

Foreword

Journey through faith with these beautiful and expressive hymn arrangements designed for organ manuals alone. These selections are suitable as preludes, offertories, or even reflective postludes, and organists will find the sensitive and warm settings invaluable throughout the church year.

—*The Publisher*

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Level Descriptions

Level 1: Easy to moderately easy rhythmically and in technical demands; 2-staff format with limited (often optional) pedaling

Level 2: Intermediate to moderate difficulty with a variety of musical styles; 3-staff format; use of pedal is not optional, but not too demanding

Level 3: Advanced musically and in technical demands; 3-staff format; pedal is integral, often independent

'Tis So Sweet to Trust in Jesus

Sw. Light Prin. 8
Gt. Light Rd. 8 (4)

Gilbert M. Martin
Tune: TRUST IN JESUS
by William J. Kirkpatrick, 1838-1921

Gently ♩ = ca. 66

The musical score is written for a piano accompaniment in 12/8 time, with a key signature of one sharp (F#). The tempo is marked 'Gently' with a quarter note equal to approximately 66 beats per minute. The score is divided into four systems, each with a measure number (1, 3, 5, 7) at the beginning of the first staff. The first system starts with a dynamic marking of *mf* and a 'Sw.' (Swell) instruction. The notation includes various chords, single notes, and slurs across both the treble and bass staves. The second system includes fingerings of '2' in both hands. The third system continues the melodic and harmonic development. The fourth system concludes with a final cadence, including a fermata over the final notes.

Duration: 2:00

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God Is My Strong Salvation

Sw. Full 8, 4, 2

Gt. Full 8, 4, 2, Mixt., Sw. to Gt. 8

Gilbert M. Martin
Tune: WEDLOCK
from "The Sacred Harp," 1844

With excitement ♩ = ca. 108

f { detached
Gt.

4

8

f { Sw.

12

Duration: 2:15

Jesus, Priceless Treasure

Sw. Light Prin. 8, 4

Gt. Light Rd. 8 (4)

Gilbert M. Martin

Tune: JESU MEINE FREUDE

by Johann Crüger, 1598-1662

Easily; gently ♩ = ca. 72

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 8/4. The music begins with a dynamic marking of *mf* and a fermata over the first measure. A bracket labeled 'Sw.' spans the first two measures. The music continues with a *cresc.* marking in the final measure of the system.

The second system of musical notation starts at measure 6. It features a dynamic marking of *f* in the first measure and a *dim.* marking in the final measure. The notation includes various chordal textures and melodic lines across both staves.

The third system of musical notation starts at measure 11. It features a dynamic marking of *mp* in the first measure and a *cresc.* marking in the final measure. The notation includes various chordal textures and melodic lines across both staves.

The fourth system of musical notation starts at measure 16. It features a dynamic marking of *f* in the first measure and a *cresc.* marking in the final measure. The notation includes various chordal textures and melodic lines across both staves.

Duration: 3:45

My Shepherd Will Supply My Need

Sw. Flute or String Celeste 8, 4
Gt. Gentle Solo 8 (Trem.)

Gilbert M. Martin
Tune: RESIGNATION
from "Southern Harmony"

Rather slowly ♩ = ca. 76

pp Sw.

Duration: 2:45

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17 *mp*

mf

21

mp

25 *pp*

pp

29 *f* Gt.

f Gt.

In Heavenly Love Abiding

Sw. Flute, String 8, 4
Gt. Light Reed 8

Gilbert M. Martin
Tune: NYLAND
a traditional Finnish melody

Moving gently ♩ = ca. 84

mf Gt.

4

7

10

13

Duration: 2:45

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All the Way My Savior Leads Me

19

Sw. Str., Fl. 8, 4
Gt. Light Solo Stop 8

Gilbert M. Martin
Tune: ALL THE WAY
by Robert Lowry, 1826-1899

Unhurried, easily ♩ = ca. 58

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass staff. The first system includes a dynamic marking of *mp* and a tempo instruction *Sw.*. The score is marked with measure numbers 3, 7, 11, and 15. The melody in the treble clef is characterized by a steady eighth-note accompaniment in the bass clef. The piece concludes with a final chord in the bass clef.

Duration: 3:00

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My Hope Is Built on Nothing Less

Sw. Light 8, 4

Gt. Light Principal 8, Sw. to Gt.

Gilbert M. Martin

Tune: THE SOLID ROCK

by William B. Bradbury, 1863

Firmly ♩ = ca. 72

The musical score is written for piano and guitar in 3/4 time. It consists of four systems of music. The first system (measures 1-3) features a piano accompaniment with a mezzo-forte (*mf*) dynamic and a swivel (*Sw.*) marking. The tempo is marked as 'Firmly' with a quarter note equal to approximately 72 beats per minute. The second system (measures 4-7) includes a piano accompaniment with a piano (*p*) dynamic, a piano (*p*) dynamic, a piano (*p*) dynamic, and a mezzo-forte (*mf*) dynamic. The tempo is marked as 'rit.' (ritardando) and 'a tempo'. The third system (measures 8-12) includes a piano accompaniment with a mezzo-forte (*mf*) dynamic and a swivel (*Sw.*) marking. The fourth system (measures 13-16) includes a piano accompaniment with a mezzo-forte (*mf*) dynamic and a guitar (*Gt.*) marking.

Duration: 2:15