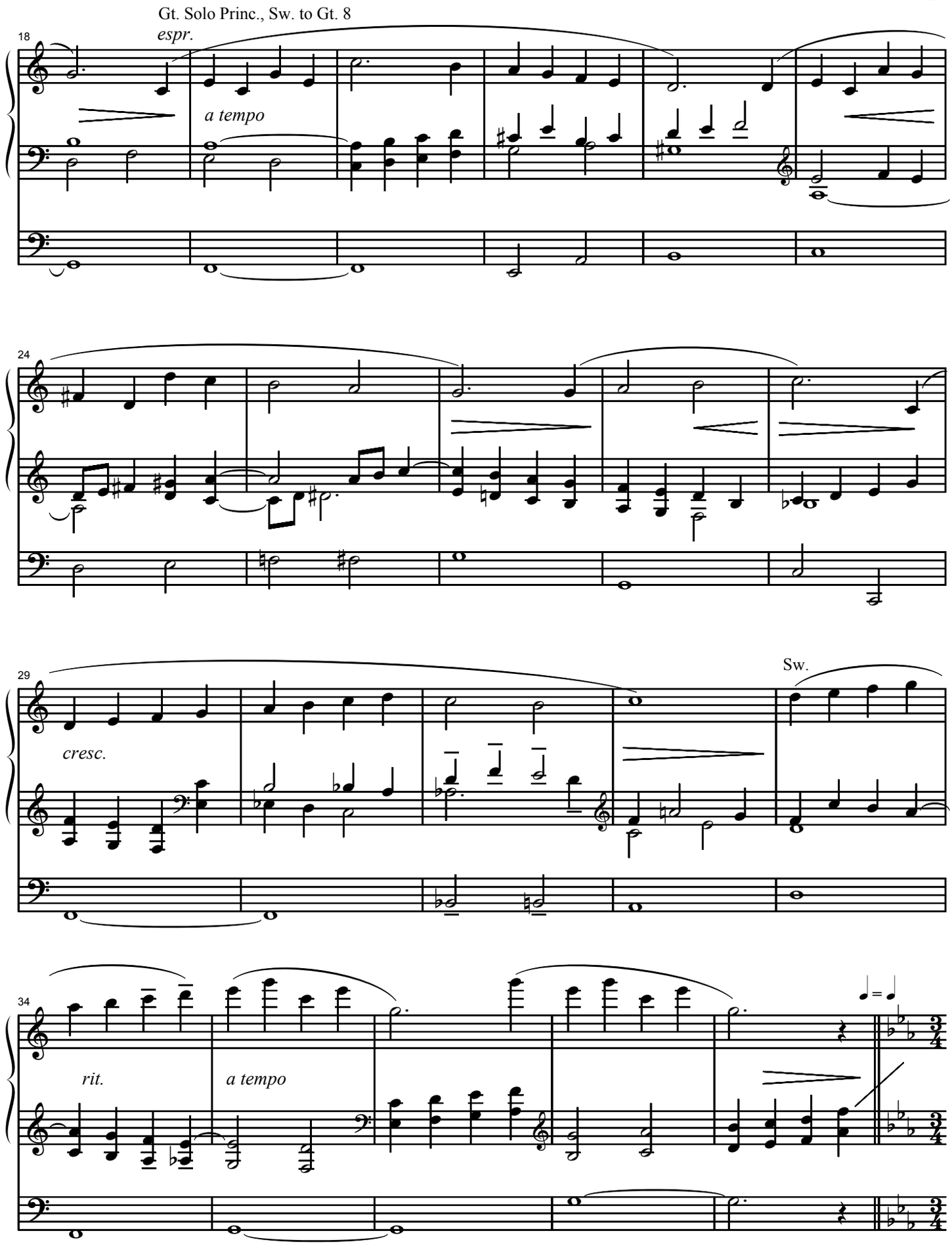
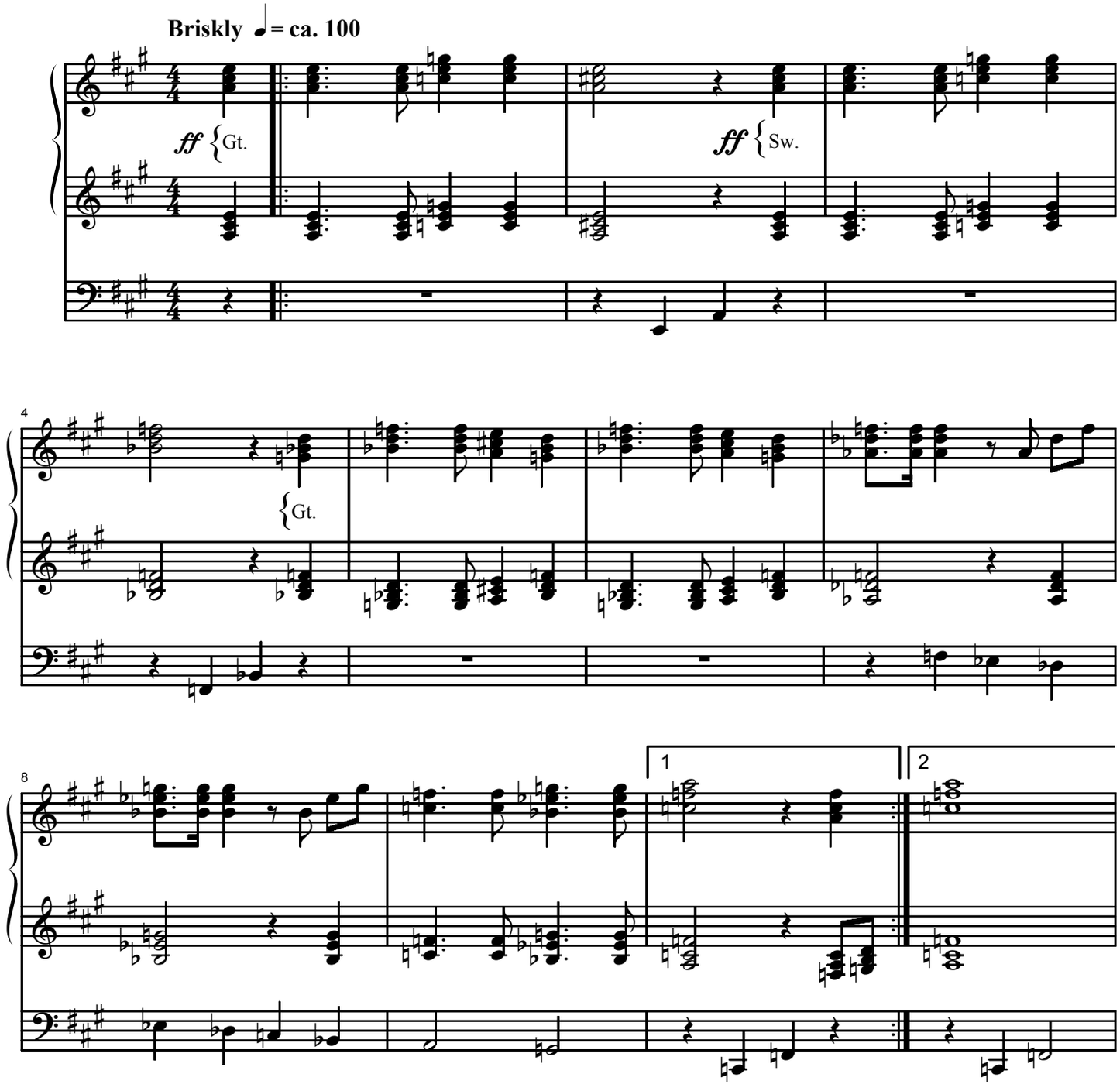

Gt. Solo Princ., Sw. to Gt. 8
espr.
18
a tempo
24
29
cresc.
Sw.
34
rit.
a tempo

# Harvest Fanfare

Sw. Reeds 8, 4, 2
Gt. Full to Mixt. 8, 4
Ped. Full 16, 8, Gt. to Ped. 8

Gilbert M. Martin

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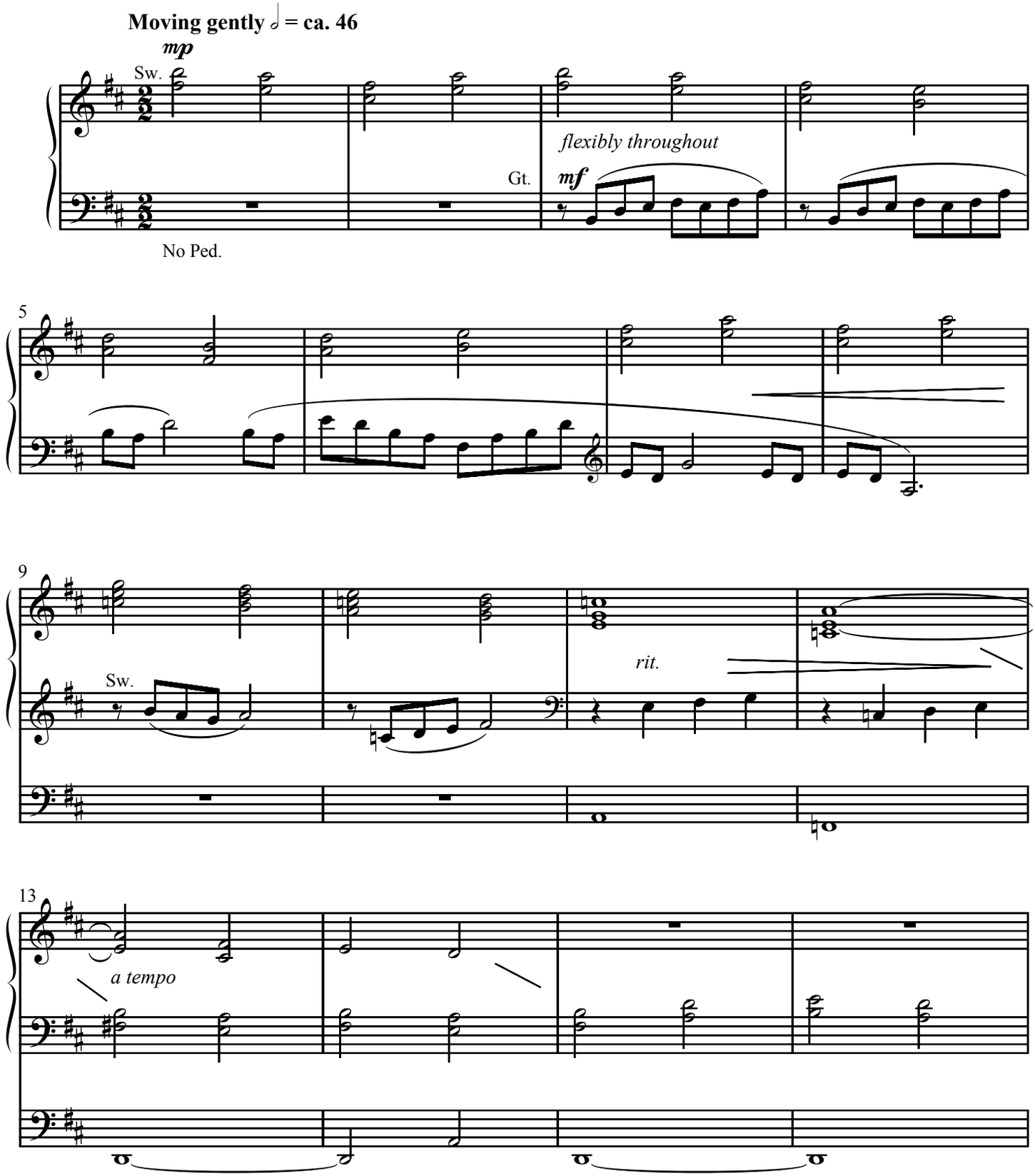
# Cantus

Sw. Light Principal 8
Gt. Solo Stop 8
Ped. Light 16, Sw. to Ped.

Gilbert M. Martin

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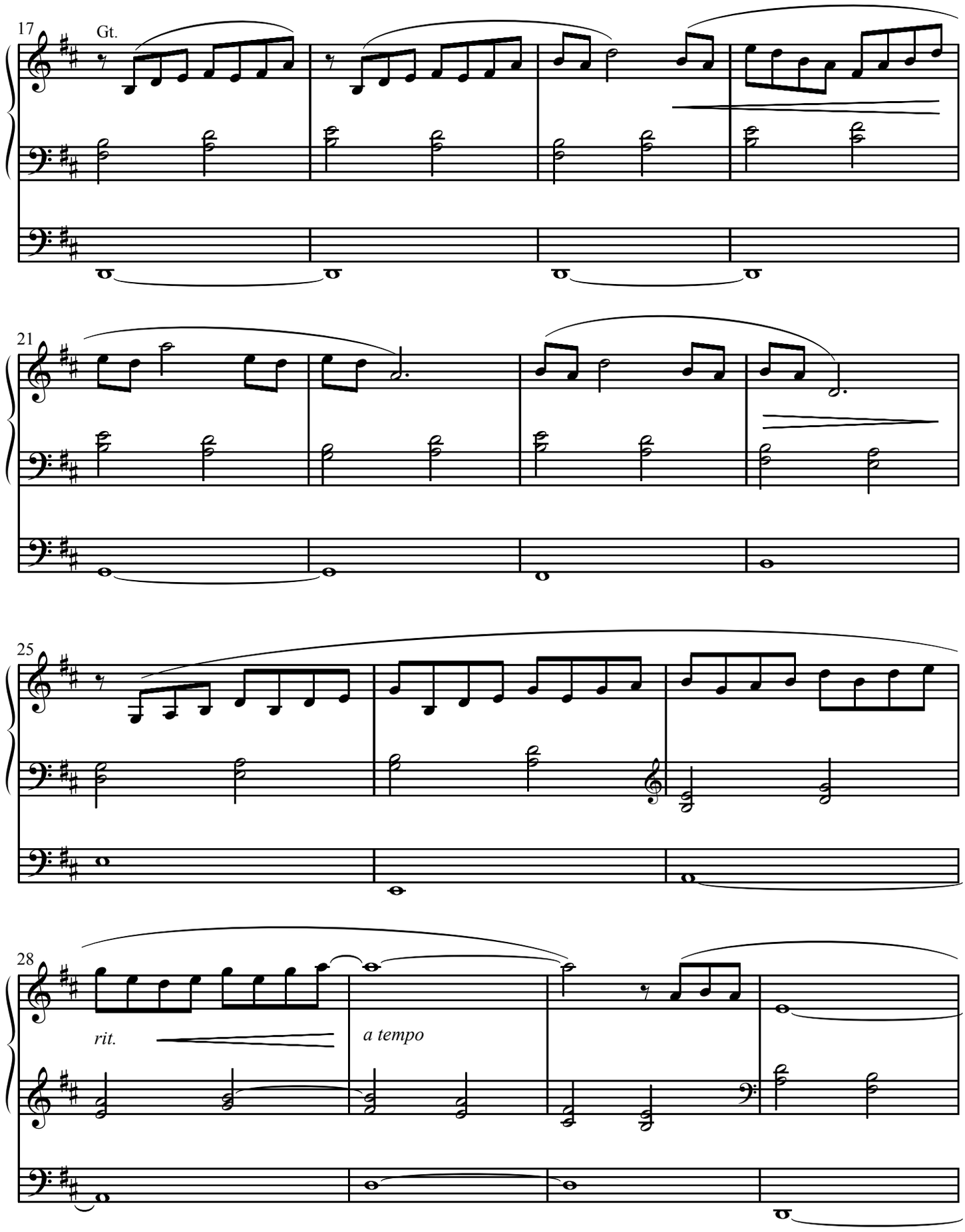
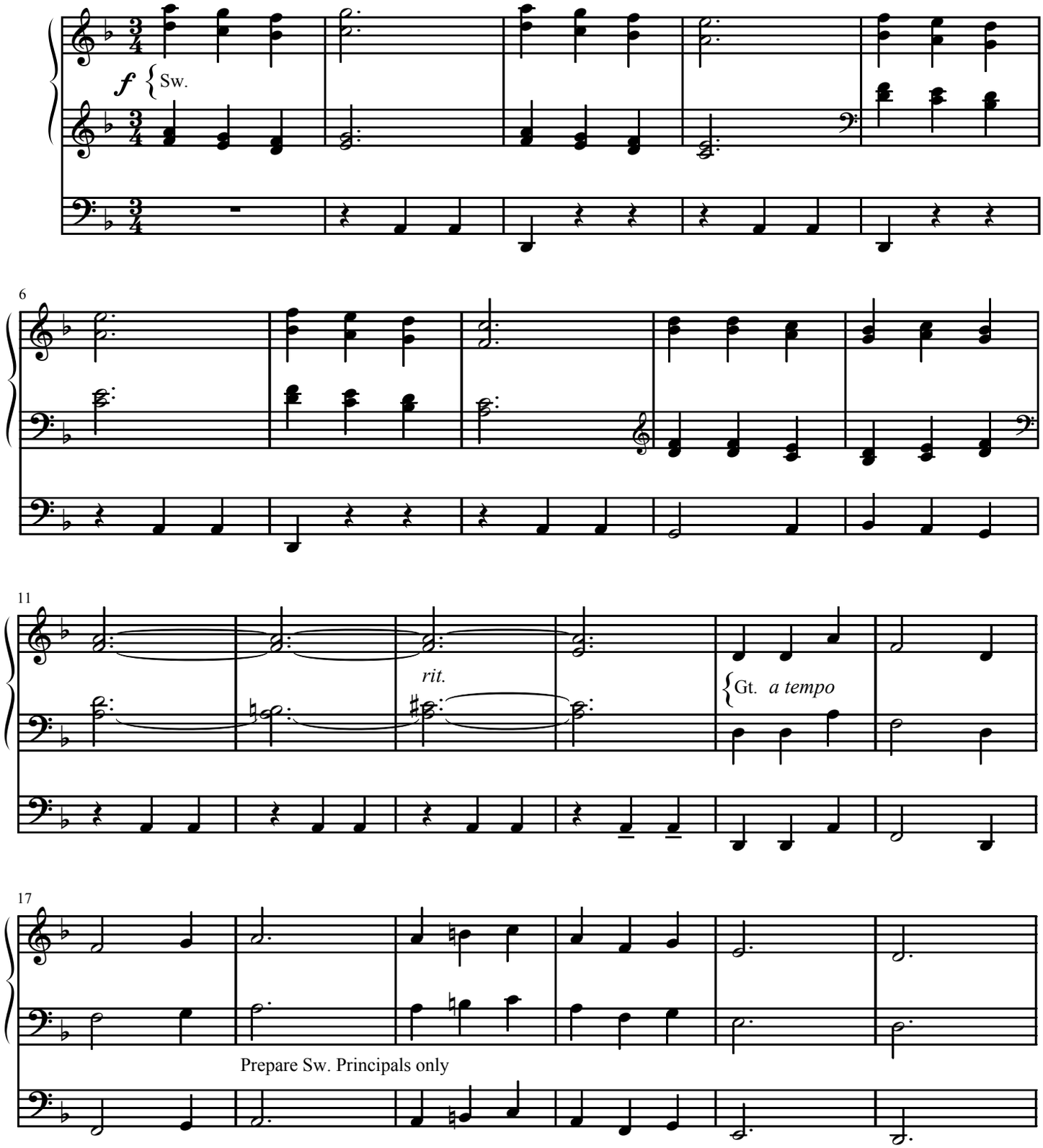

17
Gt.
21
25
28
rit.
a tempo

# Built on a Rock

Sw. Reeds 8, 4
Gt. Full 8, 4, 2
Ped. Full 16, 8, Gt. to Ped.

Gilbert M. Martin
*Tune:* **KIRKEN**
*by Ludvig Lindeman*

**Allegro marato ♩ = ca. 100**

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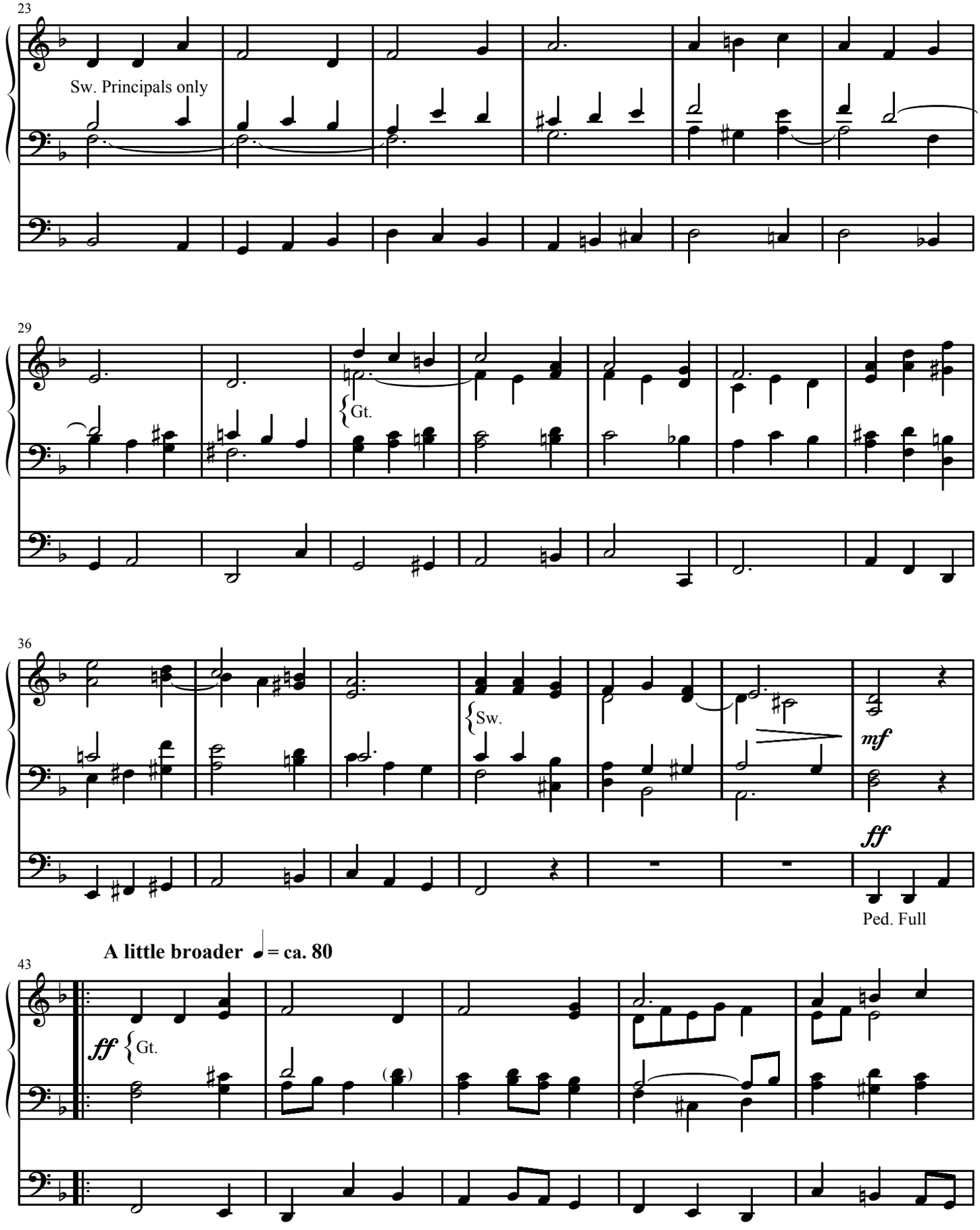
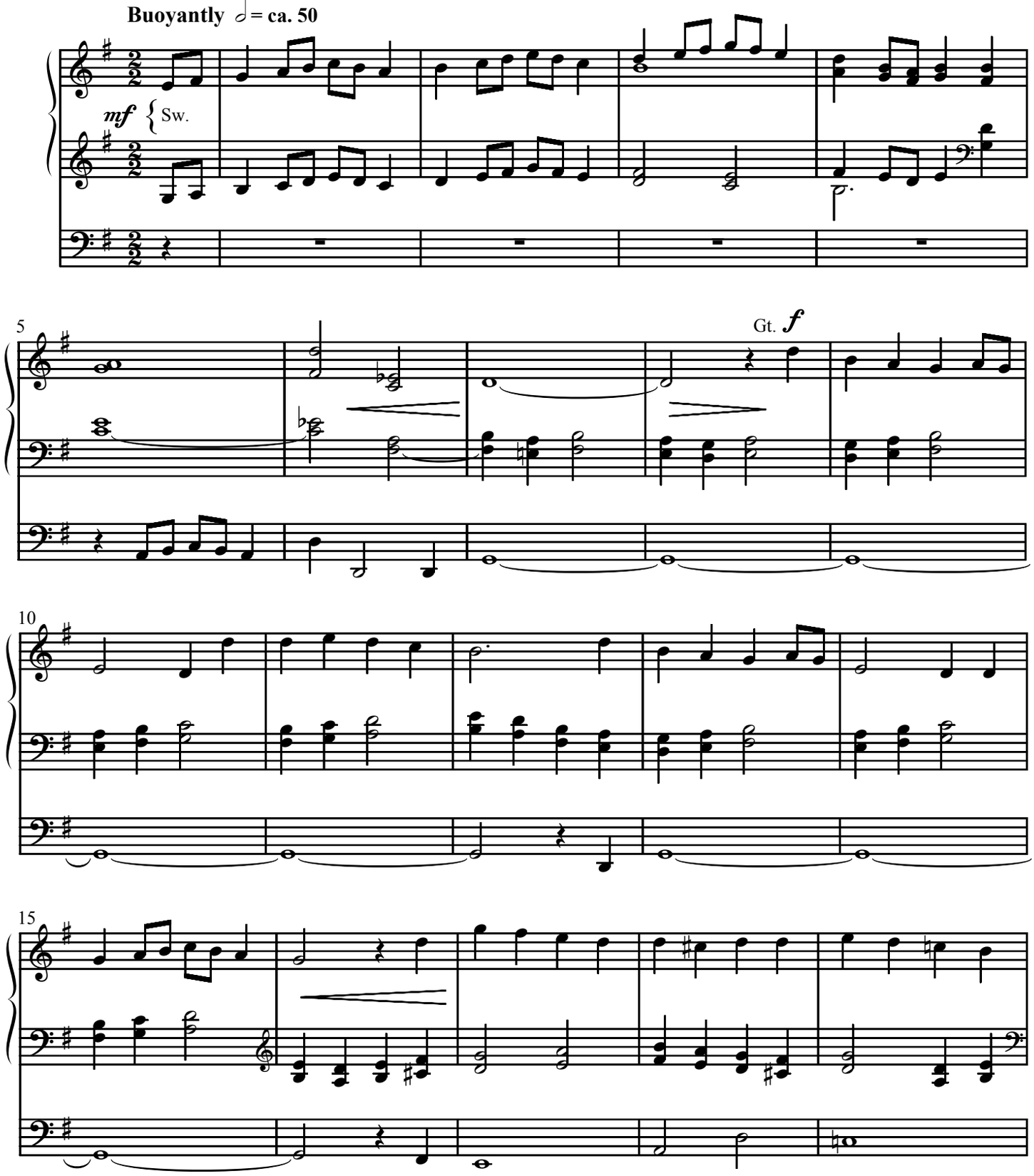

23
Sw. Principals only
29
Gt.
36
Sw.
mf
ff
Ped. Full
A little broader ♩= ca. 80
43
ff
Gt.

# In Heavenly Love Abiding

Sw. String 8, Flute 4
Gt. Flute 8, 2
Ped. Soft 16, 8

Gilbert M. Martin
*Based on the tune* **NYLAND**
*19th-century Finnish folk tune*

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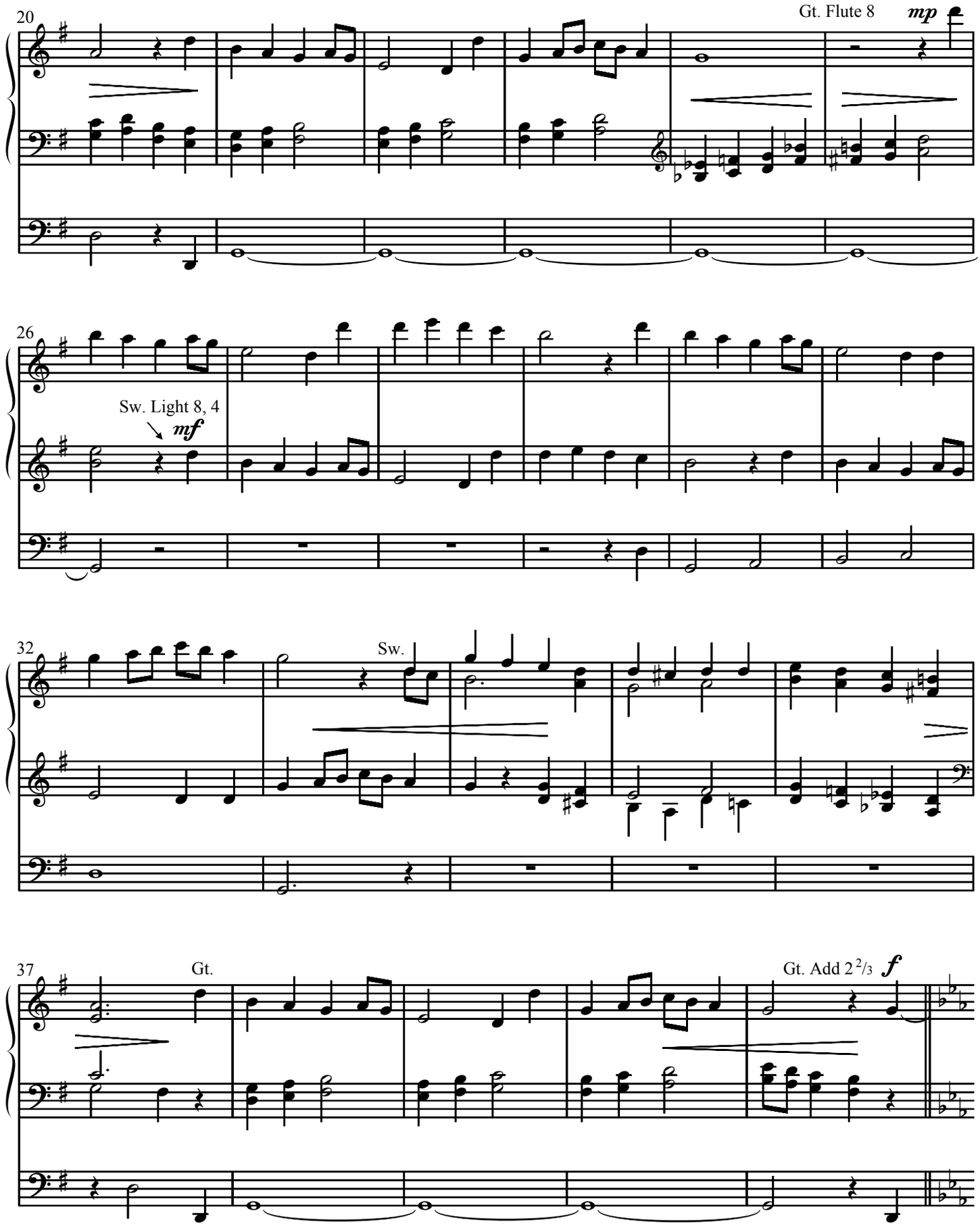
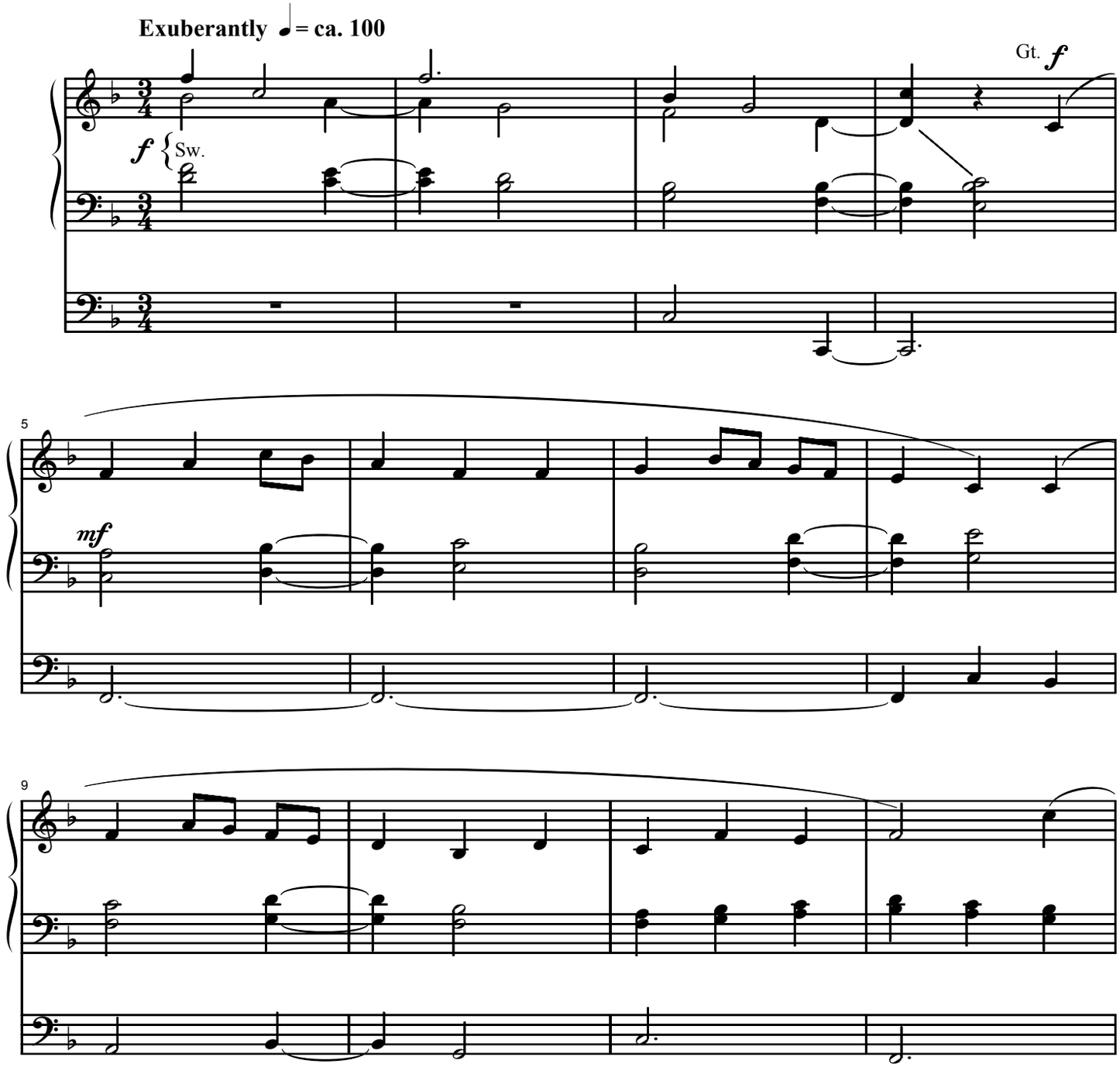

20
Gt. Flute 8
mp
26
Sw. Light 8, 4
mf
32
Sw.
37
Gt.
Gt. Add 2 2/3
f

*~ for Barbara Seaborn, in admiration ~*

# Let All Things Now Living

Sw. Full 8, 4
Gt. Full 8, 4, Mixture
Ped. Full 16, 8

Gilbert M. Martin
*Tune:* **ASH GROVE**
*a traditional Welsh folk melody*

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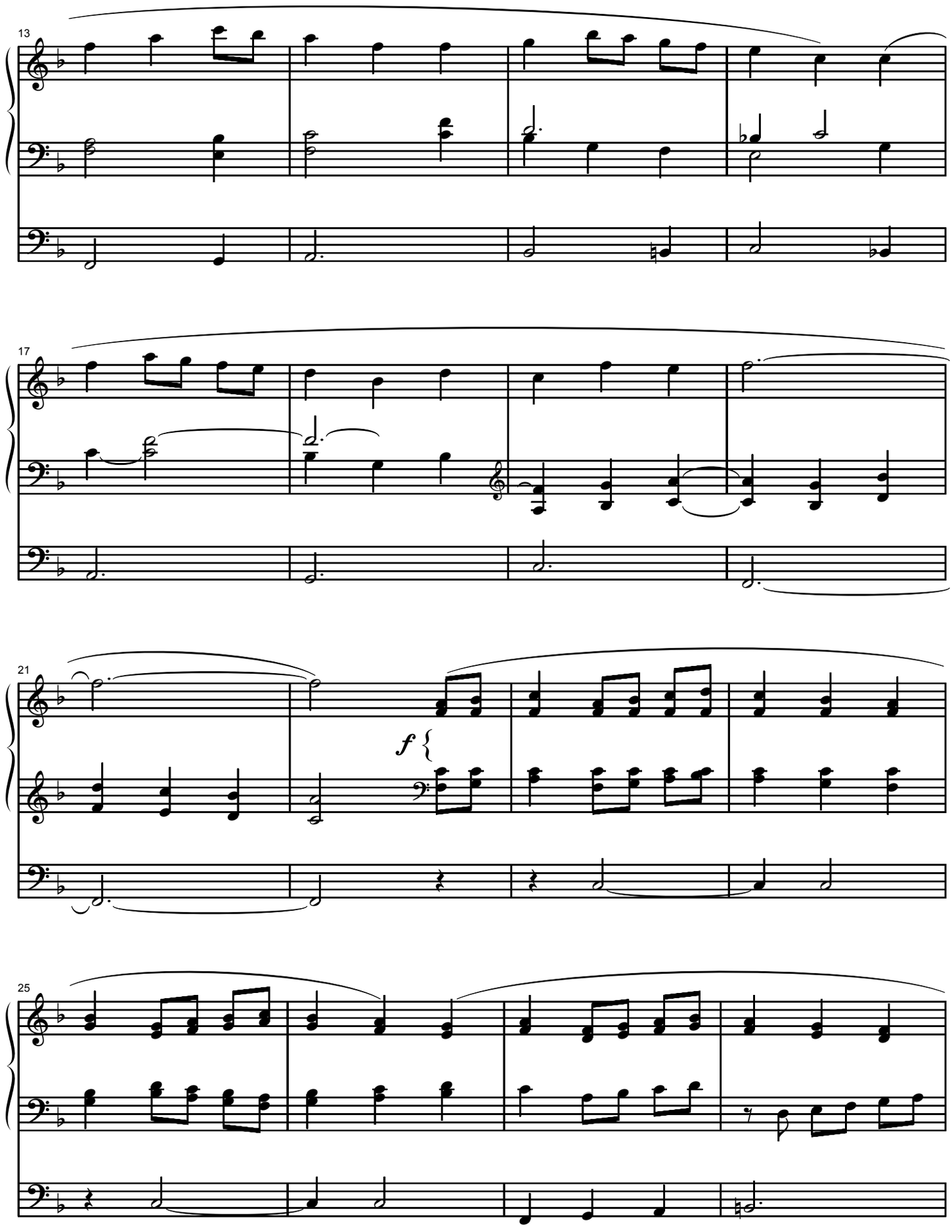
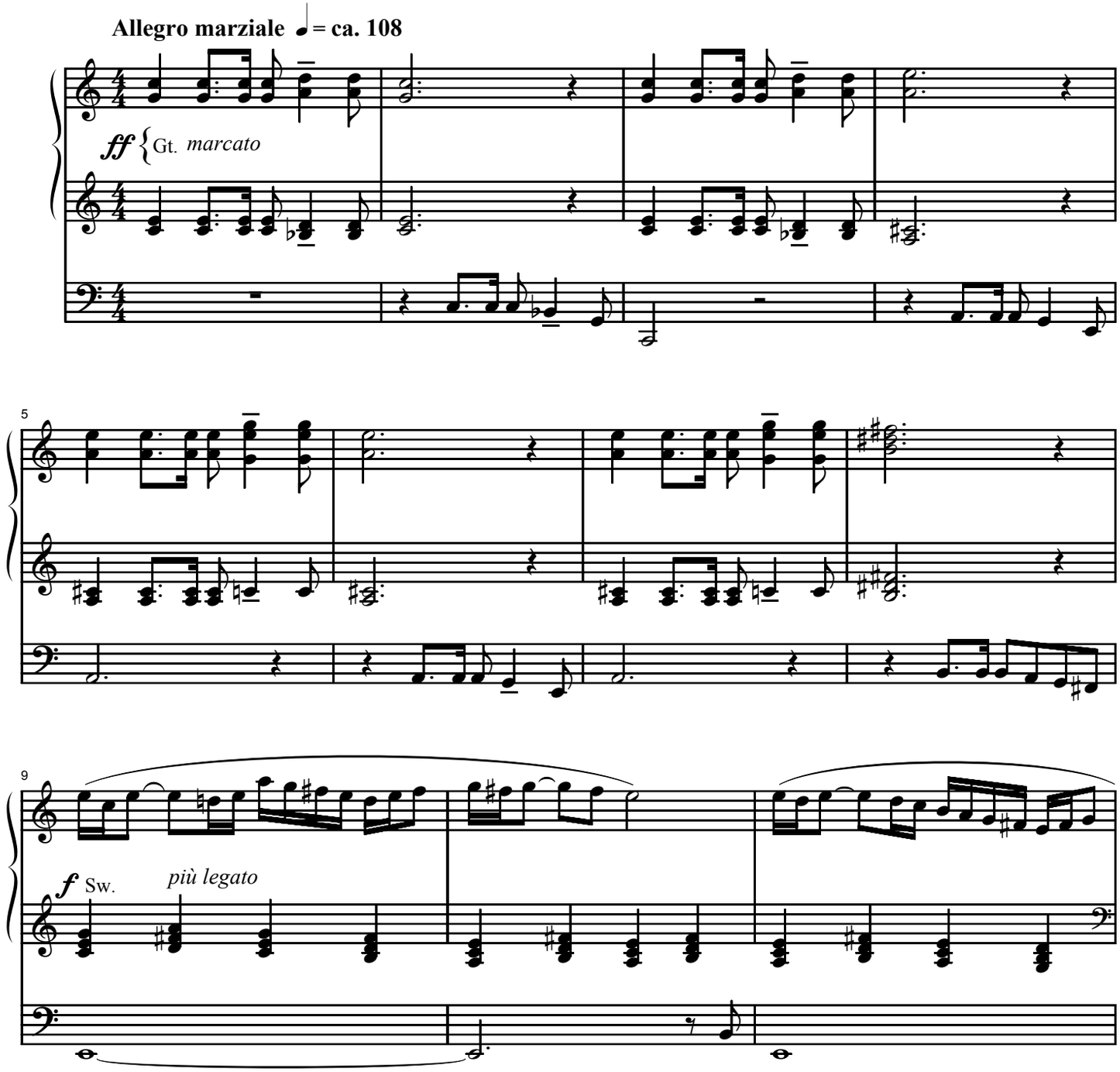

13
17
21
f
25

# Fanfare on an Original Theme

Sw. Full 8, 4, 2
Gt. Full with Reeds 8, 4, 2, Mixtures
Ped. Full 16, 8, Sw. to Ped.

Gilbert M. Martin

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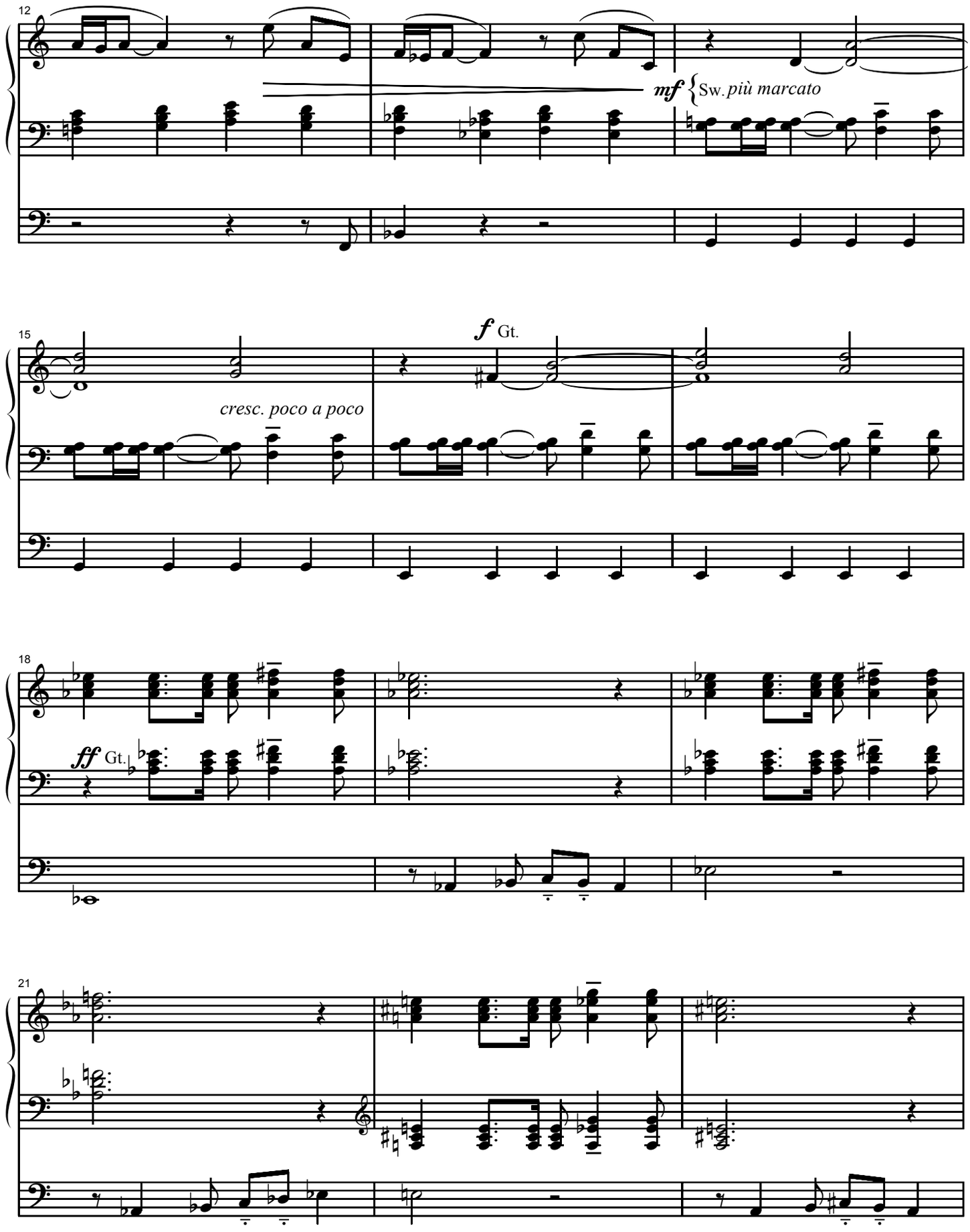
12
mf Sw. più marcato
15
f Gt.
cresc. poco a poco
18
ff Gt.
21