

Hosanna, Loud Hosanna

Sw. Bright Reeds 8, 4

Gt. Principals 8, 4, 2, Mixtures

Ped. Principals 16, 8, Gt. to Ped.

G#

G#

Ped. 55

Kevin Uppercue

Based on the tune ELLACOMBE
from *Gesangbuch der Herzogl.
Hofkapelle, 1784*

Triumphantly ♩ = ca. 108

Sw. *legato*

f
Gt. *detached*
Ped.

4

8

12

Faster ♩ = ca. 116

Gt. {
No Ped.

Duration: 1:45

16

20

23

Tempo I

27

detached

Sw.

30

Gt.

Sw.

Gt.

33

ff + Sw. to Gt.

37

40

43

detached

rit.

a tempo

Full
fff

Were You There?

Sw. Strings 8, 4

Gt. Flutes 8, 4

Ped. Soft 16, 8, Sw. to Ped.

(E)

[F] Prepare [A#] 00 8743 100

Ped. 32, Chorus, Vib. ad lib.

Lani Smith

Based on the Spiritual

Smoothly, with deep feeling ♩ = 80

Musical notation for measures 1-3. Treble clef, 4/4 time. Bass clef accompaniment. Dynamics: *p*, *cresc.* Pedal: No Ped.

Musical notation for measures 4-7. Treble clef, 4/4 time. Bass clef accompaniment. Dynamics: *mf*, *dim.*, *rit.*

Musical notation for measures 8-11. Treble clef, 4/4 time. Bass clef accompaniment. Dynamics: *p*, *mp*. Pedal: Ped.

Musical notation for measures 12-15. Treble clef, 4/4 time. Bass clef accompaniment. Dynamics: *cresc.*

Duration: 4:30

16

mf { Sw.

No Ped.

20

dim. e rit.

Ped.

24

p *mp* *p* Sw.

a tempo
Gt.

28

mp

(F#) Sw. Oboe

E Gt. Strings 8, 4

No Ped.

Sw. to Ped. off

32

mf

36

Gt. *f*

40

dim. e rit.

Ped.

44

mp *a tempo* Sw. Gt.

48

cresc. molto *rit.* *ff* G Gt. Diap. Chorus

Gt. to Ped.

52