

# Christians, We Have Met to Worship

Sw. Bright Reed 8  
Gt. Foundations 8, 4  
Ped. 16, 8, Gt. to Ped.

Mark Hayes  
Arranged by **Douglas E. Wagner**  
Tune: HOLY MANNA  
by **William Moore**

With energy  $\text{♩} = \text{ca. } 80$

*mf* { Gt.  
Ped.

5

10 Sw.

15 Gt.

Duration: 3:10

20 Sw.

25 Gt.

30

35 Sw.

40 Gt.

# Amazing Grace! How Sweet the Sound

Sw. Soft Strings, Flutes 8, 4  
Gt. Warm Solo 8, (2)  
Ped. Soft 16, Sw. to Ped.

Mark Hayes  
Arranged by Douglas E. Wagner  
Tune: NEW BRITAIN  
Virginia Harmony, 1831

Unhurried ♩ = ca. 80

The musical score is written for guitar and piano. It consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Unhurried' with a quarter note equal to approximately 80 beats per minute. The score includes various musical notations such as triplets, dynamics (mp, mf, cresc.), and performance instructions (Gt., Sw., Ped.).

System 1 (Measures 1-3):  
Guitar: Treble clef, 3/4 time. Measure 1: quarter note G4. Measure 2: quarter note A4. Measure 3: quarter note B4, quarter note C5, quarter note B4 (triplet).  
Piano: Bass clef, 3/4 time. Measure 1: whole note chord G2-B2-D3. Measure 2: whole note chord G2-B2-D3. Measure 3: whole note chord G2-B2-D3. Dynamics: mp. Pedal: Ped. (pedal point).

System 2 (Measures 4-6):  
Guitar: Treble clef, 3/4 time. Measure 4: quarter note G4, quarter note A4. Measure 5: quarter note B4, quarter note C5, quarter note B4 (triplet). Measure 6: quarter note A4, quarter note G4.  
Piano: Bass clef, 3/4 time. Measure 4: whole note chord G2-B2-D3. Measure 5: whole note chord G2-B2-D3. Measure 6: whole note chord G2-B2-D3. Dynamics: cresc. Pedal: Ped. (pedal point).

System 3 (Measures 7-9):  
Guitar: Treble clef, 3/4 time. Measure 7: quarter note G4, quarter note A4. Measure 8: quarter note B4, quarter note C5, quarter note B4. Measure 9: quarter note A4, quarter note G4.  
Piano: Bass clef, 3/4 time. Measure 7: whole note chord G2-B2-D3. Measure 8: whole note chord G2-B2-D3. Measure 9: whole note chord G2-B2-D3. Dynamics: mf. Pedal: Ped. (pedal point).

System 4 (Measures 10-12):  
Guitar: Treble clef, 3/4 time. Measure 10: quarter note G4, quarter note A4. Measure 11: quarter note B4, quarter note C5, quarter note B4 (triplet). Measure 12: quarter note A4, quarter note G4.  
Piano: Bass clef, 3/4 time. Measure 10: whole note chord G2-B2-D3. Measure 11: whole note chord G2-B2-D3. Measure 12: whole note chord G2-B2-D3. Pedal: Ped. (pedal point).

Duration: 2:50

15 *mp* Gt. Sw.

19 No Ped.

23

27

30 *mp* Gt. Ped.

# Let Us Break Bread Together

Sw. Strings and Flutes 8, 4  
Gt. Principals and Flutes 8, 4  
Ped. Soft 16, 8

Mark Hayes  
Arranged by Douglas E. Wagner  
Tune: LET US BREAK BREAD  
Traditional Spiritual

Moderately, with a steady tempo  $\text{♩} = \text{ca. } 58$

Musical score for measures 1-3. The score is in 2/2 time and B-flat major. The upper staff (treble clef) contains the melody for strings and flutes, starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. The lower staff (bass clef) contains the accompaniment for guitar, starting with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3. The dynamic marking is *mp*. Brackets indicate the parts for Sw. (Strings) and Gt. (Guitar). The instruction "No Ped." is written below the bass staff.

Musical score for measures 4-7. The upper staff continues the melody with quarter notes G5, F5, E5, D5, C5, Bb4, A4, G4. The lower staff continues the accompaniment with quarter notes G3, F3, E3, D3, C3, Bb2, A2, G2. Brackets indicate the parts for Sw. and Gt.

Musical score for measures 8-11. The upper staff continues the melody with quarter notes G4, F4, E4, D4, C4, Bb3, A3, G3. The lower staff continues the accompaniment with quarter notes G2, F2, E2, D2, C2, Bb1, A1, G1. Brackets indicate the parts for Sw. and Gt.

Musical score for measures 12-15. The upper staff continues the melody with quarter notes G3, F3, E3, D3, C3, Bb2, A2, G2. The lower staff continues the accompaniment with quarter notes G1, F1, E1, D1, C1, Bb0, A0, G0. Brackets indicate the parts for Sw. and Gt.

Duration: 2:35

16

Ped.

20

Sw.

24

Gt.

No Ped.

27

Sw.

31

Gt.

Ped.