

If with All Your Hearts

Sw. Solo Flute 8
Gt. Dulciana 8
Ped. Soft 16, Gt. to Ped.

(From *Elijah*)

Felix Mendelssohn
Arranged by Lyndell Leatherman

Andante cantabile ♩ = ca. 72

Sw. 1

p

Gt.

mp

Ped.

5

2

2 1

p

mf

9

p

mp

13

3

3 2

mf

Duration: 2:15

17

poco rit.

p

a tempo

21

mp

p

25

cresc.

mf

29

f

p

No Ped.

33

poco rit.

The Heavens Are Telling

Sw. Principals 8, 4, Flutes 8, 4
Gt. Principals 8, 4, Mixtures, Sw. to Gt.
Ped. 16, 8, Sw. to Ped.

Ludwig van Beethoven
Arranged by Lyndell Leatherman

Andante maestoso ♩ = ca. 116

Duration: 1:40

19

Gt. 2

Sw. *mp*

24

f {Sw.}

29

Increase registration

35

40

Full Organ

fff

I Know that My Redeemer Liveth

(From *Messiah*)

Sw. Bright Flutes 8, 2

Gt. Foundations 8, 4, 2, Sw. to Gt.

Ped. 16, Gt. to Ped.

George Frideric Handel

Arranged by Lyndell Leatherman

Larghetto ♩ = ca. 76

The musical score is written for piano and guitar. It consists of four systems of music, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first system starts with a piano dynamic (mp) and includes a 'Sw.' (Swell) instruction for the piano. The second system includes a 'No Ped.' instruction. The third system includes a 'Ped.' instruction. The fourth system includes a 'mp' instruction for the guitar. The score features various musical notations including slurs, trills (tr), and fingerings (1-5). The tempo is marked 'Larghetto' with a quarter note equal to approximately 76 beats per minute.

Duration: 6:35

19

p {Sw.}

This system contains measures 19 through 23. The music is written for piano in a minor key. It features a melodic line in the right hand with a long slur over measures 19-23 and a bass line in the left hand. A dynamic marking of *p* (piano) is present, along with a hairpin and the instruction {Sw.} (Sostenuto).

24

mp

2

4 *tr*

No Ped.

This system contains measures 24 through 28. The music continues with a melodic line in the right hand and a bass line. A dynamic marking of *mp* (mezzo-piano) is present. A finger number '2' is shown above a note in measure 26. A trill is marked with '4 *tr*' in measure 28. The instruction 'No Ped.' is written below the bass line.

29

p

4

3

2 1 2 1

This system contains measures 29 through 33. The music features a melodic line in the right hand and a bass line. A dynamic marking of *p* (piano) is present. Fingerings are indicated with numbers 4, 3, 2, 1, 2, and 1 above notes in measures 29, 31, and 33.

34

(*tr*)

f {Gt.}

5

2

5

3

4 2

This system contains measures 34 through 38. The music features a melodic line in the right hand and a bass line. A dynamic marking of *f* (forte) is present, along with a hairpin and the instruction {Gt.} (Crescendo). Fingerings are indicated with numbers 5, 2, 5, 3, and 4 2 above notes in measures 34, 35, 36, 37, and 38. A trill is marked with '(*tr*)' in measure 34.

39

p {Sw.}

2

Ped.

This system contains measures 39 through 43. The music features a melodic line in the right hand and a bass line. A dynamic marking of *p* (piano) is present, along with a hairpin and the instruction {Sw.} (Sostenuto). A finger number '2' is shown above a note in measure 43. The instruction 'Ped.' (Pedal) is written below the bass line.