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Scripture quotations marked (NIV) are taken from the Holy Bible, New International Version®, NIV®.
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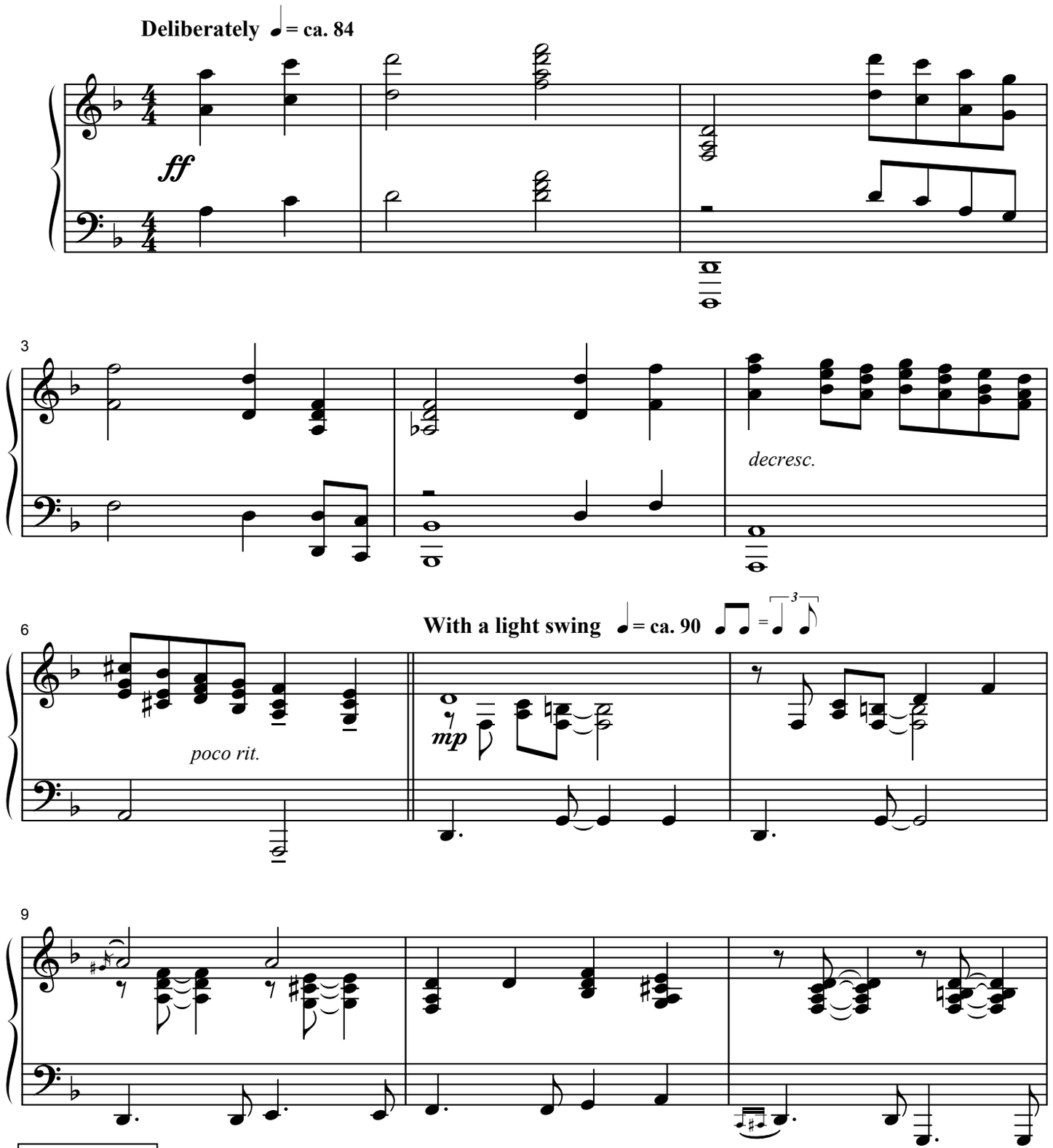
Level Descriptions

Level 1:	Easy to moderately easy rhythmically and in technical demands; hands mostly in the middle of the keyboard
Level 2:	Intermediate to moderate difficulty with a variety of musical styles; expanded range and more rhythmically demanding
Level 3:	Advanced musically and in technical demands; use of full keyboard, scale and arpeggio passages, and stylistically demanding

I Want Jesus to Walk with Me

Mary McDonald
Traditional American spiritual



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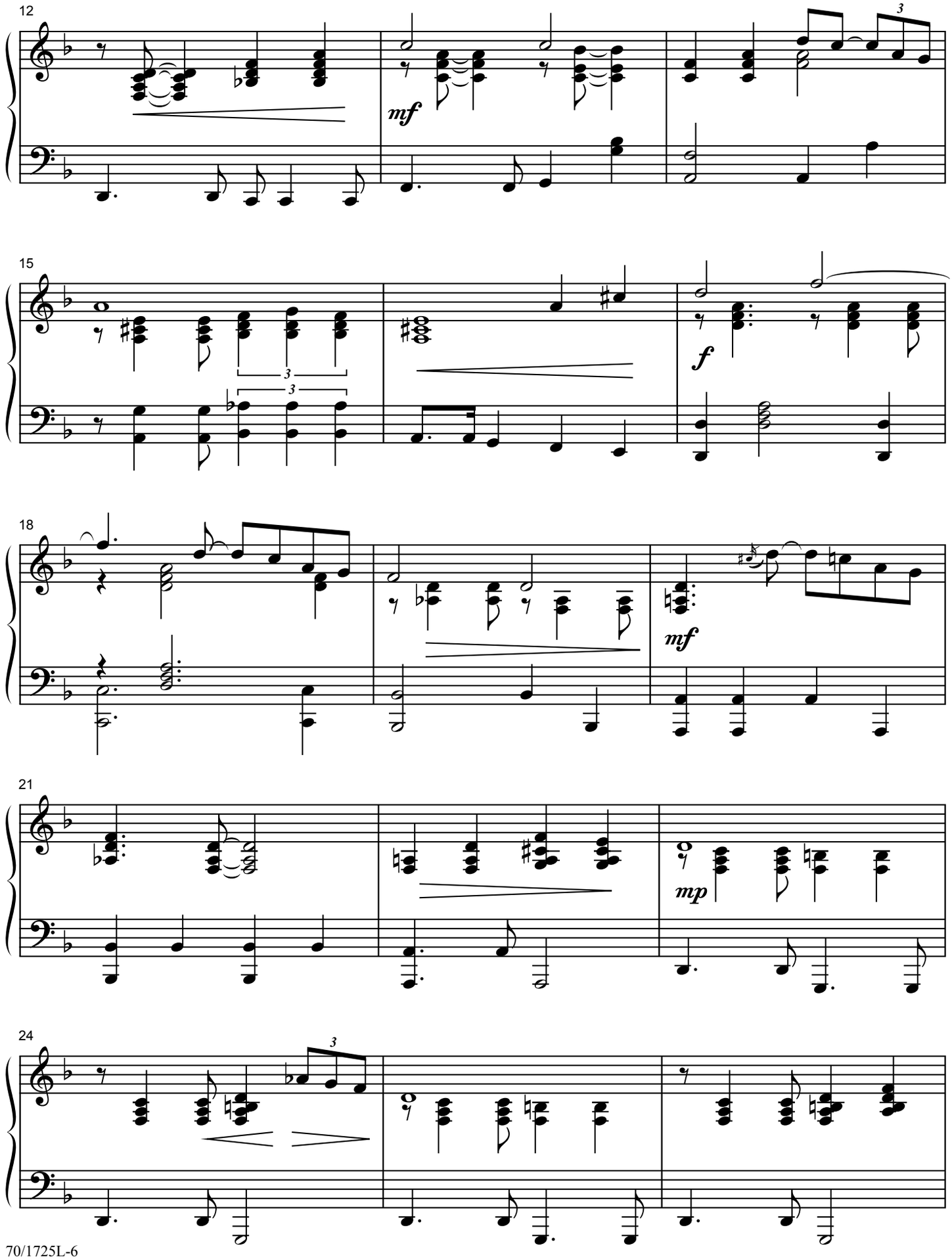
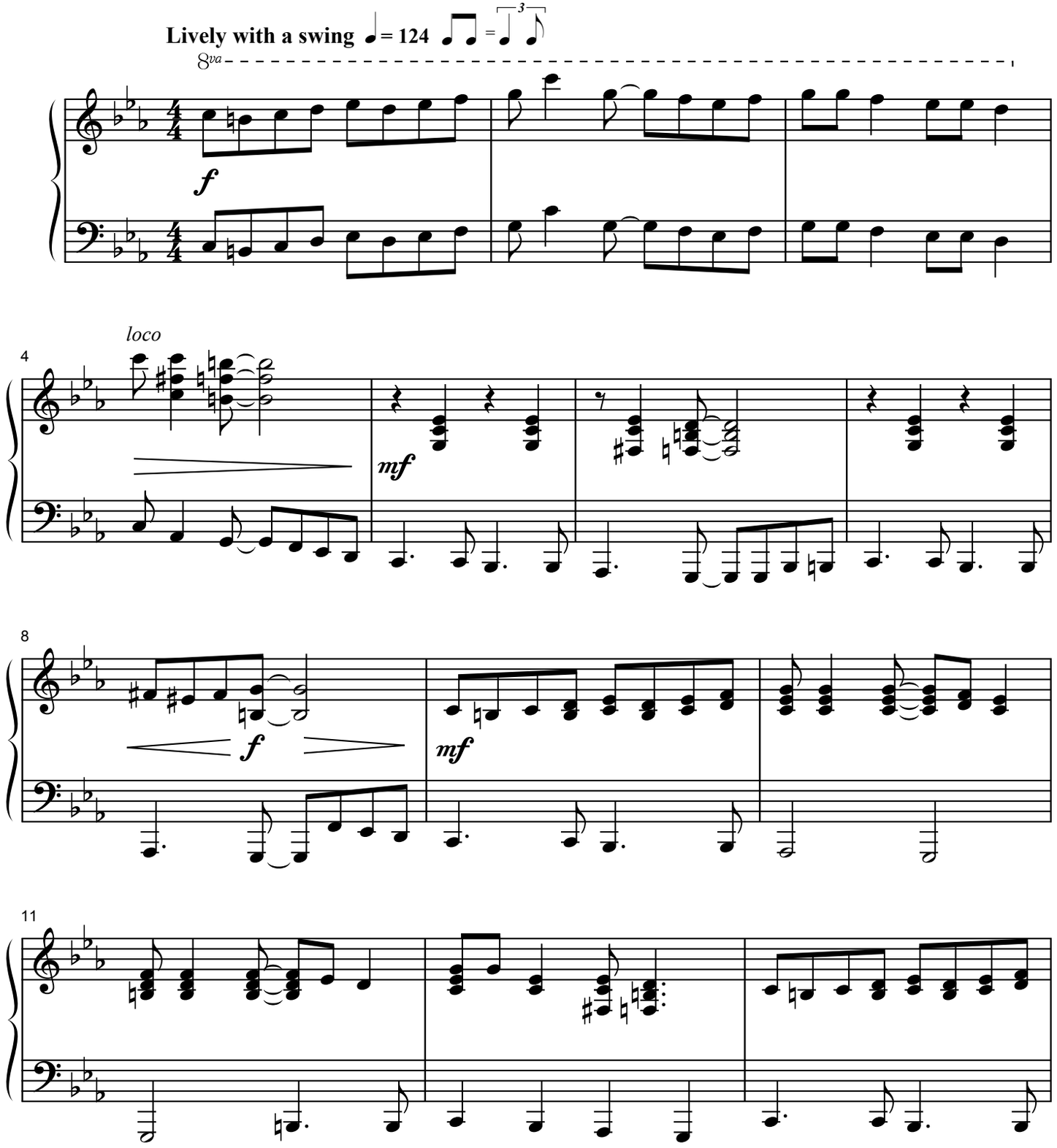

12
mf
15
f
18
mf
21
mp
24

Joshua Fit de Battle of Jericho

Mary McDonald
Traditional American spiritual



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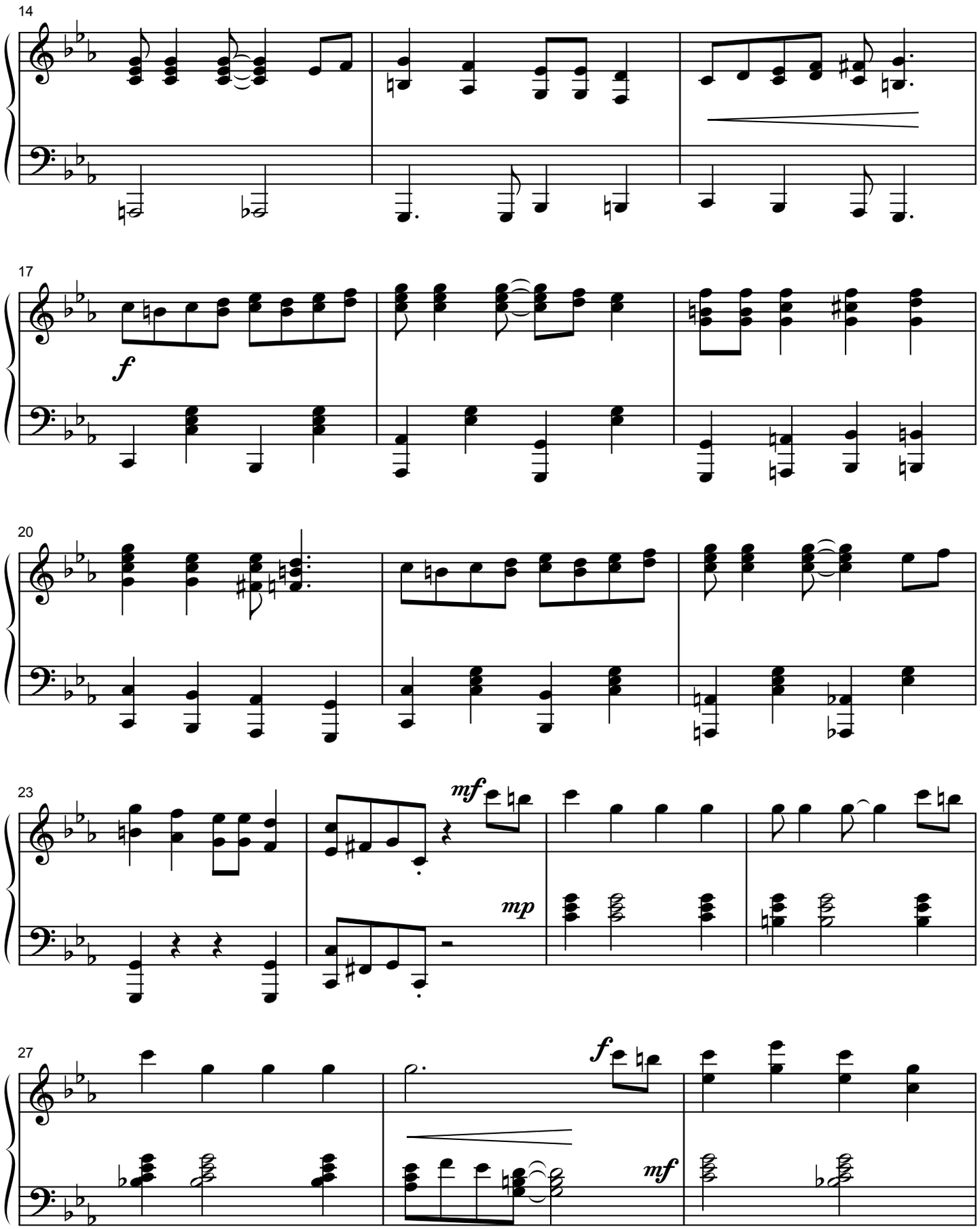
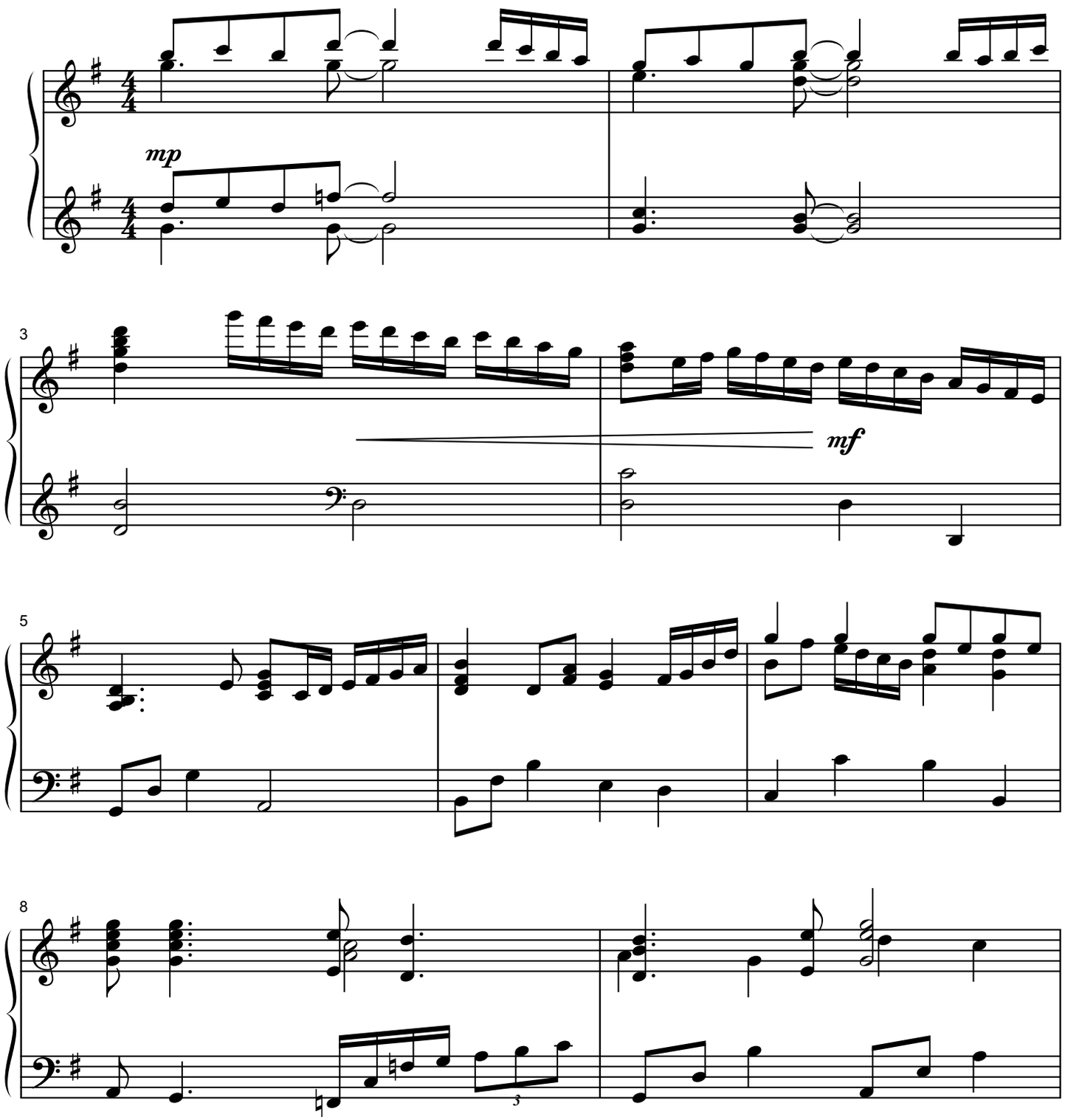

14
17
f
20
23
mf
mp
27
f
mf

All Night, All Day

Ruth Elaine Schram

Tunes: **ANGELS WATCHING OVER ME,**
IN THE MORNING WHEN I RISE,
EVERY NIGHT WHEN THE SUN GOES IN
Traditional American spirituals

Thoughtfully, with freedom ♩ = ca. 84



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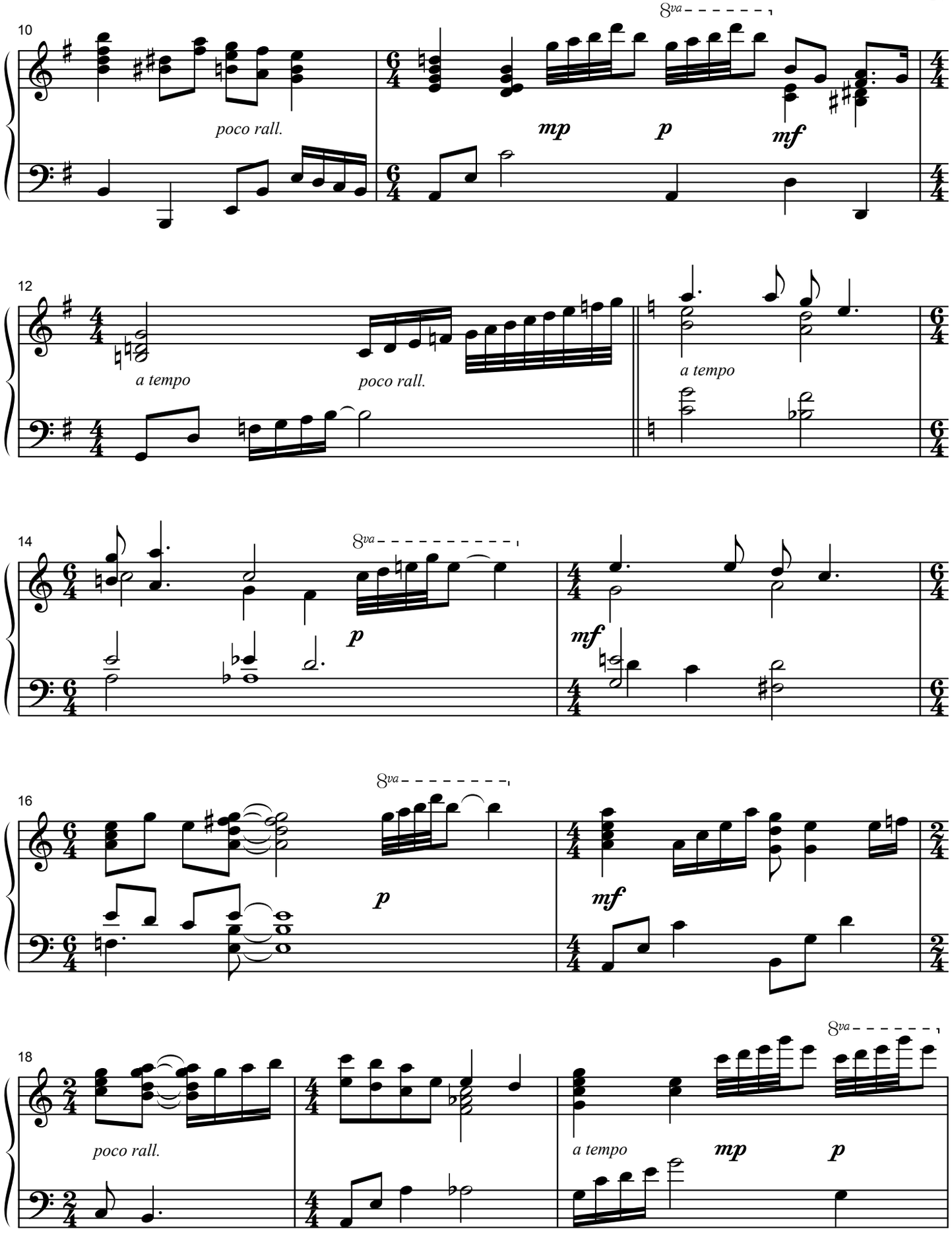
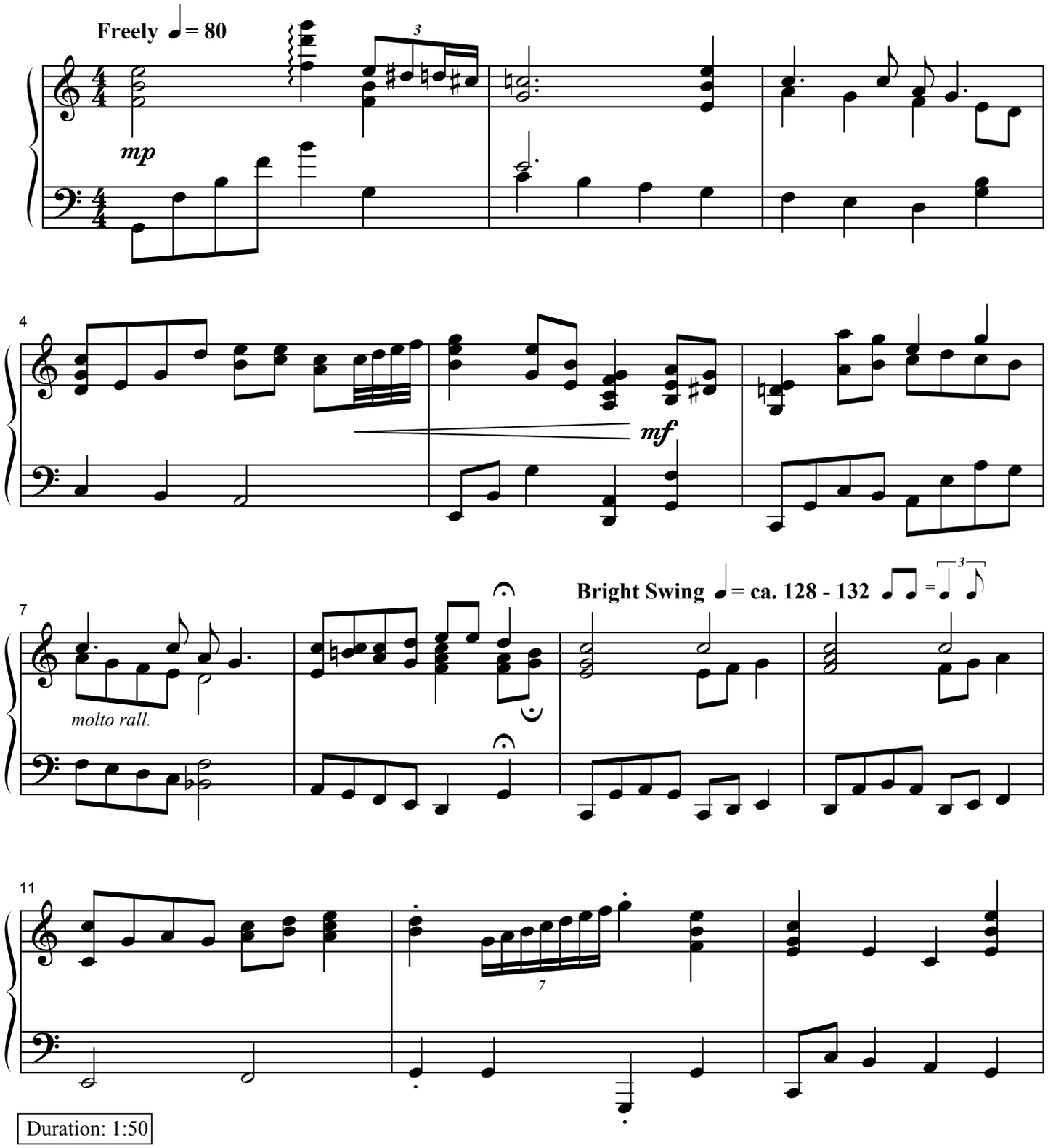

10
8va
poco rall.
mp
p
mf
12
a tempo
poco rall.
a tempo
14
8va
p
mf
16
8va
p
mf
18
poco rall.
a tempo
mp
p
8va

Chariot's A-comin'!

Ruth Elaine Schram

Tunes: **GOOD NEWS, SWING LOW, SWEET CHARIOT**
Traditional American spirituals



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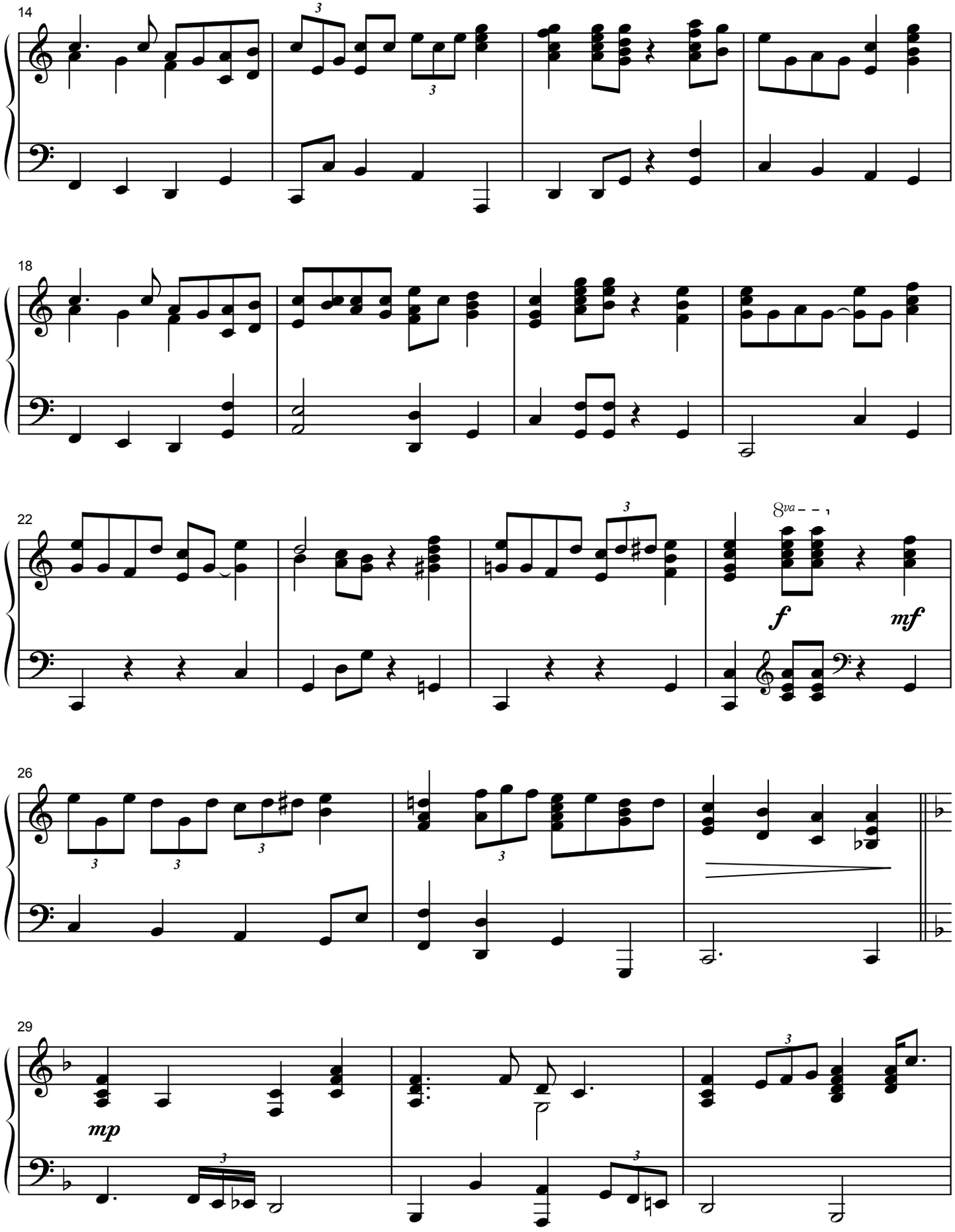
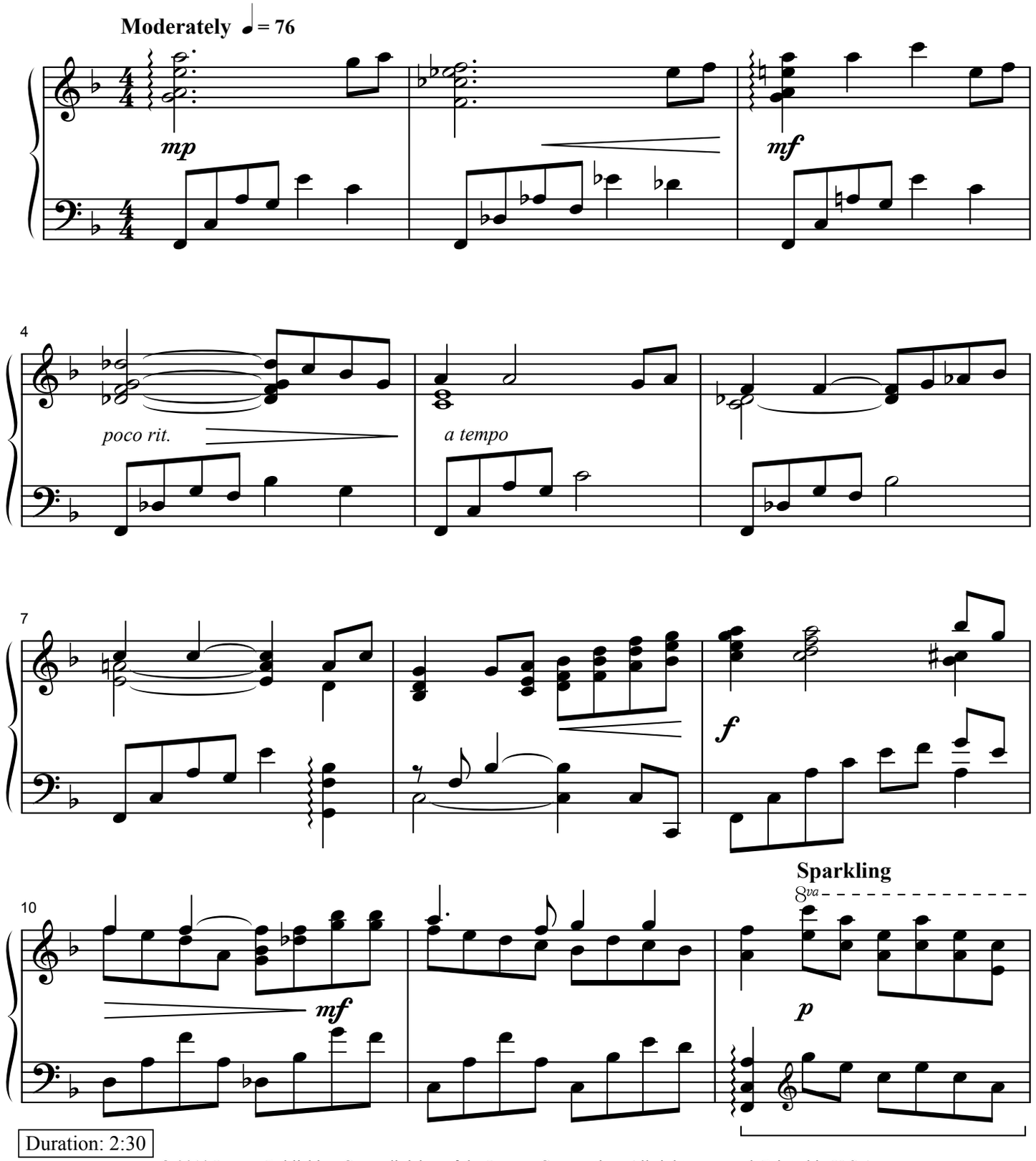

14
18
22
8va
f
mf
26
29
mp

My Lord, What a Morning

Larry Shackley
Traditional American spiritual



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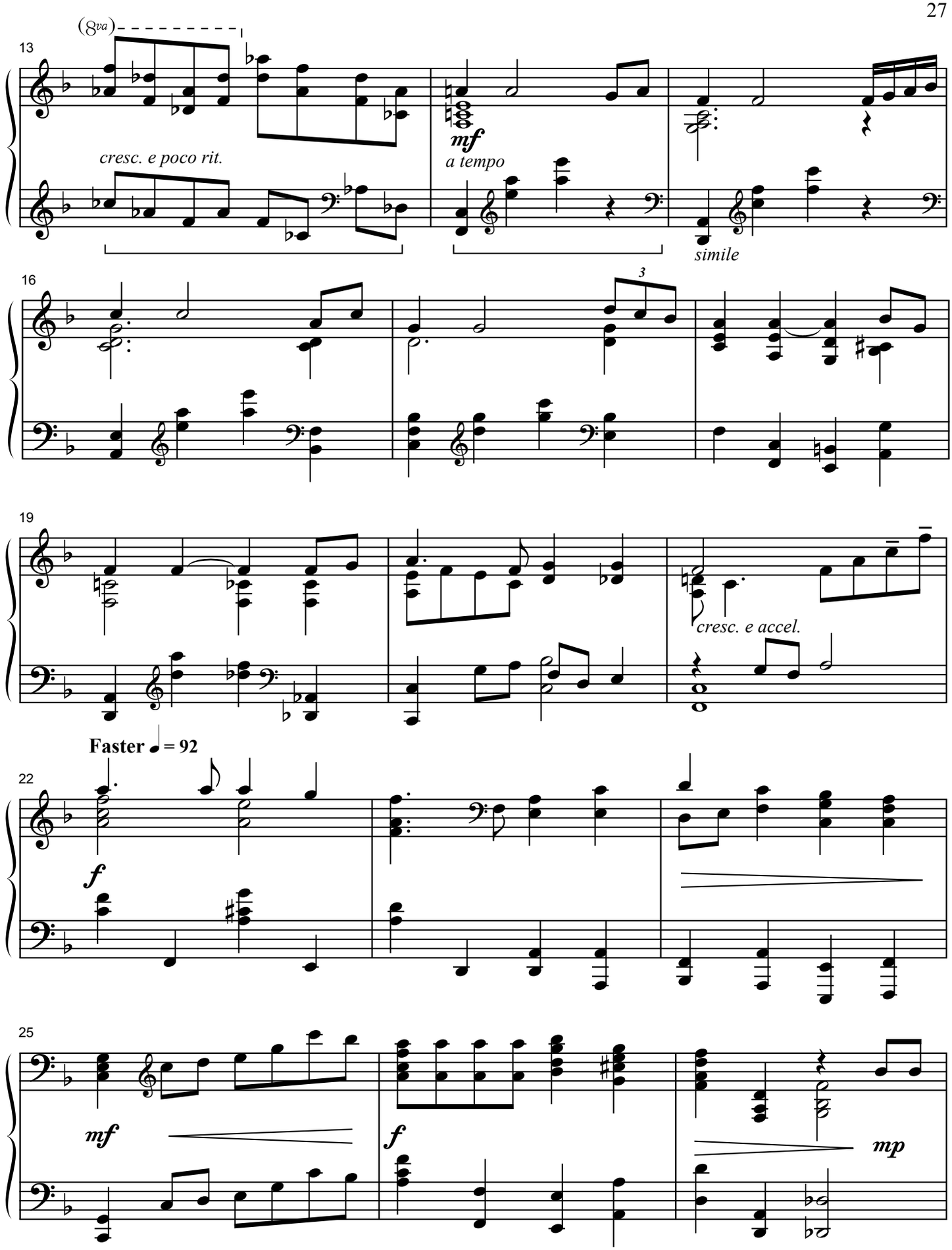
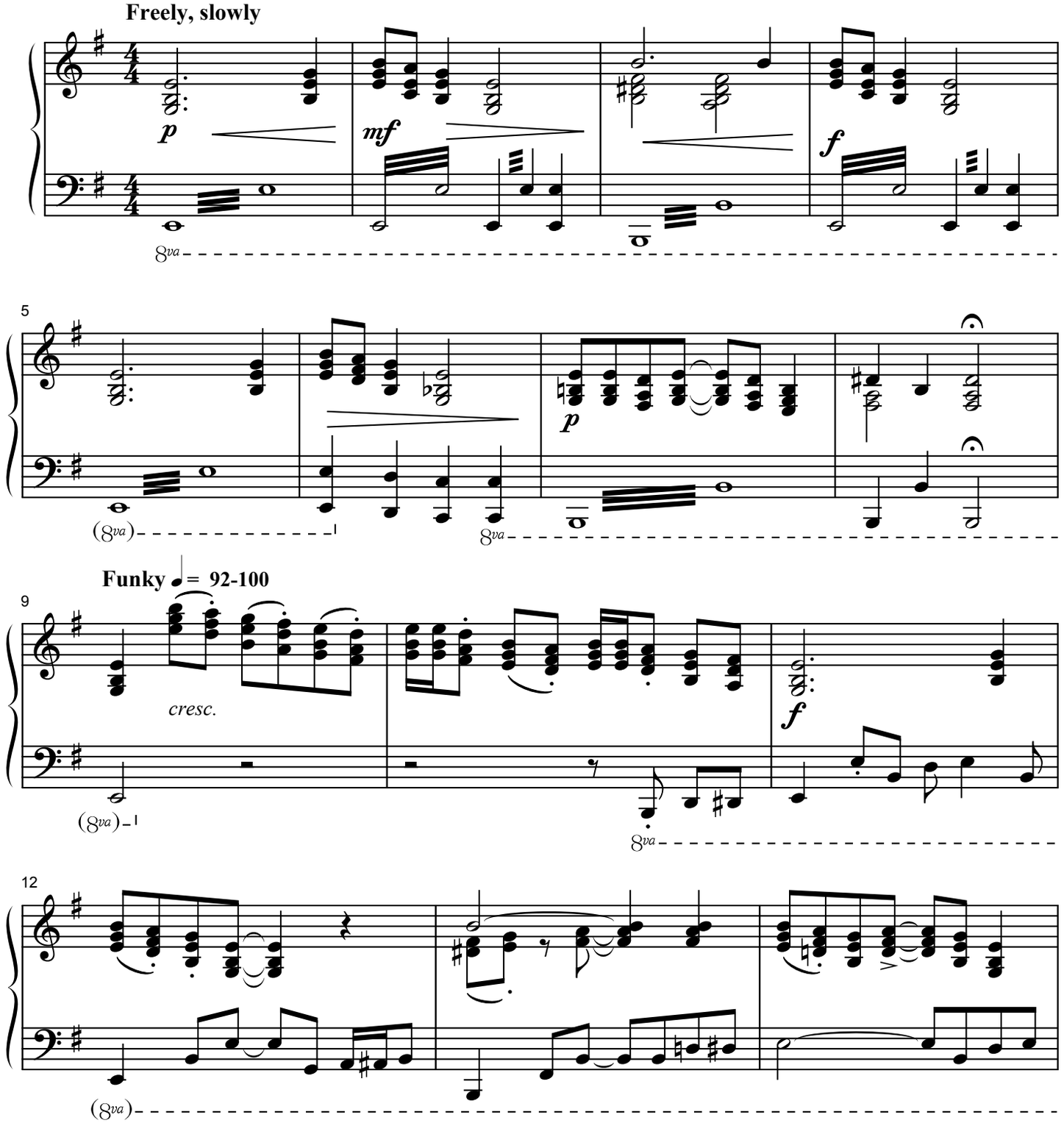

(8va)
13
cresc. e poco rit.
mf
a tempo
simile
16
3
19
cresc. e accel.
Faster ♩ = 92
22
f
25
mf
f
mp

Lord, I Know I Been Changed

Larry Shackley
Traditional American spiritual



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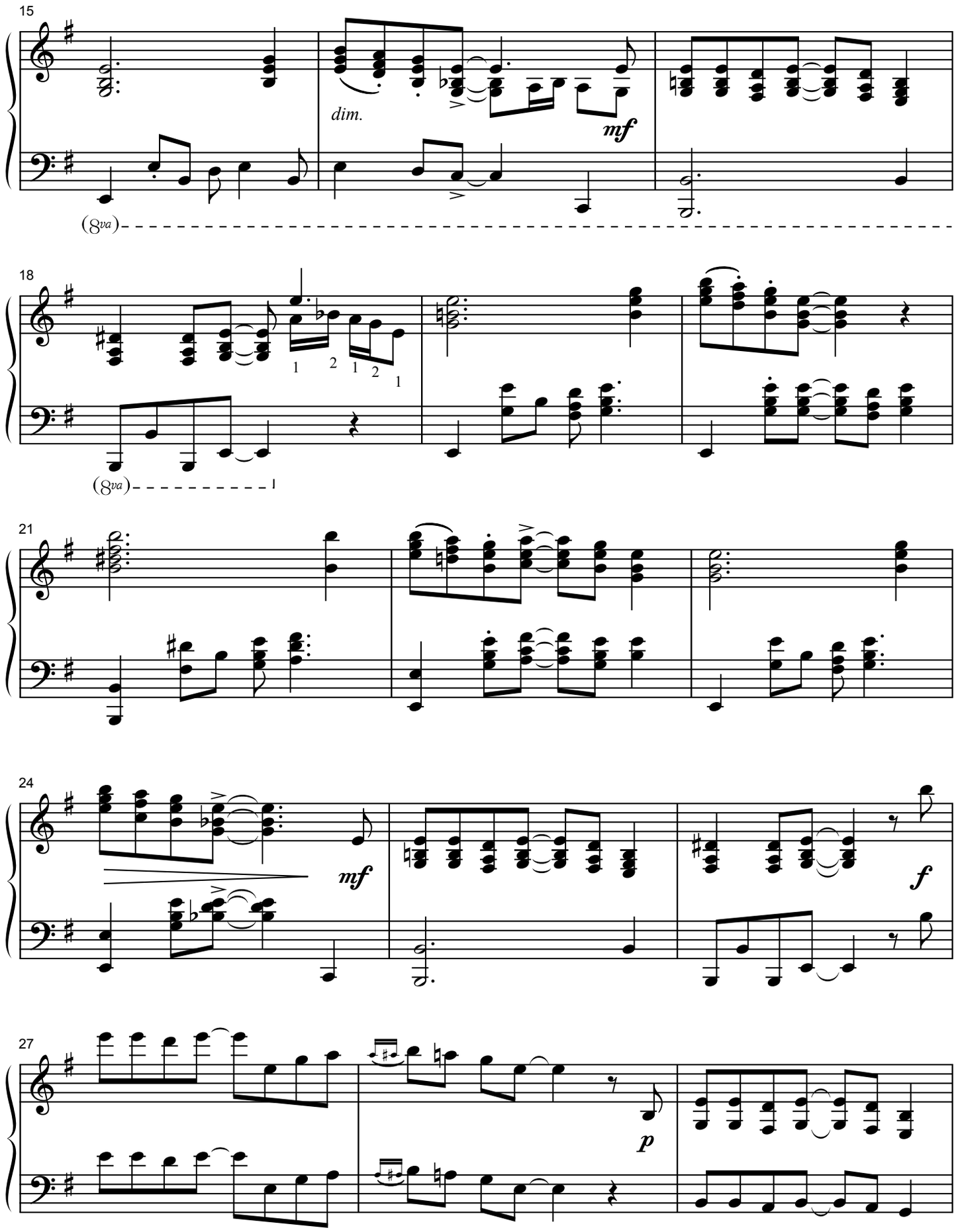
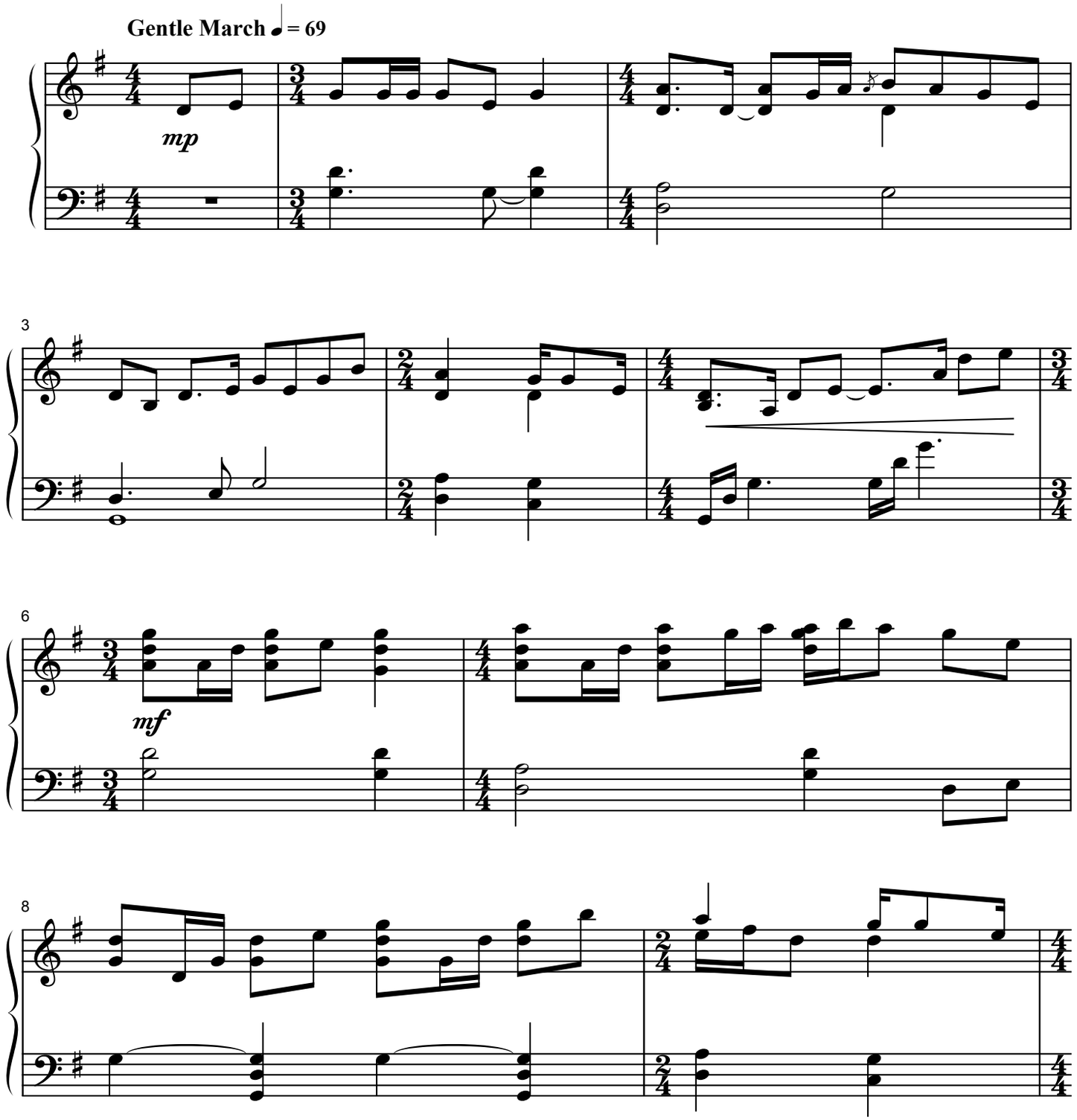

15
dim.
mf
(8va)
18
1 2 1 2 1
(8va)
21
24
mf
f
27
p

Down to the River / Shall We Gather at the River?

Pepper Choplin
Traditional American spiritual
Quoting **HANSON PLACE**
by Robert Lowry



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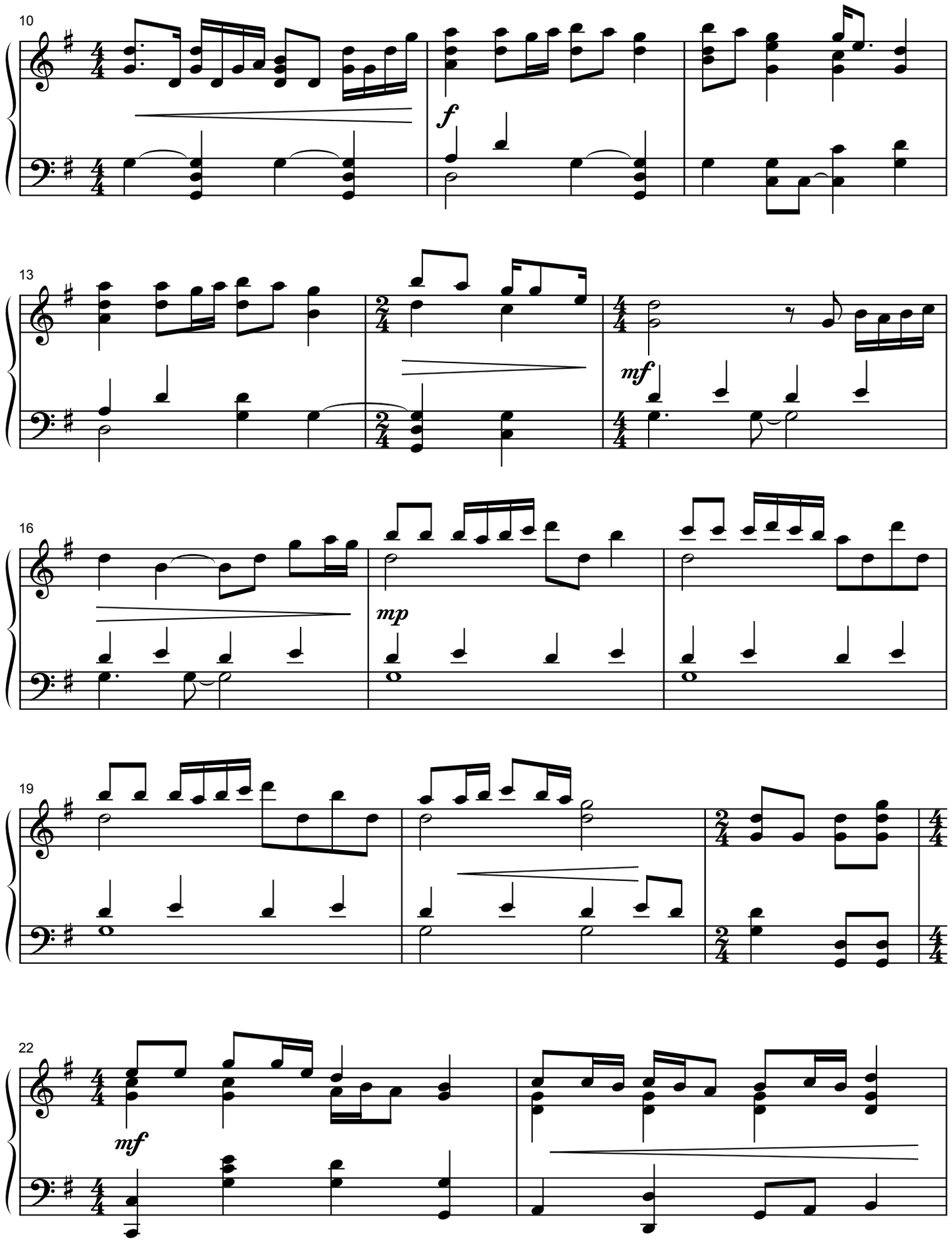
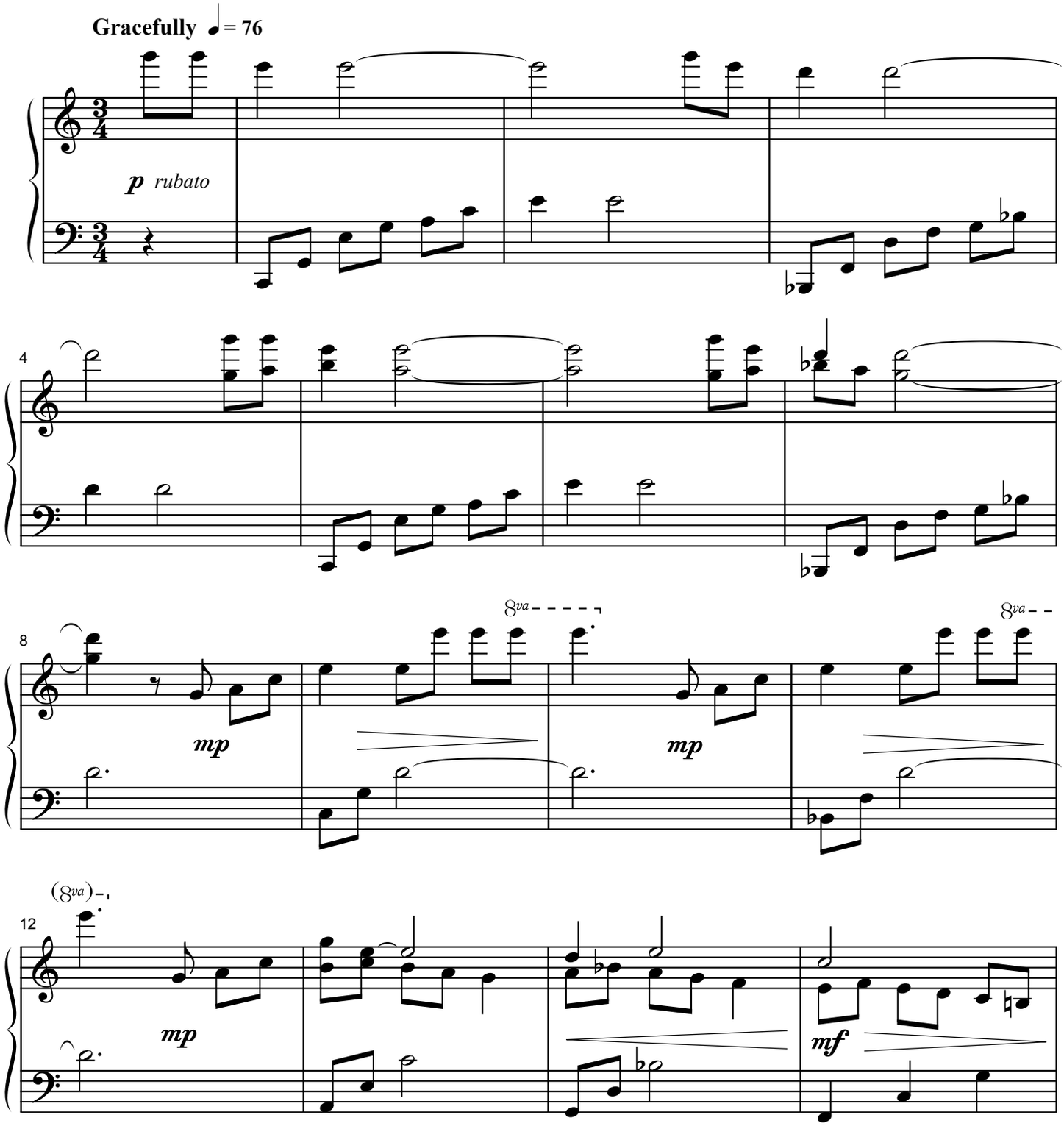

10
f
13
mf
16
mp
19
22
mf

Every Time I Feel the Spirit

Pepper Choplin
Traditional American spiritual



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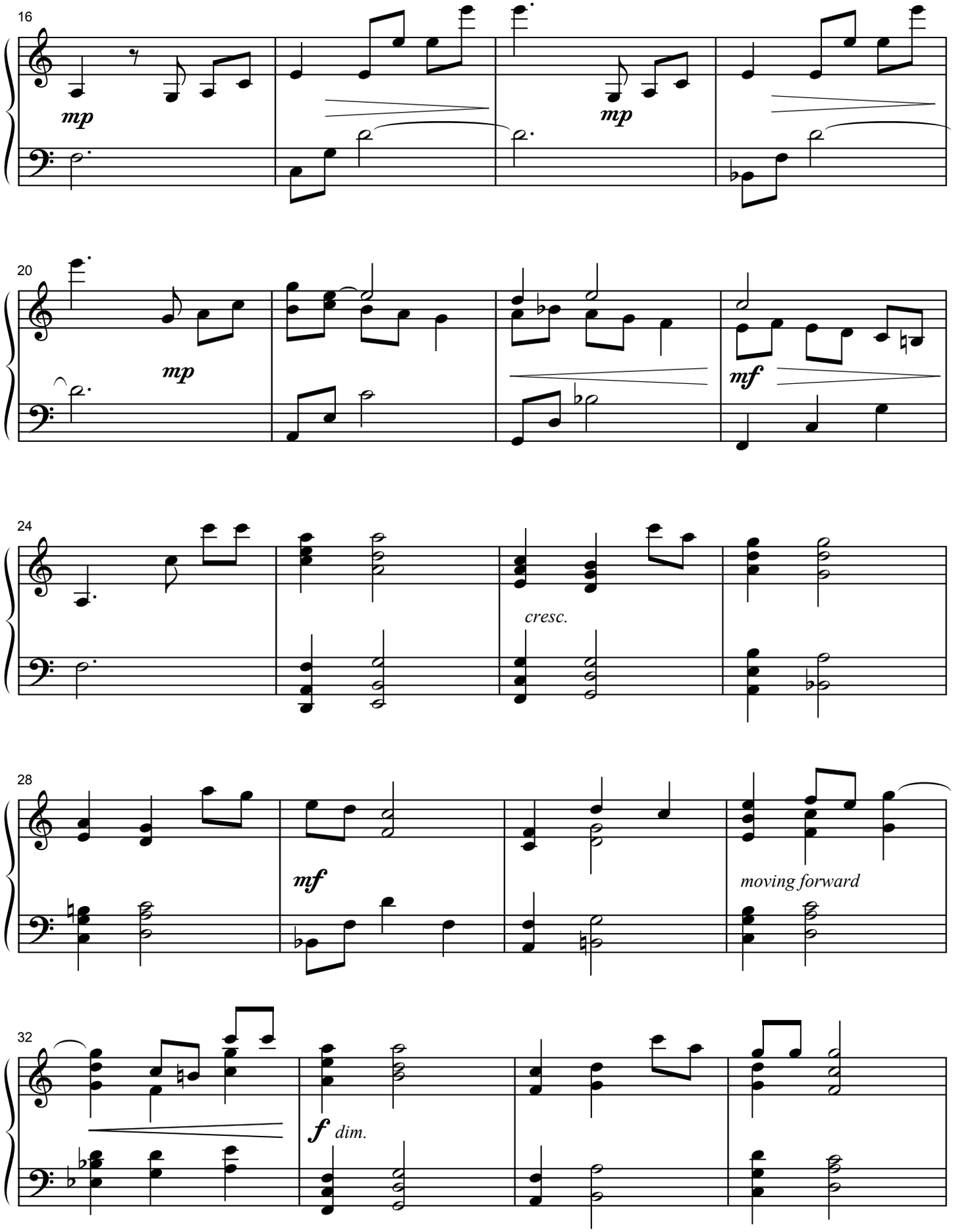
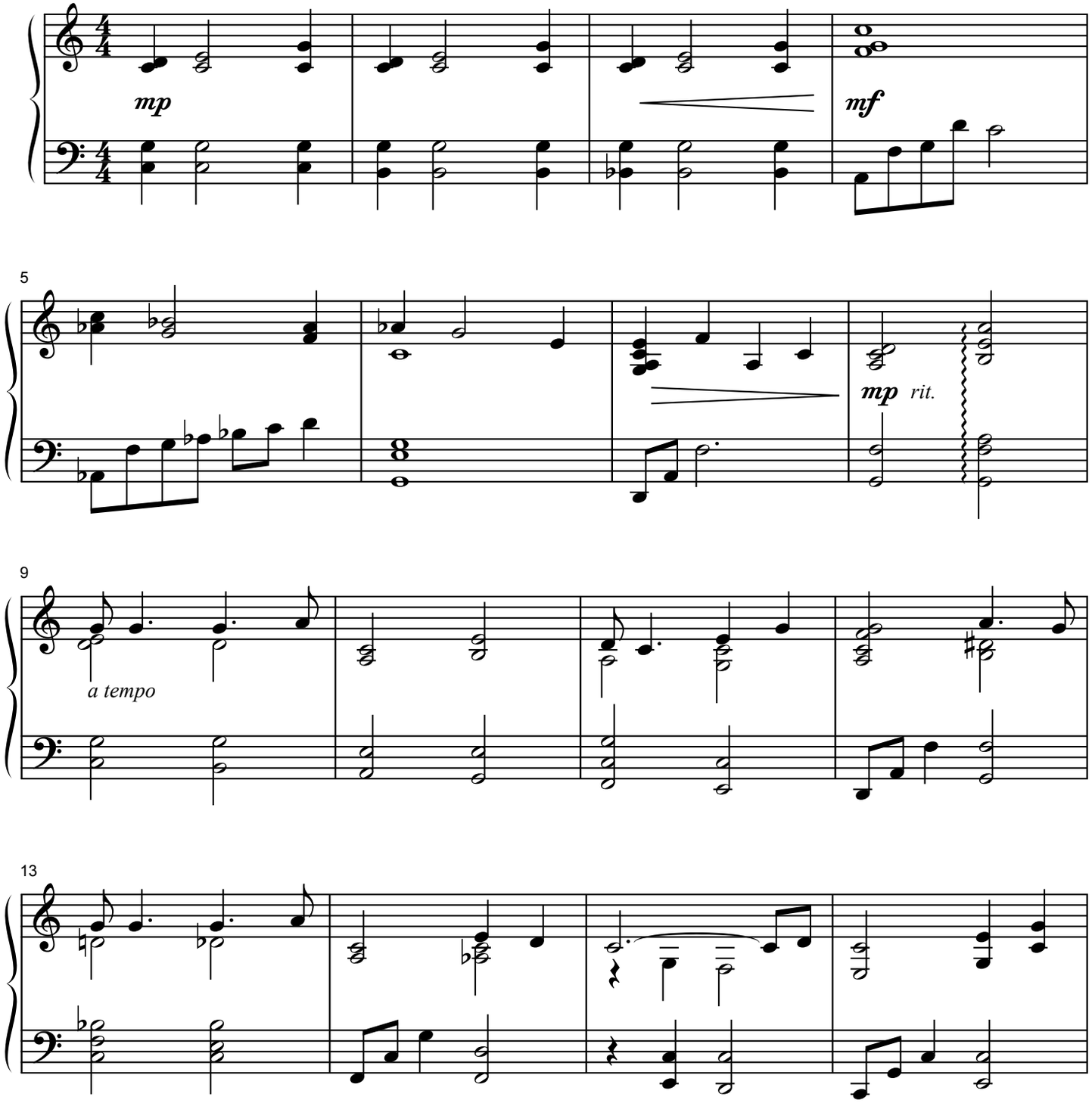

16
mp
mp
20
mp
mf
24
cresc.
28
mf
moving forward
32
f dim.

Give Me Jesus

Mark Hayes
Traditional American spiritual

Moderately, with expression



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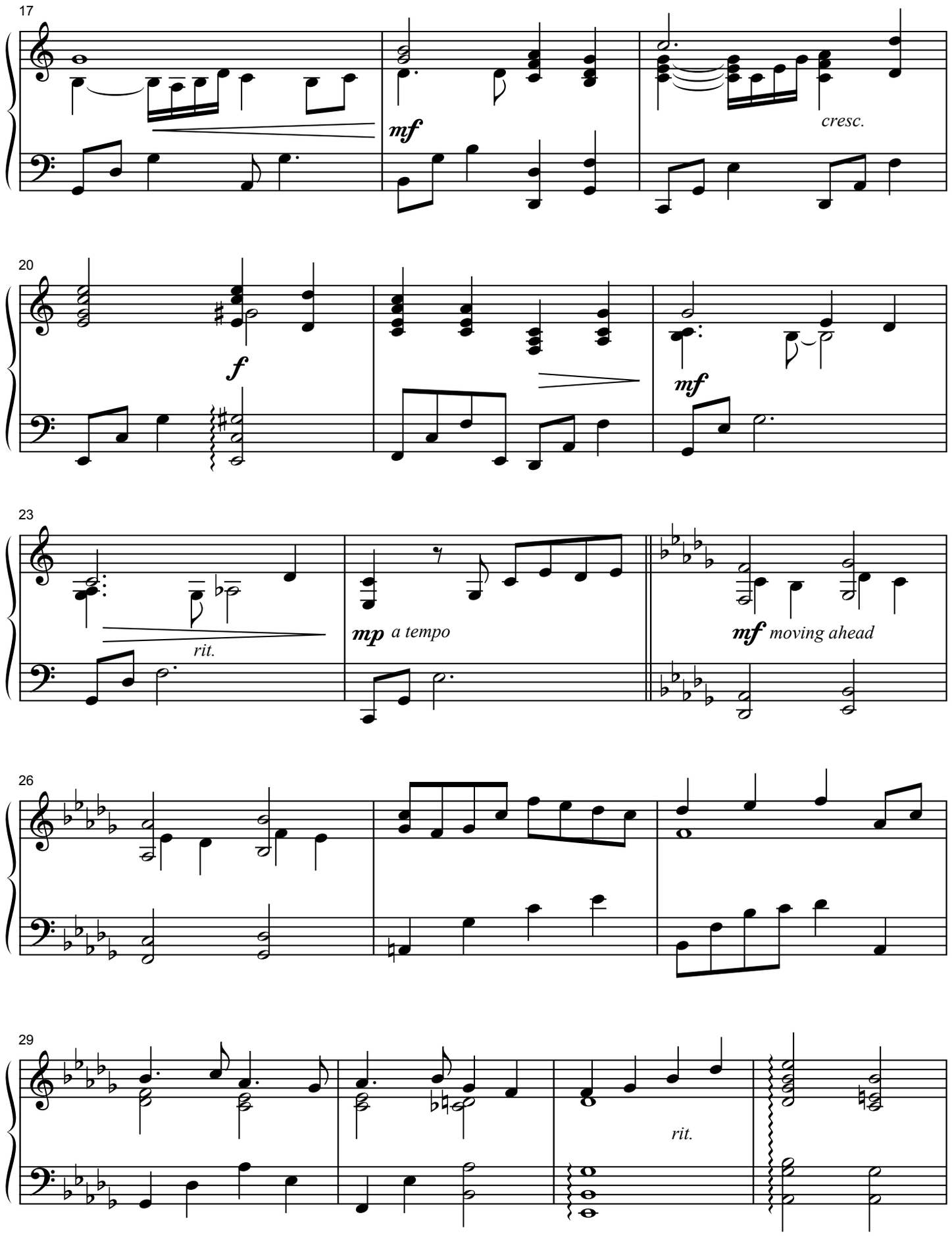
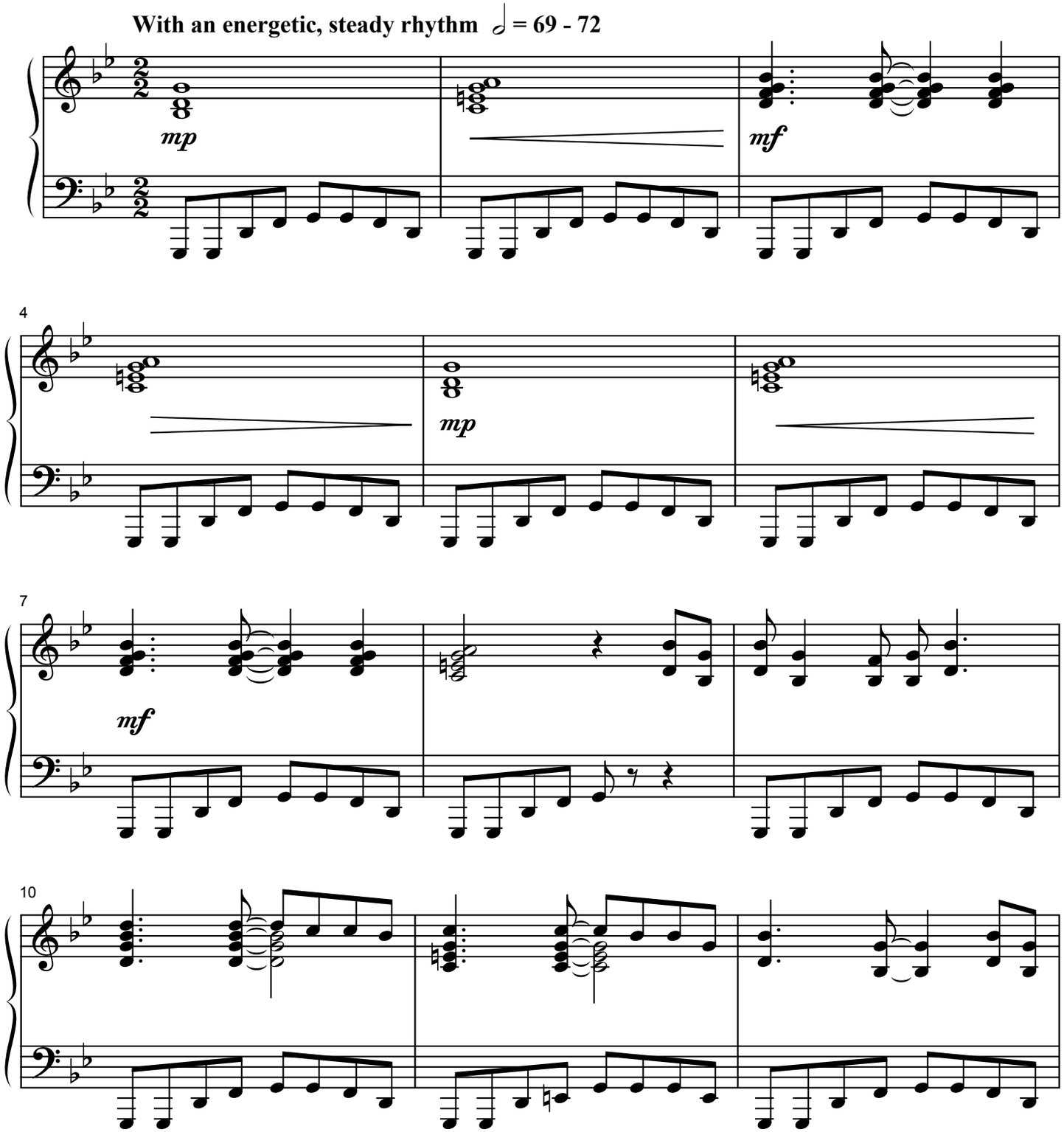

17
mf
cresc.
20
f
mf
23
rit.
mp a tempo
mf moving ahead
26
29
rit.

Didn't My Lord Deliver Daniel?

Mark Hayes
Traditional American spiritual



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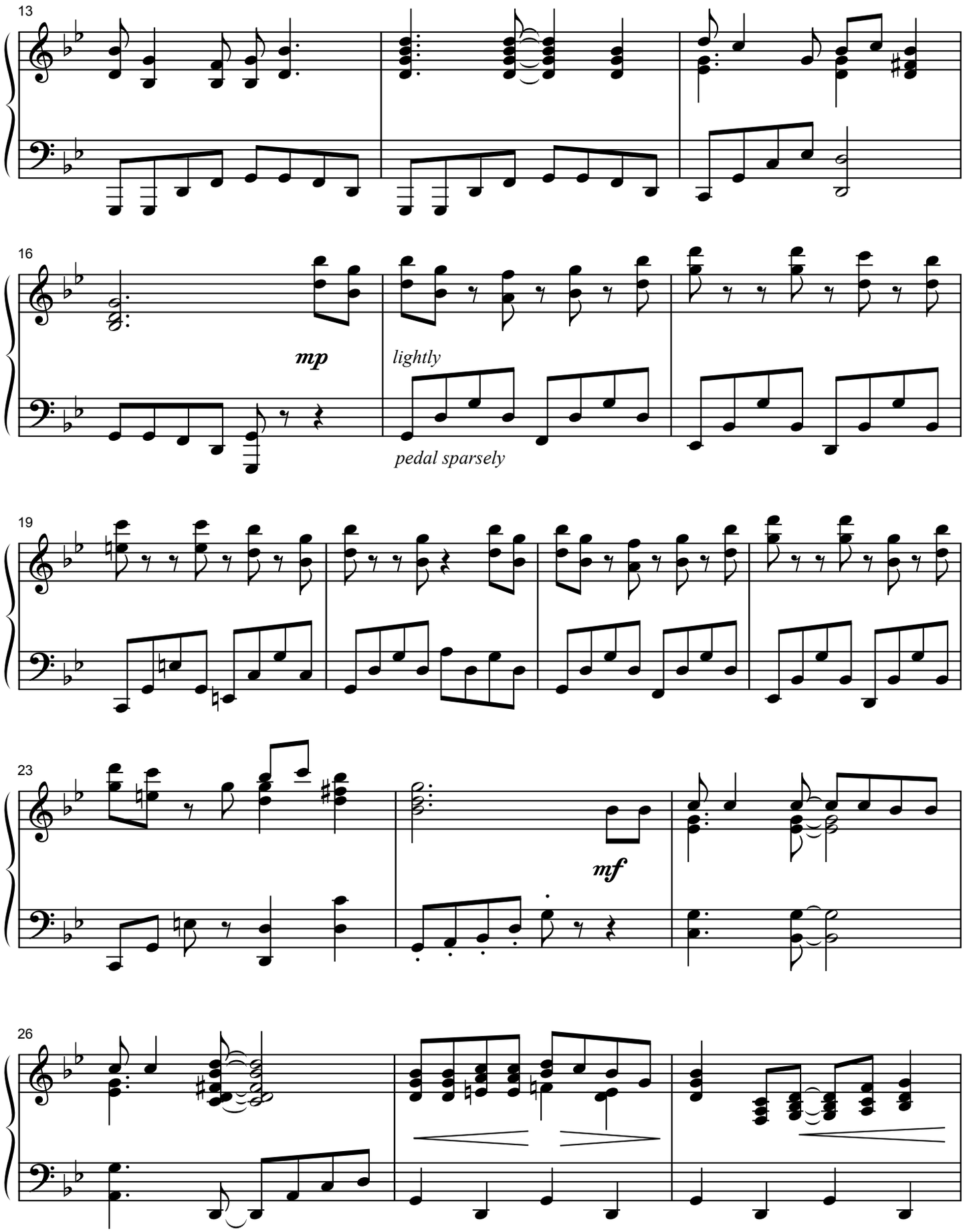
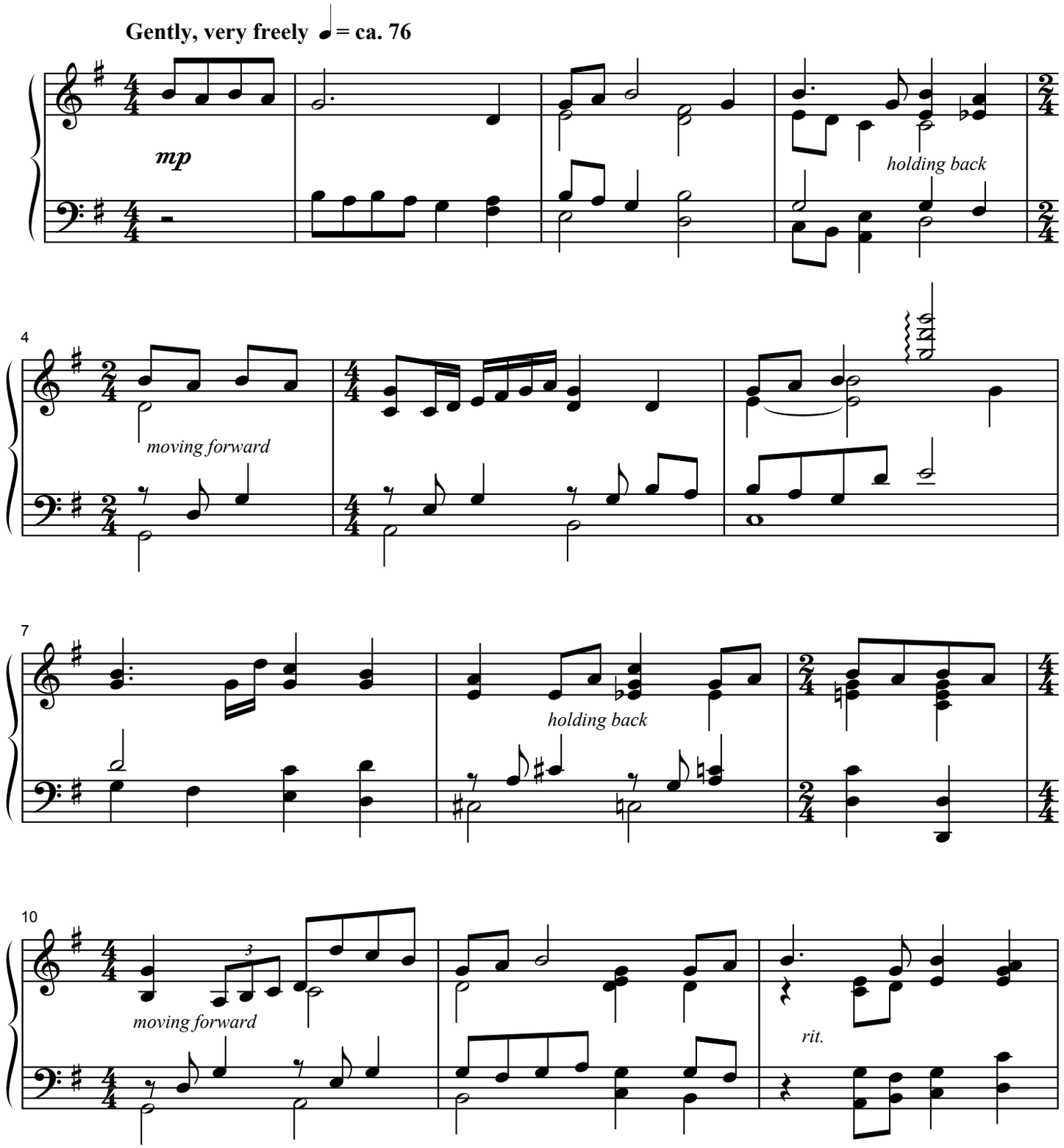

13
16
mp
lightly
pedal sparsely
19
23
mf
26

There Is a Balm in Gilead

Lloyd Larson
Traditional American spiritual



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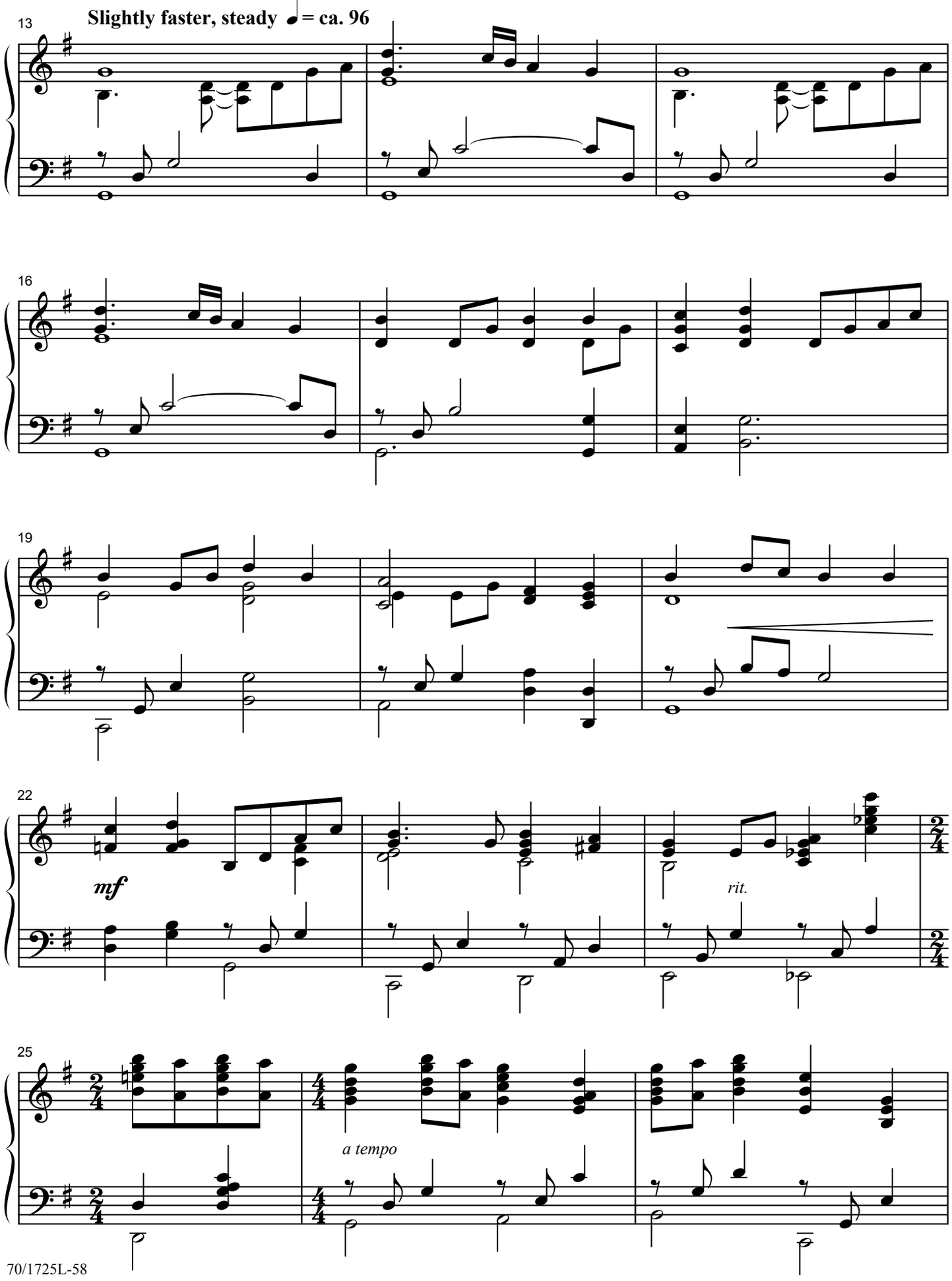
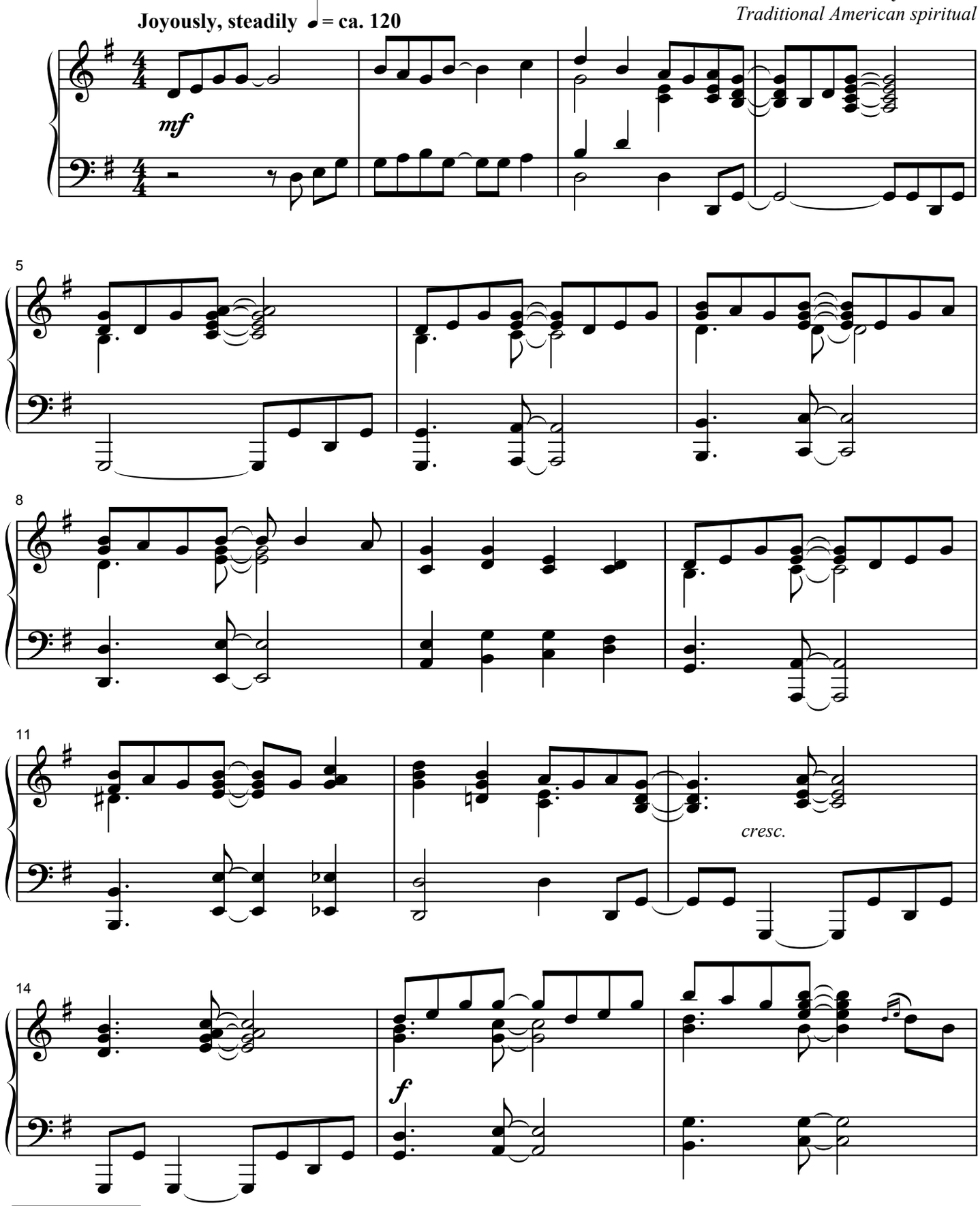

13
Slightly faster, steady ♩ = ca. 96
16
19
22
mf
rit.
25
a tempo

Plenty Good Room

Lloyd Larson
Traditional American spiritual



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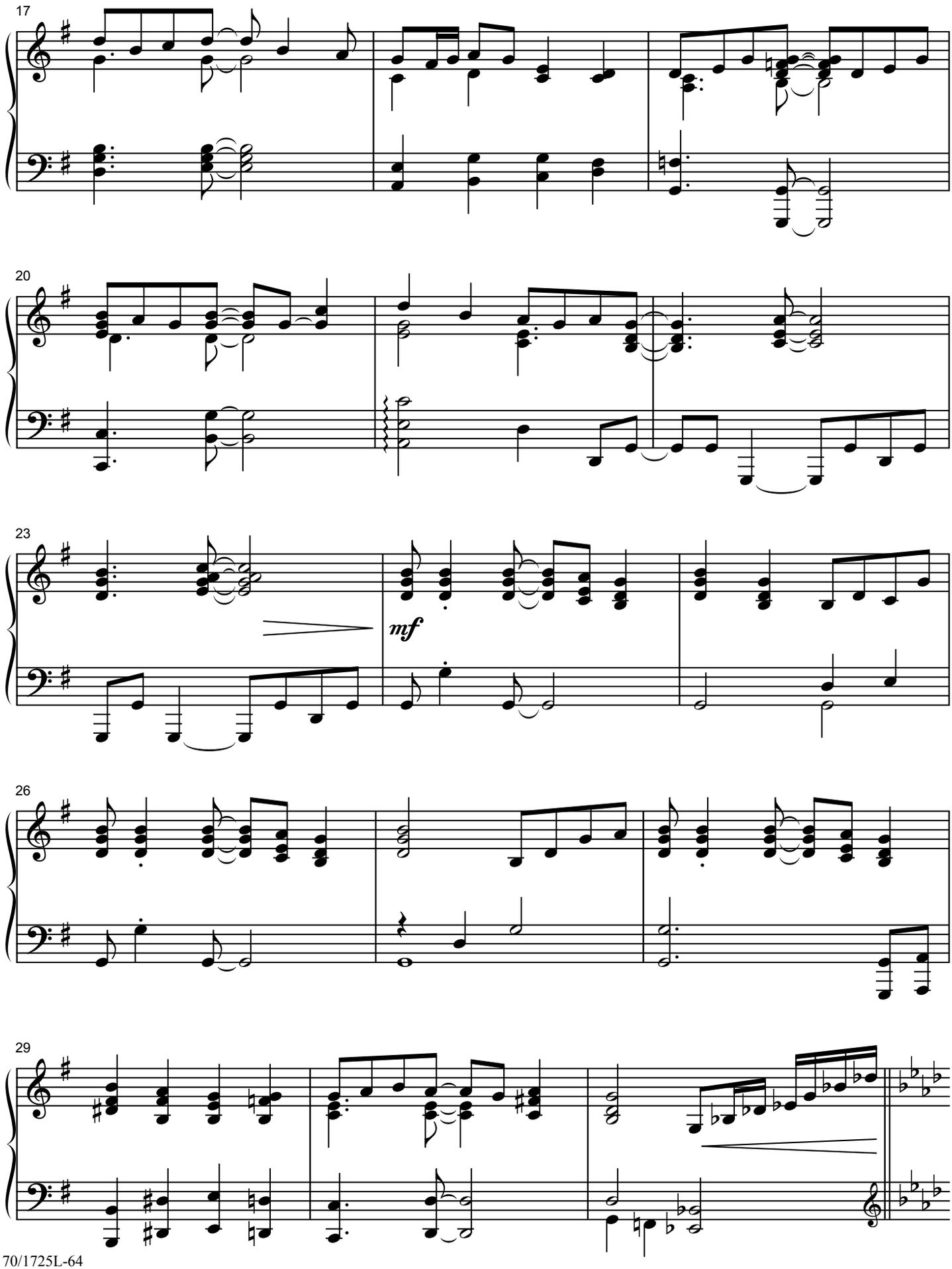
17
20
23
mf
26
29