

Of the Father's Love Begotten

Robert Hebble

Tune: DIVINUM MYSTERIUM

13th-century Plainsong, Mode V



Sw. Light Rd. 8
 Gt. Fl. 8, 4
 Ch. Unda Maris 8
 Ped. Soft 16, Ch. to Ped. 8

Like plainsong; easily ♩ = ca. 60

Ch. *pp*

Sw. *mp*

No Ped.

3

5

7

Duration: 2:30

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9 *mf* { Sw. -Rd., +Str., Fl. 8, 4

11

13 Gt.

15 *rit.*

17 **Very slowly**
mp Sw. Light Rd. *pp*

We Three Kings of Orient Are

Robert Hebble

Tune: KINGS OF ORIENT

by John H. Hopkins, 1820-1891

Vocal line for 'We Three Kings of Orient Are'. The music is in 3/8 time and G major. It consists of four staves of music, with measure numbers 9, 17, and 25 indicated at the beginning of the respective staves.

Sw. Fl. 8, 2
 Gt. Bright Reed 8
 Ch. Light Stops 8, 2
 Ped. Light 16, 8

At a clip ♩ = ca. 72

mf Ch.

Piano accompaniment for 'We Three Kings of Orient Are'. The music is in 3/8 time and G major. It consists of two staves of music. The right hand (treble clef) plays chords and single notes, while the left hand (bass clef) plays a rhythmic accompaniment. The tempo is marked 'At a clip' and the dynamic is 'mf'. The instruction 'No Ped.' is written below the first measure.

Piano accompaniment for 'We Three Kings of Orient Are'. The music is in 3/8 time and G major. It consists of two staves of music. The right hand (treble clef) plays chords and single notes, while the left hand (bass clef) plays a rhythmic accompaniment. The tempo is marked 'At a clip' and the dynamic is 'mf'. The instruction 'No Ped.' is written below the first measure.

Piano accompaniment for 'We Three Kings of Orient Are'. The music is in 3/8 time and G major. It consists of two staves of music. The right hand (treble clef) plays chords and single notes, while the left hand (bass clef) plays a rhythmic accompaniment. The tempo is marked 'At a clip' and the dynamic is 'mf'. The instruction 'No Ped.' is written below the first measure.

Duration: 1:30

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13

Musical notation for measures 13-16. Treble clef has chords and eighth notes. Bass clef has a melodic line with eighth notes.

17

Musical notation for measures 17-20. Treble clef has chords and eighth notes. Bass clef has a melodic line with eighth notes.

21

Musical notation for measures 21-24. Treble clef has chords and eighth notes. Bass clef has a melodic line with eighth notes.

25 *f* Gt.

Ch. Add Stops

mf

Musical notation for measures 25-29. Treble clef has a melodic line with a slur. Bass clef has chords and rests. A third bass clef staff is present at the bottom.

30

Ch.

Musical notation for measures 30-33. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes. A third bass clef staff is present at the bottom.

34

Musical score for measures 34-37. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with a long slur over measures 34-37. The middle staff is in bass clef with a key signature of one sharp, providing harmonic accompaniment. The bottom staff is in bass clef with a key signature of one sharp, containing a simple bass line.

38

Musical score for measures 38-42. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp, showing a melodic line with a slur over measures 38-42. The middle staff is in bass clef with a key signature of one sharp, featuring a bass line with a slur. The bottom staff is in bass clef with a key signature of one sharp, containing a simple bass line.

43

Musical score for measures 43-46. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp, showing a melodic line with a slur over measures 43-46. The middle staff is in bass clef with a key signature of one sharp, featuring a bass line with a slur. The bottom staff is in bass clef with a key signature of one sharp, containing a simple bass line.

47

Gt. Add Mixt.

ff

Sw. Add to Org.

Musical score for measures 47-50. The system consists of three staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb), showing a melodic line with a slur over measures 47-50. The middle staff is in bass clef with a key signature of two flats, featuring a bass line with a slur. The bottom staff is in bass clef with a key signature of two flats, containing a simple bass line. Performance instructions include 'Gt. Add Mixt.' at the start of measure 47, '*ff*' in measure 47, and 'Sw. Add to Org.' in measure 48.