From the editor…

Welcome to the fifth collection in our *Hymns We Love* series. Our recent books have surveyed Christmas carols, gospel songs, and American spirituals. What new territory was ready for musical exploration?

What's "new" is actually "old"—what we're calling *Classic Hymns We Love*. These are songs which have been in the repertoire of churches around the world for over a century, and some for multiple centuries. There are folk tunes, and also tunes by celebrated "classical" composers: Jean Sibelius and Ralph Vaughan Williams. Other hymns are given a classical treatment (Mark Hayes brings Beethoven into *O the Deep, Deep Love of Jesus,* and Lloyd Larson adds Baroque counterpoint to *Rejoice, the Lord Is King*). There are songs from Germany, Finland, Wales, Ireland, England, the United States…and even one written by an Englishman who *emigrated* to the United States (*Rejoice, the Lord Is King* by Arthur Messiter).

On behalf of Mary, Ruthie, Pepper, Lloyd, Mark, and myself, many thanks for making this series of books a resounding success; we trust that these twelve new arrangements will provide you and your church with many moments of meaningful worship.

—Larry Shackley

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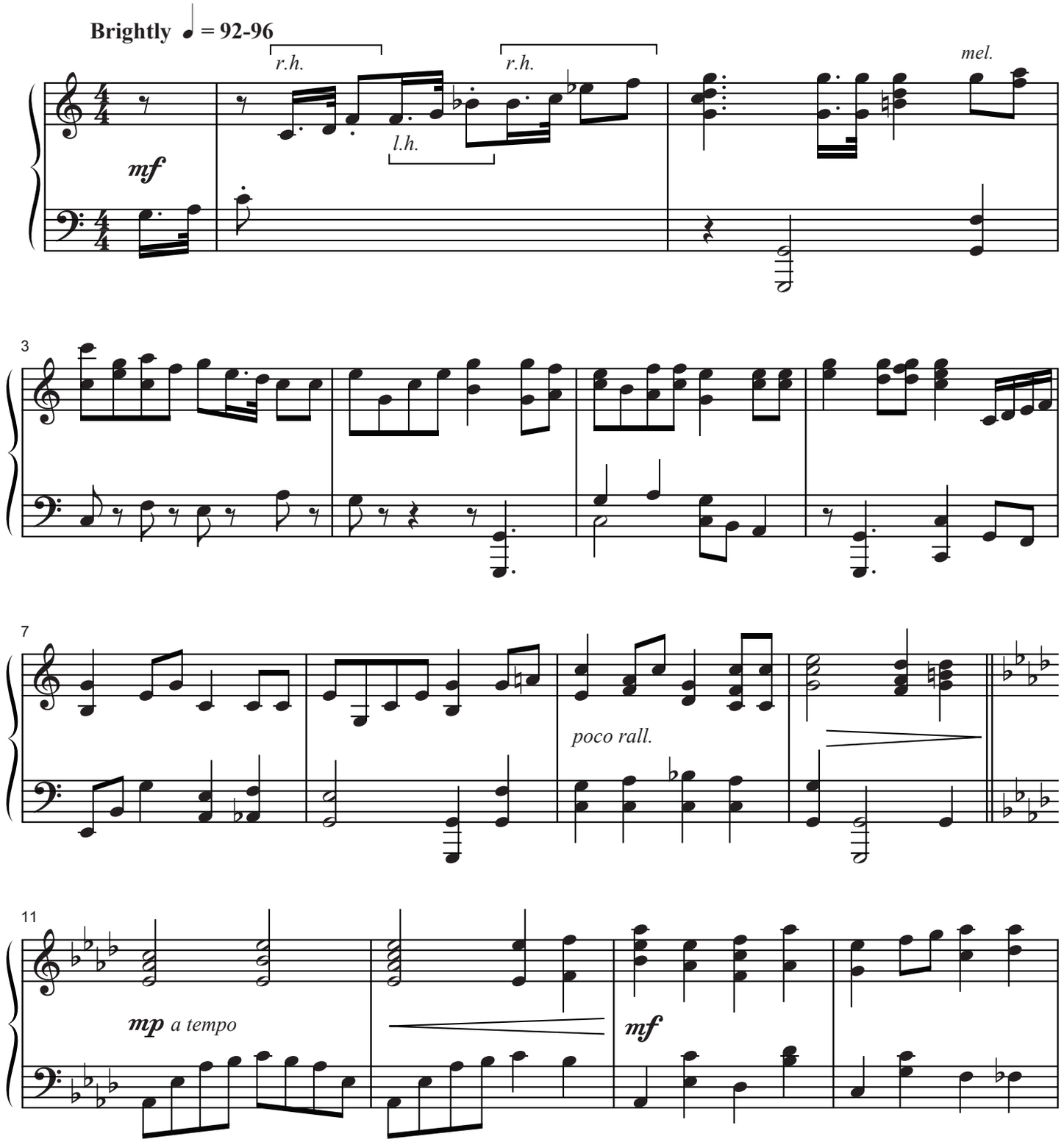
How Firm a Foundation

Ruth Elaine Schram

Tune: **FOUNDATION**
William Caldwell's "Union Harmony"*, 1837*



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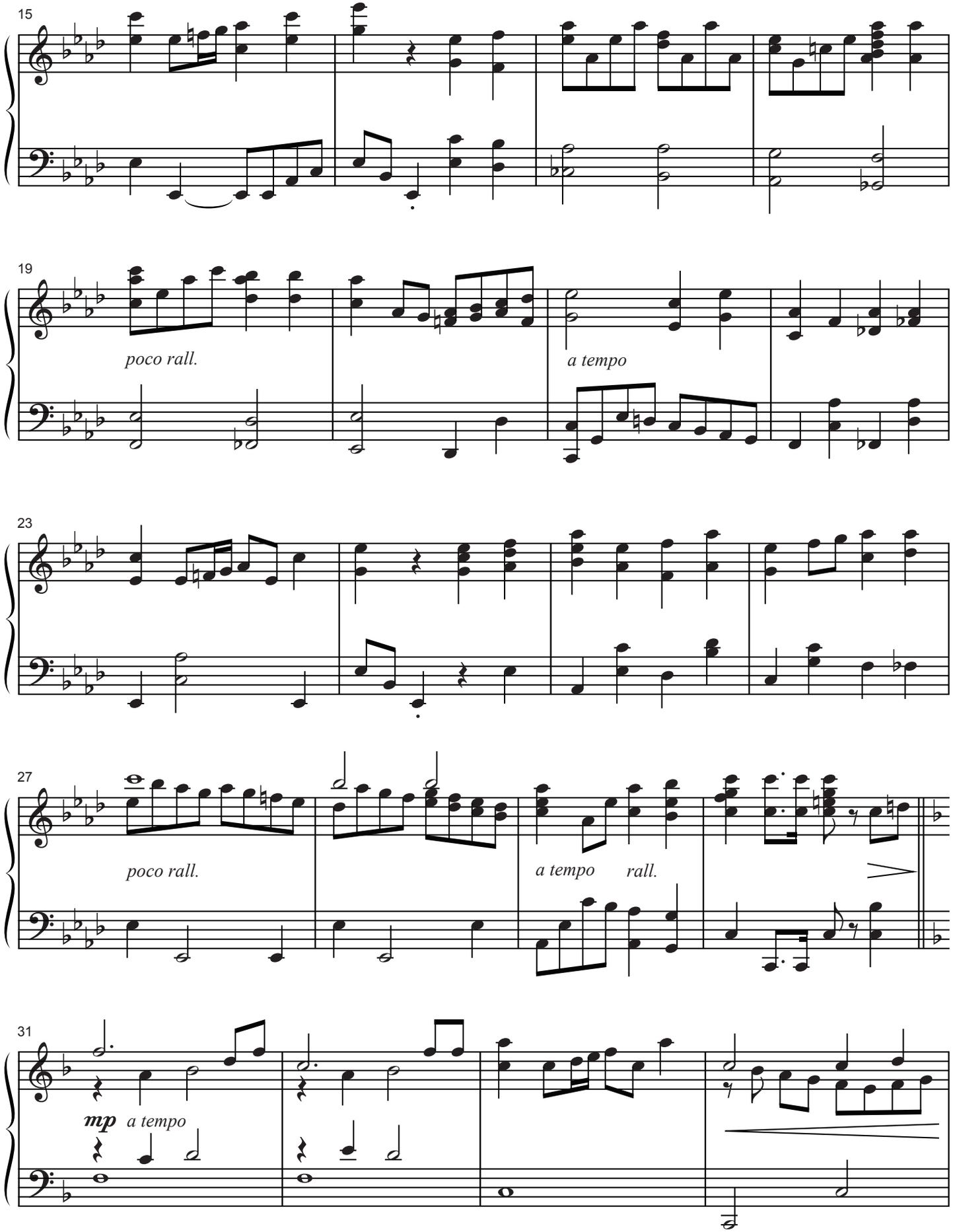
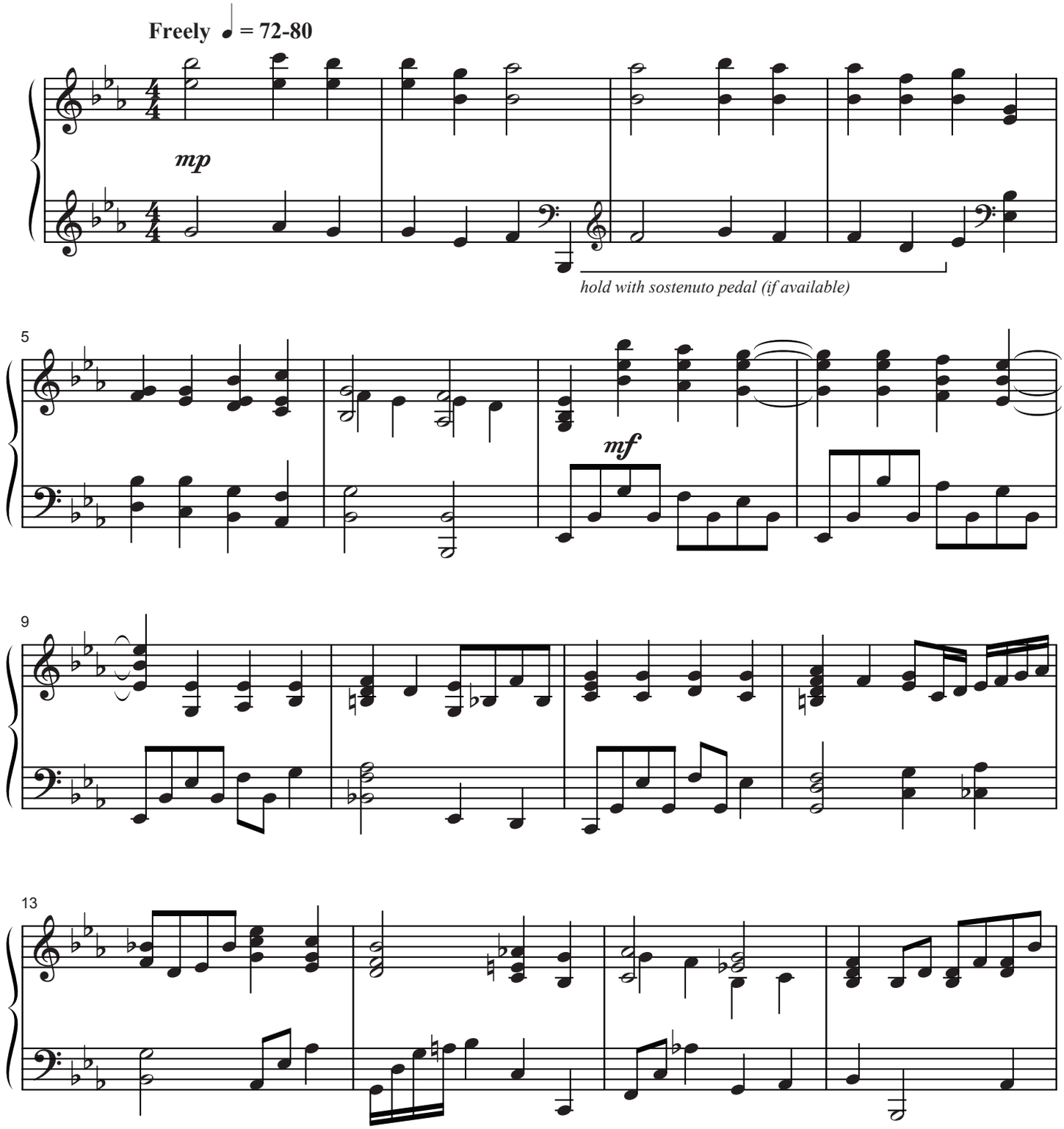

15
19
poco rall.
a tempo
23
27
poco rall.
a tempo
rall.
31
mp
a tempo

Fairest Lord Jesus

Ruth Elaine Schram

Tune: **CRUSADERS' HYMN**
"Schlesische Volkslieder"*, 1842*



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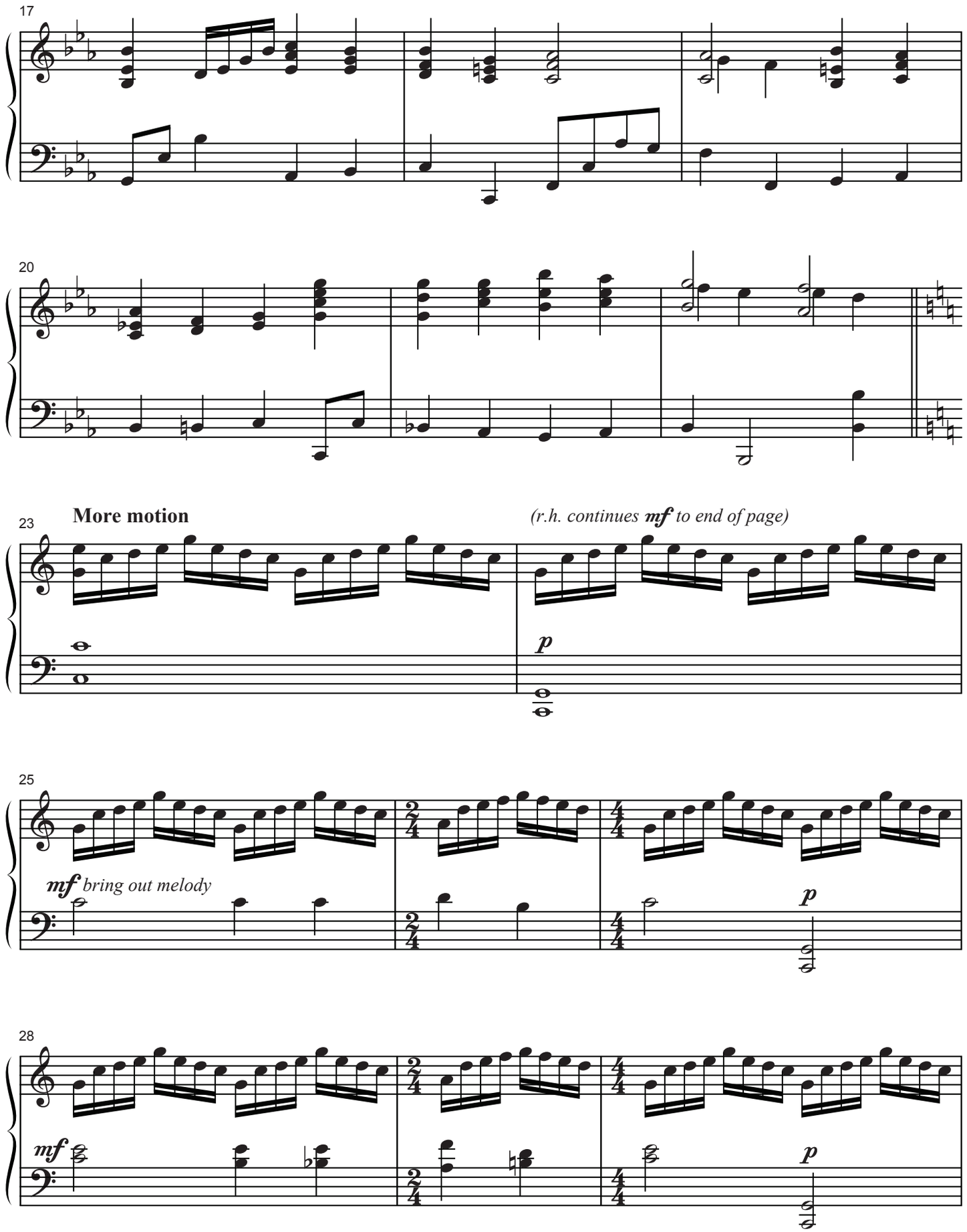
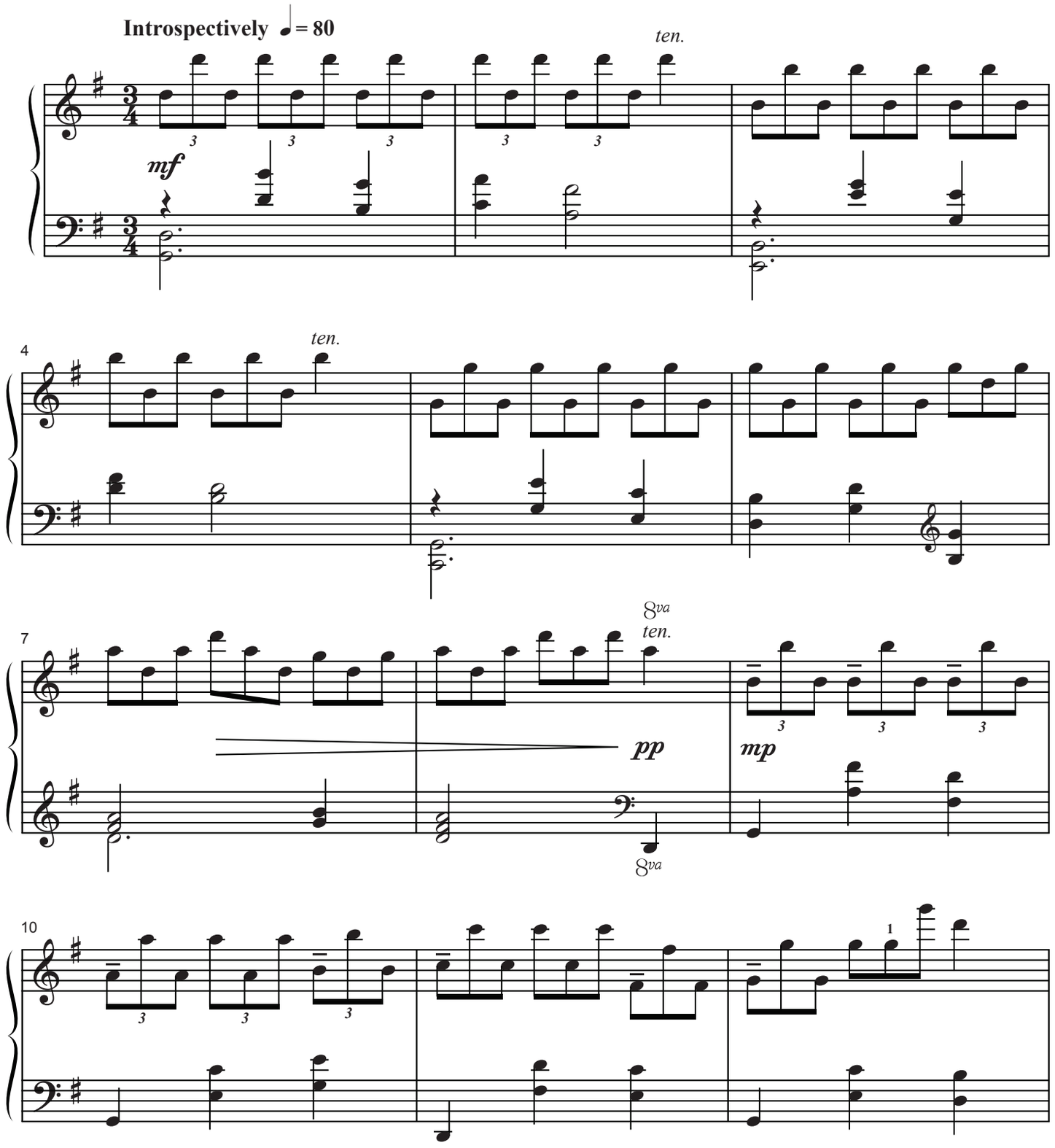

17
20
23
More motion
(r.h. continues mf to end of page)
p
25
mf bring out melody
p
28
mf
p

Jesus, the Very Thought of Thee

Larry Shackley
Tune: **ST. AGNES**
John B. Dykes, (1823-1876)



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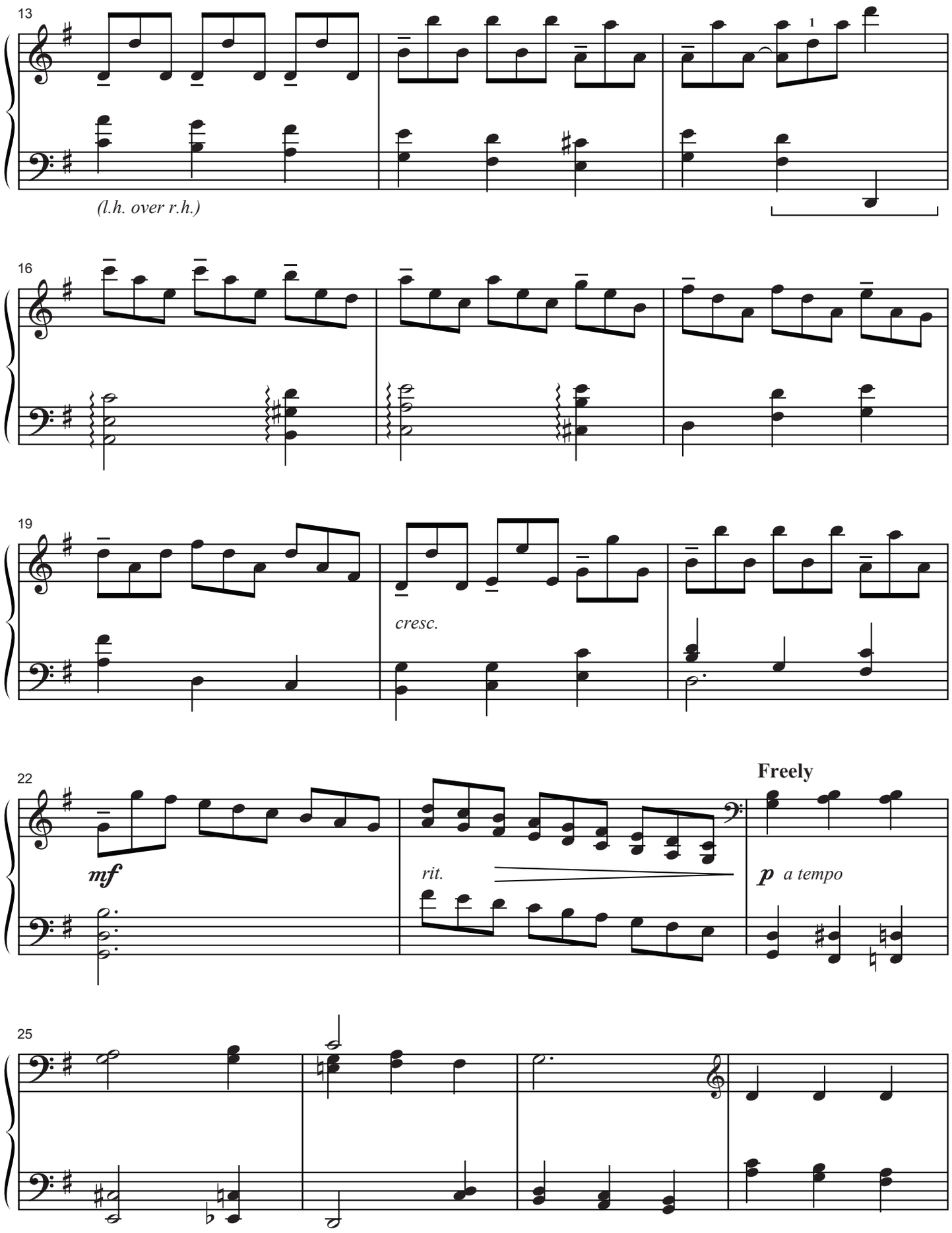
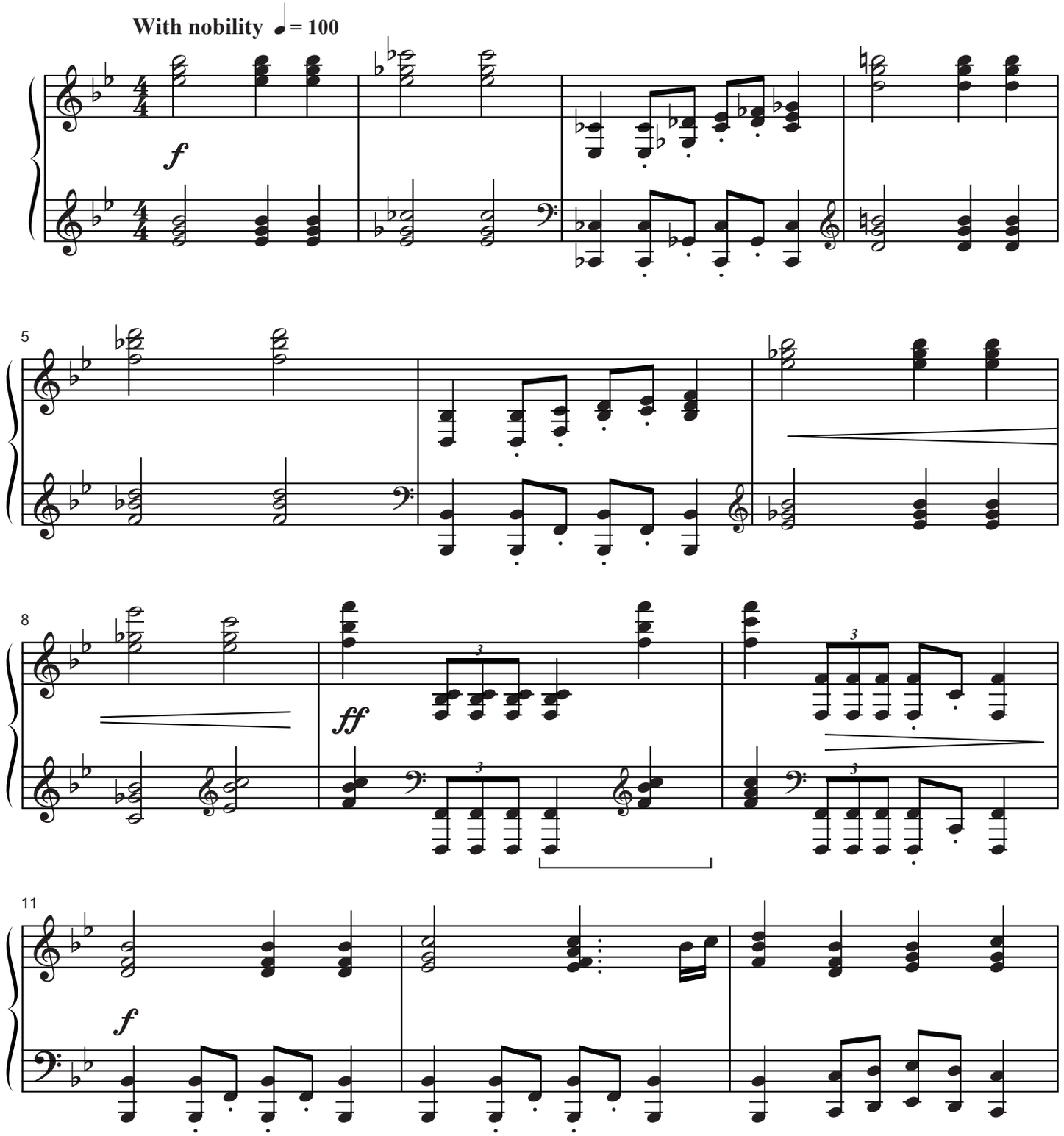

13
1
(l.h. over r.h.)
16
19
cresc.
22
mf
rit.
Freely
p a tempo
25

Praise Ye the Triune God

Larry Shackley
Tune: **FLEMMING**
Friedrich F. Flemming, (1778-1813)



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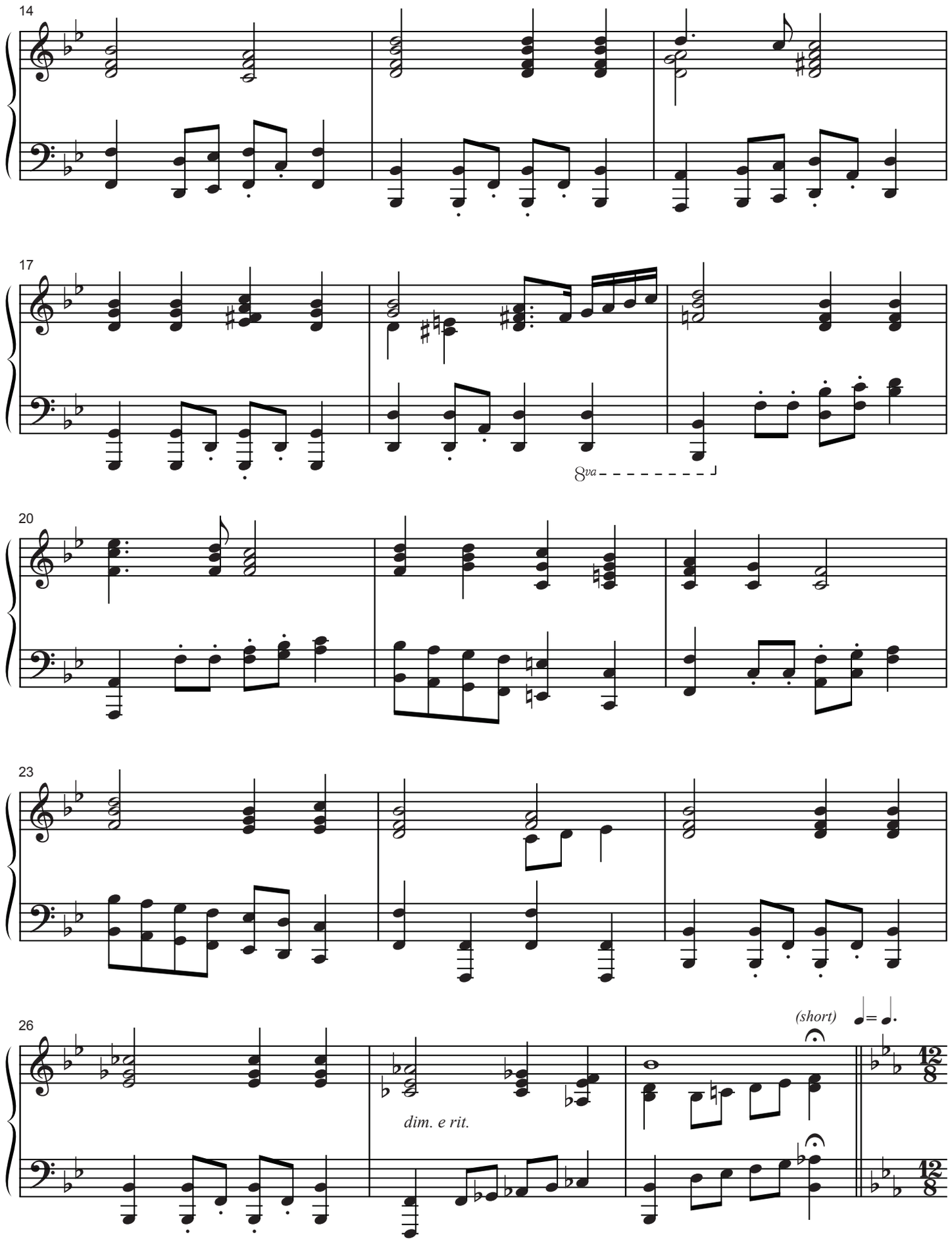

14
17
8va
20
23
26
(short)
dim. e rit.

In memory of my uncle, Charlie Cross, with affection and admiration

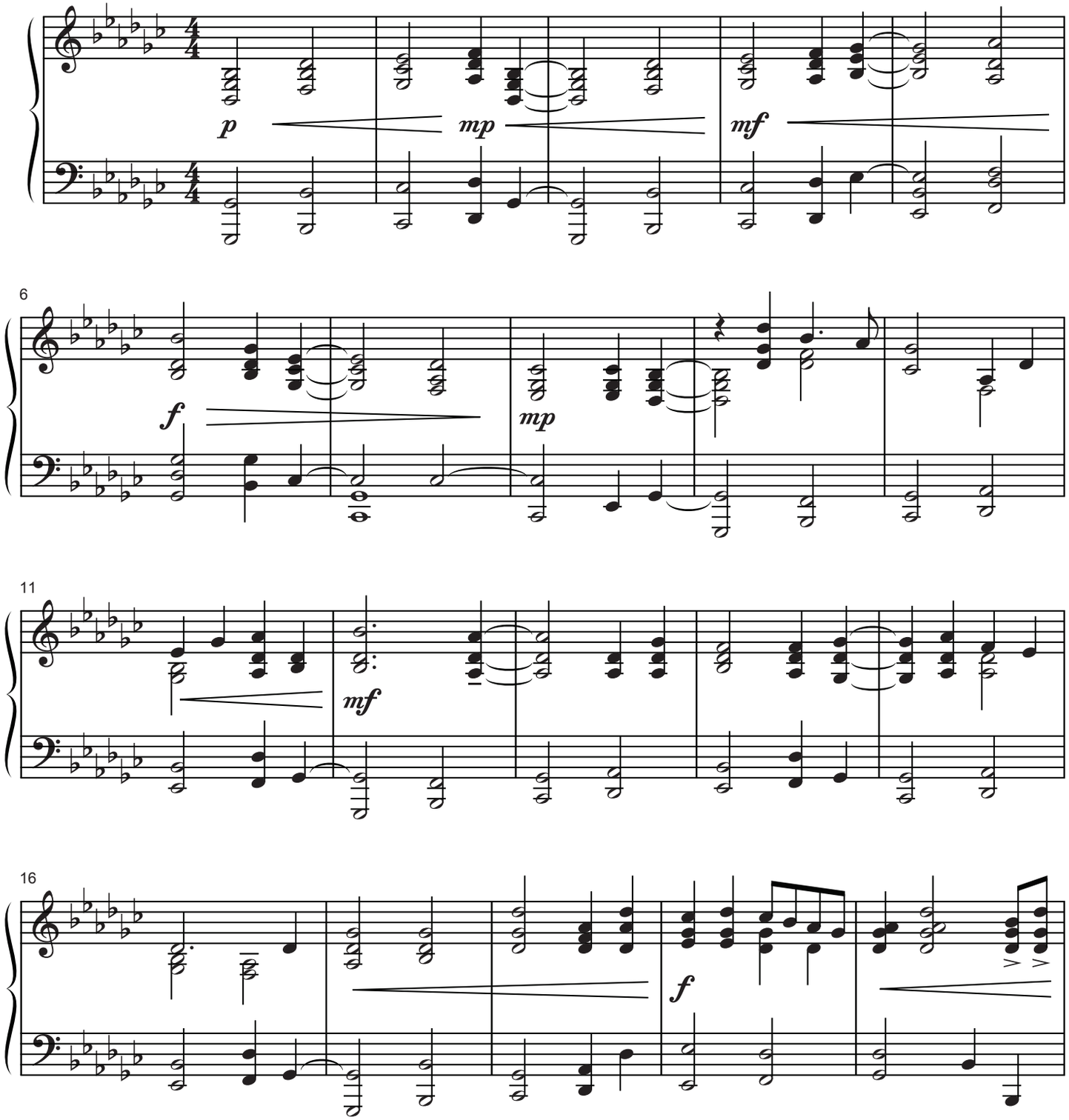
For All the Saints

Pepper Choplin

Tune: **SINE NOMINE**

by Ralph Vaughan Williams (1872-1958)

With reflective strength ♩ **= 69-76**



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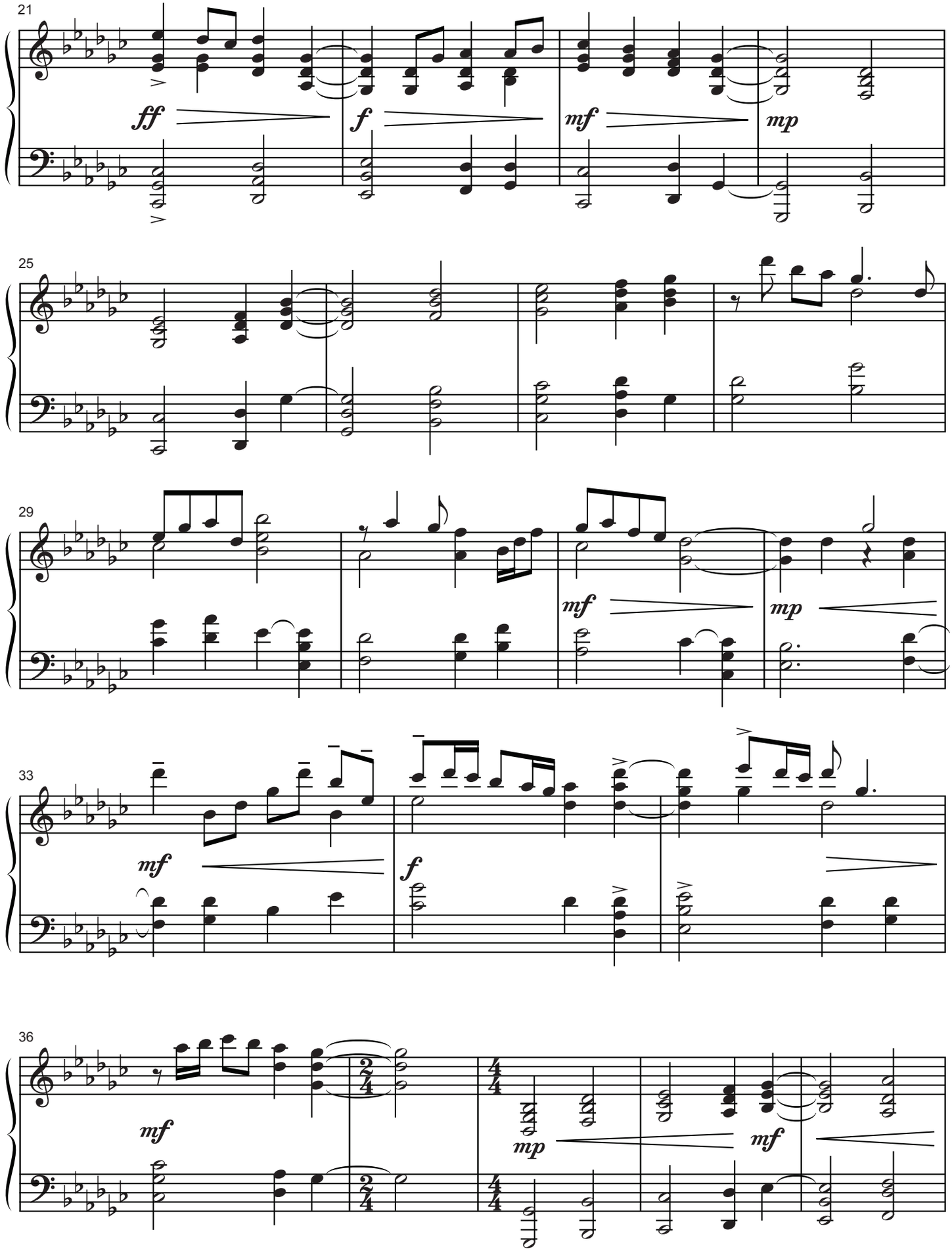
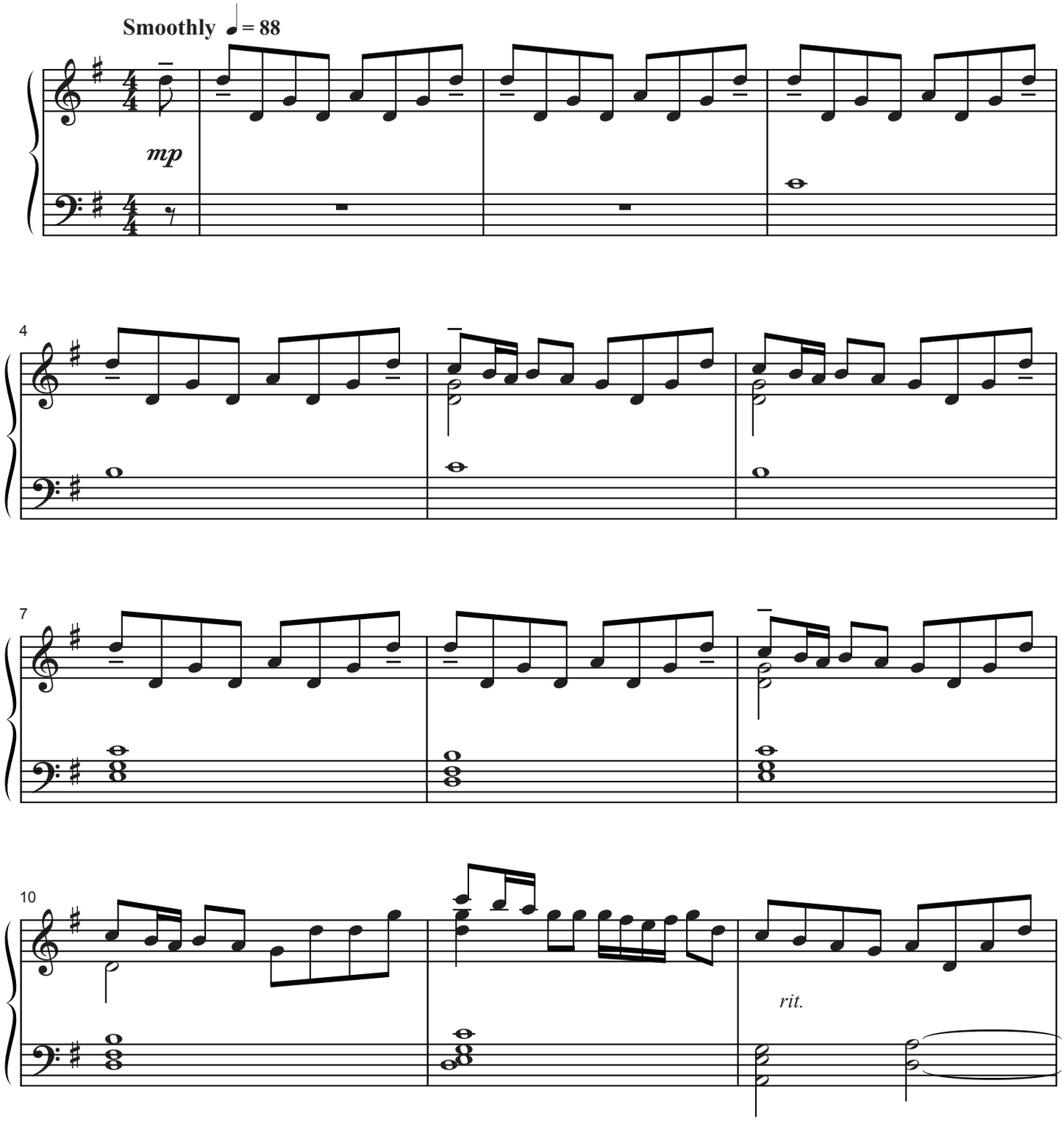

21
ff
f
mf
mp
25
29
mf
mp
33
mf
f
36
mf
mp
mf

Rejoice, Ye Pure in Heart

Pepper Choplin
Tune: **MARION**
by Arthur H. Messiter (1834-1916)



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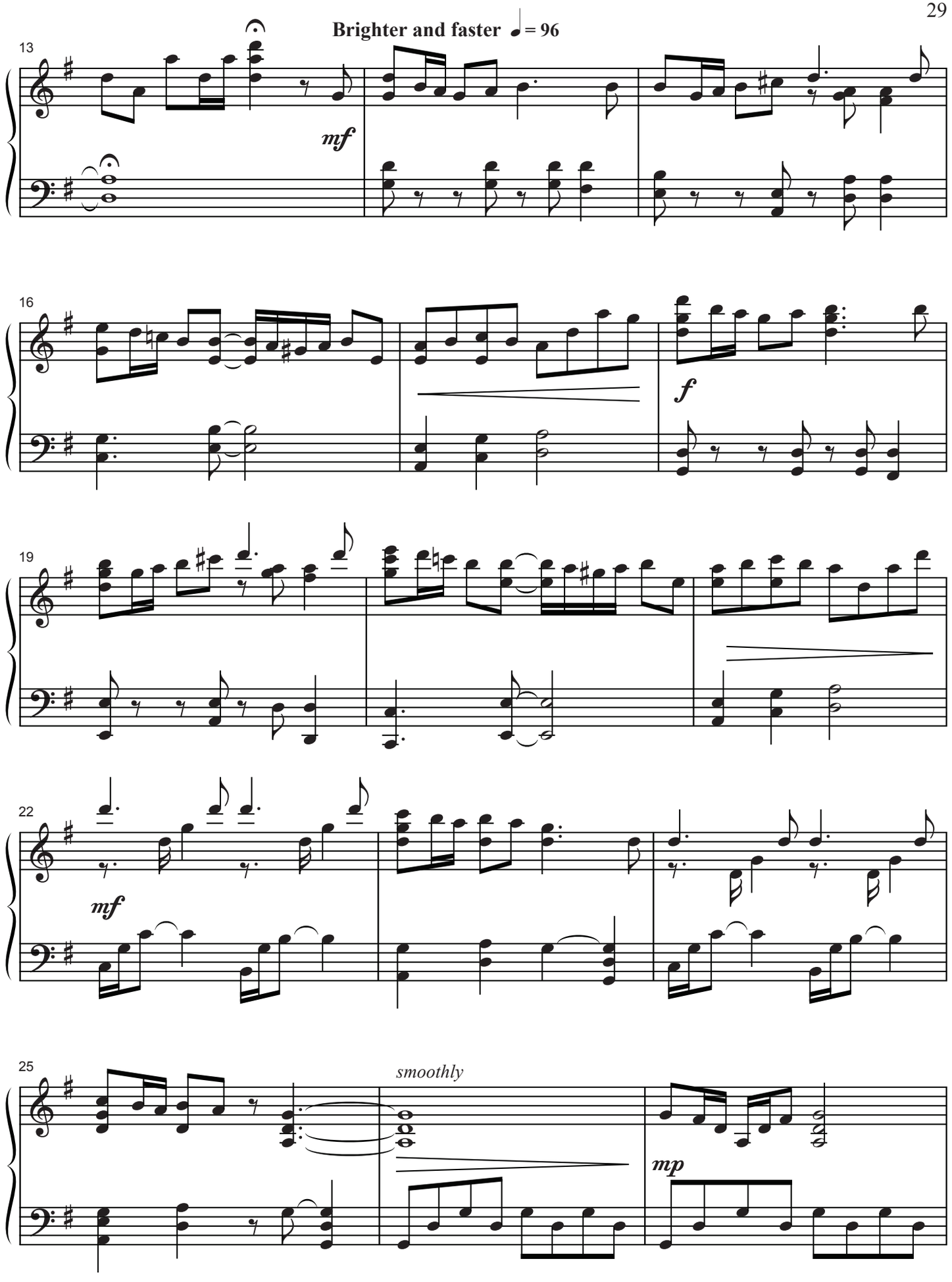
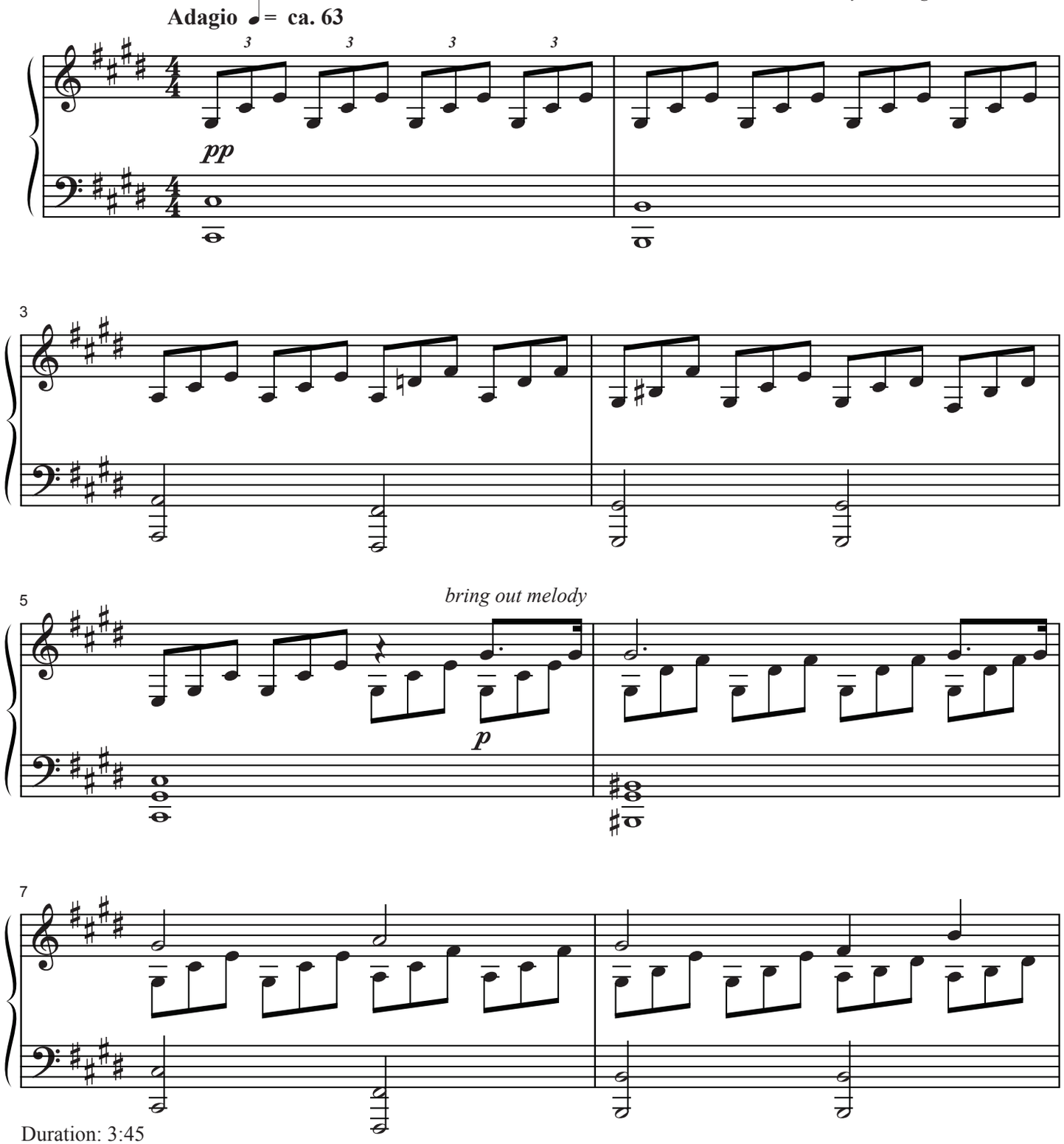

Brighter and faster ♩ = 96
13
mf
16
f
19
22
mf
25
smoothly
mp

O the Deep, Deep Love of Jesus

Mark Hayes

Tune: **EBENEZER**
Thomas J. Williams, (1869-1944)
Quoting *"Moonlight" Sonata, op. 27, no. 2*
by Ludwig van Beethoven



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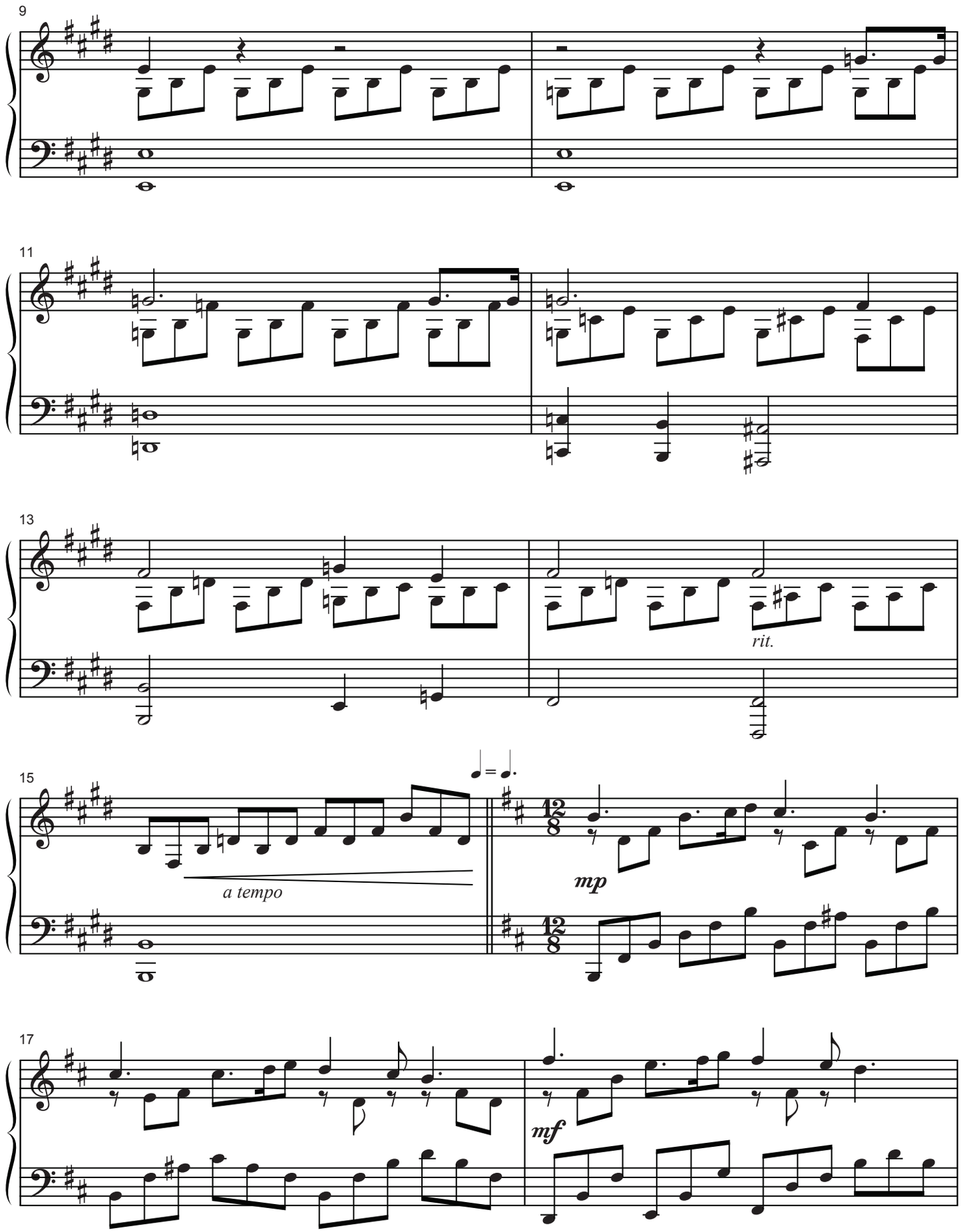
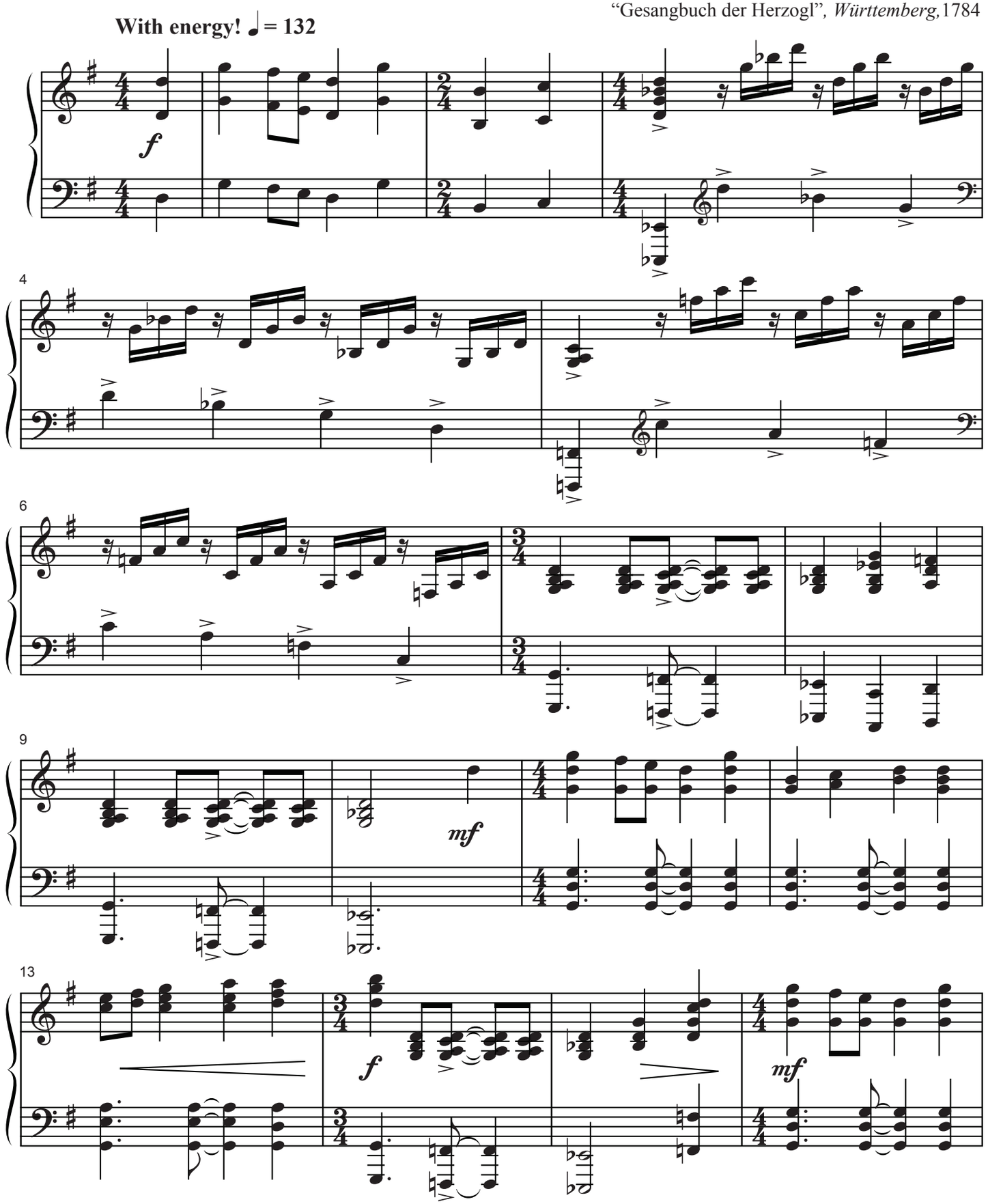

9
11
13
rit.
15
a tempo
mp
17
mf

I Sing the Mighty Power of God

Mark Hayes

Tune: **ELLACOMBE**
"Gesangbuch der Herzogl", *Württemberg,* 1784



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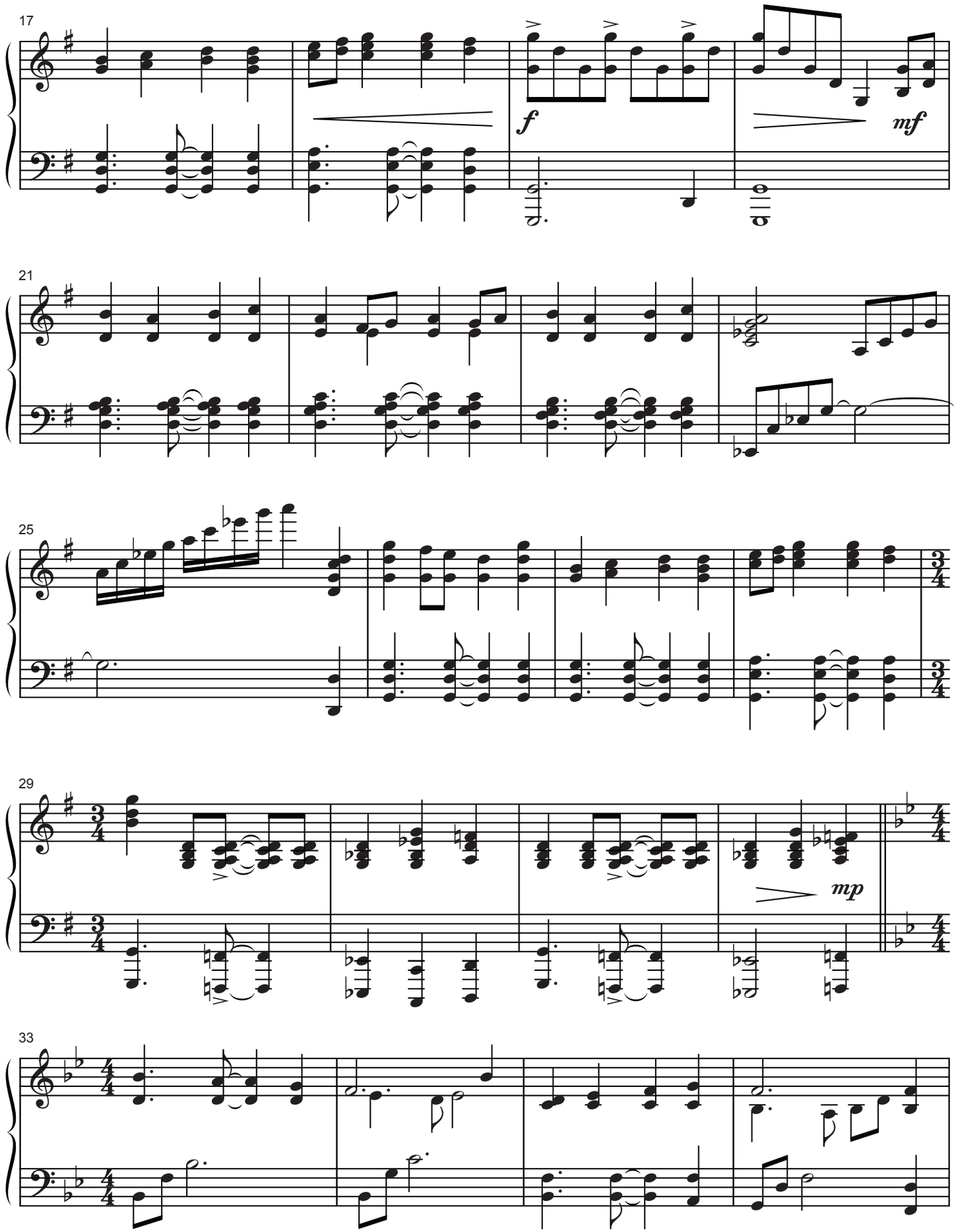
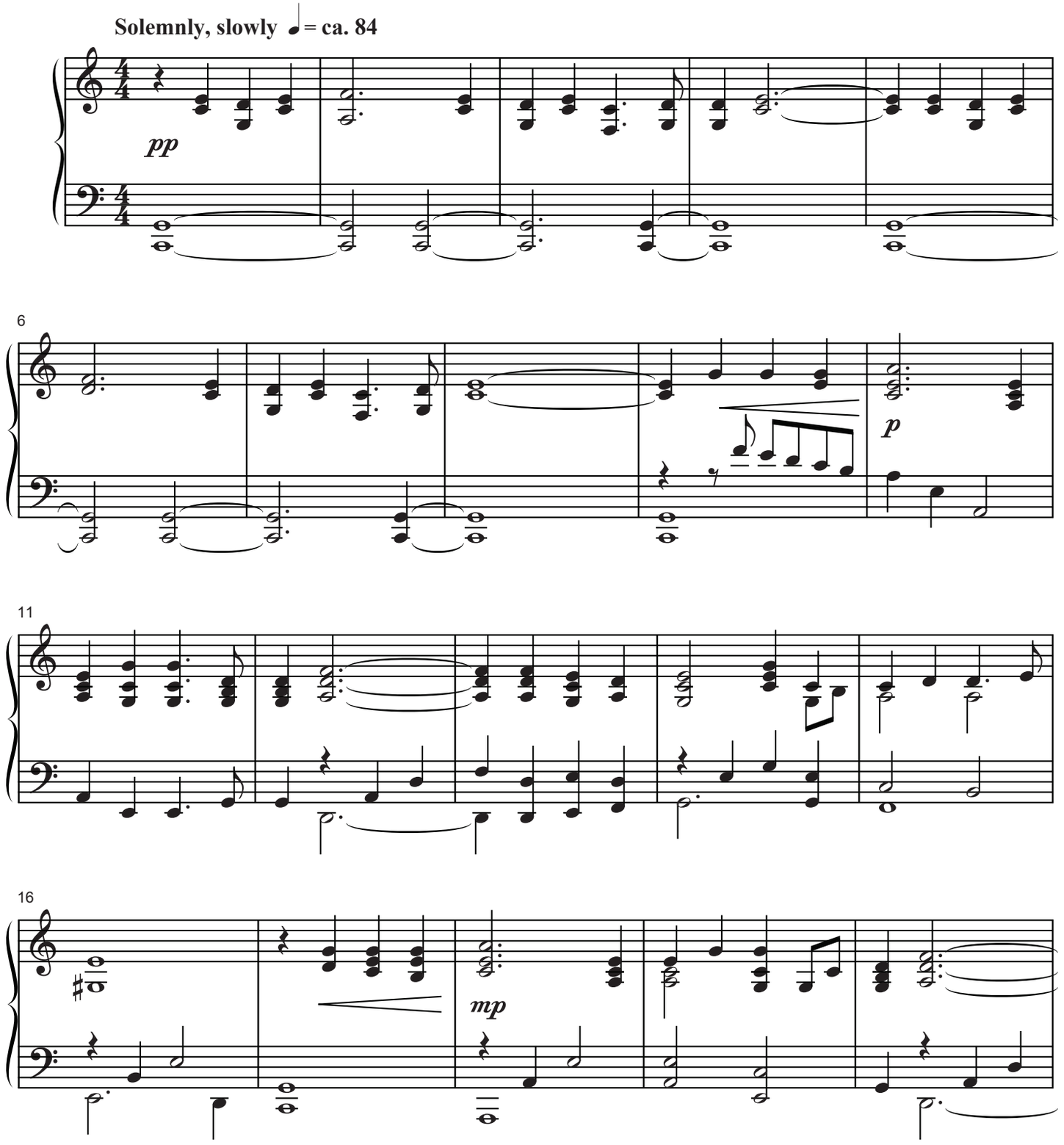

17
f
mf
21
25
3
4
29
3
4
mp
4
4
33
4
4

Be Still, My Soul

Lloyd Larson
Tune: **FINLANDIA**
Jean Sibelius (1865-1957)



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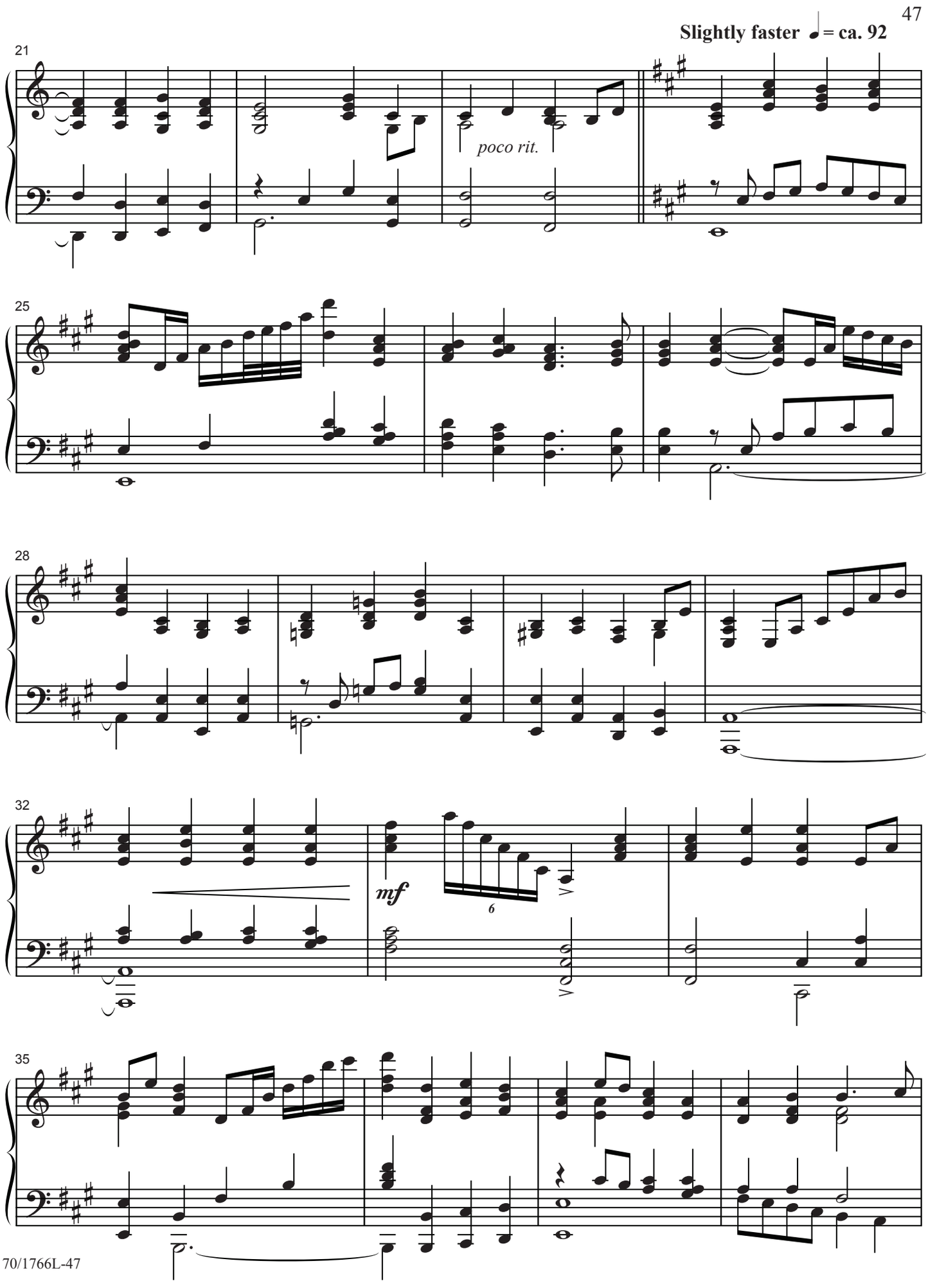
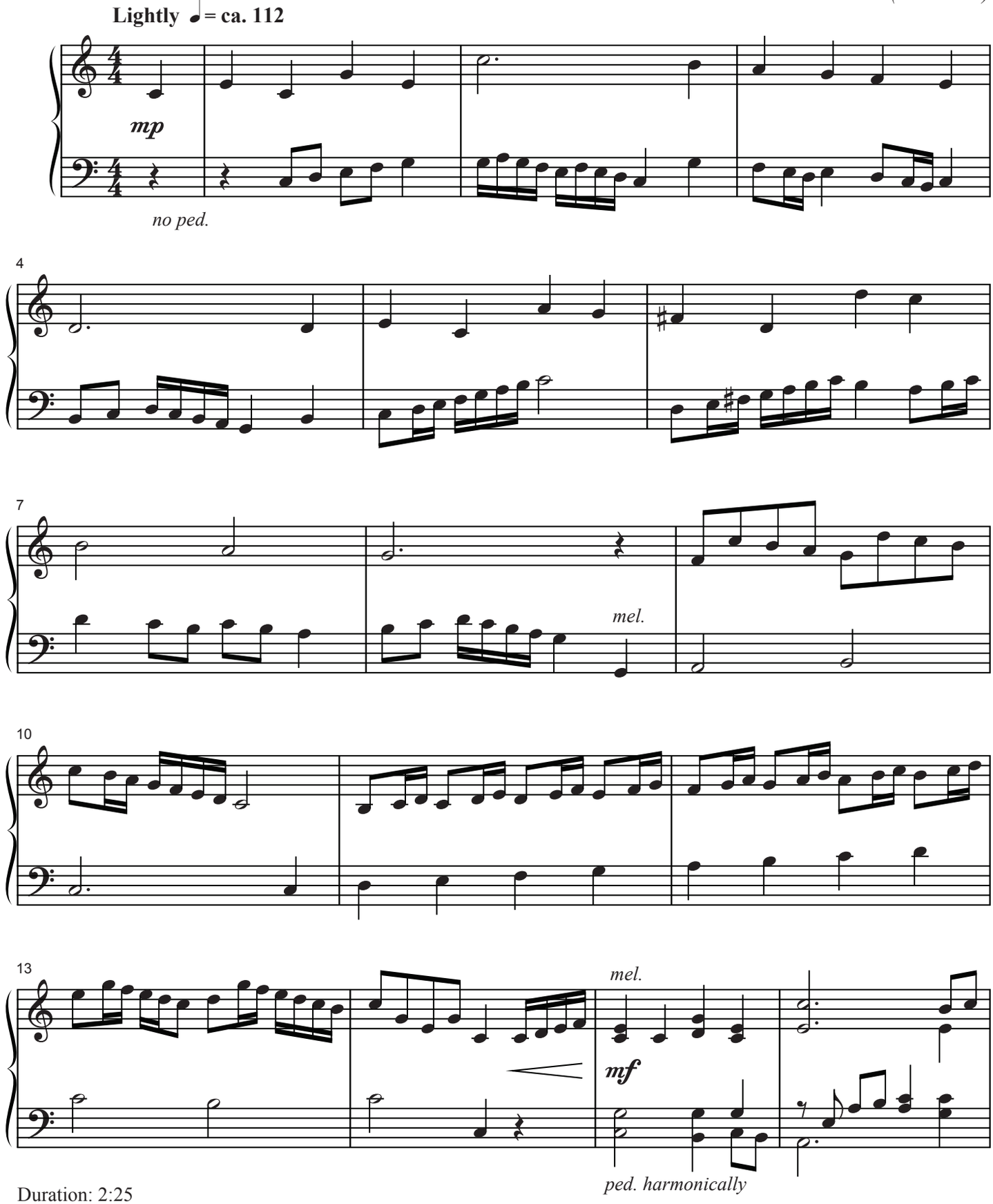

Slightly faster ♩ = ca. 92
21
poco rit.
25
28
32
mf
6
35

Rejoice, the Lord Is King

Lloyd Larson

Tune: **DARWALL's 148TH**
John Darwall (1731-1789)



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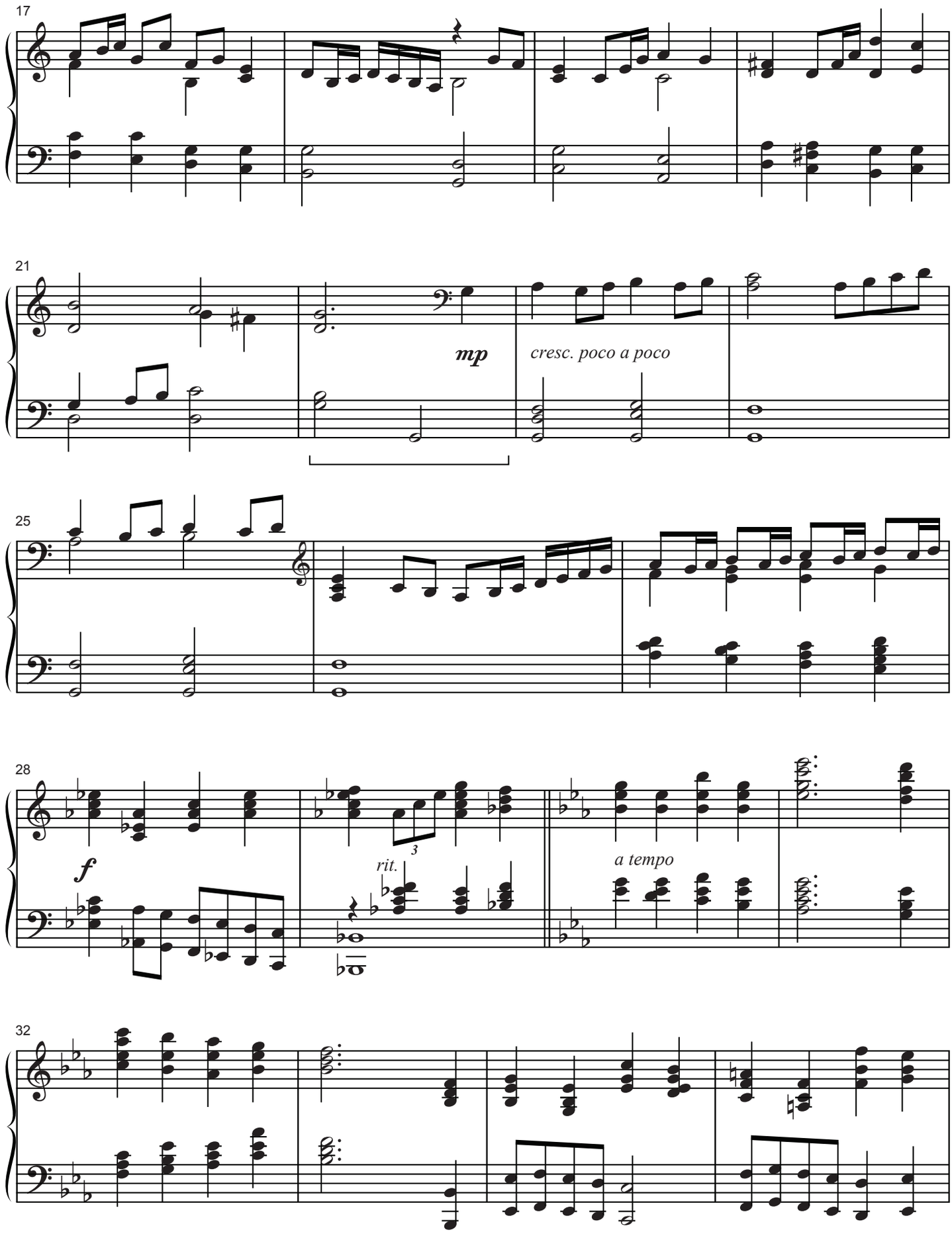
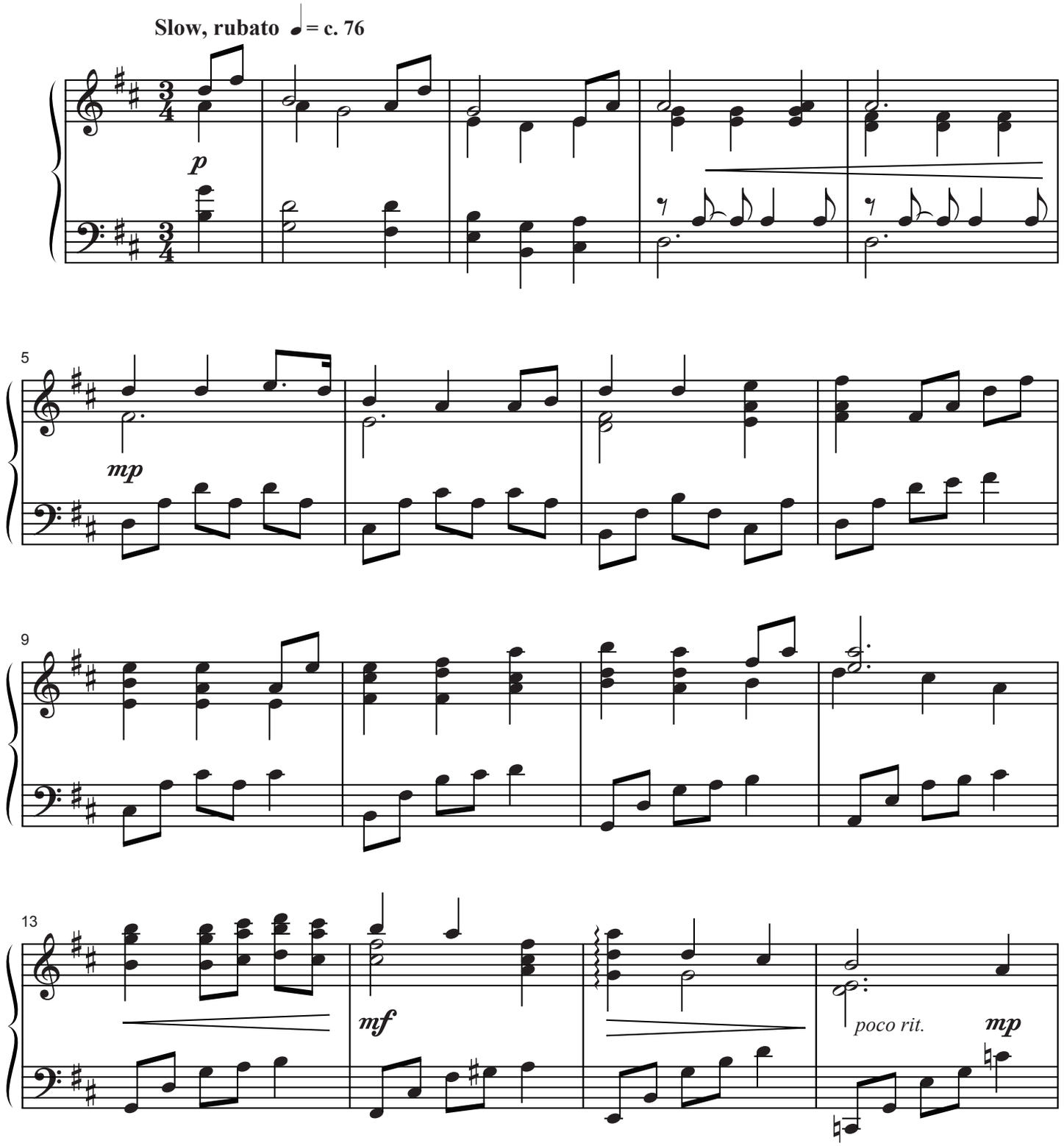

17
21
mp
cresc. poco a poco
25
28
f
rit.
3
a tempo
32

Be Thou My Vision

Mary McDonald
Tune: **SLANE**
Traditional Irish Melody



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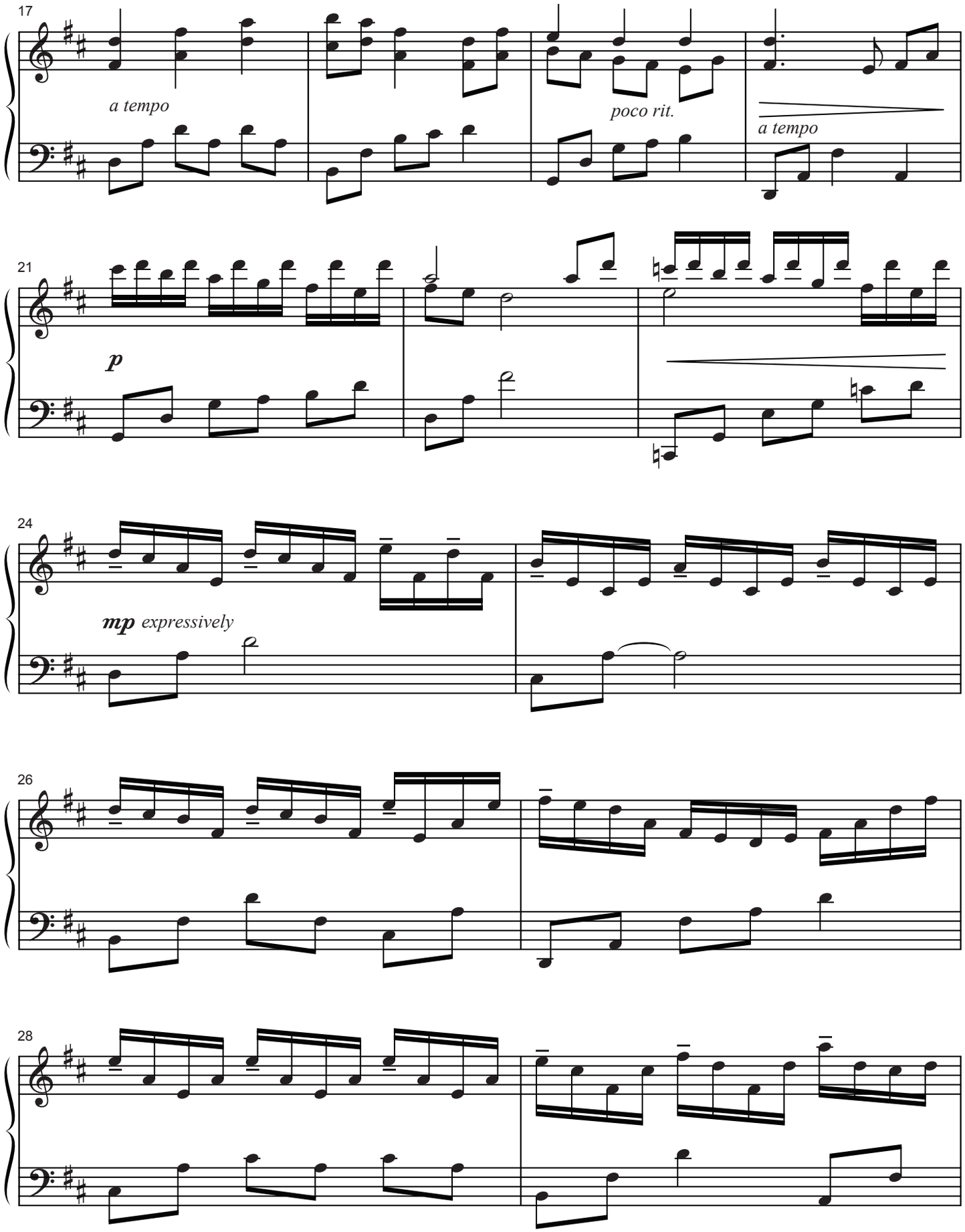
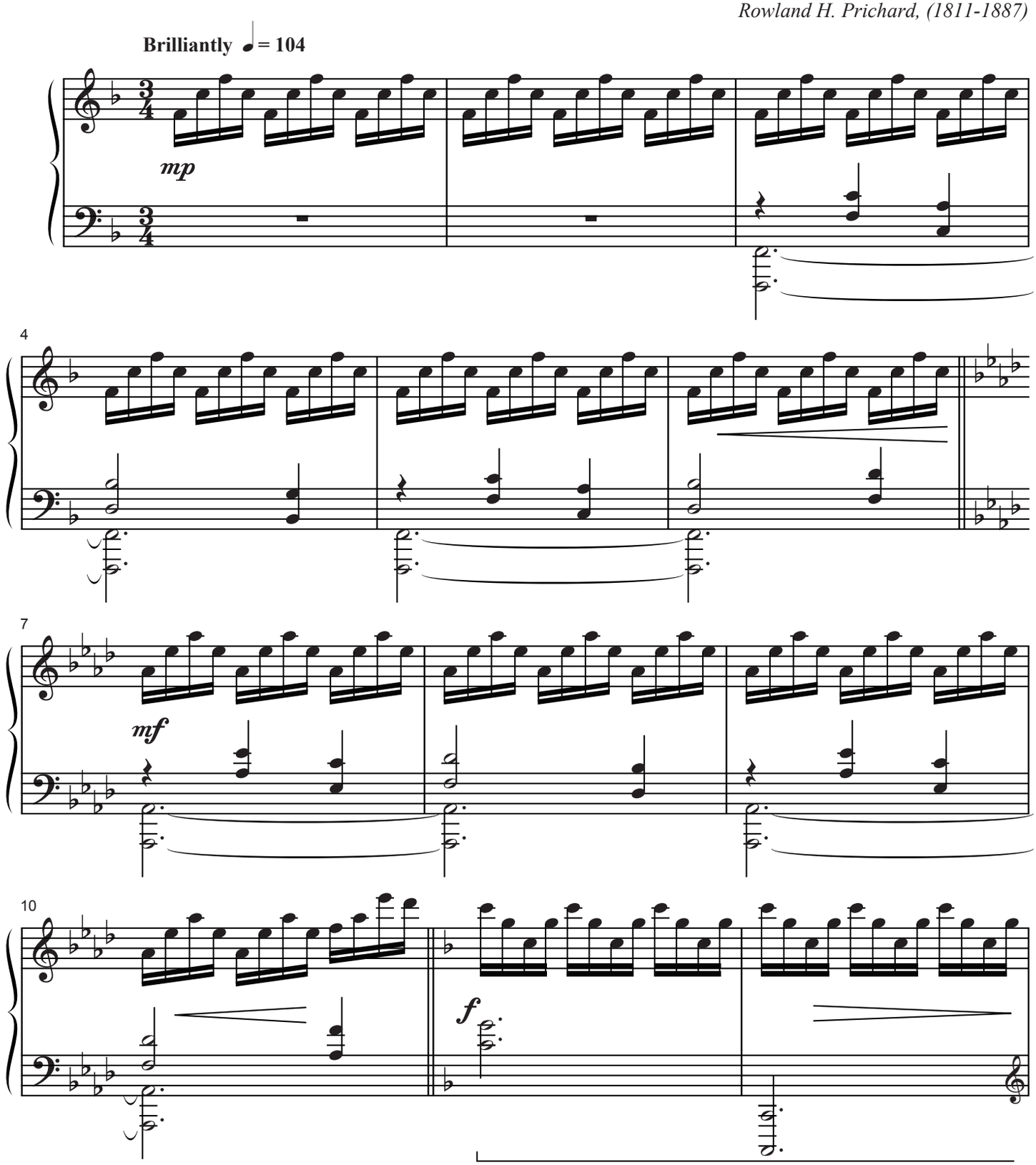

17
a tempo
poco rit.
a tempo
21
p
24
mp expressively
26
28

Praise the Lord! Ye Heavens, Adore Him

Mary McDonald
Tune: **HYFRYDOL**
Rowland H. Prichard, (1811-1887)



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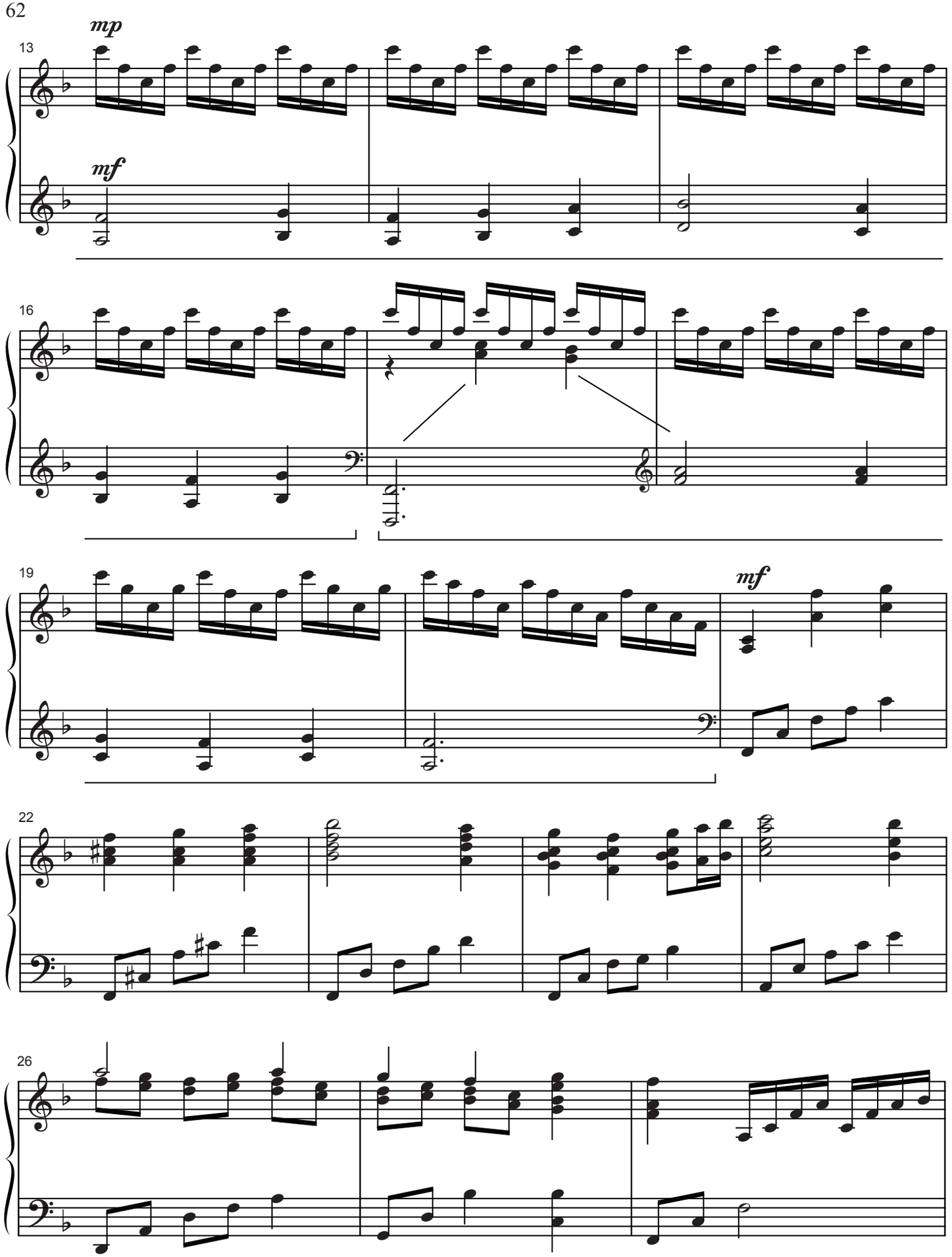
mp
13
mf
16
19
mf
22
26