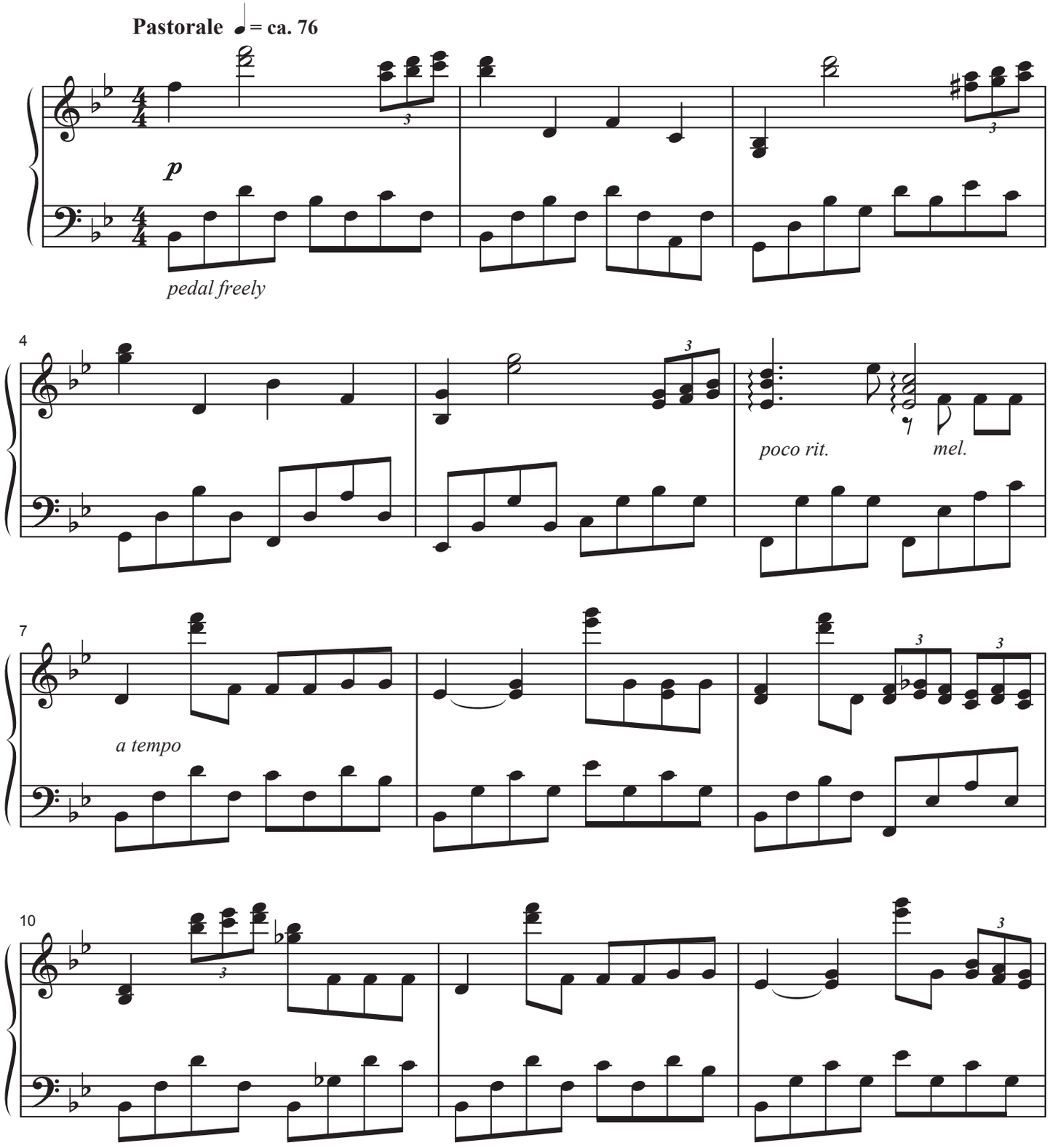
How Great Thou Art

Larry Shackley
Tune: **O STORE GUD**
Swedish folk melody



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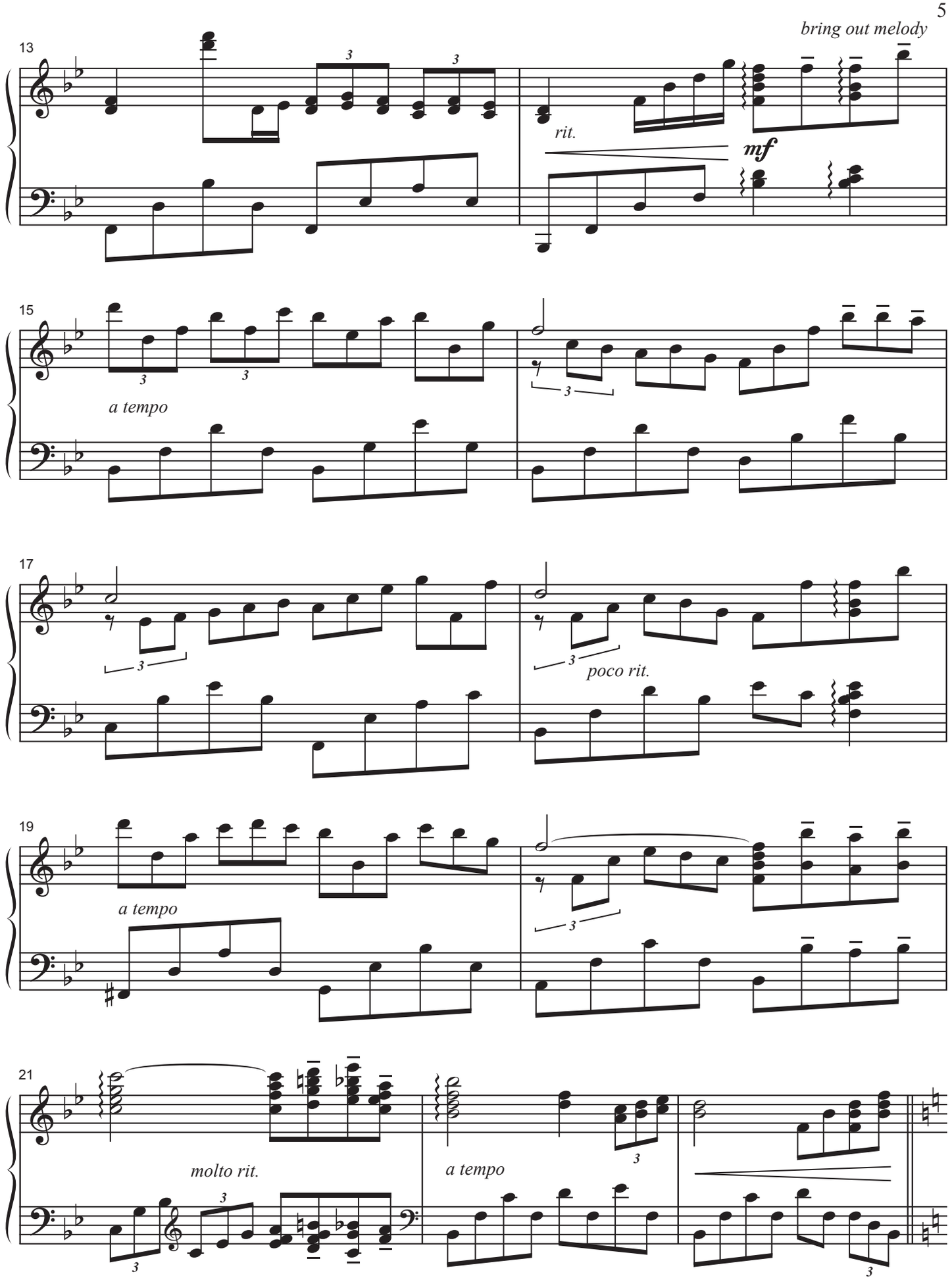
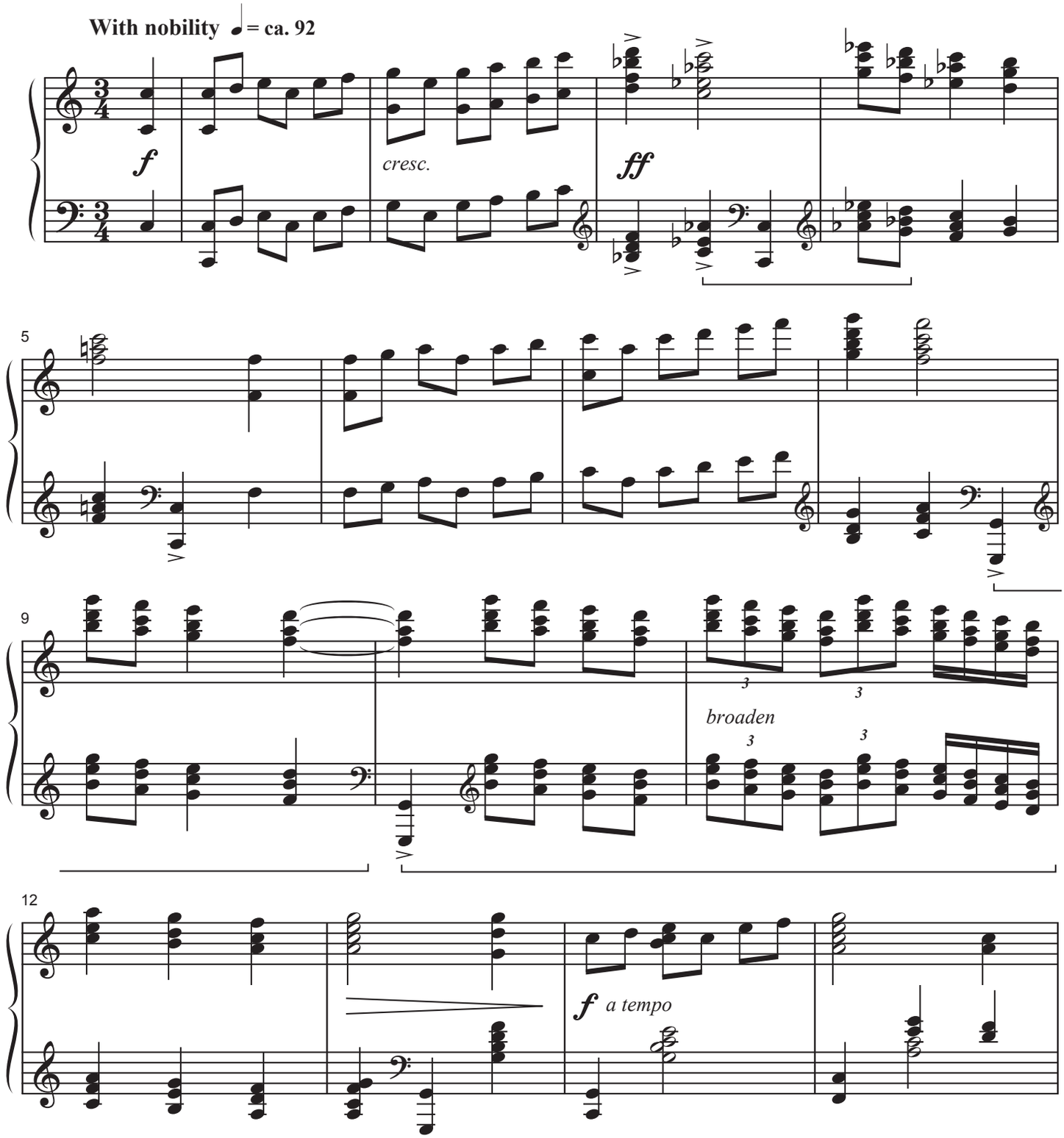

bring out melody
13
rit.
mf
15
a tempo
17
poco rit.
19
a tempo
21
molto rit.
a tempo

All Creatures of our God and King

Larry Shackley

Tune: **LASST UNS ERFREUEN**
from Geistliche Kirchengesänge, *1623*



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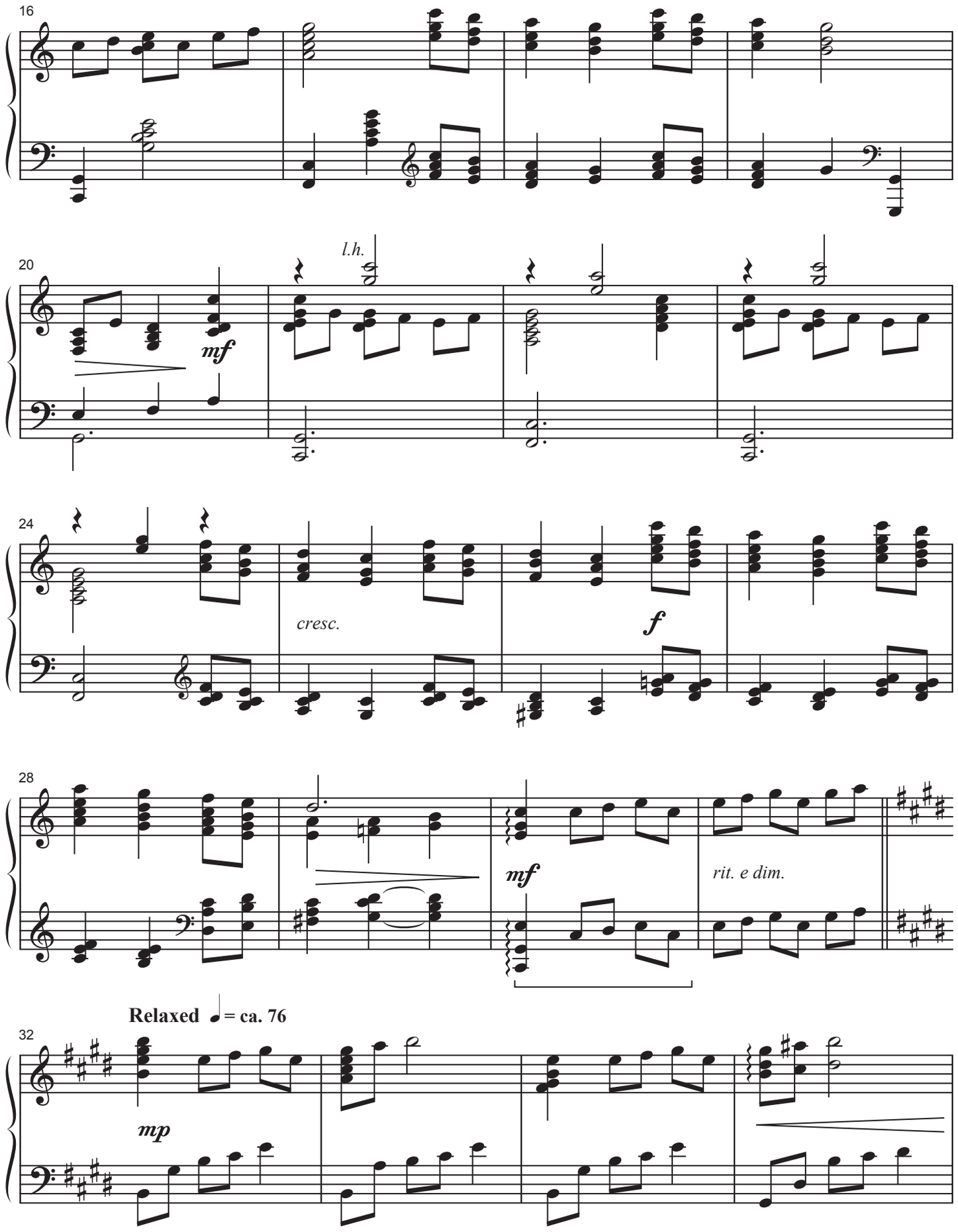
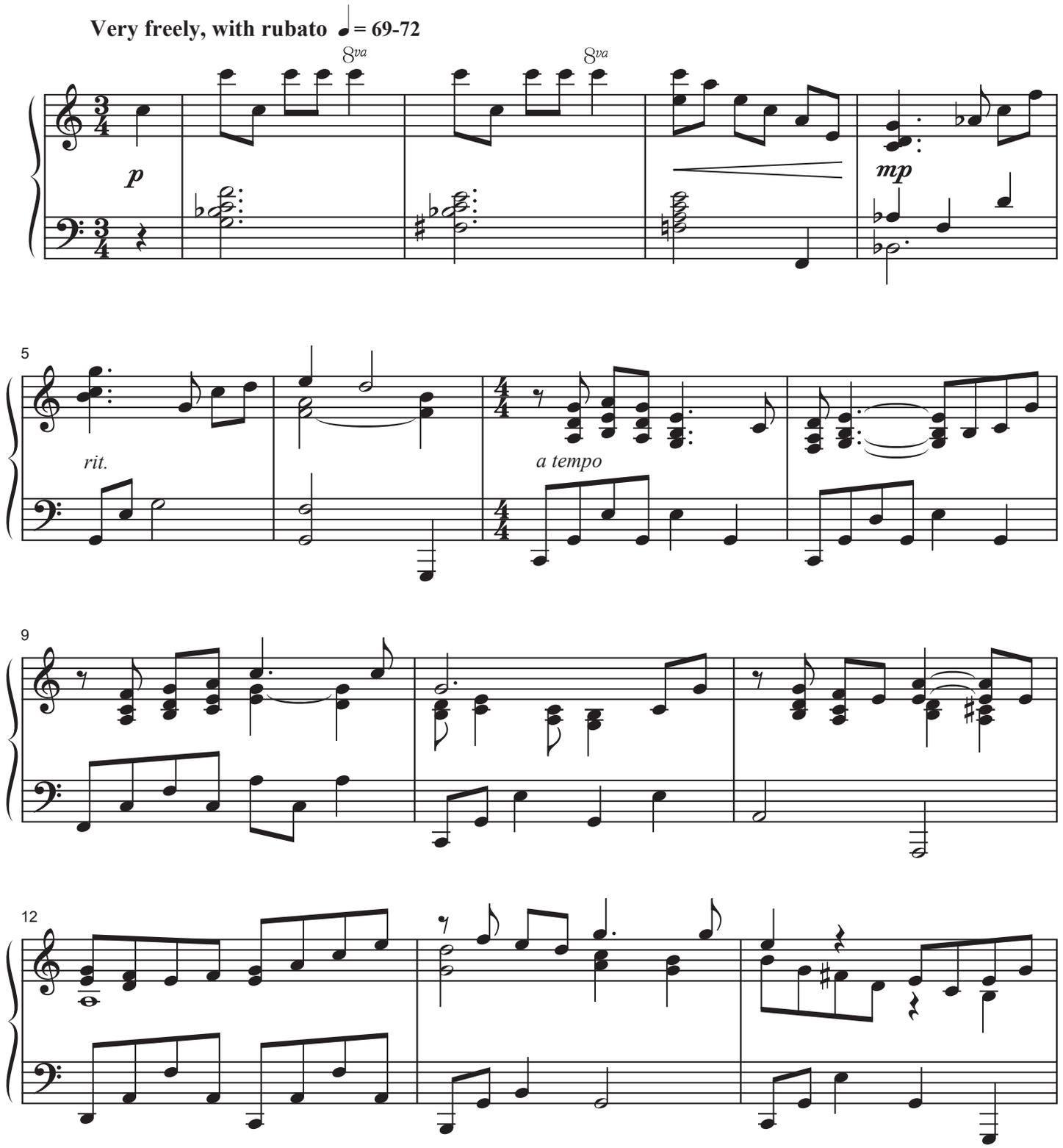

16
20
l.h.
mf
24
cresc.
f
28
mf
rit. e dim.
Relaxed ♩= ca. 76
32
mp

His Eye Is on the Sparrow

Pepper Choplin
Tune: **SPARROW**
by Charles H. Gabriel



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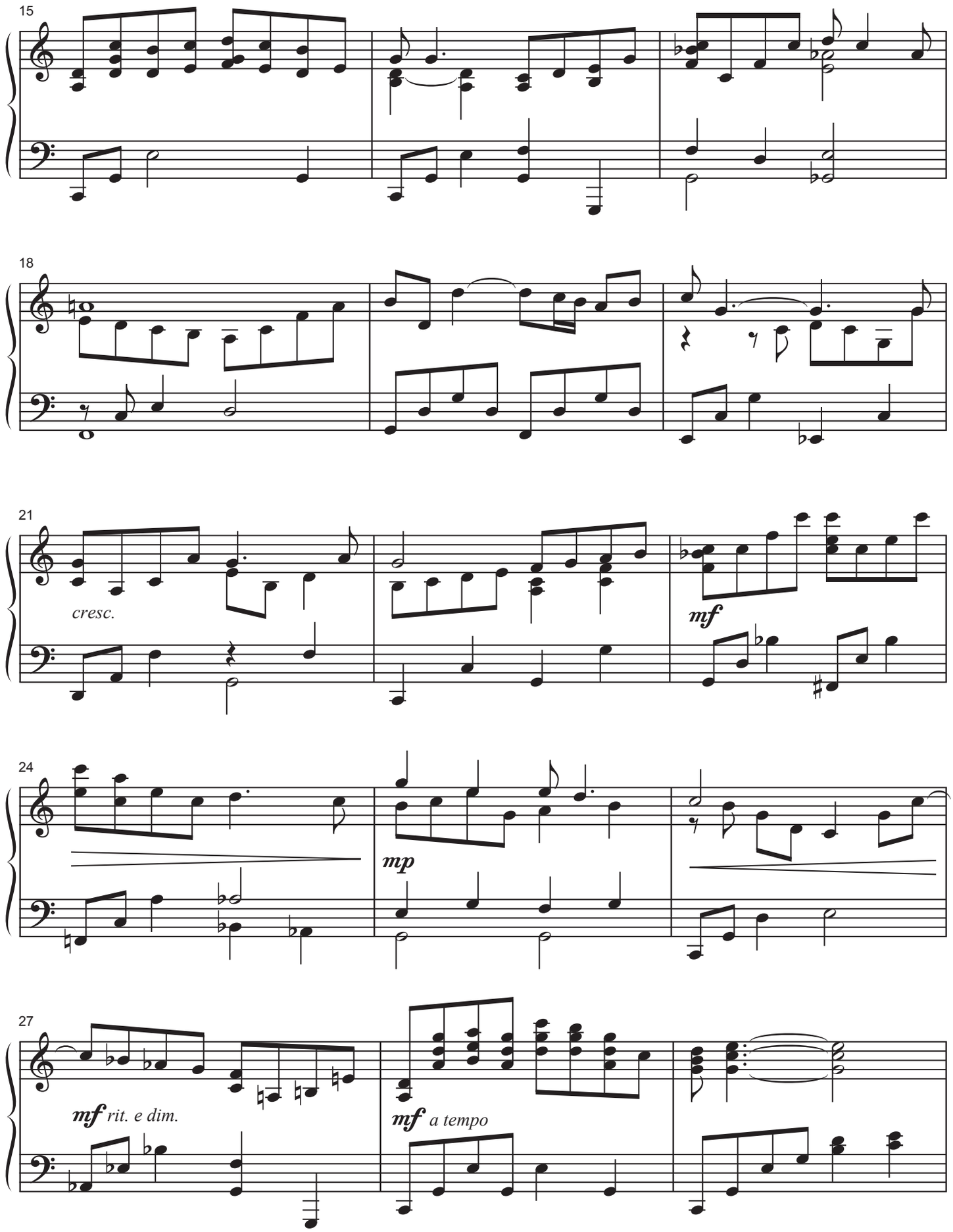
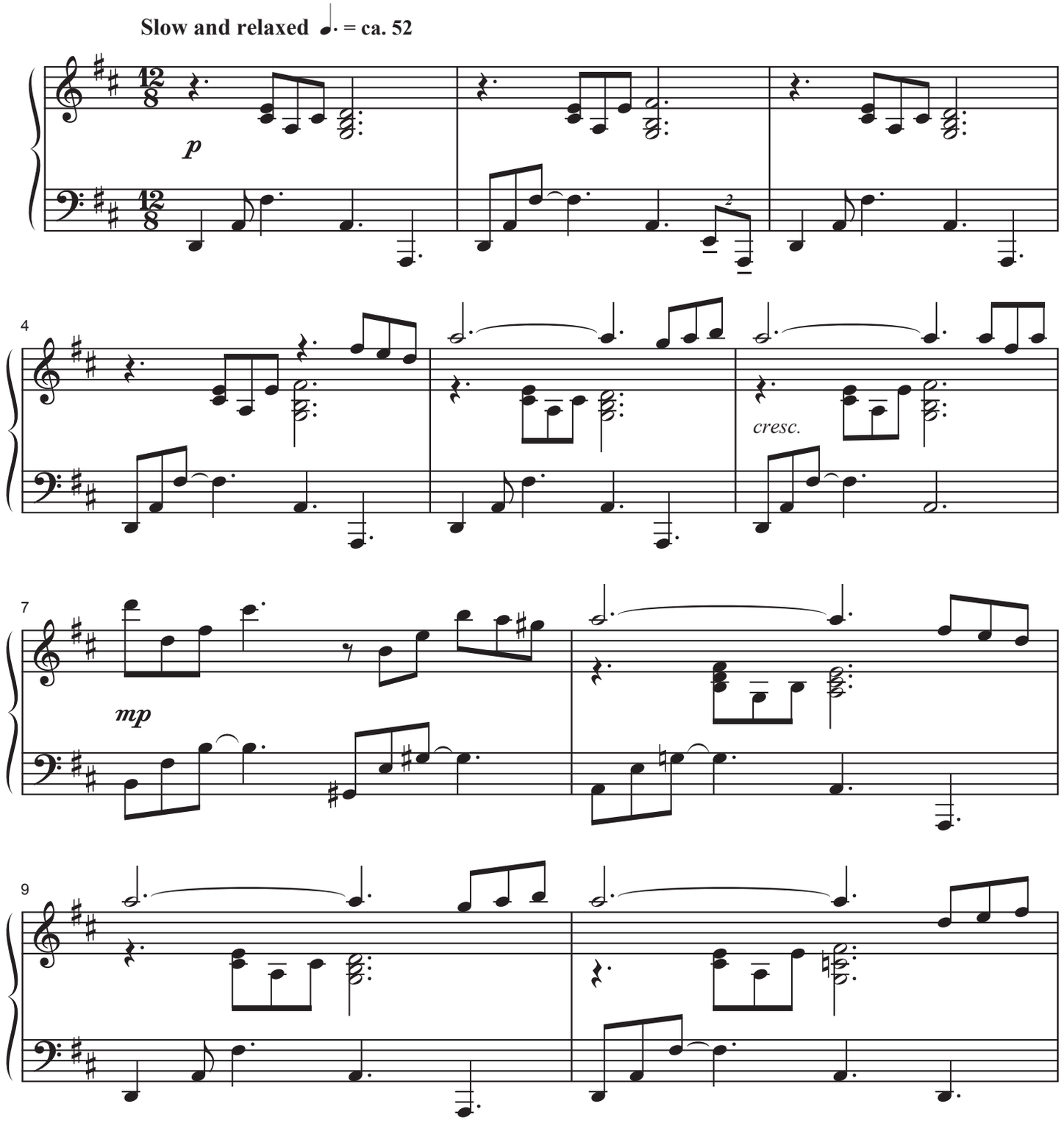

15
18
21
cresc.
mf
24
mp
27
mf rit. e dim.
mf a tempo

Blessed Assurance

Pepper Choplin
Tune: **ASSURANCE**
by Phoebe P. Knapp



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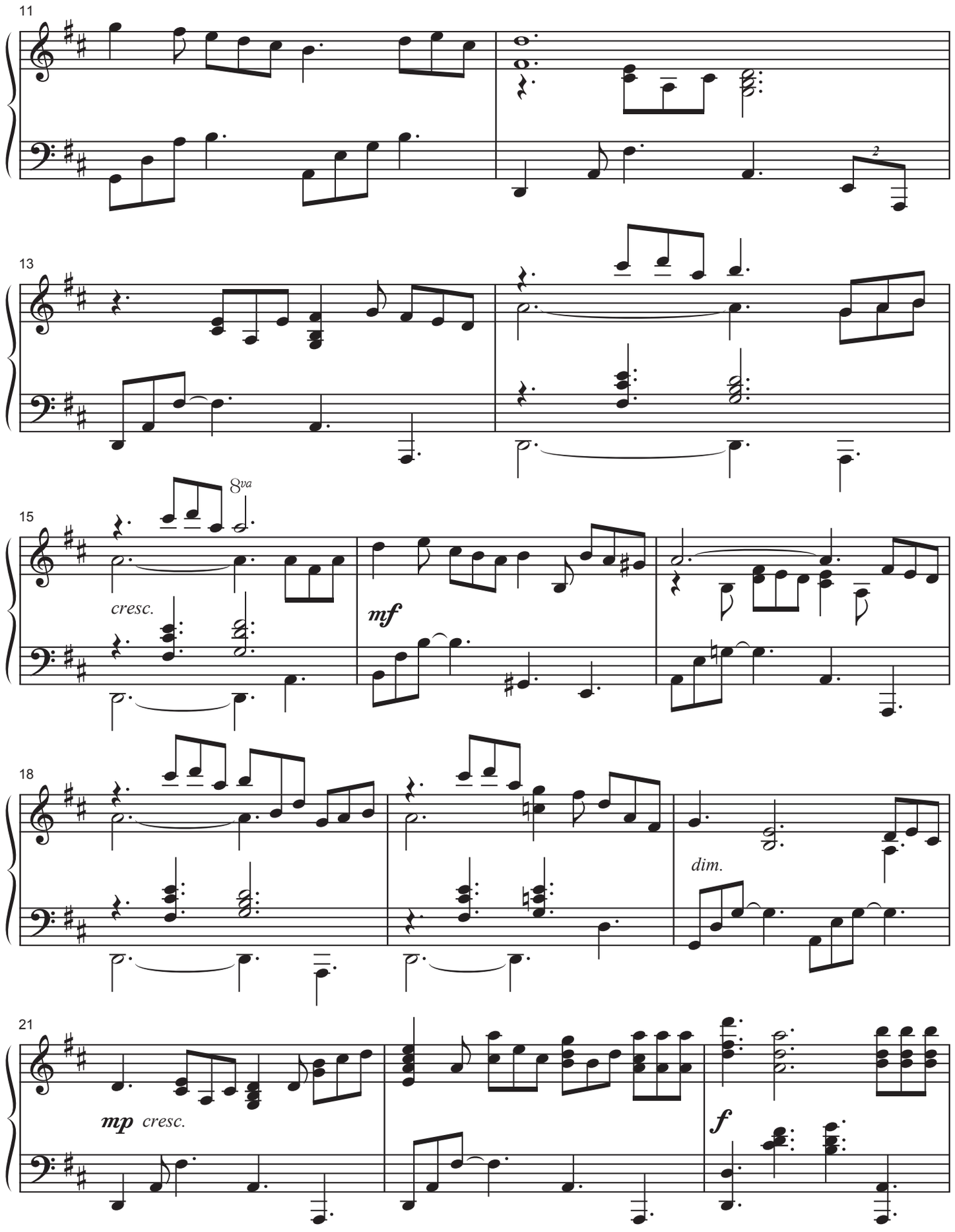
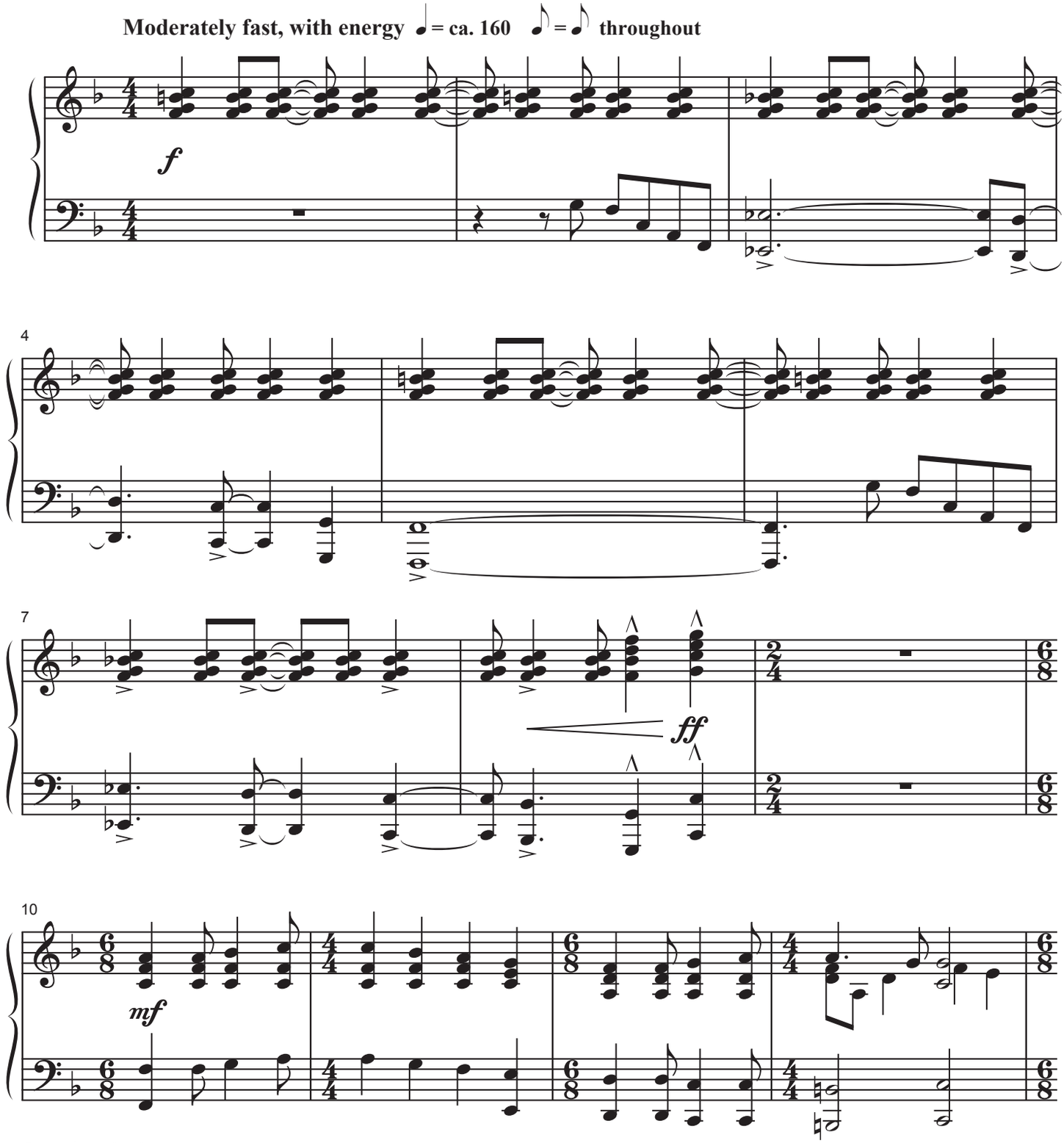

11
13
15
8va
cresc.
mf
18
dim.
21
mp cresc.
f

Joyful, Joyful We Adore Thee

Mark Hayes
Tune: **HYMN TO JOY**
by Ludwig van Beethoven



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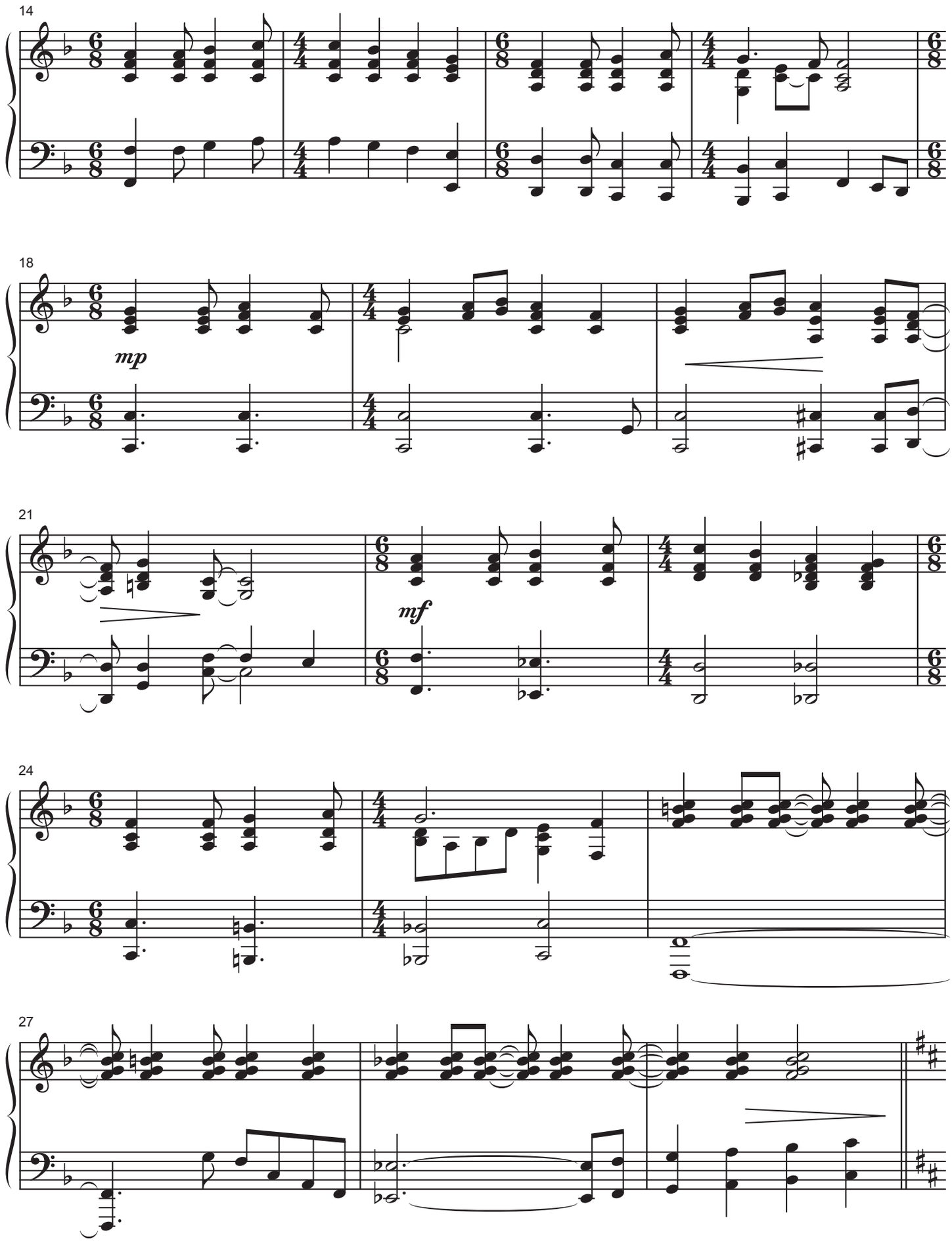
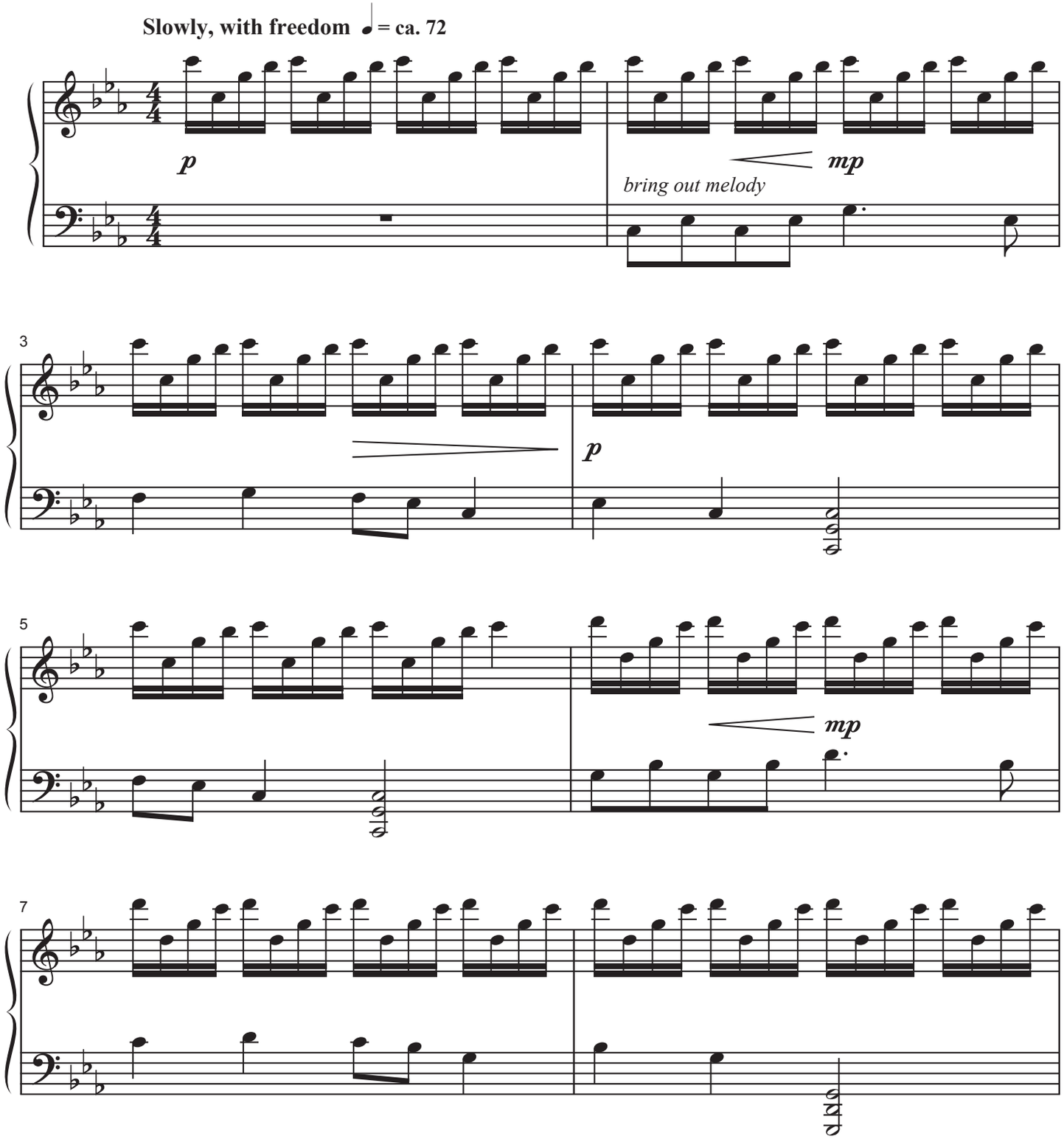

14
18
mp
21
mf
24
27

Here's One

Mark Hayes

Traditional American spiritual



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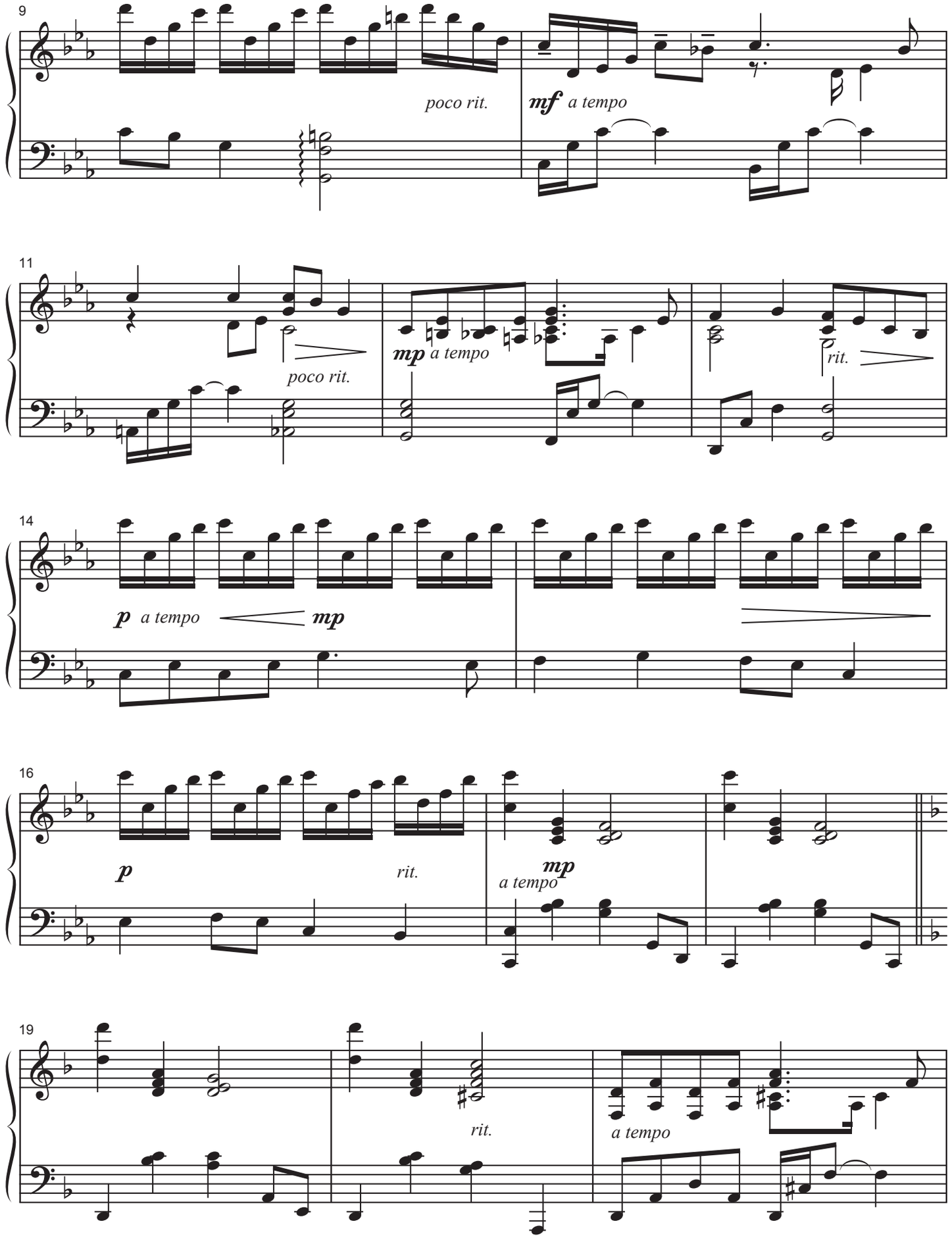
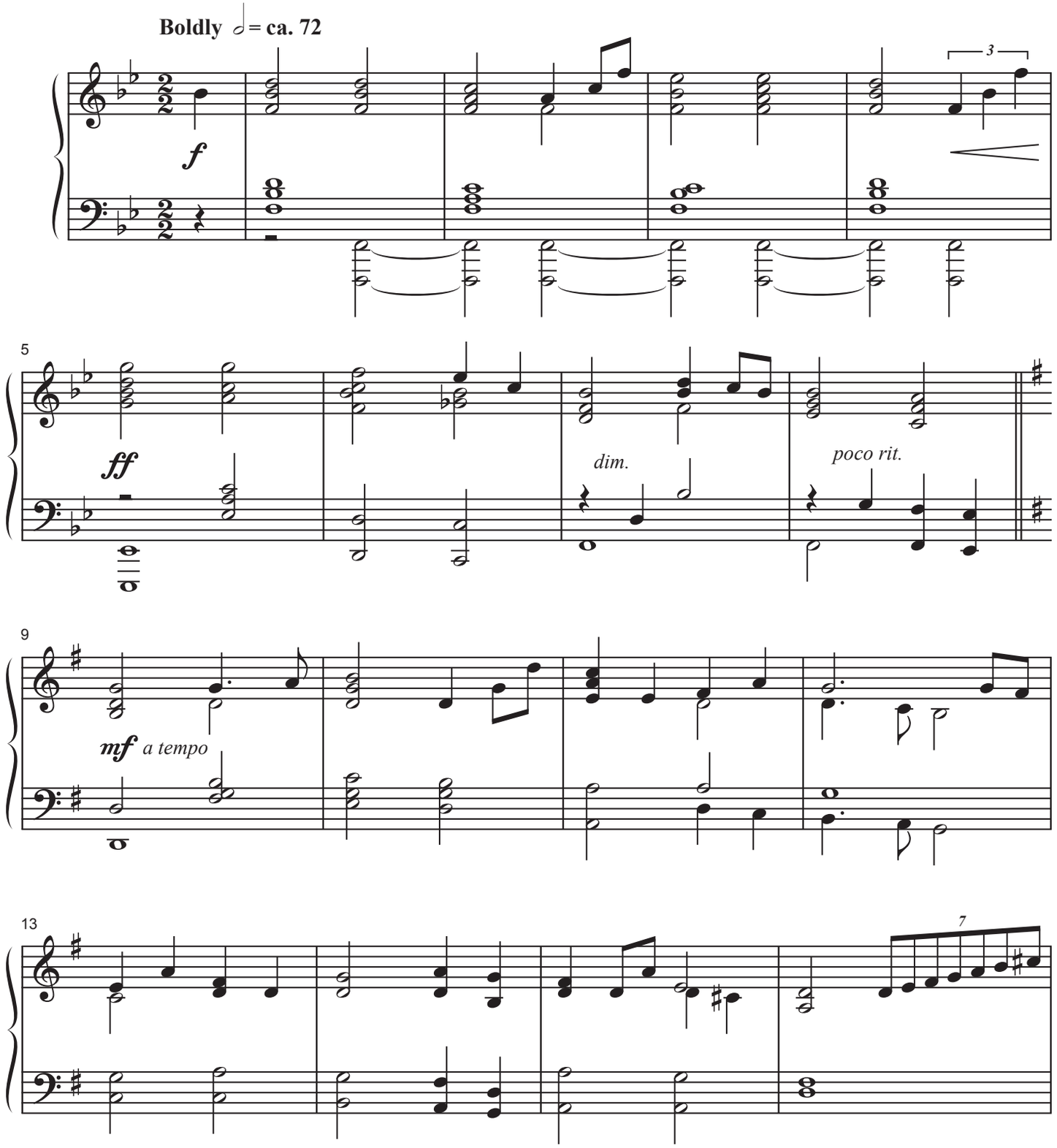

9
poco rit.
mf a tempo
11
poco rit.
mp a tempo
rit.
14
p a tempo
mp
16
p
rit.
mp
a tempo
19
rit.
a tempo

And Can It Be That I Should Gain?

Lloyd Larson
Tune: **SAGINA**
by Thomas Campbell



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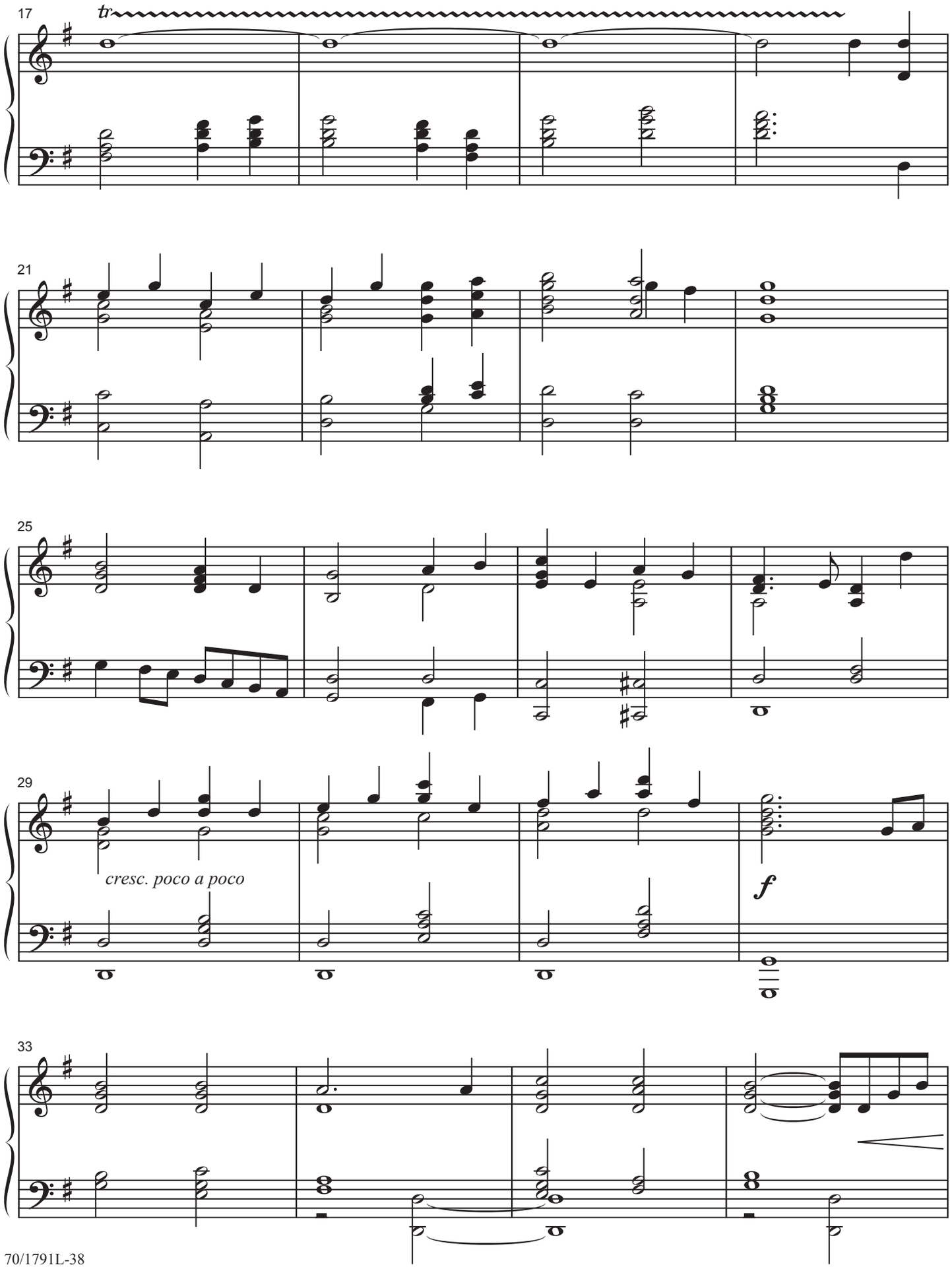
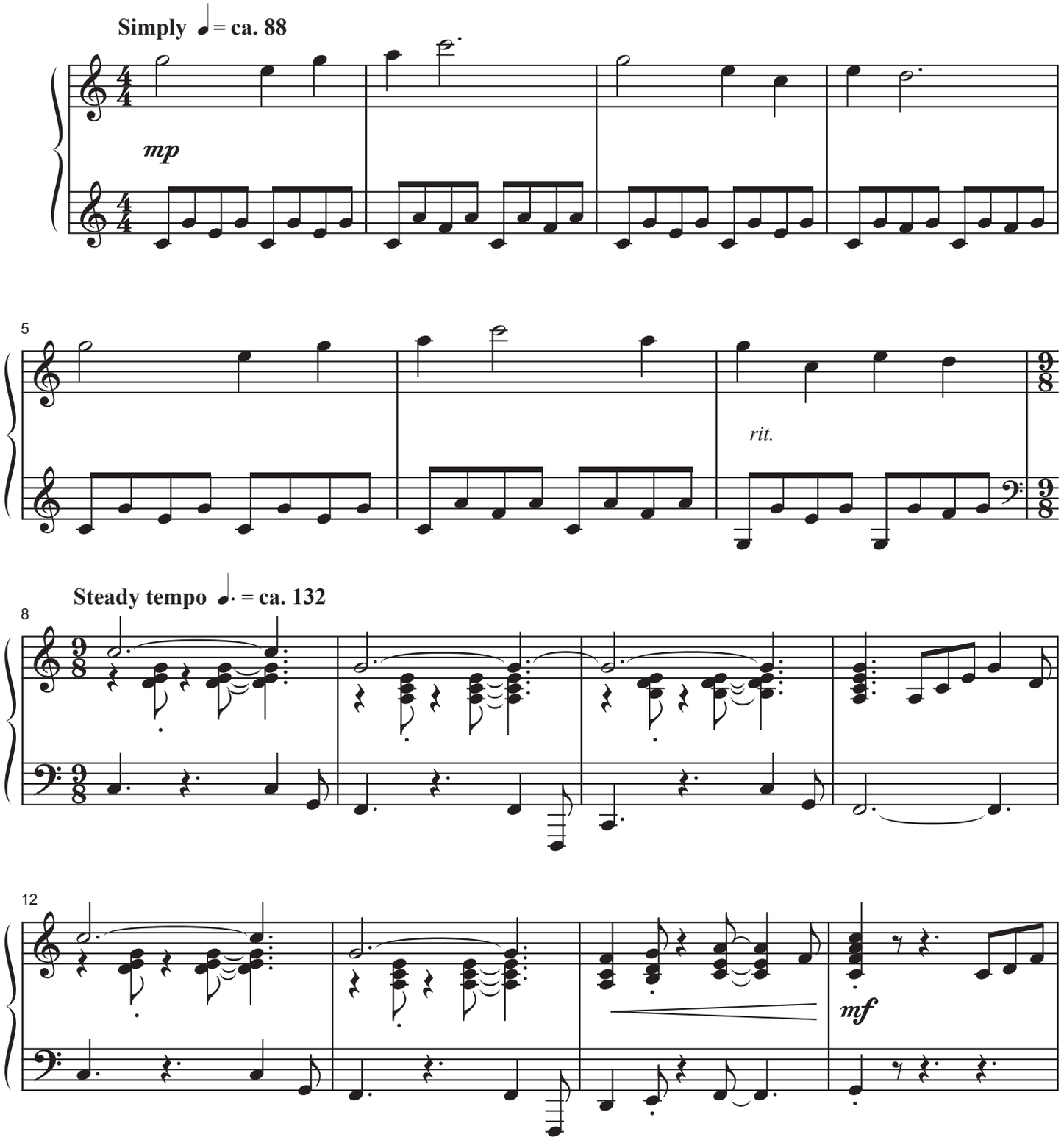

17
tr
21
25
29
cresc. poco a poco
f
33

Jesus Loves Me, This I Know

Lloyd Larson
Tune: **JESUS LOVES ME**
by William B. Bradbury



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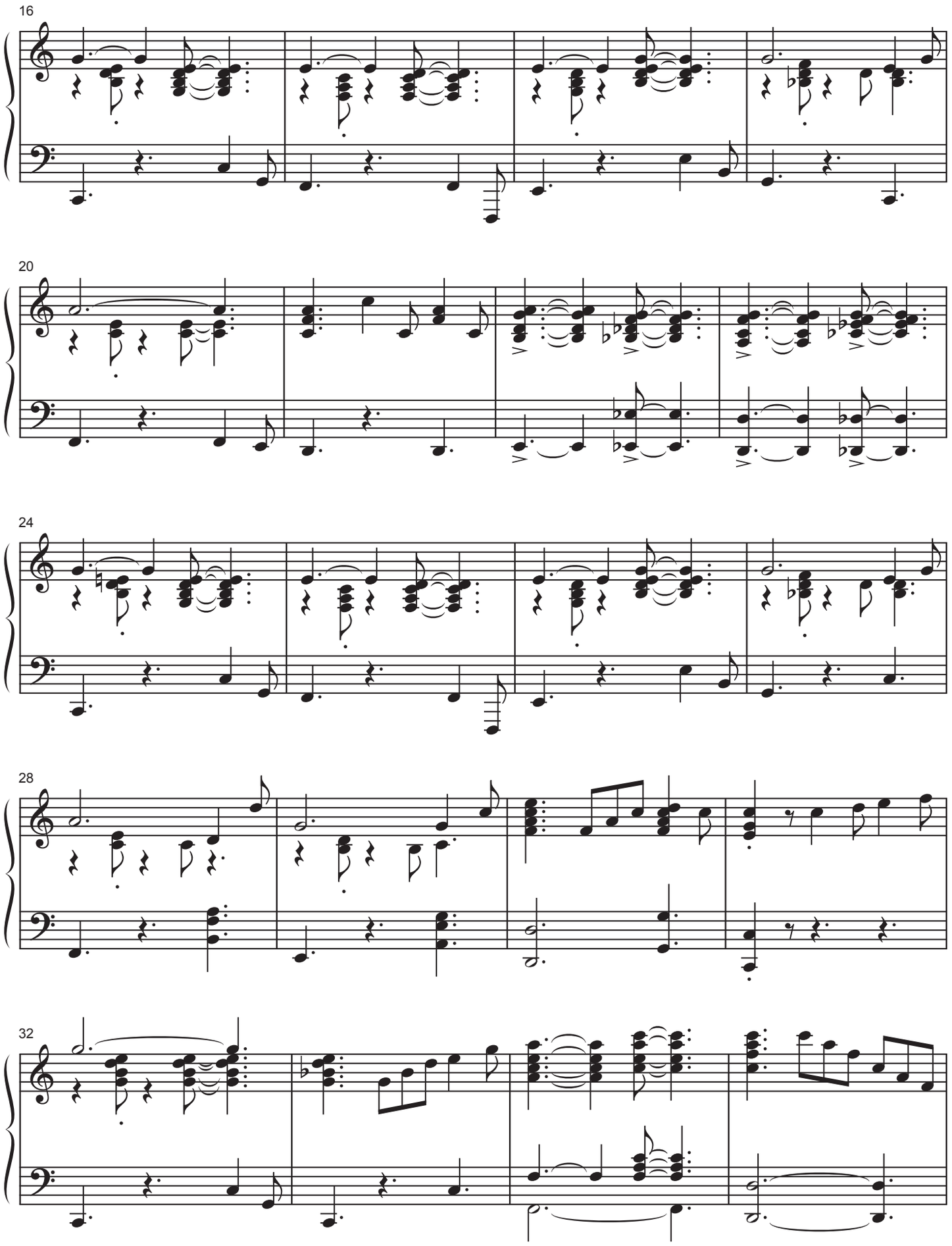
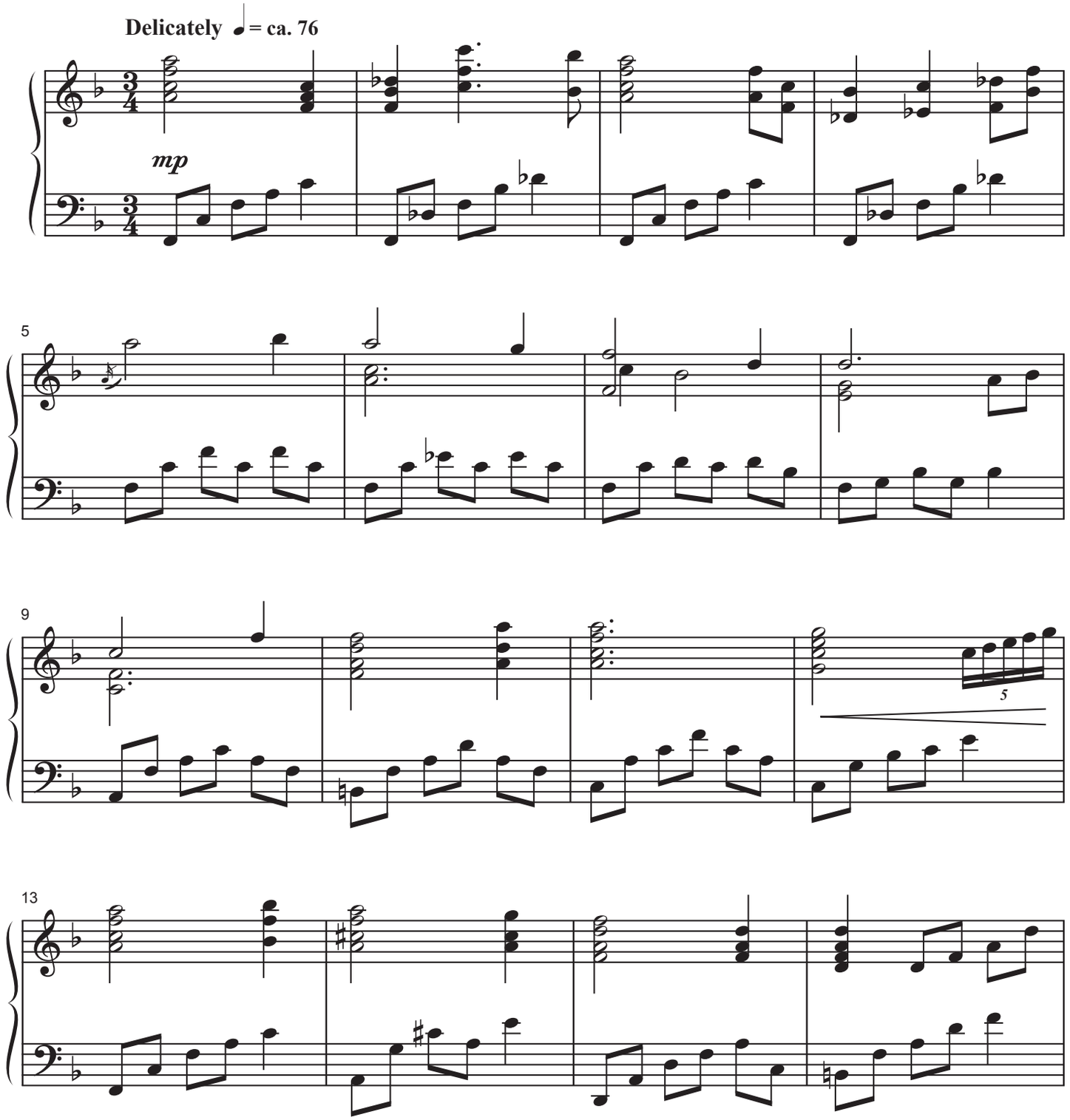

16
20
24
28
32

Jesus, Keep Me Near the Cross

Mary McDonald

Tune: **NEAR THE CROSS**
by William H. Doane



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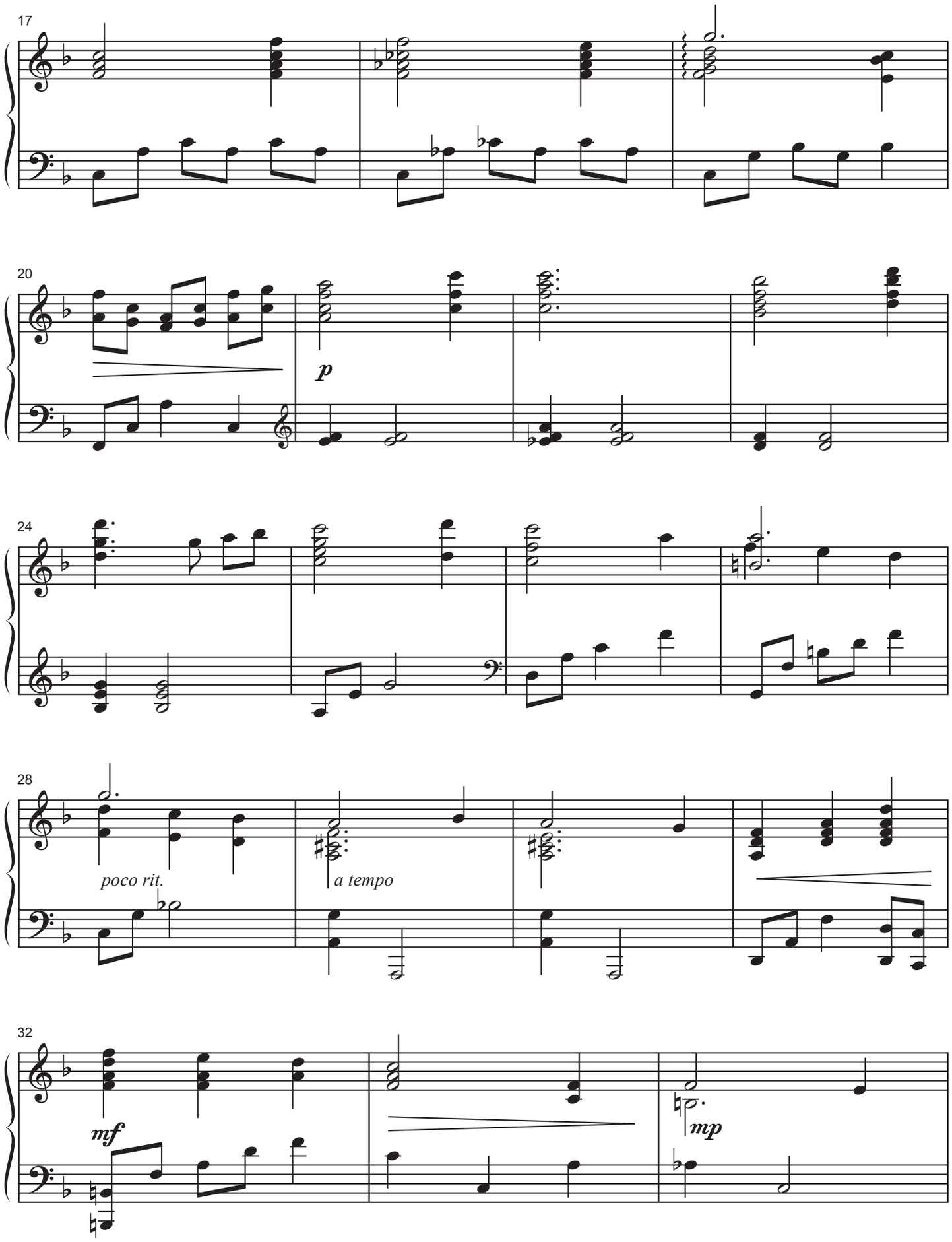
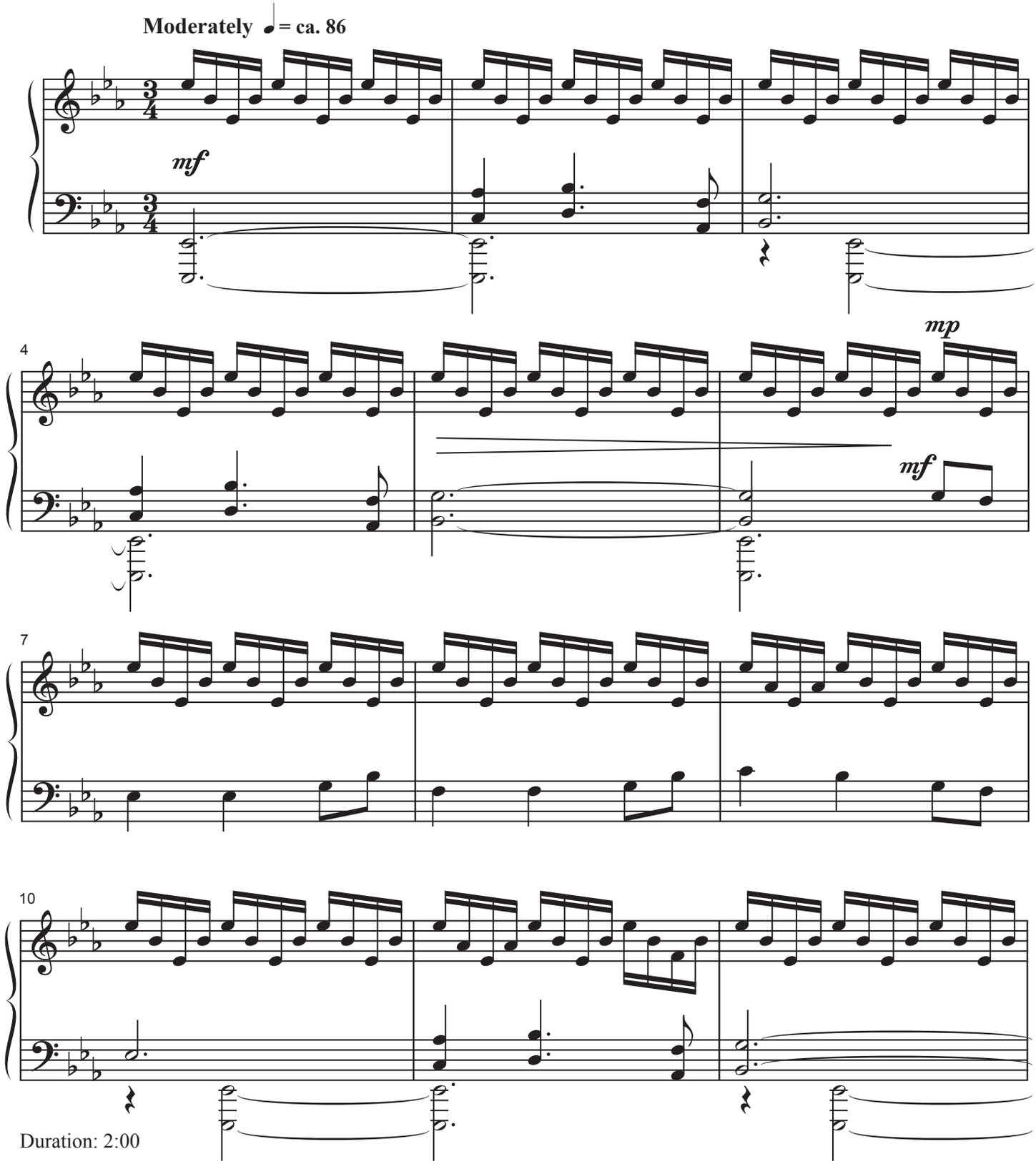

17
20
p
24
28
poco rit.
a tempo
32
mf
mp

Come, Thou Fount of Every Blessing

Mary McDonald

Tune: **NETTLETON**

John Wyeth's Repository of Sacred Music, *1813*



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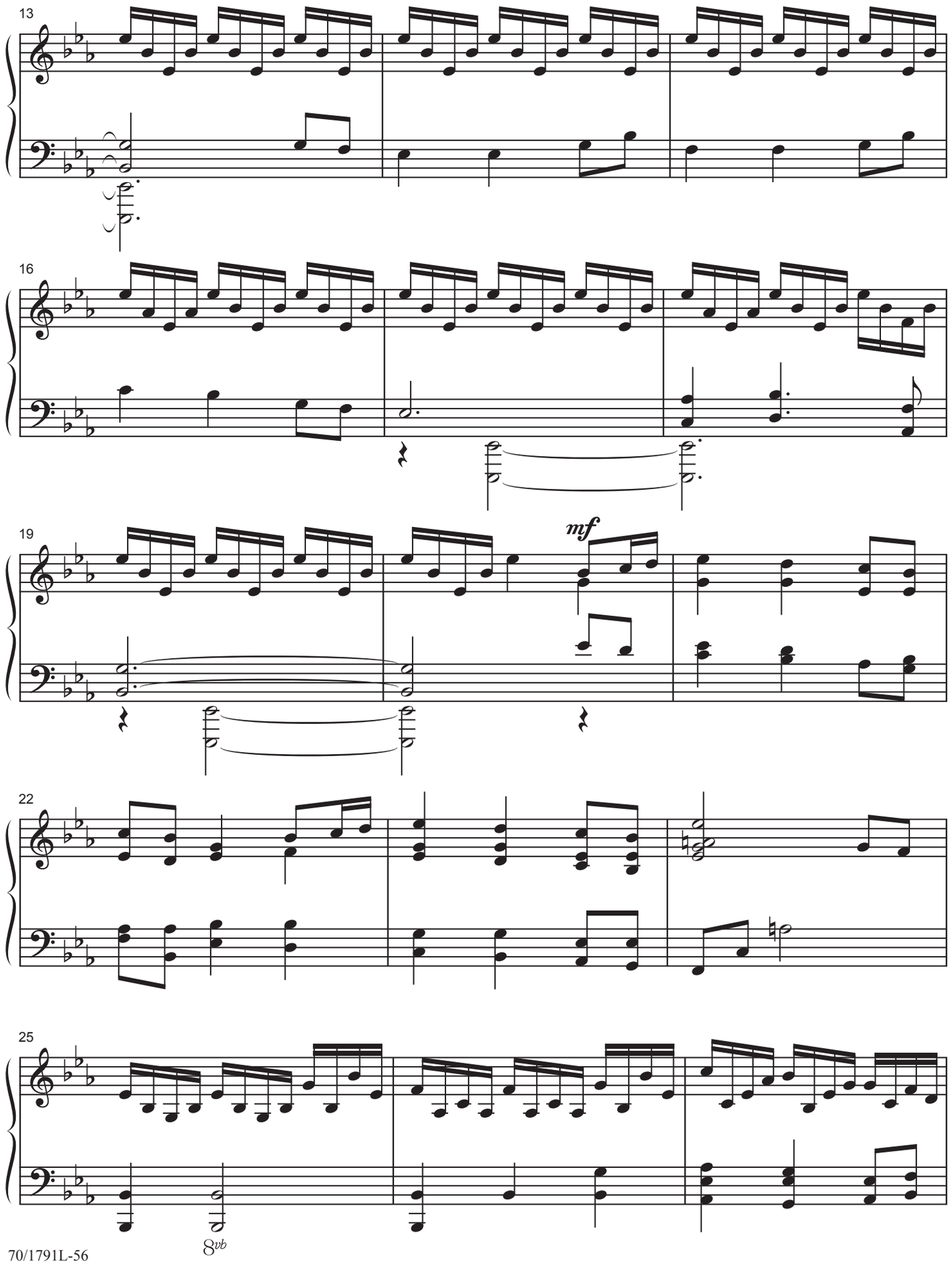
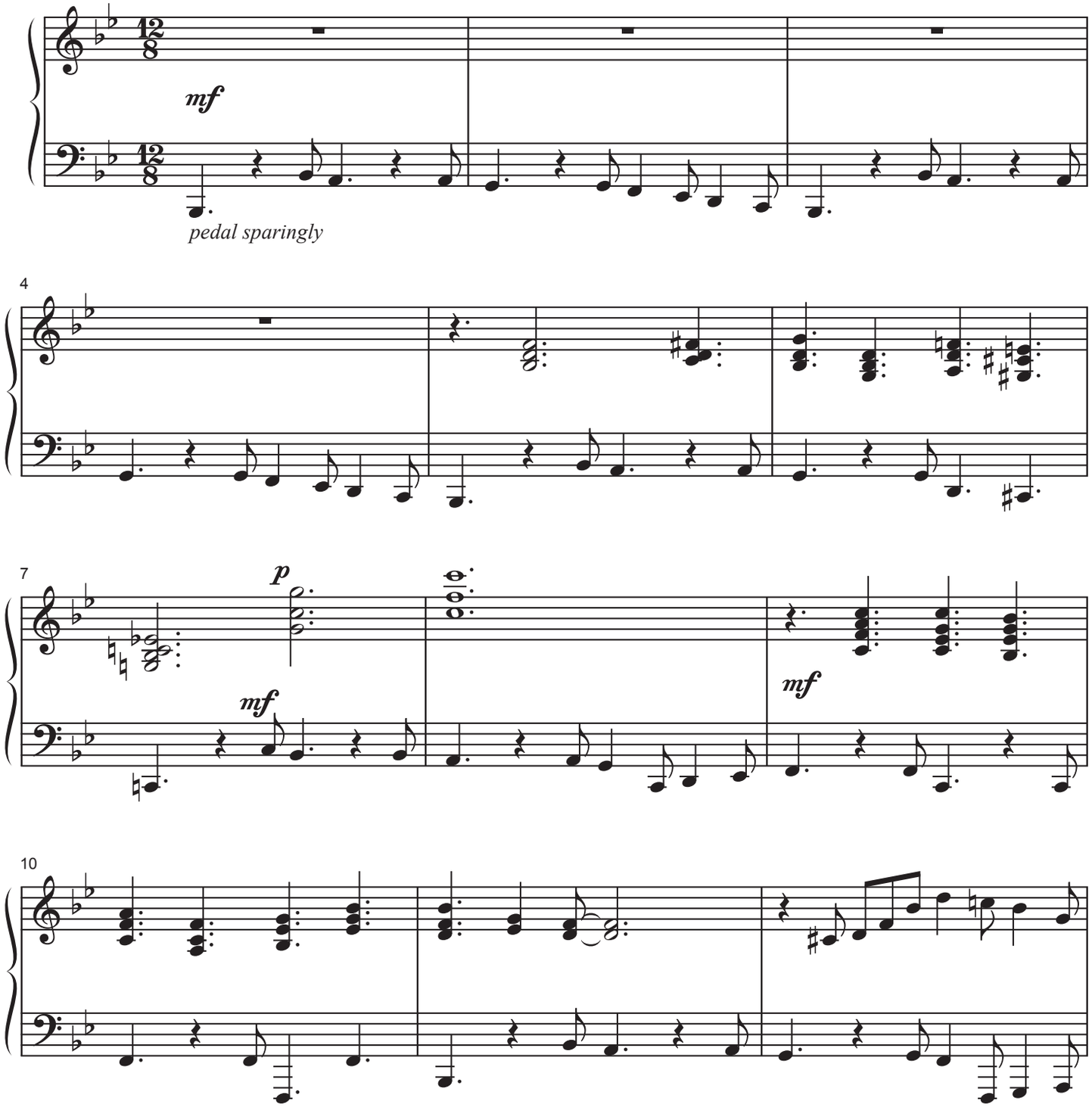

13
16
19
mf
22
25
8vb

Just a Closer Walk

Ruth Elaine Schram
Tune: **CLOSER WALK**
Traditional folk song

Happily, with a light touch ♩. **= ca 120**



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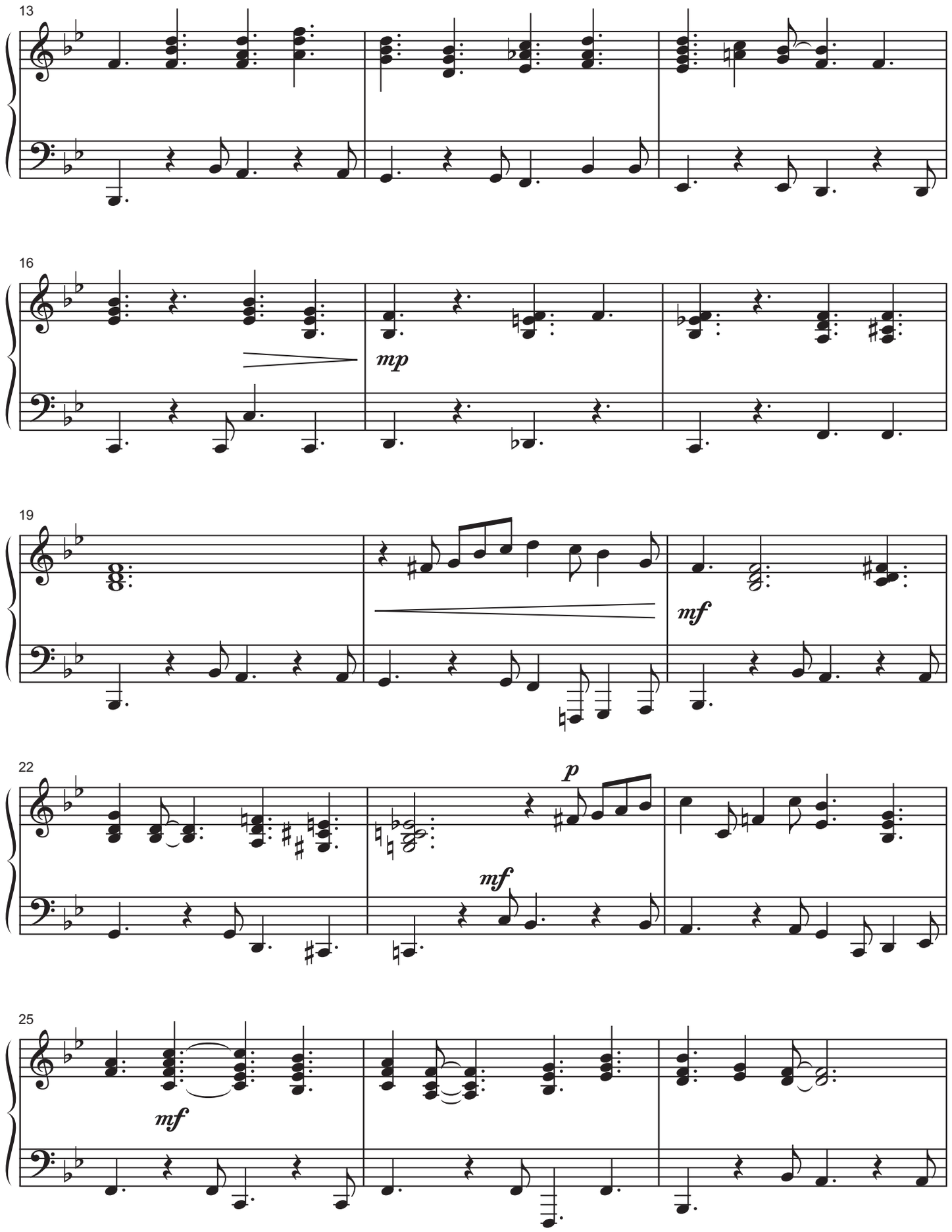
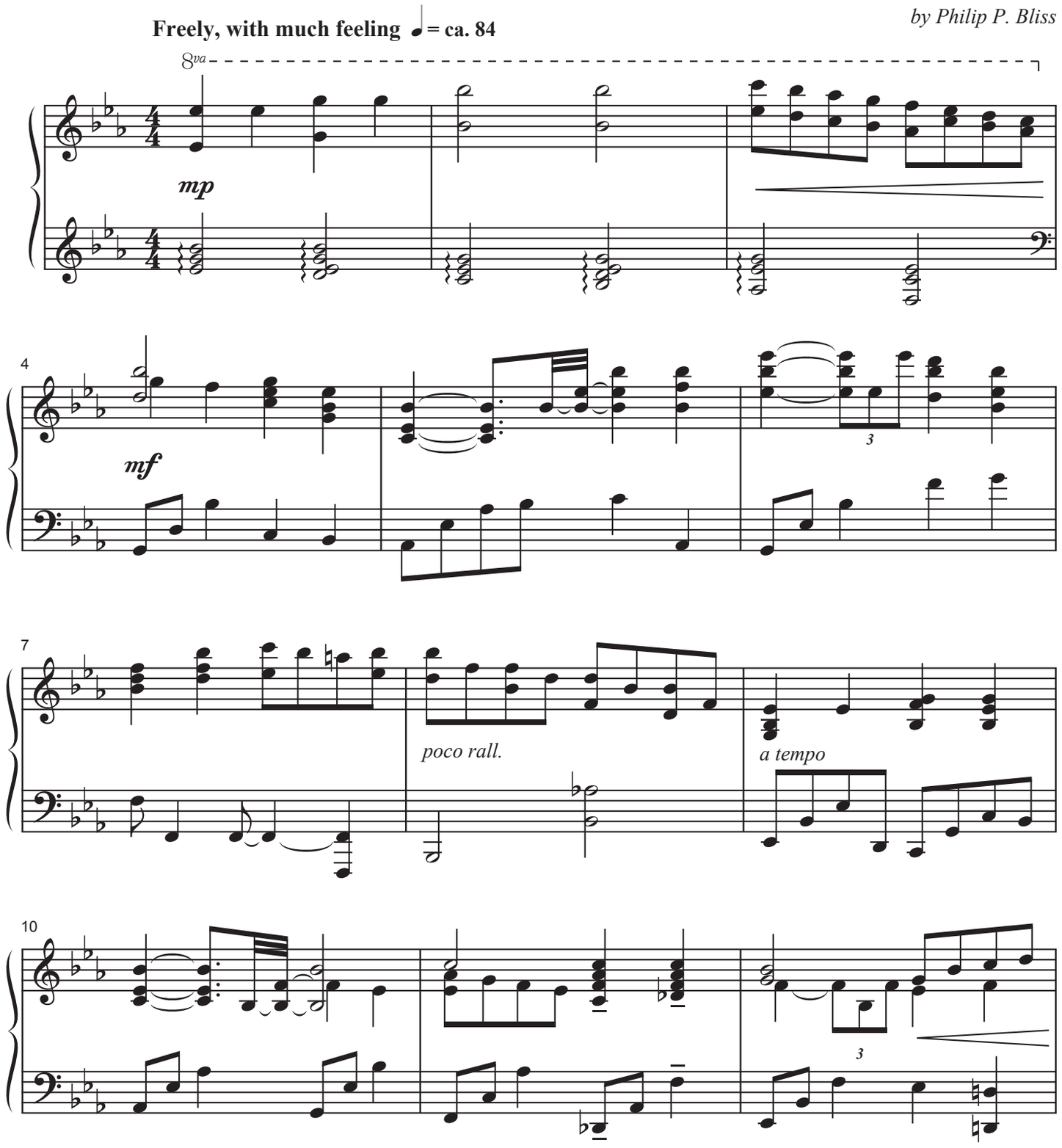

13
16
mp
19
mf
22
p
mf
25
mf

Holy, Holy, Holy / It Is Well

Ruth Elaine Schram
Tune: **NICAEA**
by John B. Dykes
Tune: **VILLE DU HAVRE**
by Philip P. Bliss



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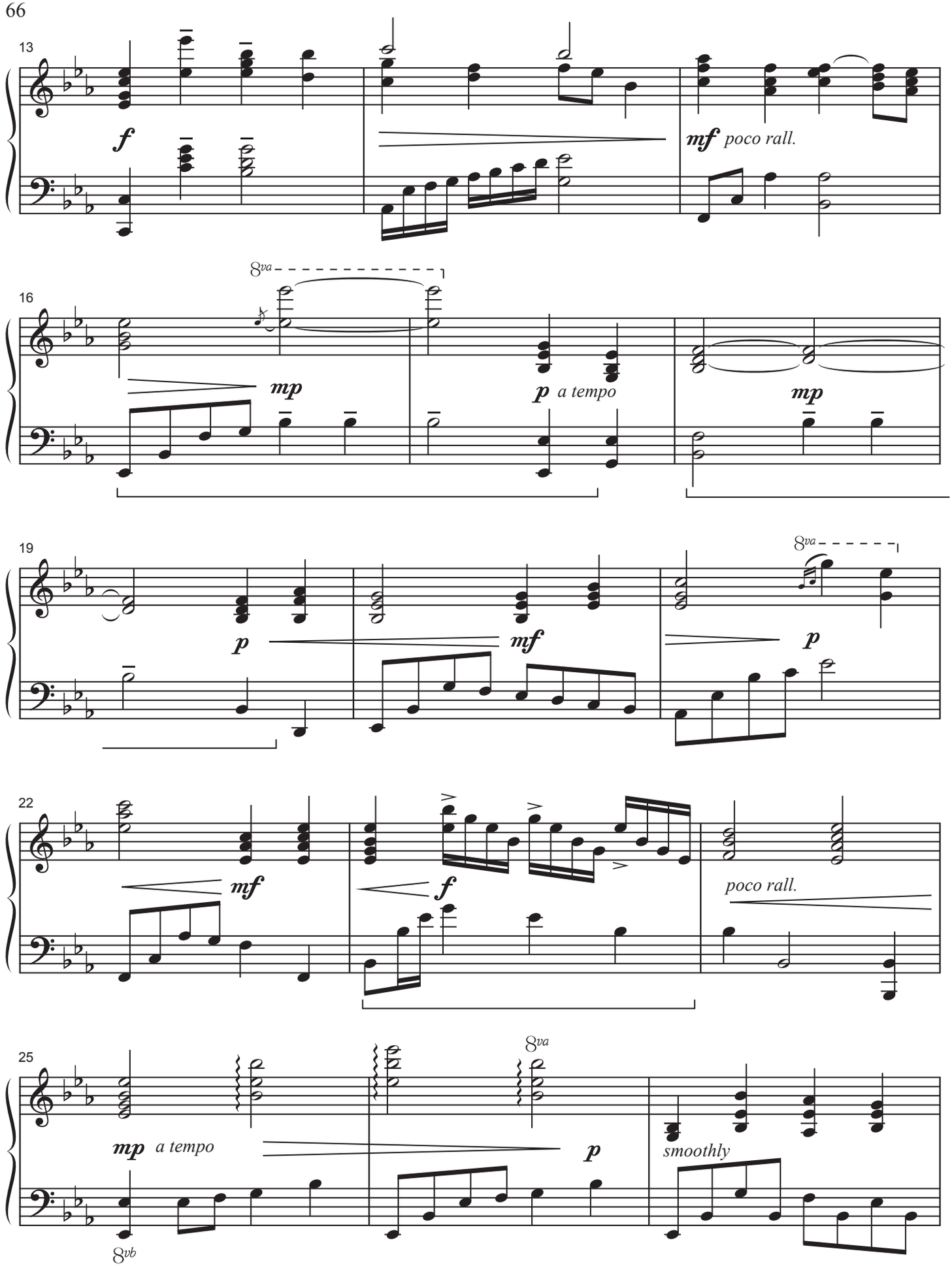
13
f
mf poco rall.
16
8va
mp
p a tempo
mp
19
p
mf
8va
p
22
mf
f
poco rall.
25
mp a tempo
8va
p
smoothly
8vb