

Foreword

Take one dozen favorite praise and worship songs from the past generation,

Stir in the talents of six talented keyboard arrangers,

Practice until ready, then

Serve to your congregation with joy!

That's the recipe for *His Name Is Higher*, our latest collection of contemporary praise music for the church pianist. Whether you need to underscore a sensitive, quiet moment, or raise the spirits of your church members with rhythmic praise, you'll find the arrangement you need in the following pages.

—*The Publisher*

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Trading My Sorrows

Darrell Evans
Arranged by Lloyd Larson

With a steady drive ♩ = ca. 100

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff. The first system starts with a dynamic marking of *mf*. The second system begins at measure 5 and includes a dynamic marking of *mp*. The third system begins at measure 9. The fourth system begins at measure 12. The score features a mix of chords and melodic lines, with some measures containing triplets and slurs.

Duration: 3:15

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15

mf

18

21

25

29

mp

I Will Rise

Louie Giglio, Chris Tomlin,
Matt Maher, and Jesse Reeves
Arranged by Craig Curry

Gently ♩ = 88

mf

pedal harmonically

4

rit.

a tempo

7

10

13

Duration: 3:30

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16

Musical notation for measures 16-18. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). Measure 16 features a melodic line in the treble staff with eighth and quarter notes, and a bass line with eighth notes. Measure 17 continues the melodic development with a half note and quarter notes. Measure 18 shows a melodic phrase in the treble staff and a bass line with quarter notes.

19

Musical notation for measures 19-21. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). Measure 19 features a melodic line in the treble staff with eighth and quarter notes, and a bass line with eighth notes. Measure 20 continues the melodic development with a half note and quarter notes. Measure 21 shows a melodic phrase in the treble staff and a bass line with quarter notes.

22

Musical notation for measures 22-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). Measure 22 features a melodic line in the treble staff with eighth and quarter notes, and a bass line with eighth notes. Measure 23 continues the melodic development with a half note and quarter notes. Measure 24 shows a melodic phrase in the treble staff and a bass line with quarter notes.

25

Musical notation for measures 25-27. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). Measure 25 features a melodic line in the treble staff with eighth and quarter notes, and a bass line with eighth notes. Measure 26 continues the melodic development with a half note and quarter notes. Measure 27 shows a melodic phrase in the treble staff and a bass line with quarter notes.

28

Musical notation for measures 28-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). Measure 28 features a melodic line in the treble staff with eighth and quarter notes, and a bass line with eighth notes. Measure 29 continues the melodic development with a half note and quarter notes. Measure 30 shows a melodic phrase in the treble staff and a bass line with quarter notes.

Open The Eyes Of My Heart

Paul Baloche

Arranged by Matt Hyzer

Soulfully ♩ = 120

4

8

12

16

Duration: 2:30

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20

Measures 20-23 of a piano piece. The music is in a minor key. Measure 20 features a triplet of eighth notes in the right hand and a half note in the left hand. Measure 21 has a forte (*f*) dynamic. Measure 22 includes a staccato (*v*) marking. Measure 23 ends with a fermata over the final chord.

24

Measures 24-27 of a piano piece. Measure 24 has a triplet of eighth notes in the right hand. Measure 25 includes a staccato (*v*) marking. Measure 26 has a fermata over the final chord.

28

Measures 28-31 of a piano piece. Measure 28 is marked *mp*. Measure 29 is marked *Freely*. Measure 30 has a fermata over the final chord.

32

Measures 32-35 of a piano piece. Measure 32 has a fermata over the final chord. Measure 33 has a triplet of eighth notes in the right hand. Measure 34 has a fermata over the final chord. Measure 35 has a triplet of eighth notes in the right hand.

36

Measures 36-39 of a piano piece. Measure 36 has a triplet of eighth notes in the right hand. Measure 37 has a fermata over the final chord. Measure 38 is marked *mf* and *a tempo*. Measure 39 has a fermata over the final chord.

I Want to Know You More

Don Moen

Arranged by Mark Hayes

Moderately Slow ♩ = 72

mf

4

6

8

10

Duration: 3:00

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12

Musical notation for measures 12 and 13. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 12 features a dotted quarter note in the treble clef and a quarter note in the bass clef. Measure 13 continues with a quarter note in the treble and a quarter note in the bass.

14

Musical notation for measures 14 and 15. Measure 14 shows a quarter note in the treble and a quarter note in the bass. Measure 15 features a quarter note in the treble and a quarter note in the bass.

16

Musical notation for measures 16 and 17. Measure 16 contains a quarter note in the treble and a quarter note in the bass. Measure 17 features a quarter note in the treble and a quarter note in the bass.

18

Musical notation for measures 18 and 19. Measure 18 shows a quarter note in the treble and a quarter note in the bass. Measure 19 features a quarter note in the treble and a quarter note in the bass.

20

Musical notation for measures 20 and 21. Measure 20 contains a quarter note in the treble and a quarter note in the bass. Measure 21 features a quarter note in the treble and a quarter note in the bass.

Give Thanks

Henry Smith
Arranged by Craig Curry

Slow Black Gospel Groove ♩ = 72

The musical score is written for piano in 4/4 time with a tempo of 72 beats per minute. It consists of five systems of music, each with a treble and bass clef staff. The key signature has one flat (Bb). The score includes various dynamics such as *mf*, *mp*, *f*, and *cresc.*, as well as articulation marks like accents and slurs. There are repeat signs at measures 7 and 11. The piece concludes with a *8vb-* marking at the end of the final system.

Duration: 3:00 without repeat, 4:45 with repeat

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18

Musical score for measures 18-21. The system consists of a grand staff with a treble and bass clef. Measure 18 starts with a treble clef chord marked *mp* and a bass clef line with a dashed line labeled *(8vb)*. Measure 19 features a treble clef chord marked *mf* and a bass clef line. Measure 20 has a treble clef chord marked *mf* and a bass clef line. Measure 21 has a treble clef chord marked *mf* and a bass clef line. A wavy line above the treble clef in measure 19 indicates a tremolo effect.

22

Musical score for measures 22-24. The system consists of a grand staff with a treble and bass clef. Measure 22 starts with a treble clef chord marked *mf* and a bass clef line. Measure 23 has a treble clef chord marked *cresc.* and a bass clef line. Measure 24 has a treble clef chord marked *cresc.* and a bass clef line.

25

Musical score for measures 25-27. The system consists of a grand staff with a treble and bass clef. Measure 25 starts with a treble clef chord marked *f* and a bass clef line. Measure 26 has a treble clef chord marked *mp* and a bass clef line. Measure 27 has a treble clef chord marked *f* and a bass clef line. A dashed line labeled *8vb* is present below the bass clef line in measure 27.

28

Musical score for measures 28-30. The system consists of a grand staff with a treble and bass clef. Measure 28 has a treble clef chord marked *f* and a bass clef line. Measure 29 has a treble clef chord marked *f* and a bass clef line. Measure 30 has a treble clef chord marked *f* and a bass clef line. A dashed line labeled *(8vb)* is present below the bass clef line in measure 28.

31

Musical score for measures 31-33. The system consists of a grand staff with a treble and bass clef. Measure 31 has a treble clef chord marked *f* and a bass clef line. Measure 32 has a treble clef chord marked *mp* and a bass clef line. Measure 33 has a treble clef chord marked *f* and a bass clef line. A dashed line labeled *(8vb)* is present below the bass clef line in measure 31.

Lead Me to the Cross

Brooke Fraser
Arranged by Todd Beaney

Gently ♩ = 76
8^{va}

The musical score is written for piano in G major and 4/4 time. It consists of five systems of two staves each. The first system starts with a tempo marking of 'Gently' and a metronome marking of '♩ = 76'. The right hand begins with an 8^{va} (octave above) marking and a dynamic of *mp*. The left hand is marked 'with pedal'. The second system includes a measure rest for the first measure, followed by a *loco* marking. The third system features a series of chords in the right hand and a melodic line in the left hand. The fourth and fifth systems continue the chordal accompaniment and melodic lines.

Duration: 3:00

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15

mf

Musical notation for measures 15-17. The piece is in G major (one sharp) and 4/4 time. Measure 15 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 16 has a treble clef with a half note A4 and a bass clef with a half note A2. Measure 17 has a treble clef with a half note B4 and a bass clef with a half note B2. The dynamic marking *mf* is placed in the right hand.

18

Musical notation for measures 18-19. Measure 18 has a treble clef with a half note C5 and a bass clef with a half note C2. Measure 19 has a treble clef with a half note D5 and a bass clef with a half note D2.

20

Musical notation for measures 20-21. Measure 20 has a treble clef with a half note E5 and a bass clef with a half note E2. Measure 21 has a treble clef with a half note F5 and a bass clef with a half note F2.

22

8va

Musical notation for measures 22-24. Measure 22 has a treble clef with a half note G5 and a bass clef with a half note G2. Measure 23 has a treble clef with a half note A5 and a bass clef with a half note A2. Measure 24 has a treble clef with a half note B5 and a bass clef with a half note B2. An *8va* marking is above the treble clef in measure 24, with a dashed line extending to the right.

25

mp *p*

Musical notation for measures 25-27. Measure 25 has a treble clef with a half note C6 and a bass clef with a half note C2. Measure 26 has a treble clef with a half note D6 and a bass clef with a half note D2. Measure 27 has a treble clef with a half note E6 and a bass clef with a half note E2. Dynamic markings *mp* and *p* are present in the bass clef.

Before the Throne of God Above

Charitie Lee Bancroft and Vikki Cook

Arranged by Larry Shackley

Peacefully ♩ = 72

p

5

rit.

mp
a tempo

9

13

mf

Duration: 2:15

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17

21

25

p *mf* *rit.*

29

p *(mel.)* *a tempo*

32

Offering

31

Paul Baloche
Arranged by Todd Beaney

Slowly, with a steady beat ♩ = 69

mf

with pedal

Duration: 3:10

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11

Musical notation for measures 11 and 12. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a melodic line with eighth-note patterns and accents. The lower staff is in bass clef with a key signature of one flat, providing a harmonic accompaniment with eighth-note patterns.

13

Musical notation for measures 13 and 14. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It includes a melodic line with accents and a dynamic marking of *cresc.* (crescendo) leading to *mf* (mezzo-forte). The lower staff is in bass clef with a key signature of one flat, featuring a bass line with a sharp sign (#) and dynamic markings of *cresc.* and *mf*. Time signatures of 2/4 and 4/4 are indicated.

16

Musical notation for measures 16 and 17. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 4/4 time signature. It begins with a dynamic marking of *f* (forte) and contains a melodic line with accents. The lower staff is in bass clef with a key signature of one flat and a 4/4 time signature, providing a harmonic accompaniment with eighth-note patterns.

18

Musical notation for measures 18 and 19. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat, featuring a melodic line with accents. The lower staff is in bass clef with a key signature of one flat, providing a harmonic accompaniment with eighth-note patterns.

20

Musical notation for measures 20 and 21. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat, featuring a melodic line with accents. The lower staff is in bass clef with a key signature of one flat, providing a harmonic accompaniment with eighth-note patterns.

Mighty Is Our God

Eugene Greco, Gerrit Gustafson, and Don Moen
Arranged by Lloyd Larson

With strength, steadily ♩ = ca. 138

The musical score is written for piano in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a dynamic marking of *mf*. The music features a steady, rhythmic accompaniment with chords and eighth-note patterns. The second system starts at measure 5, the third at measure 9, and the fourth at measure 13. The score concludes with a final chord in the bass clef staff.

Duration: 2:00

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17

Musical notation for measures 17-20. The piece is in a minor key (one flat). The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 20. The left hand provides a bass line with eighth and sixteenth notes and rests.

21

Musical notation for measures 21-24. The right hand continues the melodic line with eighth and sixteenth notes. The left hand features a bass line with eighth and sixteenth notes and rests.

25

Musical notation for measures 25-28. The right hand features a series of chords and eighth notes. A dynamic marking of *f* (forte) is present in measure 25. The left hand features a bass line with eighth and sixteenth notes and rests.

29

Musical notation for measures 29-32. The right hand features a series of chords and eighth notes. The left hand features a bass line with eighth and sixteenth notes and rests.

33

Musical notation for measures 33-36. The right hand features a series of chords and eighth notes. The left hand features a bass line with eighth and sixteenth notes and rests.

I'm Forever Grateful

Mark Altrogge
Arranged by Mark Hayes

Moderately slow ♩ = 72

mf

rit. *mp*

a tempo

mf

Duration: 3:05

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13

Musical notation for measures 13-15. The piece is in G major (one sharp) and 3/4 time. Measure 13 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 14 has a treble clef with a half note A4 and a bass clef with a half note A2. Measure 15 has a treble clef with a half note B4 and a bass clef with a half note B2. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef.

16

Musical notation for measures 16-17. Measure 16 has a treble clef with a half note C5 and a bass clef with a half note C2. Measure 17 has a treble clef with a half note D5 and a bass clef with a half note D2. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef.

18

Musical notation for measures 18-20. Measure 18 has a treble clef with a half note E5 and a bass clef with a half note E2. Measure 19 has a treble clef with a half note F5 and a bass clef with a half note F2. Measure 20 has a treble clef with a half note G5 and a bass clef with a half note G2. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. A dynamic marking *mp* is present in measure 20.

21

Musical notation for measures 21-23. Measure 21 has a treble clef with a half note A5 and a bass clef with a half note A2. Measure 22 has a treble clef with a half note B5 and a bass clef with a half note B2. Measure 23 has a treble clef with a half note C6 and a bass clef with a half note C3. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef.

24

Musical notation for measures 24-26. Measure 24 has a treble clef with a half note D6 and a bass clef with a half note D3. Measure 25 has a treble clef with a half note E6 and a bass clef with a half note E3. Measure 26 has a treble clef with a half note F6 and a bass clef with a half note F3. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef.

The Stand

Joel Houston
Arranged by Matt Hyzer

Moderately ♩ = 92

mp

4

mp

7

10

mf

13

mf

Duration: 2:55

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17

Musical score for measures 17-19. The piece is in G major (one sharp) and 4/4 time. Measure 17 features a melodic line in the right hand with eighth notes and a bass line with eighth notes. Measure 18 continues the melodic line with a slur over the last two notes. Measure 19 concludes with a whole note chord in the right hand and a whole note chord in the left hand.

20

cresc. *mf*

Musical score for measures 20-22. Measure 20 begins with a *cresc.* marking and features a melodic line in the right hand with eighth notes and a bass line with eighth notes. Measure 21 features a *mf* marking and a melodic line in the right hand with eighth notes and a bass line with eighth notes. Measure 22 concludes with a whole note chord in the right hand and a whole note chord in the left hand.

23

Musical score for measures 23-25. Measure 23 features a melodic line in the right hand with eighth notes and a bass line with eighth notes. Measure 24 continues the melodic line with a slur over the last two notes. Measure 25 concludes with a whole note chord in the right hand and a whole note chord in the left hand.

26

Musical score for measures 26-28. Measure 26 features a melodic line in the right hand with eighth notes and a bass line with eighth notes. Measure 27 continues the melodic line with a slur over the last two notes. Measure 28 concludes with a whole note chord in the right hand and a whole note chord in the left hand.

29

Musical score for measures 29-31. Measure 29 features a melodic line in the right hand with eighth notes and a bass line with eighth notes. Measure 30 continues the melodic line with a slur over the last two notes. Measure 31 concludes with a whole note chord in the right hand and a whole note chord in the left hand.

Your Name

Paul Baloche and Glenn Packiam

Arranged by Larry Shackley

With feeling ♩ = 80

8va 3

p

3

8va 3

pedal simile

5

8va

8va

8

8va

loco

poco rit. *pp* *mp* *a tempo*

11

Duration: 2:40

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14

mf

This system contains measures 14, 15, and 16. The music is in a minor key. Measure 14 features a melodic line in the right hand with eighth notes and a bass line with quarter notes. A dynamic marking of *mf* is placed above the right hand. Measures 15 and 16 continue the melodic and harmonic development.

17

f

This system contains measures 17, 18, and 19. The music continues with a melodic line in the right hand and a bass line. A dynamic marking of *f* is placed above the right hand. Measure 19 ends with a fermata over the final chord.

20

This system contains measures 20 and 21. The right hand features a melodic line with eighth notes, while the left hand provides a steady bass line with quarter notes.

22

This system contains measures 22 and 23. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes.

24

This system contains measures 24 and 25. The right hand features a melodic line with eighth notes and a fermata over the final chord. The left hand has a bass line with quarter notes.