

# Hark, The Herald Angels Sing

I: Sw. String 8, Principal 4, Mixt.  
Gt. Principals 8, 4, 2, Sw. to Gt.  
Ch. Flute 8, String 8, Principal 4, Sw. to Ch.  
Ped. Principals and Flutes, 16, 8

Carolyn Hamlin with Faye López

Tune: MENDELSSOHN

by Felix Mendelssohn

II: Sw. String 8, Celeste 8, (Trem.)  
Gt. String 8, Sw. to Gt., Ch. To Gt., (Trem.)  
Ch. String 8, Celeste 8, Sw. to Ch., (Trem.)  
Ped. Soft 16, Sw. to Ped., Ch. To Ped.

**Jubilantly** ♩ = ca. 104

PIANO

ORGAN

*f* {I. Gt.

5

Duration: 3:30

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10

*rit.* *a tempo*

*rit.* *mf* { *Ch. a tempo*

15

*mf*

# I Heard the Bells on Christmas Day

**I:** Sw. Flute 8, String 8, Flute Celeste 8  
 Gt. Principals 8, 4, Flute 8  
 Ch. Chimes  
 Ped. Flute 16, String 16

**III:** Sw. Bright Reed 8, (Trem.)  
 Gt. Principals 8, 4, Flutes 8, 4, 2, Ch. To Gt.  
 Ch. Flutes 8, 4, String 8, Flute Celeste 8  
 Ped. Soft 16, Ch. To Ped.

**Faye López with Carolyn Hamlin**  
 Tunes: WALTHAM  
 by **Jean Baptiste Calkin**  
**DING DONG MERRILY ON HIGH**  
 16th Century French Carol

**II:** Sw. Flutes 8, 2 2/3, 2  
 Gt. Flutes 8, 4, 2 2/3, 2, Sw. to Gt., Ch. to Gt.  
 Ch. Flute 8, 1 3/5, Sw. to Ch.  
 Ped. Flute 16, String 16, Principal 8

**PIANO**

Triumphantly ♩ = ca. 84

*mf*

**ORGAN**

Triumphantly ♩ = ca. 84

*mf* {I.  
Ch.

Gt.

5

Duration: 3:30

9

Musical score for measures 9-12. The score is written for piano and features a complex rhythmic structure. Measures 9-11 are in 2/4 time, and measure 12 is in 4/4 time. The piano part consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes. The vocal part consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. Both vocal staves are mostly empty, with a few notes in measure 12.

13

Musical score for measures 13-16. The score is written for piano and features a complex rhythmic structure. Measures 13-16 are in 4/4 time. The piano part consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes. The vocal part consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. Both vocal staves are mostly empty, with a few notes in measure 13. A dynamic marking *mp* is present in measure 13.

# O Holy Night

**I:** Sw. Light Reed 8  
 Gt. Flute 8, String 8, Flute Celeste 8  
 Ch. Flute 8, Celeste 8  
 Ped. Soft 16, Ch. to Ped.

**Faye López with Carolyn Hamlin**  
 Tune: CANTIQUE DE NOËL  
 by Adolphe Adam

**II:** Sw. Bright Reed 8  
 Gt. Flutes 8, 4, Ch. to Gt.  
 Ch. Flutes 8, 4  
 Ped. Flute 16, String 16

**III:** Sw. Flute 8, Principals 4, 2  
 Gt. Principals 8, 4, 2, Flute 4, Mixt., Sw. to Gt.  
 Ch. Flute 8, Principals 4, 2, Sw. to Ch.  
 Ped. Principals 16, 8, Flute 16, String 16

**Mysteriously** ♩ = ca. 80

*8<sup>va</sup>*

PIANO

*p*

ORGAN

**Mysteriously** ♩ = ca. 80

Sw.

*mf*

I.

4

*(8<sup>va</sup>)*

Duration: 3:10

8 *(8<sup>va</sup>)*

Musical score for measures 8-10. The system consists of five staves. The top staff is marked with a dashed line and *(8<sup>va</sup>)*. The key signature has one flat (B-flat). The time signature is 12/8. The first two staves are grouped by a brace on the left. The first staff contains a melodic line with eighth and sixteenth notes, and the second staff contains a bass line with dotted notes. The third and fourth staves are also grouped by a brace on the left. The third staff contains a melodic line with eighth notes, and the fourth staff contains a bass line with rests. The fifth staff contains a bass line with a long note and a slur. The measure numbers 8, 9, and 10 are indicated at the end of each measure.

11 *(8<sup>va</sup>)*

Musical score for measures 11-13. The system consists of five staves. The top staff is marked with a dashed line and *(8<sup>va</sup>)*. The key signature has one flat (B-flat). The time signature is 12/8. The first two staves are grouped by a brace on the left. The first staff contains a melodic line with eighth and sixteenth notes, and the second staff contains a bass line with dotted notes. The third and fourth staves are also grouped by a brace on the left. The third staff contains a melodic line with eighth notes, and the fourth staff contains a bass line with rests. The fifth staff contains a bass line with a long note and a slur. The measure numbers 11, 12, and 13 are indicated at the end of each measure. The dynamic marking *mp* Ch. is present in the fourth staff of measure 12.