

Glorified, Blessed and Worthy

Lord, Be Glorified
Bless the Lord, O My Soul
Worthy Is Christ (Digno Es Jesús)

Sw. Flutes 8, 4, Mixture
Gt. Flutes 8, 4
Ped. 16, 8, Gt. to Ped.

Lyndell Leatherman

Reverently ♩ = ca. 72

mp {Gt.

No Ped.

5 *Lord, Be Glorified; Music by Bob Kilpatrick*

Ped.

9

poco rit.

13 Gt.

a tempo
Sw. {Gt.

No Ped.

Duration: 2:40

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17

Gt.

Sw.

Gt.

Ped.

21

Bless the Lord, O My Soul; Traditional

Gt. + Princ. 8, 4

No Ped.

25

29

Ped.

33

rit.

Holy Is the Lord

Sw. Principals 8, 4, Flutes 8, 4, 2, String 8
 Gt. Principal 8, Flutes 8, 4, 2, Sw. to Gt.
 Ped. 16, 8, Sw. to Ped.

Lyndell Leatherman
 Tune: **HOLY IS THE LORD**
 by **Franz Schubert**

Freely, with a sense of awe ♩ = ca. 100

mp { Sw. } *poco rit.*

No Ped.

4

a tempo

10

mf { Gt. }

Ped.

15

Duration: 1:30 or 3:10

20

Musical score for measures 20-25. The piece is in a minor key. The right hand features a melodic line with a long note in measure 25. The left hand provides a steady accompaniment.

26

Musical score for measures 26-30. The right hand has a melodic line with a slur over measures 28-30. The left hand has a steady accompaniment. A dynamic marking of *mp* and a hairpin symbol are present.

No Ped.

31

Musical score for measures 31-35. The right hand has a melodic line with a slur over measures 32-33. The left hand has a steady accompaniment. A dynamic marking of *p* is present.

Ped.

36

Musical score for measures 36-40. The right hand has a melodic line with a slur over measures 39-40. The left hand has a steady accompaniment.

41

Musical score for measures 41-45. The right hand has a melodic line with a slur over measures 41-42 and another slur over measures 44-45. The left hand has a steady accompaniment. Dynamic markings of *rit.* and *mp* are present. The piece ends with a fermata and the text "optional ending".

optional ending

When We All Get to Heaven

Sw. Trompette en Chamade or Bright Reeds 8, 4
 Gt. Principal 8, Flutes 8, 4, 2
 Ped. 16, 8, Gt. to Ped.

Lyndell Leatherman
 Tune: HEAVEN
 by Emily D. Wilson

Confidently ♩ = ca. 96

Duration: 2:55

14

Gt. *slightly detached* *mf*

Ped.

18

21

Sw.

24

f

28